

Dirt A Social History As Seen Through The Uses

General Loring was one of many Confederate officers who after the close of the War of the Rebellion offered their services to foreign rulers. A number of these officers took their way to Egypt, and the author of this book was one of the most successful of them all. He was made Pasha by the Khedive, and he rendered that ruler honorable and efficient service. It was natural that Loring Pasha should have been led to give his Egyptian experiences durable shape, and his book gives a clear and agreeably written account of the country. Such a writer has much more authority than the mere traveler. General Loring lived long in the country, and in intimate relations with persons at the centre of affairs; being withal a man of thought and intelligence he could not, with his opportunities, fail to acquire and retain impressions and facts of interest and value.

"You can almost taste the food in Bill Buford's Dirt, an engrossing, beautifully written memoir about his life as a cook in France." —The Wall Street Journal
What does it take to master French cooking? This is the question that drives Bill Buford to abandon his perfectly happy life in New York City and pack up and (with a wife and three-year-old twin sons in tow) move to Lyon, the so-called gastronomic capital of France. But what was meant to be six months in a new and very foreign city turns into a wild five-year digression from normal life, as Buford apprentices at Lyon’s best boulangerie, studies at a legendary culinary school, and cooks at a storied Michelin-starred restaurant, where he discovers the exacting (and incomprehensibly punishing) rigueur of the professional kitchen. With his signature humor, sense of adventure, and masterful ability to bring an exotic and unknown world to life, Buford has written the definitive insider story of a city and its great culinary culture.

15 fun and fact-filled poems about soil—what makes it and who lives in it! This book unearths some of the glorious mysteries that lie beneath our feet! Dirt! It's made of chipped rocks, rotting plants, decaying animals, fungi, and germs. It's food for plants and home to animals of all kinds. 15 poems explore the underground lives of earthworms, spiders, ants, chipmunks, and more. Chipmunk, for such a little squirt you sure do move a lot of dirt, you sure do dig your tunnels deep, you sure do find some nuts to keep, you sure do know your underground. Chipmunk, you sure do get around. Spectacular art is oriented for an extra long view to better depict life down deep. Table of Contents—Dirt Recipe At the Roots of Things, Doodlebug: One Way Ride, Trap Door Spider: The Waiting Game, Earthworm: Dirty Work, Ant: City Builder, Grub: Grass Killer, Mouse: Nighfall Calls, Bumblebee: Planning for Spring, Yellow Jacket Wasp: Warning! Warning! Warning!, Mole: Worm Search, Toad: Bedtime, Chipmunk: Busy, Busy, Busy!, Gopher Tortoise: The Innkeeper, And Now We Know, Author Notes This is David L. Harrison and Kate Cosgrove's second nature book together after And the Bullfrogs Sing. This book has been vetted by an expert. It includes back matter and a bibliography.

Things are hard for eleven-year-old Yonder. Her mother died and her father has sunk into sadness. She doesn't have a friend to her name . . . except for Dirt, the Shetland pony next door. Dirt has problems of his own. He's overweight, he's always in trouble, and his owner is the mean Miss Enid, who doesn't have the patience for a pony's natural curiosity. His only friend is Yonder, the scrawny girl next door. So when Miss Enid decides to sell Dirt for horsemeat, Yonder knows she has to find a way to rescue him. Even if that means stealing Dirt away and sneaking him into her own house. What follows will make you worry, will make you cry, and will ultimately fill you with hope, love, and an unshakable belief in the power of friendship. Especially the four-legged kind.

How One Man Turned His Big-City Backyard into a Farm

Waste and Want

Filth and Decay in a New World Arcadia

Dirt for Art's Sake

My Empire of Dirt

Books on Trial from "Madame Bovary" to "Lolita"

Creating the Canada-United States Border across Indigenous Lands

In this exuberant and lyrical follow-up to the award-winning *Over and Under the Snow*, discover the wonders that lie hidden between stalks, under the shade of leaves . . . and down in the dirt. Explore the hidden world and many lives of a garden through the course of a year! Up in the garden, the world is full of green—leaves and sprouts, growing vegetables, ripening fruit. But down in the dirt exists a busy world—earthworms dig, snakes hunt, skunks burrow—populated by all the animals that make a garden their home. Plus, this is the fixed format version, which will look almost identical to the print version. Additionally for devices that support audio, this ebook includes a read-along script.

During a chance night shift on the cops beat, newspaper assistant Madeleine Harrington stumbles on the corruption story of a lifetime – a plot that would reshape the entire city. She teams up with her dad, a downtrodden columnist at the paper, to unearth the mystery. The muckrakers find the plot goes deeper – and contains more skeletons among the city’s powerbrokers – than they imagined.

A groundbreaking, urgent report from the front lines of “dirty work”—the work that society considers essential but morally compromised. Drone pilots who carry out targeted assassinations. Undocumented immigrants who man the “kill floors” of industrial slaughterhouses. Guards who patrol the wards of the United States’ most violent and abusive prisons. In *Dirty Work*, Eyal Press offers a paradigm-shifting view of the moral landscape of contemporary America through the stories of people who perform society’s most ethically troubling jobs. As Press shows, we are increasingly shielded and distanced from an array of morally questionable activities that other, less privileged people perform in our name. The COVID-19 pandemic has drawn unprecedented attention to essential workers, and to the health and safety risks to which workers in prisons and slaughterhouses are exposed. But *Dirty Work* examines a less familiar set of occupational hazards: psychological and emotional hardships such as stigma, shame, PTSD, and moral injury. These burdens fall disproportionately on low-income workers, undocumented immigrants, women, and people of color. Illuminating the moving, sometimes harrowing stories of the people doing society’s dirty work, and incisively examining the structures of power and complicity that shape their lives, Press reveals fundamental truths about the moral dimensions of work and the hidden costs of inequality in America.

This gritty chronicle illustrates the emergence of punk rock in Toronto for the first time. The visionary bands that brought the original scene to life?and who still maintain loyal fans across North America?are documented in detail, from the Diodes, Viletones, and Teenage Head to the B-Girls, Forgotten Rebels, Johnny & the G-Rays, and more. Full of chaos, betrayal, failure, success, and pure rock 'n' roll energy, this layered history is assembled from interviews with those now recognized as innovators, pioneers, and outright legends in their genre. Their accounts go beyond run-of-the-mill anecdotes, venturing into the uncharted territory of sex, drugs, murder, conspiracy, violence, criminals, and biker gangs. Bold and brazen, this compilation also includes a wealth of previously unpublished photographs as well as one of the last interviews with the late Frankie Venom, lead singer of Teenage Head.

At Home on the Oklahoma Plains

52 Activities to Help You and Your Kids Discover the Wonders of Nature

DIRT

A Novel

Or, A Peck of Dirt

Growing a Revolution: Bringing Our Soil Back to Life

Adventures in Lyon as a Chef in Training, Father, and Sleuth Looking for the Secret of French Cooking

The award-winning cartoonist offers “a witty history of the planet” for young readers—covering everything from the Big Bang to climate change (Publishers Weekly). Almost 14.5 billion years ago, it all started with a Big Bang. What began as a cloud of gas, dust, and rock eventually took shape and bloomed into a molten sphere. Battered by asteroid collisions, ice ages, and shifting tectonic plates, our fledgling planet finally pushed forth continents. But if you think the earth has calmed down since then—think again! In this illustrated history of earth, the Sibert Honor medalist Don Brown teams up with geologist Michael Perfit to tell the strange-but-true saga of our planetary home. A knowledgeable groundhog and his earthworm sidekick take young readers through a wide range of topics—from solar energy and liquid magma to the ozone layer and the formation of mountains. Plus mini-biographies of scientists are included throughout. “A guaranteed hit with science lovers and a best bet for convincing skeptics that science is indeed a grand and exciting adventure.” –Kirkus Reviews

Between 1675 and 1920, Chicago’s homicide rate more than quadrupled. Based on an analysis of nearly six thousand homicide cases, *First in Violence, Deepest in Dirt* examines the ways in which industrialization, immigration, poverty, ethnic and racial conflict, and powerful cultural forces reshaped Chicago city life and generated soaring levels of lethal violence. From rage killers to the “Baby Bandit Quartet,” Jeffrey Adler offers a dramatic portrait of Chicago during a period in which the characteristic elements of modern homicide in America emerged.

Capital, as Marx once wrote, comes into the world “dripping from head to foot, from every pore, with blood and dirt.” He might well have been describing the long, grim history of rubber. From the early stages of primitive accumulation to the heights of the industrial revolution and beyond, rubber is one of a handful of commodities that has played a crucial role in shaping the modern world, and yet, as John Tully shows in this remarkable book, laboring people around the globe have every reason to regard it as “the devil’s milk.” All the advancements made possible by rubber—industrial machinery, telegraph technology, medical equipment, countless consumer goods—have occurred against a backdrop of seemingly endless exploitation, conquest, slavery, and war. But Tully is quick to remind us that the vast terrain of rubber production has always been a site of struggle, and that the oppressed who toil closest to “the devil’s milk” in all its forms have never accepted their immiseration without a fight. This book, the product of exhaustive scholarship carried out in many countries and several continents, is destined to become a classic.Tully tells the story of humanity’s long encounter with rubber in a kaleidoscopic narrative that regards little as outside its rangeworthy losing sight of the commodity in question. With the skill of a master historian and the elegance of a novelist, he presents what amounts to a history of the modern world told through the multiple lives of rubber.

"It is only in our judgments that things are dirty," writes Terence McLaughlin of the human view of various forms of pollution that surround us. With dry wit he explores the psychology and attitudes about materials which we find objectionable. Everyone concerned about the condition of our environment must read this timely classic.

American Dirt

How to Deal with People Who Treat You Like Dirt

The Advantage of Germs for Your Child's Developing Immune System

I Love Dirt!

Red Dirt

Dirt

Dirt and Disease

*Dirt*A Social History As Seen Through the Uses and Abuses of DirtEcho Point Books & Media

I Love Dirt! presents 52 open-ended activities to help you engage your child in the outdoors. No matter what your location—from a small patch of green in the city to the wide-open meadows of the country—each activity is meant to promote exploration, stimulate imagination, and heighten a child's sense of wonder. To learn more about the author, Jennifer Ward, visit her website at jenniferwardbooks.com and to learn more about the illustrator, Susie Gahremani, visit her website at boygirlparty.com.

In *Histories of Dirt* Stephanie Newell traces the ways in which urban spaces and urban dwellers come to be regarded as dirty, as exemplified in colonial and postcolonial Lagos. Newell conceives dirt as an interpretive category that facilitates moral, sanitary, economic, and aesthetic evaluations of other cultures under the rubric of uncleanness. She examines a number of texts ranging from newspaper articles by elite Lagosians to colonial travel writing, public health films, and urban planning to show how understandings of dirt came to structure colonial governance. Seeing Lagosians as sources of contagion and dirt, British colonizers used racist ideologies and discourses of dirt to justify racial segregation and public health policies. Newell also explores possibilities for non-Eurocentric methods for identifying African urbanites’ own values and opinions by foregrounding the voices of contemporary Lagosians through interviews and focus groups in which their responses to public health issues reflect local aesthetic tastes and values. In excavating the shifting role of dirt in structuring social and political life in Lagos, Newell provides new understandings of colonial and postcolonial urban history in West Africa.

A classic in contemporary Oklahoma literature, Roxanne Dunbar-Ortiz's *Red Dirt* unearths the joys and ordeals of growing up poor during the 1940s and 1950s. In this exquisite rendering of her childhood in rural Oklahoma, from the Dust Bowl days to the end of the Eisenhower era, the author bears witness to a family and community that still cling to the dream of America as a republic of landowners.

Clean and White

Yellow Dirt

Dirt Music

The Coward's Weapon

A Social History As Seen Through the Uses and Abuses of Dirt

The American Pursuit of Cleanliness

The Asshole Survival Guide

Winner of The Miles Franklin Literary Award, The Christina Stead Award, WA Premier's Book of the Year Award, Goodreading Award-Readers Choice Book of the Year Set in the dramatic landscape of Western Australia, *Dirt* Music tells the story of Luther Fox, a broken man who makes his living as an illegal fisherman—a shamateur. Before everyone in his family was killed in a freak rollover, Fox grew melons and counted stars and loved playing his guitar. Now, his life has become a “project of forgetting.” Not until he meets Georgie Jutland, the wife of White Point’s most prosperous fisherman, does Fox begin to dream again and hear the dirt music—“anything you can play on a verandah or porch,” he tells Georgie, “without electricity.” Like the beat of a barren heart, nature is never silent. Ambitious and perfectly calibrated, *Dirt* Music resonates with suspense, emotion, and timeless truths.

“Will have an enthusiastic audience among historians of medicine who are familiar, for the most part, only with later twentieth-century efforts to combat polio.” --Allan M. Brandt, University of North Carolina
Dirt and Disease is a social, cultural, and medical history of the polio epidemic in the United States. Naomi Rogers focuses on the early years from 1900 to 1920, and continues the story to the present. She explores how scientists, physicians, patients, and their families explained the appearance and spread of polio and how they tried to cope with it. Rogers frames this study of polio within a set of larger questions about health and disease in twentieth-century American culture. In the early decades of this century, scientists sought to understand the nature of polio. They found that it was caused by a virus, and that it could often be diagnosed by analyzing spinal fluid. Although scientific information about polio was understood and accepted, it was not always definitive. This knowledge coexisted with traditional notions about disease and medicine. Polio struck wealthy and middle-class children as well as the poor. But experts and public health officials nonetheless blamed polio on a filthy urban environment, bad hygiene, and poverty. This allowed them to hold slum-dwelling immigrants responsible, and to believe that sanitary education and quarantines could lessen the spread of the disease. Even when experts acknowledged that polio struck the middle-class and native-born as well as immigrants, they tried to explain this away by blaming the fly for the spread of polio. Flies could land indiscriminately on the rich and the poor. In the 1930s, President Franklin Delano Roosevelt helped to recast the image of polio and to remove its stigma. No one could ignore the cross-spread of the disease. By the 1950s, the public was looking to science for prevention and therapy. But Rogers reminds us that the recent history of polio was more than the history of successful vaccines. She points to competing therapies, research tangents, and people who died from early vaccine trials.

For many people who have never spent time in the state, Oklahoma conjures up a series of stereotypes, rugged cowboys, tipi-dwelling American Indians, uneducated farmers. When women are pictured at all, they seem frozen in time: as the bonneted pioneer woman stoically enduring hardship or the bedraggled, gaunt-faced mother familiar from Dust Bowl photographs. In *Red Dirt* Women, Susan Kates challenges these one-dimensional characterizations by exploring—and celebrating—the lives of contemporary Oklahoma women whose experiences are anything but predictable. In essays both intensely personal and universal, *Red Dirt* Women reveals the author's own heartaches and joys in becoming a parent through adoption, her love of regional treasures found in “junk” stores, and her deep appreciation of Miss Dorrie, her son's unconventional preschool teacher. Through lively profiles, interviews, and sketches, we come to know pioneer queens from the Panhandle, rodeo riders, casino gamblers, roller-derby skaters, and the “Lady of Jade”—a former “boat person” from Vietnam who now owns a successful business in Oklahoma City. As she illuminates the lives of these memorable Oklahoma women, Kates traces her own journey to Oklahoma with clarity and insight. Born and raised in Ohio, she confesses an initial apprehension about her adopted home, admitting that she felt “vulnerable on the open lands.” Yet her original unease develops into a deep affection for the landscape, history, culture, and people of Oklahoma. The women we meet in *Red Dirt* Women are not politicians, governors’ wives, or celebrities—they are women of all ages and backgrounds who surround us every day and who are as diverse as Oklahoma itself.

From two of the world’s top scientists and one of the world’s top science writers (all parents), *Dirt Is Good* is a q&a-based guide to everything you need to know about kids & germs. “Is it OK for my child to eat dirt?” That’s just one of the many questions authors Jack Gilbert and Rob Knight are bombarded with every week from parents all over the world. They’ve heard everything from “My two-year-old gets constant ear infections. Should I give her antibiotics? Or probiotics?” to “I heard that my son’s asthma was caused by a lack of microbial exposure. Is this true, and if so what can I do about it now?” Google these questions, and you’ll be overwhelmed with answers. The internet is rife with speculation and misinformation about the risks and benefits of what most parents think of as simply germs, but which scientists now call the microbiome: the combined activity of all the tiny organisms inside our bodies and the surrounding environment that have an enormous impact on our health and well-being. Who better to turn to for answers than Drs. Gilbert and Knight, two of the top scientists leading the investigation into the microbiome—an investigation that is producing fascinating discoveries and bringing answers to parents who want to do the best for their young children. *Dirt Is Good* is a comprehensive, authoritative, accessible guide you’ve been searching for.

A Memoir of Healing

A Social History of Trash

Older Than Dirt

The Dirt Book

Coprophilia

Dirt Is Good

Homicide in Chicago, 1875–1920

*Dirt, soil, call it what you want—it's everywhere we go. It is the root of our existence, supporting our feet, our farms, our cities. This fascinating yet disquieting book finds, however, that we are running out of dirt, and it's no laughing matter. An engaging natural and cultural history of soil that sweeps from ancient civilizations to modern times, *Dirt: The Erosion of Civilizations* explores the compelling idea that we are—and have long been—using up Earth's soil. Once bare of protective vegetation and exposed to wind and rain, cultivated soils erode bit by bit, slowly enough to be ignored in a single lifetime but fast enough over centuries to limit the lifespan of civilizations. A rich mix of history, archaeology and geology, *Dirt* traces the role of soil use and abuse in the history of Mesopotamia, Ancient Greece, the Roman Empire, China, European colonialism, Central America, and the American push westward. We see how soil has shaped us and we have shaped soil—as society after society has risen, prospered, and plowed through a natural endowment of fertile dirt. David R. Montgomery sees in the recent rise of organic and no-till farming the hope for a new agricultural revolution that might help us avoid the fate of previous civilizations.*

*In Dirt for Art's Sake, Elisabeth Ladenson recounts the most visible of modern obscenity trials involving scandalous books and their authors. What, she asks, do these often-colorful legal histories have to tell us about the works themselves and about a changing cultural climate that first treated them as filth and later celebrated them as masterpieces? Ladenson's narrative starts with Madame Bovary (Flaubert was tried in France in 1857) and *Flaubert and the United States, which is his only place Javier's reach doesn't extend. As they join the countless people trying to reachel norte, Lydia soon sees that everyone is running from something. But what exactly are they running to? American Dirt will leave readers utterly changed. It is a literary achievement filled with poignancy, drama, and humanity on every page. It is one of the most important books for our times. Already being hailed as "Grapes of Wrath for our times" and "a new American classic," Jeanine Cummins'American Dirt is a rare exploration into the inner hearts of people willing to sacrifice everything for a glimmer of hope.**

*OPRAH'S BOOK CLUB PICK "Extraordinary." --Stephen King "This book is not simply the great American novel; it's the great novel ofas Americas. It's the great world novel! This is the international story of our times. Masterful." --Sandra Cisneros *También de este lado hay sueños.On this side, too, there are dreams. Lydia Quixano Pérez lives in the Mexican city of Acapulco. She runs a bookstore. She has a son, Luca, the love of her life, and a wonderful husband who is a journalist. And while there are cracks beginning to show in Acapulco because of the drug cartels, her life is, by and large, fairly comfortable. Even though she knows they'll never sell, Lydia stocks some of her all-time favorite books in her store. And then one day a man enters the shop to browse and comes up to the register with a few books he would like to buy--two of them her favorites. Javier is erudite. He is charming. And, unbeknownst to Lydia, he is thejeff of the newest drug cartel that has gruesomely taken over the city. When Lydia's husband's tell-all profile of Javier is published, none of their lives will ever be the same. Forced to flee, Lydia and eight-year-old Luca soon find themselves miles and worlds away from their comfortable middle-class existence. Instantly transformed into migrants, Lydia and Luca ridela bestia--trains that make their way north toward the United States, which is the only place Javier's reach doesn't extend. As they join the countless people trying to reachel norte, Lydia soon sees that everyone is running from something. But what exactly are they running to? American Dirt will leave readers utterly changed. It is a literary achievement filled with poignancy, drama, and humanity on every page. It is one of the most important books for our times. Already being hailed as "Grapes of Wrath for our times" and "a new American classic," Jeanine Cummins'American Dirt is a rare exploration into the inner hearts of people willing to sacrifice everything for a glimmer of hope.**

First in Violence, Deepest in Dirt

Essential Jobs and the Hidden Toll of Inequality in America

Histories of Dirt

Treat Me Like Dirt

A Confederate Soldier in Egypt

The Dirt on Clean

Chasing Dirt

For seven months, Manny Howard—a lifelong urbanite—woke up every morning and ventured into his eight-hundred-square-foot backyard to maintain the first farm in Flatbush, Brooklyn, in generations. His goal was simple: to subsist on what he could produce on this farm, and only this farm, for at least a month. The project came at a time in Manny ’s life when he most needed it—even if his family, and especially his wife, seemingly did not. But a farmer ’s life, he discovered—after a string of catastrophes, including a tornado, countless animal deaths (natural, accidental, and inflicted), and even a sewage pipe that flooded the house—was not an easy one. And it can be just as hard on those he shares it with. Manny ’s James Beard Foundation Award-winning New York magazine cover story—the impetus for this project—began as an assessment of the locavore movement. We now think more about what we eat than ever before, buying organic for our health and local for the environment, often making those decisions into political statements in the process. My Empire of Dirt is a ground-level examination—trenchant, touching, and outrageous—of the cultural reflex to control one of the most elemental aspects of our lives: feeding ourselves. Unlike most foodies with a farm fetish, Manny didn ’t put on overalls with much of a philosophy in mind, save a healthy dose of skepticism about some of the more doctrinaire tendencies of locavores. He did not set out to grow all of his own food because he thought it was the right thing to do or because he thought the rest of us should do the same. Rather, he did it because he was just crazy enough to want to find out how hard it would actually be to take on a challenge based on a radical interpretation of a trendy (if well-meaning) idea and see if he could rise to the occasion. A chronicle of the experiment that took slow-food to the extreme, My Empire of Dirt tells the story of one man ’s struggle against environmental, familial, and agricultural chaos, and in the process asks us to consider what it really takes (and what it really means) to produce our own food. It ’s one thing to know the farmer, it turns out—it ’s another thing entirely to be the farmer. For most of us, farming is about food. For the farmer, and his family, it ’s about work.

Americans in the early 19th century were, as one foreign traveller bluntly put it, "filthy, bordering on the beastly"—perfectly at home in dirty, bug-infested, malodorous surroundings. Many a home swarmed with flies, barnyard animals, dust, and dirt; clothes were seldom washed; men hardly ever shaved or bathed. Yet gradually all this changed, and today, Americans are known worldwide for their obsession with cleanliness—for their sophisticated plumbing, daily bathing, shiny hair and teeth, and spotless clothes. In *Chasing Dirt*, Suellen Hoy provides a colorful history of this remarkable transformation from "dreadfully dirty" to "cleaner than clean," ranging from the pre-Civil War era to the 1950s, when America's obsession with cleanliness reached its peak. Hoy offers here a fascinating narrative, filled with vivid portraits of the men and especially the women who helped America come clean. She examines the work of early promoters of cleanliness, such as Catharine Beecher and Sylvester Graham; and describes how the Civil War marked a turning point in our attitudes toward cleanliness, discussing the work of the U.S. Sanitary Commission, headed by Frederick Law Olmsted, and revealing how the efforts of Florence Nightingale in the Crimean War inspired American women—such as Dorothea Dix, Clara Barton, and Louisa May Alcott—to volunteer as nurses during the war. We also read the postwar efforts of George E. Waring, Jr., a sanitary engineer who constructed sewer systems around the nation and who, as head of New York City's street-cleaning department, transformed the city from the nation's dirtiest to the nation's cleanest in three years. Hoy details the efforts to convince African-Americans and immigrants of the importance of cleanliness, examining the efforts of Booker T. Washington (who preached the "gospel of the toothbrush"), Jane Adams at Hull House, and Lillian Wald at the Henry Street Settlement House. Indeed, we see how cleanliness gradually shifted from a way to prevent disease to a way to assimilate, to become American. And as the book enters the modern era, we learn how advertising for soaps, mouth washes, toothpastes, and deodorants in mass-circulation magazines showed working men and women how to cleanse themselves and become part of the increasingly sweeter, odorless, and successful middle class. Shower for success! By illuminating the historical roots of America's shift from "dreadfully dirty" to "squeaky clean," *Chasing Dirt* adds a new dimension to our understanding of our national culture. And along the way, it provides colorful and often amusing social history as well as insight into what makes America the way we are today.

In Victorian London, filth was everywhere: horse traffic filled the streets with dung, household rubbish went uncollected, cesspools brimmed with "night soil," graveyards teemed with rotting corpses, the air itself was choked with smoke. In this intimately visceral book, Lee Jackson guides us through the underbelly of the Victorian metropolis, introducing us to the men and women who struggled to stem a rising tide of pollution and dirt, and the forces that opposed them. Through thematic chapters, Jackson describes how Victorian reformers met with both triumph and disaster. Full of individual stories and overlooked details—from the dustmen who grew rich from recycling, to the peculiar history of the public toilet—this riveting book gives us a fresh insight into the minutiae of daily life and the wider challenges posed by the unprecedented growth of the Victorian capital.

Coming to the New World paradise of New Zealand the 19th-century colonial settlers did not expect to find the Old World evils of dirt and decay. But this fascinating book shows that dirt was there and that over time opinions changed about just what it was, what should be done about it and who had responsibility for dealing with it.

A Wild but True History of Earth

A Poisoned Land and the Betrayal of the Navajos

Red Dirt Women

Media and Urban Life in Colonial and Postcolonial Lagos

A Social History of Rubber

Up in the Garden and Down in the Dirt

Describes how the Navajo worked for the U. S. government unprotected in the uranium mines that fueled the Cold War, and how the abandoned mines remained on the Navajo reservation, causing cancer rates and birth defects to soar.

“This book is a contemporary classic—a shrewd and spirited guide to protecting ourselves from the jerks, bullies, tyrants, and trolls who seek to demean. We desperately need this antidote to the a-holes in our midst.”—Daniel H. Pink, best-selling author of *To Sell Is Human* and *Drive* How to avoid, outwit, and disarm assholes, from the author of the classic *The No Asshole Rule* As entertaining as it is useful, *The Asshole Survival Guide* delivers a cogent and methodical game plan for anybody who feels plagued by assholes. Sutton starts with diagnosis—what kind of asshole problem, exactly, are you dealing with? From there, he provides field-tested, evidence-based, and often surprising strategies for dealing with assholes—avoiding them, outwitting them, disarming them, sending them packing, and developing protective psychological armor. Sutton even teaches readers how to loak inward to stifle their own inner jacked. Ultimately, this survival guide is about developing an outlook and personal plan that will help you preserve the sanity in your work life, and rescue all those perfectly good days from being ruined by some jerk. “Thought-provoking and often hilarious. . . . An indispensable resource.”—Gretchen Rubin, best-selling author of *The Happiness Project* and *Better Than Before* “At last . . . clear steps for rejecting, deflecting, and deflating the jerks who blight our lives. . . . Useful, evidence-based, and fun to read.”—Robert Cialdini, best-selling author of *Influence* and *Pre-Suasion*

When Joe Biden attempted to compliment Barack Obama by calling him “clean and articulate,” he unwittingly tapped into one of the most destructive racial stereotypes in American history. This book tells the history of the corrosive idea that whites are clean and those who are not white are dirty. From the age of Thomas Jefferson to the Memphis Public Workers strike of 1968 through the present day, ideas about race and waste have shaped where people have lived, where people have

worked, and how American society’s wastes have been managed. Clean and White offers a history of environmental racism in the United States focusing on constructions of race and hygiene. In the wake of the civil war, as the nation encountered emancipation, mass immigration, and the growth of an urbanized society, Americans began to conflate the ideas of race and waste. Certain immigrant groups took on waste management labor, such as Jews and scrap metal recycling, fostering connections between the socially marginalized and refuse. Ethnic “purity” was tied to pure cleanliness, and hygiene became a central aspect of white identity. Carl A. Zimring here draws on historical evidence from statesmen, scholars, sanitarians, novelists, activists, advertisements, and the United States Census of Population to reveal changing constructions of environmental racism. The material consequences of these attitudes endured and expanded through the twentieth century, shaping waste management systems and environmental inequalities that endure into the twenty-first century. Today, the bigoted idea that non-whites are “dirty” remains deeply ingrained in the national psyche, continuing to shape social and environmental inequalities in the age of Obama. The untold history of the multiracial making of the border between Canada and the United States. Often described as the longest undefended border in the world, the Canada-US border was born in blood, conflict, and uncertainty. At the end of the American Revolution, Britain and the United States imagined a future for each of their nations that stretched across a continent. They signed treaties with one another dividing lands neither country could map, much less control. A century and a half later, Canada and the United States had largely fulfilled those earlier ambitions. Both countries had built nations that stretched from the Atlantic to the Pacific and had made an expansive international border that restricted movement. The vision that seemed so clear in the minds of diplomats and politicians never behaved as such on the ground. Both countries built their border across Indigenous lands using hunger, violence, and coercion to displace existing communities and to disrupt their ideas of territory and belonging. The border’s length undermined each nation’s attempts at control. Unable to prevent movement at the border’s physical location for over a century, Canada and the United States instead found ways to project fear across international lines They aimed to stop journeys before they even began.

Dirty Work
Dirty Old London

The Victorian Fight Against Filth
A Line of Blood and Dirt
The Erosion of Civilizations
Fast Lane on a Dirt Road

A spirited chronicle of the West’s ambivalent relationship with dirt The question of cleanliness is one every age and culture has answered with confidence. For the first-century Roman, being clean meant a two-hour soak in baths of various temperatures, scraping the body with a miniature rake, and a final application of oil. For the aristocratic Frenchman in the seventeenth century, it meant changing your shirt once a day and perhaps going so far as to dip your hands in some water. Did Napoleon know something we didn’t when he wrote Josephine “I will return in five days. Stop washing?” And why is the German term Warmduscher—a man who washes in warm or hot water—invariably a slight against his masculinity? Katherine Ashenburg takes on such fascinating questions as these in *Dirt on Clean*, her charming tour of attitudes to hygiene through time. What could be more routine than taking up soap and water and washing yourself? And yet cleanliness, or the lack of it, is intimately connected to ideas as large as spirituality and sexuality, and historical events that include plagues, the Civil War, and the discovery of germs. An engrossing fusion of erudition and anecdote, *Dirt on Clean* considers the bizarre prescriptions of history’s doctors, the hygienic peccadilloes of great authors, and the historic twists and turns that have brought us to a place Ashenburg considers hedonistic yet oversanitized.

An unprecedented look at that most commonplace act of everyday life—throwing things out—and how it has transformed American society. Susan Strasser’s pathbreaking histories of housework and the rise of the mass market have become classics in the literature of consumer culture. Here she turns to an essential but neglected part of that culture—the trash it produces—and finds in it an unexpected wealth of meaning. Before the twentieth century, streets and bodies stank, but trash was nearly nonexistent. With goods and money scarce, almost everything was reused. Strasser paints a vivid picture of an America where scavenger pigs roamed the streets, swill children collected kitchen garbage, and itinerant peddlers traded manufactured goods for rags and bones. Over the last hundred years, however, Americans have become hooked on convenience, disposability, fashion, and constant technological change—the rise of mass consumption has led to waste on a previously unimaginable scale. Lively and colorful, *Waste and Want* recaptures a hidden part of our social history, vividly illustrating that what counts as trash depends on who’s counting, and that what we throw away defines us as much as what we keep.

FINALIST FOR 2022 CANADA READS *SHORTLISTED FOR THE 2022 J.W. DAFOE BOOK PRIZE* *SHORTLISTED FOR THE 2022 MANITOBA BOOK AWARDS* MCNALLY ROBINSON BOOK OF THE YEAR AWARD* NATIONAL BESTSELLER A gritty and inspiring memoir from renowned Cree environmental activist Clayton Thomas-Muller, who escaped the world of drugs and gang life to take up the warrior’s fight against the assault on Indigenous peoples’ lands—and eventually the warrior’s spirituality. There have been many Clayton Thomas-Mullers: The child who played with toy planes as an escape from domestic and sexual abuse, enduring the intergenerational trauma of Canada’s residential school system; the angry youngster who defended himself with fists and sharp wit against racism and violence, at school and on the streets of Winnipeg and small-town British Columbia; the tough teenager who, at 17, managed a drug house run by members of his family, and slipped in and out of juvie, operating in a world of violence and pain. But behind them all, there was another Clayton: the one who remained immersed in Cree spirituality, and who embraced the rituals and ways of thinking vital to his heritage; the one who reconnected with the land during summer visits to his great-grandparents’ trapline in his home territory of Pukatawagan in northern Manitoba. And it’s this version of Clayton that ultimately triumphed, finding healing by directly facing the trauma that he shares with Indigenous peoples around the world. Now a leading organizer and activist on the frontlines of environmental resistance, Clayton brings his warrior spirit to the fight against the ongoing assault on Indigenous peoples’ lands by Big Oil. Tying together personal stories of survival that bring the realities of the First Nations of this land into sharp focus, and lessons learned from a career as a frontline activist committed to addressing environmental injustice at a global scale, Thomas-Muller offers a narrative and vision of healing and responsibility.

To many Progressive Era reformers, the extent of street cleanliness was an important gauge for determining whether a city was providing the conditions necessary for impoverished immigrants to attain a state of “decency”—a level of individual well-being and morality that would help ensure a healthy and orderly city. Daniel Eli Burnstein’s study examines prominent street sanitation issues in Progressive Era New York City—ranging from garbage strikes to “juvenile cleaning leagues”—to explore how middle-class reformers amassed a cross-class and cross-ethnic base of support for social reform measures to a degree greater than in practically any other period of prosperity in U.S. history. The struggle for enhanced civic sanitation serves as a window for viewing Progressive Era social reformers’ attitudes, particularly their emphasis on mutual obligations between the haves and have-nots, and their recognition of the role of negative social and physical conditions in influencing individual behaviors.

Polio Before FDR

The Jungle

A History of Environmental Racism in the United States

An Oral History of Punk in Toronto and Beyond, 1977-1981

A Contemporary History of Vermont

An Unsanitized History

Poems About Animals That Live Beneath Our Feet

Finalist for the PEN/E. O. Wilson Literary Science Writing Award “ A call to action that underscores a common goal: to change the world from the ground up. ” —Dan Barber, author of *The Third Plate* For centuries, agricultural practices have eroded the soil that farming depends on, stripping it of the organic matter vital to its productivity. Now conventional agriculture is threatening disaster for the world ’ s growing population. In *Growing a Revolution*, geologist David R. Montgomery travels the world, meeting farmers at the forefront of an agricultural movement to restore soil health. From Kansas to Ghana, he sees why adopting the three tenets of conservation agriculture—ditching the plow, planting cover crops, and growing a diversity of crops—is the solution. When farmers restore fertility to the land, this helps feed the world, cool the planet, reduce pollution, and return profitability to family farms.

Dirt as fertile medium and metaphor in cities, landscapes, process, and design: dirty attitudes in essays, interviews, and projects. *Dirt* presents a selection of works that share dirty attitudes: essays, interviews, excavations, and projects that view dirt not as filth but as a medium, a metaphor, a material, a process, a design tool, a narrative, a system. Rooted in the landscape architect’s perspective, *Dirt* views dirt not as repulsive but endlessly giving, fertile, adaptive, and able to accommodate difference while maintaining cohesion. This dirty perspective sheds light on social connections, working processes, imaginative ideas, physical substrates, and urban networks. *Dirt* is a matrix; as a book, it organizes contributions from architecture, landscape architecture, urban planning and design, historic preservation, fine arts, and art history. The chapters predict and report on city waterfronts revamped by climate change, the reinvention of suburbia, and cityscapes of ruins; dish the dirt with yet-to-be proven facts; make such unexpected linkages as ornament to weed growth and cell networks to zip-ties; examine the work of innovative thinkers who have imagined or created, among other things, a replica of Robert Smithson’s famous earthwork *Spiral Jetty* in “ table-top scale, “ live models of the Arctic ice caps, and an inhabitable “ green roof “; and describe an ecological landscape urbanism that incorporates the natural sciences in its processes.

Next to Godliness: Confronting Dirt and Despair in Progressive Era New York City

Growing Up Okie

The Devil ’ s Milk