

Disappearing Palestine

Cover -- Contents -- Preface -- 1 Introduction -- 2 The Lessons of History -- 3 The Lay of the Land -- 4 One Nation, Divisible -- 5 The Travails of State-Building -- 6 The Road Ahead -- Notes -- Bibliography -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- Y -- Z

"Palestinian Traditional Pottery' stands out, first and foremost, as a scholarly testimony to the disappeared and disappearing craft of traditional pottery making by Palestinian women and men potters. It offers a contribution that has been long awaited and is long overdue. The material it provides, both textual and pictorial, is based on field work that is very different, yet complementary, researchers and authors. For various reasons, this material lay dormant over four decades until it was retrieved and returned to the light of day. The occasion for the creation of the volume was the death in 2017 in the U.S. of one of the authors, John Landgraf. Fortunately, the other author, Owen Rye in his possession, which was then digitized, arranged, and edited. The graphic material, especially the black and white - and beautiful color - photographs, taken by the two authors, was also gathered and cataloged for use in the book. The photographs of the women potters are particularly poignant, since they date to the final decade of their lives, and producing the book required months of painstaking collaborative work by the editors and the layout artist, with results that are worthy of their efforts. This volume invites readers into the two distinct worlds of Palestinian women and men potters at work in the 1970s: the women in or outside their village homes, and the men in the culture under siege, the scholarship presented here aims to record and preserve a key part of that culture. It stands out equally as a memorial volume for John Landgraf, who lived in Jerusalem from 1965 to 1980, dedicating himself to archaeology, ethnography, and social work." --

This book challenges the most enduring myths about the June 1967 War fought between Israel and its Arab neighbors. These misconceptions, promoted by Israel and its supporters, are often used to justify the continuing occupation of the Palestinian territories. This work offers a synthesis of the most salient facts about, and scholarly research on, the war. In this hand, you won't need to study all the literature on the Six-Day War to be well-informed. The best responses to the most common myths and deceptions concerning the Six-Day war have been extracted from the available literature. A chapter is dedicated to each myth and its related deceptions, allowing for easy and quick reference. The facts are discussed in the book: 1. 'The war started when the Arabs attacked Israel' 2. 'Egypt was planning to attack Israel' 3. 'Israel thought Egypt was planning to attack' 4. 'The blockade of the straits of Tiran by Egypt was an act of war' 5. 'Israel exploited every opportunity to avoid war' 6. 'The Israeli army adhered to the highest ethical standards in the territories of their own free will' 8. 'It is a miracle that Israel won the Six-Day War 9. 'Israel is entitled to keep the areas conquered in the war 10. 'After the war Israel offered peace to the Arabs. But they rejected it. REVIEWS "With the flood of works and words on the Arab-Israeli conflict it is most refreshing to read a short and concise but well-researched book to challenge head on the Israeli narrative of that war. Perach debunks convincingly and poignantly the foundational mythologies of the 1967 war. The challenge offered here is an essential reading for anyone who wishes to confront successfully years of misinformation and distortion." Ilan Pappé, Professor at the University of Exeter "Perach's Palestine "John Perach skilfully skewers as myths the best-known claims promoted by Israel's supporters surrounding the 1967 war. He draws on scholarly studies to help us separate the facts from obfuscating fiction." Jonathan Cook, author of Disappearing Palestine "Perach manages to condense the facts and a web of conflicting opinions into a readable and engaging work that refutes the claims made by Israel. Israel's continued occupation of the West Bank, East Jerusalem, Gaza and the Golan Heights is justified as a product of a defensive war. Perach has done a service by destroying the myths upon which this claim is premised." John Dugard, Professor of International Law and former UN Special rapporteur on the situation in the occupied territories "Perach adds to a growing body of well-documented facts that challenges the Zionist myths. These myths were used to promote racism and ethnic cleansing. The light shed is important not just for the sake of the truth but for bringing justice and a durable peace to the Middle East." Mazin Qumsiyeh, Professor, Bethlehem University "

Wishing to ingratiate himself with Rome, Herod the Great built theaters, amphitheaters, and hippodromes to bring pagan entertainments of all sorts to Palestine. Zeev Weiss explores how the indigenous Jewish and Christian populations responded, as both spectators and performers, to these cultural imports, which left a lasting imprint on the landscape.

Decolonising History, Narrating the Subaltern, Reclaiming Memory

Identity in Exile

My Promised Land

Epresentations of a Disappearing Landscape : Loss, Fragmentation, Erasure, Resistance

Migration Across Boundaries

A Contribution to Palestinian Culture

Disappearing Palestine

The Vanishing reveals the plight and possible extinction of Christian communities across Syria, Egypt, Iraq, and Palestine after 2,000 years in their historical homeland. Some of the countries that first nurtured and characterized Christianity – along the North African Coast, on the Euphrates and across the Middle East and Arabia – are the ones in which it is likely to first go extinct. Christians are already vanishing. We are past the tipping point, now tilted toward the end of Christianity in its historical homeland. Christians have fled the lands where their prophets wandered, where Jesus Christ preached, where the great Doctors and hierarchs of the early church established the doctrinal norms that would last millennia. From Syria to Egypt, the cities of northern Iraq to the Gaza Strip, ancient communities, the birthplaces of prophets and saints, are losing any living connection to the religion that once was such a characteristic feature of their social and cultural lives. In The Vanishing, Janine di Giovanni has combined astonishing journalistic work to discover the last traces of small, hardy communities that have become wisely fearful of outsiders and where ancient rituals are quietly preserved amid 360 degree threats. Di Giovanni's riveting personal stories and her conception of faith and hope are intertwined throughout the chapters. The book is a unique act of pre–archeology: the last chance to visit the living religion before all that will be left are the stones of the past.

Marking the renaissance of social geographies in recent years, this major textbook showcases the breadth of conceptual and empirical approaches that scholars now utilize to understand contemporary social issues through a spatial lens. The book is collectively authored by one of the largest groups of social geographers in the world. It develops a vision of social geographies that is rooted in the commitments that have characterised the sub-discipline for at least half a decade (e.g. society-space relations, justice, equality), while incorporating new approaches, theories and concerns (e.g. emotions, performance, and the more-than-human). Embracing the increasing porosity of our work with neighbouring economic, cultural, political and environmental geographies, the book provides a round-up of the state of the sub-discipline, capturing recent directions and charting new questions and challenges for theory, research and practice. It makes sense of the bewildering variety of contemporary social geographical interests, from longstanding topics (e.g. race, class and gender) to more recent interests (e.g. sustainability, digital worlds and social change). Above all, it makes clear the relevance and contributions of social geographies not only to understanding a wide range of global and local issues, but to social change alongside communities, policy-makers and social movements. Each chapter offers an introduction to current work in social geographies, providing an overview and in-depth examples. The book has these key features that make it an essential resource for any social geography course: An accessible and engaging style that is ideal for entry level students Definitions of key terms and carefully explained concepts and ideas A range of exciting contemporary examples from a wide variety of geographical settings, including those drawn from the authors' recent research Cross-referencing between chapters to help students expand learning Illustration with photos, tables, diagrams and other material Suggestions for further reading in each chapter “Real world research” and “real world theory” textboxes providing examples of research projects and theoretical perspectives, bringing topics alive and exploring challenges on the ground

By positioning the late Edward Said's political interventions as a public intellectual on behalf of Palestinian populations living under Israeli occupation as a form of intellectual resistance, Abraham moves to consider forms of physical resistance, seeking to better understand the motivations of those who choose to turn their bodies into weapons.

At the turn of the twentieth century, American popular culture was booming with opportunities to see Jesus Christ. From the modernized eyewitness gospel of Ben-Hur to the widely circulated passion play films of Edison, Lumière, and Pathé; from D. W. Griffith's conjuration of a spectral white savior in Birth of a Nation to W. E. B. Du Bois's “Black Christ” story cycle, Jesus was constantly and inventively visualized across media, and especially in the new medium of film. Why, in an era traditionally defined by the triumph of secular ideologies and institutions, were so many artists rushing to film Christ's miracles and use his story and image to contextualize their experiences of modernity? In The Disappearing Christ, Phillip Maciak examines filmic depictions of Jesus to argue that cinema developed as a model technology of secularism, training viewers for belief in a secular age. Negotiating between the magic trick and the documentary image, the conflicting impulses of faith and skepticism, the emerging aesthetic of film in this period visualized the fraught process of secularization. Cinematic depictions of an appearing and disappearing Christ became a powerful vehicle for Americans to navigate a rapidly modernizing society. Studying these films alongside a multimedia, interdisciplinary archive of novels, photographs, illustrations, and works of theology, travel writing, and historiography, The Disappearing Christ offers a new narrative of American cultural history at the intersection of cinema studies and religious studies.

The Life of Sarah Bernhardt

Palestinian Women

Notes on a Vanishing Landscape

One State for Israel and Palestine

The Plight of the Palestinians

Loss, Fragmentation, Erasure, Resistance

Palestinian Citizens of Israel

This book examines the portrayal of the Palestinian-Israeli ‘conflict’ by looking at the language used in its reporting and how this can, in turn, influence public opinion. The book explores how language use helps frame an event to elicit a particular interpretation from the reader and how this can be manipulated to introduce bias. Sirhan begins the book by examining the history of the ‘conflict’, and the many persistent myths that surround it. She analyses how five events in the ‘conflict’ (two in which the Palestinians are victims, two in which the Israelis are victims, and Operation Cast Lead) are reported in five British newspapers: The Daily Mail, The Guardian, The Independent, The Daily Telegraph, and The Times. By looking at these events across a range of newspapers, the book investigates differences in the way that the media report each side, before exploring what factors motivate these differences - including issues of bias, censorship, lobbying, and propaganda.

A fundamental aspect of the conflict between Palestinians and Israelis is the territorial dispute which began long before the State of Israel was established. Analysing the land tenure system in Palestine under the administration of the British Mandate, this book questions whether, and to what extent, the land tenure system in Palestine facilitated Zionist land acquisition. The research uses benchmarks elaborated in the guidelines of the United Nations Human Settlements Programme as its analytical starting point, and looks at the formation and implementation of the land tenure system in Palestine. It goes on to place the penetration of Zionism into the land tenure system within the theoretical context of a colonial-settler framework, employing information from land registry records located at the Jordanian Department of Lands. Providing a political-historical analysis of the land tenure system from the end of Ottoman Rule until the end of the British Mandate, this book will be of interest to scholars and students of Middle Eastern History, Imperial and Colonial History, and Middle Eastern Politics.

In volume one of this multi-volume series, Marc Ellis explores the essence of the prophetic by intertwining the context of ordinary life and the explosive reality of Jewish identity, the Holocaust and Israel-Palestine. But Ellis’s prophetic challenge extends to people of all faiths and backgrounds. For Jews, Christians and Muslims, where does the prophetic come from and how do we define it? Is the heartbeat of the prophetic, God or our own commitment? In our time where belief in God is more difficult does the prophetic suggest only the possibility of God? With or without God is the prophetic worth the suffering that comes the exile’s way? Ellis’s unfolding narration of the prophetic is unique and probing for those who take life, justice and faith seriously.

Truly an essential reference for today's world, this detailed introduction to the origins, events, and impact of the adversarial relationship between Arabs and Israelis illuminates the complexities and the consequences of this long-lasting conflict. • Provides a comprehensive overview of one of the most complex conflicts in modern times, clarifying its causes and consequences • Inspires critical thinking through perspective essays on topics related to the conflict that generate wide-spread debate • Takes into account events such as the impact of the Arab Spring and the ongoing negotiations with Iran over its nuclear capabilities • Offers valuable insights into the backgrounds and philosophies of the leaders on both sides who have helped defined the Arab-Israeli conflict

The Vanishing

Sarah

Race, Nation, and Human Rights in the Conflict (Second Edition)

Palestinian Walks

Debunked

Israel's Experiments in Human Despair

Experiences of Palestinian Exile

Explores how American youth are indoctrinated with Zionist mythology and how to intervene in that process by teaching about Palestine. It argues that as the relationship between Zionist education and the Israel lobby continues to be strong, it is necessary to correct the misrepresentations that infiltrate Western culture.

Raja Shehadeh is a passionate hill walker. He enjoys nothing more than heading out into the countryside that surrounds his home. But in recent years, his hikes have become less than bucolic and sometimes downright dangerous. That is because his home is Ramallah, on the Palestinian West Bank, and the landscape he traverses is now the site of a tense standoff between his fellow Palestinians and settlers newly arrived from Israel. In this original and evocative book, we accompany Raja on six walks taken between 1978 and 2006. The earlier forays are peaceful affairs, allowing our guide to meditate at length on the character of his native land, a terrain of olive trees on terraced hillsides, luxuriant valleys carved by sacred springs, carpets of wild iris and hyacinth and ancient monasteries built more than a thousand years ago. Shehadeh’s love for this magical place saturates his renderings of its history and topography. But latterly, as seemingly endless concrete is poured to build settlements and their surrounding walls, he finds the old trails are now impassable and the countryside he once traversed freely has become contested ground. He is harassed by Israeli border patrols, watches in terror as a young hiking companion picks up an unexploded missile and even, on one occasion when accompanied by his wife, comes under prolonged gunfire. Amid the many and varied tragedies of the Middle East, the loss of a simple pleasure such as the ability to roam the countryside at will may seem a minor matter. But in Palestinian Walks, Raja Shehadeh’s elegy for his lost footpaths becomes a heartbreaking metaphor for the deprivations of an entire people estranged from their land.

Taking a multidisciplinary approach to examine the dynamics of ethno-national contestation and colonialism in Israel/Palestine, this book investigates the approaches for dealing with the colonial and post-colonial urban space, resituating them within the various theoretical frameworks in colonial urban studies. The book uses Henry Lefebvre’s three constituents of space – perceived, conceived and lived – to analyse past and present colonial cases interactively with time. It mixes the non-temporal conceptual framework of analysis of colonialism using literature of previous colonial cases with the inter-temporal abstract Lefebvrian concepts of space to produce an inter-temporal re-reading of them. Israeli colonialism in the occupied areas of 1967, its contractions from Sinai and Gaza, and the implications on the West Bank are analysed in detail. By illustrating the transformations in colonial urban space at different temporal stages, a new phase is proposed - the trans-colonial. This provides a conceptual means to avoid the pitfalls of neo-colonial and post-colonial influences experienced in previous cases, and the book goes on to highlight the implications of such a phase on the Palestinians. It is an important contribution to studies on Middle East Politics and Urban Geography.

Why is it so difficult to advocate for Palestine in Canada and what can we learn from the movement’s successes? This account of Palestine solidarity activism in Canada grapples with these questions through a wide-ranging exploration of the movement’s different actors, approaches and fields of engagement, along with its connections to different national and transnational struggles against racism, imperialism and colonialism. Led by a coalition of students, labour unions, church groups, left wing activists, progressive presses, human rights organizations, academic associations and Palestinian and Jewish community groups, Palestine solidarity activism is on the rise in Canada and Canadians are more aware of the issues than ever before. Palestine solidarity activists are also under siege as never before. The movement advocating for Palestinian rights is forced to contend with relentless political condemnation, media blackouts, administrative roadblocks, coordinated smear campaigns, individual threats, legal intimidation and institutional silencing. Through this book and the experiences of the contributing authors in it, many seasoned veterans of the movement, Advocating for Palestine in Canada offers an indispensable and often first-hand view into the complex social and historical forces at work in one of our era’s most urgent debates, and one which could determine the course of what it means to be Canadian going forward.

Understanding Israel/Palestine

Understanding Israel/Palestine

The Triumph and Tragedy of Israel

Politics and Development

A Long History of Destruction

New Directions in the Sociology of Human Rights

The Palestine Nakba

NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND THE ECONOMIST
Winner of the Natan Book Award, the National Jewish Book Award, and the Anisfield-Wolf Book Award
An authoritative and deeply personal narrative history of the State of Israel, by one of the most influential journalists writing about the Middle East today
*Not since Thomas L. Friedman's groundbreaking From Beirut to Jerusalem has a book captured the essence and the beating heart of the Middle East as keenly and dynamically as My Promised Land. Facing unprecedented internal and external pressures, Israel today is at a moment of existential crisis. Ari Shavit draws on interviews, historical documents, private diaries, and letters, as well as his own family's story, illuminating the pivotal moments of the Zionist century to tell a riveting narrative that is larger than the sum of its parts: both personal and national, both deeply human and of profound historical dimension. We meet Shavit's great-grandfather, a British Zionist who in 1897 visited the Holy Land on a Thomas Cook tour and understood that it was the way of the future for his people; the idealist young farmer who bought land from his Arab neighbor in the 1920s to grow the Jaffa oranges that would create Palestine's booming economy; the visionary youth group leader who, in the 1940s, transformed Masada from the neglected ruins of an extremist sect into a powerful symbol for Zionism; the Palestinian who as a young man in 1948 was driven with his family from his home during the expulsion from Lydda; the immigrant orphans of Europe's Holocaust, who took on menial work and focused on raising their children to become the leaders of the new state; the pragmatic engineer who was instrumental in developing Israel's nuclear program in the 1960s, in the only interview he ever gave; the zealous religious Zionists who started the settler movement in the 1970s; the dot-com entrepreneurs and young men and women behind Tel-Aviv's booming club scene; and today's architects of Israel's foreign policy with Iran, whose nuclear threat looms ominously over the tiny country. As it examines the complexities and contradictions of the Israeli condition, My Promised Land asks difficult but important questions: Why did Israel come to be? How did it come to be? Can Israel survive? Culminating with an analysis of the issues and threats that Israel is currently facing, My Promised Land uses the defining events of the past to shed new light on the present. The result is a landmark portrait of a small, vibrant country living on the edge, whose identity and presence play a crucial role in today's global political landscape. Praise for My Promised Land “This book will sweep you up in its narrative force and not let go of you until it is done. [Shavit's] accomplishment is so unlikely, so total . . . that it makes you believe anything is possible, even, God help us, peace in the Middle East.”—Simon Schama, *Financial Times* “[A] must-read book.”—Thomas L. Friedman, *The New York Times* “Important and powerful . . . the least tendentious book about Israel I have ever read.”—Leon Wieseltier, *The New York Times Book Review* “Spellbinding . . . Shavit's prophetic voice carries lessons that all sides need to hear.”—*The Economist* “One of the most nuanced and challenging books written on Israel in years.”—*The Wall Street Journal**

Understanding Israel/Palestine contains a historic review of the conflict, an assessment of competing intellectual and political frameworks (Israeli self-defense, genocide, apartheid, ethnic cleansing) for understanding it, and a moral argument in favor of human rights as the basis for resolving it.

*Disappearing Palestine*Israel's Experiments in Human DespairZed Books Ltd.

In this insightful and authoritative new book, leading journalist Jonathan Cook examines the many different guises in which these experiments on the Palestinians are being carried out. Accessible and comprehensive, this is a powerful analysis of one of the most enduring and entrenched conflicts in contemporary world politics.

Arab-Israeli Conflict: The Essential Reference Guide

After Zionism

Intellectual Resistance and the Struggle for Palestine

Palestinians Speak Out about Their Lives, Their Country, and the Power of Nonviolence

The Ethnic Cleansing of Palestine

Linking Research to Practice and Experience

A Novel

Some sixty-five years after 750,000 Palestinians fled or were expelled from their homeland, the popular conception of Palestinian refugees still emphasizes their fierce commitment to exercising their "right of return." Exile has come to seem a kind of historical amber, preserving refugees in a way of life that ended abruptly with "the catastrophe" of 1948 and their camps--inhabited now for four generations--as mere zones of waiting. While reducing refugees to symbols of steadfast single-mindedness has been politically expedient to both sides of the Arab-Israeli conflict it comes at a tremendous cost for refugees themselves, overlooking their individual memories and aspirations and obscuring their collective culture in exile. Refugees of the Revolution is an evocative and provocative examination of everyday life in Shatila, a refugee camp in Beirut. Challenging common assumptions about Palestinian identity and nationalist politics, Diana Allan provides an immersive account of camp experience, of communal and economic life as well as inner lives, tracking how residents relate across generations, cope with poverty and marginalization, and plan--pragmatically and speculatively--for the future. She gives unprecedented attention to credit associations, debt relations, electricity bartering, emigration networks, and NGO provisions, arguing that a distinct Palestinian identity is being forged in the crucible of local pressures. What would it mean for the generations born in exile to return to a place they never left? Allan addresses this question by rethinking the relationship between home and homeland. In so doing, she reveals how refugees are themselves pushing back against identities rooted in a purely nationalist discourse. This groundbreaking book offers a richly nuanced account of Palestinian exile, and presents new possibilities for the future of the community.

A collection of voices from around the world that establishes in both theoretical and graphic terms the slow, methodical genocide taking place in Palestine beginning in the 1940s. Voices decrying in startling, vivid, and forceful language the calculated atrocities taking place.

2012 marks the 63rd anniversary of the Nakba - the most traumatic catastrophe that ever befell Palestinians. This book explores new ways of remembering and commemorating the Nakba. In the context of Palestinian oral history, it explores 'social history from below', subaltern narratives of memory and the formation of collective identity. Masalha argues that to write more truthfully about the Nakba is not just to practise a professional historiography but an ethical imperative. The struggles of ordinary refugees to recover and publicly assert the truth about the Nakba is a vital way of protecting their rights and keeping the hope for peace with justice alive. This book is essential for understanding the place of the Palestine Nakba at the heart of the Israel-Palestine conflict and the vital role of memory in narratives of truth and reconciliation.

Everything about Sarah Bernhardt is fascinating, from her obscure birth to her glorious career--redefining the very nature of her art--to her amazing (and highly public) romantic life, to her indomitable spirit. Well into her seventies, after the amputation of her leg, she was performing under bombardment for soldiers during World War I and toured America for the ninth time. Though the Bernhardt literature is vast, this is the first English-language biography to appear in decades, tracking the trajectory through which an illegitimate--and scandalous--daughter of a Jewish courtesan transformed herself into the most famous actress who ever lived, and into a national icon, a symbol of France.--From publisher description.

Secularism in the Silent Era

When the Future Disappears

The Politics of Teaching Palestine to Americans

Zionism and Land Tenure in Mandate Palestine

Palestinian Traditional Pottery

The Modernist Imagination in Late Colonial Korea

Letters from Palestine

New Directions in the Sociology of Human Rights is a contribution to both sociology and to human rights research, particularly where these are directed towards challenging power relations and inequalities in contemporary societies. It expands and develops the sociology of human rights as a sub-field of sociology and interdisciplinary human rights scholarship. The volume suggests new directions for the use of social and sociological theories in the analysis of issues such as torture and genocide and addresses a number of themes which have not previously been a sustained focus in the sociology of human rights literature. These range from climate change and the human rights of soldiers, to corporate social responsibility and children’s rights in relation to residential care. The collection is thus multi-dimensional, examining a range of specific empirical contexts, and also considering relationships between sociological analysis and human rights scholarship and activism. Hence in a variety of ways it points the way for future analyses, and also for human rights activism and practices. It is intended to widen our field of vision in the sociology of human rights, and to spark both new ideas and new forms of political engagement. This book was published as a special issue of The International Journal of Human Rights.

A Concise History of the Middle East provides a comprehensive introduction to the history of this turbulent region. Spanning from pre-Islam to the present day, it explores the evolution of Islamic institutions and culture, the influence of the West, modernization efforts in the Middle East, the struggle of various peoples for political independence, the Arab – Israel conflict, the reassertion of Islamic values and power, the issues surrounding the Palestinian Question, and the Middle East post-9/11 and post-Arab uprisings. The twelfth edition has been fully revised to reflect the most recent events in, and concerns of, the region, including the presence of ISIS and other non-state actors, the civil wars in Syria and Yemen, and the refugee crisis.

New parts and part timelines will help students grasp and contextualize the long and complicated history of the region. With updated biographical sketches and glossary, and a new concluding chapter, this book remains the quintessential text for students of Middle East history.

Palestinian Women is the first book to examine and document the experiences and the historical narrative of ordinary Palestinian women who witnessed the events of 1948 and became involuntary citizens of the State of Israel. Told in their own words, the women’s experiences serve as a window for examining the complex intersections of gender, nationalism and citizenship in a situation of ongoing violent political conflict. Known in Palestinian discourse as the ‘Nakbeh’, or the ‘Catastrophe’, these events of 60 years ago still have a powerful resonance in contemporary Palestinian-Jewish relations in the State of Israel and in the act of narrating these stories, the author argues that the realm of memory is a site of commemoration and resistance.

The book that is providing a storm of controversy, from 'Israel's bravest historian' (John Pilger) Renowned Israeli historian, Ilan Pappé's groundbreaking book revisits the formation of the State of Israel. Between 1947 and 1949, over 400 Palestinian villages were deliberately destroyed, civilians were massacred and around a million men, women, and children were expelled from their homes at gunpoint. Denied for almost six decades, had it happened today it could only have been called "ethnic cleansing". Decisively debunking the myth that the Palestinian population left of their own accord in the course of this war, Ilan Pappé offers impressive archival evidence to demonstrate that, from its very inception, a central plank in Israel's founding ideology was the forcible removal of the indigenous population. Indispensable for anyone interested in the current crisis in the Middle East.

Reporting Palestine-Israel in British Newspapers

Addressing Pedagogical Strategies

Domination, Self-Empowerment, Accommodation

Social Geographies

Refugees of the Revolution

A Concise History of the Middle East

Forays into a Vanishing Landscape

Many books have dealt with the Israeli-Palestinian conflict from the Israeli perspective. However, few reflect the Palestinian point of view. "Letters from Palestine" offers an American audience a rare opportunity to listen to actual Palestinian people as they describe what it is like to live in the occupied territories of the West Bank or Gaza, or to grow up as a Palestinian in the U.S. Their accounts are lively, poignant, searing, and tragic, yet often laced with touches of surreal humor. By showing Palestinians in all their humanity, "Letters from Palestine" enables American readers to see beyond the usual stereotypes. About the Authors Kenneth Ring, PhD, is professor emeritus of psychology at the University of Connecticut. He has published five other books. "Letters from Palestine" is his first book on Palestinian issues, though he has written articles about contemporary events in Palestine. Ghassan Abdullah studied mathematics and computing in England and lived in Syria, Lebanon, Italy, and Jordan before moving to Palestine in 1994. He worked at Birzeit University for nearly a decade. Ghassan is currently active in several Palestinian civil society NGOs concerned with heritage, human rights, development, and the arts. Endorsements "The letters in this book will break your heart and they will make you laugh. I am excited to invite others to learn from them as I have. It is my hope that these Palestinian voices will inspire you, as they have inspired me, to believe that a peaceful and just future in Palestine is not only essential, but indeed possible."--Anna Baltzer, author of "Witness in Palestine"

"[A] powerful testimony to collective heartbreak and pain, but also a story of continued Palestinian determination and the endurance of their quest for justice."--Kathy Christison, author of "Palestine in Pieces"
""Letters from Palestine" is searching and powerful, remarkable and daring. It's a serious attempt at understanding what the media has missed, deliberately or otherwise, for many years. It must be read and recounted for years to come."--Ramzy Baroud, author of "My Father Was a Freedom Fighter"

A free open access ebook is available upon publication. Learn more at www.luminosoa.org. Chicago is home to one of the largest, most politically active Palestinian immigrant communities in the United States. For decades, secular nationalism held sway as the dominant political ideology, but since the 1990s its structures have weakened and Islamic institutions have gained strength. Drawing on extensive fieldwork and interview data, Palestinian Chicago charts the origins of these changes and the multiple effects they have had on identity across religious, political, class, gender, and generational lines. The perspectives that emerge through this rich ethnography challenge prevailing understandings of secularity and religion, offering critical insight into current debates about immigration and national belonging. Taking a panoramic view of Korea's dynamic literary production in the final decade of Japanese rule, When the Future Disappears locates the imprint of a new temporal sense in Korean modernism: the impression of time interrupted, with no promise of a future. As colonial subjects of an empire headed toward total war, Korean writers in this global fascist moment produced some of the most sophisticated writings of twentieth-century modernism. Yi T'aejun, Ch'oe Myongik, Im Hwa, So Insik, Ch'oe Chaeso, Pak T'aewon, Kim Namch'on, and O Changhwan, among other Korean writers, lived through a rare colonial history in which their vernacular language was first inducted into the modern, only to be shut out again through the violence of state power. The colonial suppression of Korean-language publications was an effort to mobilize toward war, and it forced Korean writers to face the loss of their letters and devise new, creative forms of expression. Their remarkable struggle reflects the stark foreclosure at the heart of the modern colonial experience. Straddling cultural, intellectual, and literary history, this book maps the different strategies, including abstraction, irony, paradox, and even silence, that Korean writers used to narrate life within the Japanese empire.

Palestine is fast disappearing. Over many decades Israel has developed and refined policies to disperse, imprison and impoverish the Palestinian people in a relentless effort to destroy them as a nation. It has industrialized Palestinian despair through ever more sophisticated systems of curfews, checkpoints, walls, permits and land grabs. It has transformed the West Bank and Gaza into laboratories for testing the infrastructure of confinement, creating a lucrative 'defence' industry by pioneering the technologies needed for crowd control, surveillance, collective punishment and urban warfare. In this insightful and authoritative new book, leading journalist Jonathan Cook examines the many different guises in which these experiments on the Palestinians are being carried out. Accessible and comprehensive, this is a powerful analysis of one of the most enduring and entrenched conflicts in contemporary world politics.

Faith, Loss, and the Twilight of Christianity in the Land of the Prophets

Power, Resistance and the Struggle for Space

10 Myths about the Six-Day War

The Impossibility of Palestine

Histories, Movements, Action

Palestinian Chicago

The Disappearing Christ

What if all the Palestinians in Israel simply disappeared one day? What would happen next? How would Israelis react? These unsettling questions are posed in Azem’s powerfully imaginative novel. Set in contemporary Tel Aviv forty eight hours after Israelis discover all their Palestinian neighbors have vanished, the story unfolds through alternating narrators, Alaa, a young Palestinian man who converses with his dead grandmother in the journal he left behind when he disappeared, and his Jewish neighbor, Ariel, a journalist struggling to understand the traumatic event. Through these perspectives, the novel stages a confrontation between two memories. Ariel is a liberal Zionist who is critical of the military occupation of the West Bank and Gaza, but nevertheless believes in Israel’s project and its national myth. Alaa is haunted by his grandmother’s memories of being displaced from Jaffa and becoming a refugee in her homeland. Ariel’s search for clues to the secret of the collective disappearance and his reaction to it intimately reveal the fissures at the heart of the Palestinian question. The Book of Disappearance grapples with both the memory of loss and the loss of memory for the Palestinians. Presenting a narrative that is often marginalized, Antoon’s translation of the critically acclaimed Arabic novel invites English readers into the complex lives of Palestinians living in Israel.

Focusing on the situation of both Muslim and non-Muslim religious minorities in the Middle East, this volume offers an analysis of various strategies of resilience and accommodation from a historical as well a contemporary perspective.

After Zionism brings together some of the world's leading thinkers on the Middle East question to dissect the century-long conflict between Zionism and the Palestinians, and to explore possible forms of a one-state solution because of the unending and permanent Jewish colonisation of Palestinian land. Although deep mistrust exists on both sides of the conflict, growing numbers of Palestinians and Israelis, Jews and Arabs are working together to forge a different, unified future. Progressive and realist ideas are at last gaining a foothold in the discourse, while those influenced by the colonial era have been discredited or abandoned. Whatever the political solution may be, Palestinian and Israeli lives are intertwined, enmeshed, irrevocably. This daring and timely collection includes essays by Omar Barghouti, Diana Buttu, Jonathan Cook, Joseph Dana, Jeremiah Haber, Jeff Halper, Ghada Karmi, Saree Makdisi, John Mearsheimer, Ilan Pappé, Sara Roy and Phil Weiss. 'Nothing will change until we are capable of imagining a radically

different future. By bringing together many of the clearest and most ethical thinkers about the Israeli-Palestinian conflict, this book gives us the intellectual tools we need to do just that. Courageous and exciting.' Naomi Klein, author of The Shock Doctrine
Over two decades of turmoil and change in the Middle East, steered via the history-soaked landscape of Palestine. This new edition includes a previously unpublished epigraph in the form of a walk. When Raja Shehadeh first started hill walking in Palestine, in the late 1970s, he was not aware that he was travelling through a vanishing landscape. These hills would have seemed familiar to Christ, until the day concrete was poured over the flora and irreversible changes were brought about by those who claim a superior love of the land. Six walks span a period of twenty-six years, in the hills around Ramallah, in the Jerusalem wilderness and through the ravines by the Dead Sea. Each walk takes place at a different stage of Palestinian history since 1982, the first in the empty pristine hills and the last amongst the settlements and the wall. The reader senses the changing political atmosphere as well as the physical transformation of the landscape. By recording how the land felt and looked before these calamities, Raja Shehadeh attempts to preserve, at least in words, the Palestinian natural treasures that many Palestinians will never know.

History, Geography, and the Road Ahead

Public Spectacles in Roman and Late Antique Palestine

The U.S.-Israeli Strategic Alliance and the Disappearing Palestine

An Introduction

Religious Minorities in the Middle East

Trans-Colonial Urban Space in Palestine

An Analysis of British Newspapers

The contest to maintain and reclaim space is firmly tied to the identity and culture of a displaced population. Palestinian Citizens of Israel is a study of Palestinian communities living inside the Jewish state and their attempts to disrupt and reshape the physical and abstract boundaries that contain them.

Through extensive fieldwork and numerous interviews, Sharri Plonski conducts a comparative analysis of resistance movements anchored in three key sites of the Palestinian experience: the defence of housing rights in Jaffa; the protest against settlement in the Galilee region; and the campaign for Bedouin land rights in the Naqab desert. Her research investigates the dialectical relationship between power and resistance as it relates to socio-spatial segregation and the struggle for national recognition. Plonski's examination of Palestinian activism and transgression offers valuable insight into the structures and reaches of power from within the Israeli state. This book will be of interest to students and scholars of both Middle East Studies and Palestinian-Israeli politics.

Bringing together scholars and practitioners from a range of disciplinary backgrounds working in Europe, North and South America, South Asia and the Middle East, this volume explores the question of how to ensure that migration research feeds back into improving the lives of migrants. It emphasises the necessarily interdisciplinary and cross-boundary nature of migration research, offering methodological recommendations to anyone studying or working in the field, and showing how migration studies can usefully affect real contexts by better exploring the potential that exists for both bridging academic disciplines and building links with work that occurs beyond strictly academic forums. Organised around the themes of methodological considerations and interdisciplinary approaches, the experiences of migrants as researchers and interaction between practitioners, policy-makers and academics, *Migration Across Boundaries* discusses the realities of the discourses that surround international migration, examining the proper role of academia in bringing together a range of stakeholders to formulate dialogic approaches to understanding migration. An international and interdisciplinary contribution to our understanding of how research in migration can be brought to bear on the experiences of migrants and linked to the work of activists, artists and policy-makers, this book will appeal not only to scholars and students of migration across the social sciences, but also to those working in the fields of migrant advocacy and activism.

The Heartbeat of the Prophetic

Narrative Histories and Gendered Memory

The Book of Disappearance

Advocating for Palestine in Canada