

Disarmed The Story Of The Venus De Milo

Presents the history of how the Nazi regime used laws restricting firearms ownership to disarm and repress its enemies and consolidate power which rendered political opponents defenseless.

What transformed Daniel and Philip Berrigan from conventional Roman Catholic priests into ?holy outlaws??for a time the two most wanted men of J. Edgar Hoover's FBI? And how did they evolve from their traditionally pious, second-generation immigrant beginnings to become the most famous (some would say notorious) religious rebels of their day?Disarmed and Dangerous, the first full-length unauthorized biography of the Berrigans, answers these questions with an incisive and illuminating account of their rise to prominence as civil rights and antiwar activists. It also traces the brothers' careers as constant thorns in the side of church authority as well as their leadership of the ongoing Plowshares movement?a highly controversial campaign of civil disobedience against the contemporary arms trade and nuclear weapons.Murray Polner and Jim O'Grady plumb the Berrigans' contradictions: among them, Philip's secret marriage, while he was still a Josephite priest, to Elizabeth McAlister, then a Catholic nun, which led to their dismissals by their respective religious orders and Philip's excommunication from the church; and Daniel's speech faulting Israel's treatment of Palestinians, and the resulting criticism loosed upon him from pro-Israeli Americans and many of his allies on the left.Disarmed and Dangerous is a fascinating study of brothers linked by faith and the dreams of peace and social justice in a century bloodied by war, mass murders, and weapons of immense destructive power. It is, above all, an original contribution to modern American history that is sure to be widely read and discussed. "Have you ever felt like you didn't belong? Like everything was chaos around you, you didn't have the support you wish you had, and your motivation to keep going was slipping through your fingers? If this sounds familiar, then you know how it feels to be 'disarmed.' Jessica Cox was born without arms. Yet she exceeded her limits to become the first woman to fly a plane with her feet, earn a Taekwondo State Champ title, travel the world as a motivational speaker and advocate for people with disabilities, and achieve her greatest triumph of all: unrepentant regard and self-acceptance for herself." --Back

cover.

In this moving, tender memoir of losing a beloved spouse, the longtime editor of Texas Monthly, newly widowed, returns alone to a city whose enchantment he's only ever shared with his wife, in search of solace, memories, and the courage to find a way forward. At the age of sixty-six, after thirty-five years of marriage, Gregory Curtis finds himself a widower. Tracy--with whom he fell in love the first time he saw her--has succumbed to a long battle with cancer. Paralyzed by grief, agonized by social interaction, Curtis turns to watching magic lessons on DVD--"a pathetic, almost comical substitute" for his evenings with Tracy. To break the spell, he returns to the place he had the "best and happiest times" of his life. As he navigates the storied city and contemplates his new future, Curtis relives his days in Paris with Tracy, piecing together the portrait of a woman, a marriage, parenthood, and his life's great love through the memories of six unforgettable trips to the City of Lights. Alone in Paris, Curtis becomes a tireless wanderer, exploring the city's grand boulevards and forgotten corners as he confronts the bewildering emotional state that ensues after losing a life partner. Paris Without Her is a work of tremendous courage and insight--an ode to the lovely woman who was his wife, to a magnificent city, and to the self we might invent, and reinvent, there.

A heartwarming novel, perfect for fans of Cecelia Ahern

An Autobiography

Revenge

Disarming Scripture

Gun Control in the Third Reich

On War

Lost For Words

Don't miss the #1 New York Times bestselling thriller from the world's bestselling author, James Patterson: an "undeniably gripping ride through the hidden passageways of power and politics" that "moves like Air Force One" (Michael Connelly). The President Is Missing confronts a threat so huge that it jeopardizes not just Pennsylvania Avenue and Wall Street, but all of America. Uncertainty and fear grip the nation. There are whispers of cyberterror and espionage and a traitor in the Cabinet. Even the President himself becomes a suspect, and then he disappears from public view . . . Set over the course of three days, The President Is Missing sheds a stunning light upon the inner workings and vulnerabilities of our nation. Filled with information that only a former commander in chief could know, this is the most authentic, terrifying novel to come along in many years. #1 New York Times bestseller#1 USA Today bestseller#1 Wall Street Journal bestseller#1 Indie bestseller "President Duncan for a second term!" -- USA Today"This book's a big one." -- New York Times"Towers above most political thrillers." -- Pittsburgh Post-Gazette"The plotting is immaculate . . . the writing is taut." --

Sunday Times (London)"Ambitious and wildly readable." -- New York Times Book Review

DisarmedThe Story of the Venus de MiloVintage

A provocative, timely, and deeply-researched history of gun culture and how it reflects race and power in the United States

The Cave Painters is a vivid introduction to the spectacular cave paintings of France and Spain—the individuals who rediscovered them, theories about their origins, their splendor and mystery. Gregory Curtis makes us see the astonishing sophistication and power of the paintings and tells us what is known about their creators, the Cro-Magnon people of some 40,000 years ago. He takes us through various theories—that the art was part of fertility or hunting rituals, or used for religious purposes, or was clan mythology—examining the ways interpretations have changed over time. Rich in detail, personalities, and history, The Cave Painters is above all permeated with awe for those distant humans who developed—perhaps for the first time—both the ability for abstract thought and a profound and beautiful way to express it.

Fighting Infection

Disarmed by Love

Hands Off My Gun

A Novel

The President Is Missing

Disarming the Jews and "Enemies of the State"

Loaded

On January 8, 2009, Izzy Ezagui--a 19-year-old American who had enlisted in the Israel Defense Forces (IDF)--lost his arm in a mortar attack on the border of the Gaza Strip. In this stirring memoir, full of chutzpah and dark humor, Izzy recounts his tortuous trek through rehabilitation to re-enlistment as a squad commander in the IDF. He became the only one-armed Special Forces sharpshooter. This isn't a typical war chronicle. Izzy eschews macho bluster, steering clear of the usual hero tropes of most war memoirists. He wrote this book for his fellow millennials. Not necessarily those with military ambitions, but for everyone facing life's daily battles. His message is simple- if a self-described "nerd" and "one-armed basket case" like him can accomplish what he set his mind to, then anyone can become a hero in his or her own life. Growing up in a religious household in Miami, his early life, plagued by self-doubt, family drama, and girl troubles, culminated in a life-changing terrorist attack he and his family barely escaped when he was thirteen. His search for direction eventually led him to that explosion on the Gaza border, changing his life forever. In the midst of disaster, he discovered a deep well at his core, from which he could draw strength. Through his motivational speeches across the world, he encourages people to seek their own power, and to face whatever

adversity life throws at them. Combining refreshing candor with self-deprecating wit, Izzy's story will provoke readers to live up to their aspirations despite seemingly impossible odds.

The boys of Kings Row head to France with exes, rivalries, and secrets in this fun and hilarious novel by a New York Times bestselling author—inspired by the award-nominated comic series by C.S. Pacat and Johanna The Mad. The boys of Kings Row are off to a training camp in Europe! Surrounded impressive scenery and even more impressive European fencing teams, underdog Nicholas can't help but feel out of place. With the help of a local legend, though, he and the rest of the team finds it within themselves to face superior fencers, ex-boyfriends, expulsion, and even Nicholas's golden-boy, secret half-brother, the infamous Jesse Coste. Will Aiden and Harvard end up together, though? En garde! The second installment of this enticing original YA novel series by Sarah Rees Brennan, rich with casual diversity and queer self-discovery, explores never-before-seen drama inspired by C.S. Pacat's critically acclaimed Fence comic series. Text and Illustration copyright: © 2021 BOOM! Studios Fence(TM) and © 2021 C.S. Pacat

If Christians follow the Prince of Peace, why do they often behave so violently? What can be done to transform the church so that it looks more like Jesus? Eric Seibert explores these questions in this important and timely study. He builds a biblical and practical case for living nonviolently in all areas of life and urges Christians to reexamine their most fundamental attitudes toward violence, warfare, and killing. Through true stories and careful analysis, Seibert demonstrates that it is possible to resolve conflict, correct injustice, and stop oppression without resorting to violence. Many nonviolent alternatives are discussed throughout the book, alternatives that can be used in a wide range of situations, from dealing with an unwanted intruder at home to removing a dictator from power. In a world filled with so much violence, hate, and fear, alternatives like these are desperately needed. This book offers hope that a better way is possible, one that has the potential to transform the church and change the world. So read on and join in!

A GOD OF LOVE AND GENOCIDE? For many Christians the problem of violence in Scripture can result in a crisis of

faith--especially when we see how such passages have been used throughout history to justify horrific bloodshed in God's name. Moving beyond typical conservative and liberal approaches, which seek to either defend or whitewash over violence in the Bible, Disarming Scripture takes a surprising yet compelling approach: Learning to read the Bible like Jesus did. Along the way the book deals with some very big issues, ranging from passages commanding genocide and infanticide in the Old Testament to passages in the New Testament that have been used to justify slavery, child abuse, and state violence. The take-away is an approach to Scripture that not only sees questioning as an acceptable part of a healthy faith, but as an absolutely essential part of it.

The Death of Vivek Oji

The Radical Life and Legacy of Michael "MJ" Sharp

No Sword To Bury

Disarmed

The Story of the Venus de Milo

Probing the Mysteries of the World's First Artists

1919, The Year of Racial Violence recounts African Americans' brave stand against a cascade of mob attacks in the United States after World War I. The emerging New Negro identity, which prized unflinching resistance to second-class citizenship, further inspired veterans and their fellow black citizens. In city after city - Washington, DC; Chicago; Charleston; and elsewhere - black men and women took up arms to repel mobs that used lynching, assaults, and other forms of violence to protect white supremacy; yet, authorities blamed blacks for the violence, leading to mass arrests and misleading news coverage. Refusing to yield, African Americans sought accuracy and fairness in the courts of public opinion and the law. This is the first account of this three-front fight - in the streets, in the press, and in the courts - against mob violence during one of the worst years of racial conflict in US history.

"The political-thrilleresque, firsthand story of the disarmament of Iraq and the machinations that ultimately led to the fall of Saddam Hussein and the rise of ISIS"--

'Before I go into my grave,' she says out loud, 'I will kill that man.' A brilliant new novel from the author of Real Differences. A family favour their son over their daughter. Shan attends university before making his fortune in Australia while Yannie must find menial employment and care for her ageing parents. After her mother's

death, Yannie travels to Sydney to become enmeshed in her psychopathic brother's new life, which she seeks to undermine from within ... This is a novel that rages against capitalism, hetero-supremacy, mothers, fathers, families - the whole damn thing. It's about what happens when you want to make art but are born in the wrong time and place. S. L. Lim brings to vivid life the frustrations of a talented daughter and vengeful sister in a nuanced and riveting novel that ends in the most unexpected way. It will not be easily forgotten. 'A coiled spring of a novel, Revenge hits you right between the eyes.' — Malcolm Harris

Do you have the feeling of being manipulated? Do you think someone close to you is affecting your life? Well, understanding that you are being manipulated is the only way to get out of the abuse. Gaslighting is the most subtle and devastating abuse. It is a very effective psychological manipulation strategy that the abuser uses to take advantage of the victim. Gaslighting is the favorite weapon of the manipulators -especially of the narcissists- the one with which they lead the victim to doubt herself, with the aim of submitting her or him to their will. It is a real torture for those who become victims of this brutal "joke" - and if you are reading this, unfortunately you may be familiar with the abuse. "Gaslighting, The Narcissist's Most Powerful Manipulation Technique" is a clear but profound analysis of Gaslighting and an in-depth explanation of all the various phases of the phenomenon. This book is also aimed at those who suffer from the relationship with a narcissist (sentimental, family or professional relationship), being the Gaslighting the narcissist's favorite tool of manipulation. If you are suffering and think you are a victim of this abuse, through the book you will be able to recognize yourself and your story and understand what to do to get out of it. You'll discover the way to go to rebuild your self-esteem and allowing yourself to heal from an abusive relationship. This book involves: How to recognize the signs of Gaslighting - Identify the abuser and understand abusive personality disorders; Understand that you are victim of abuse; Gaslighting and Pathological Narcissism; All the gaslighter's manipulation techniques; How to Defend Yourself From Mental Manipulation; Overcoming Emotional Abuse - Grow through a positive and actionable approach. And much more... Getting out of the abuse of Gaslighting is not easy, but you have to start doing it right now!

murder in three parts
Striking Distance

Japanese Americans In Hawaii

Colossians Remixed

The Narcissist's Most Powerful Manipulation Technique. Gaslight

Effect Revealed and Disarmed: How Can You Defend Yourself From the Abuse

Cold Fire

Defeating the Plot to Disarm America

The boys of Kings Row are assigned a course of team building exercises to deepen their bonds. It takes a shoplifting scandal, a couple of moonlit forest strolls, and a whole lot of introspection for the team to realize they are stronger together than they could ever be apart

More than any other advanced industrial democracy, the United States is besieged by firearms violence. Each year, some 30,000 people die by gunfire. Over the course of its history, the nation has witnessed the murders of beloved public figures; massacres in workplaces and schools; and epidemics of gun violence that terrorize neighborhoods and claim tens of thousands of lives. Commanding majorities of Americans voice support for stricter controls on firearms. Yet they have never mounted a true national movement for gun control. Why? *Disarmed* unravels this paradox. Based on historical archives, interviews, and original survey evidence, Kristin Goss suggests that the gun control campaign has been stymied by a combination of factors, including the inability to secure patronage resources, the difficulties in articulating a message that would resonate with supporters, and strategic decisions made in the name of effective policy. The power of the so-called gun lobby has played an important role in hobbling the gun-control campaign, but that is not the entire story. Instead of pursuing a strategy of incremental change on the local and state levels, gun control advocates have sought national policies. Some 40% of state gun control laws predate the 1970s, and the gun lobby has systematically weakened even these longstanding restrictions. A compelling and engagingly written look at one of America's most divisive political issues, *Disarmed* illuminates the organizational, historical, and policy-related factors that constrain mass mobilization, and brings into sharp relief the agonizing dilemmas faced by advocates of gun control and other issues in the United States.

In the spring of 1820, on the Aegean island of Melos, an unsuspecting farmer was digging for marble building blocks when he unearthed the statue that would come to be known as the Venus de Milo. From the moment of its discovery a battle for possession ensued and was won, eventually, by the French. Touted by her keepers in the Louvre as the great classical find of the era, the sculpture gained instant celebrity – and yet its origins had yet to be documented or verified. From the flurry of excitement surrounding her discovery, to the raging disputes over her authenticity, to the politics and personalities that have given rise to her mystique, Gregory Curtis has given us a riveting look at the embattled legacy of a beloved icon and a remarkable tribute to one of the world's great works of art.

Globalization. Homelessness. Ecological and economic crisis. Conflicts over sexuality. Violence. These crisis-level issues may seem unique to our times, but Paul's Letter to the Romans has something to say to all of them. Following their successful *Colossians Remixed*, Sylvia Keesmaat and Brian Walsh unpack the meaning of Romans for its original context and for today. The authors demonstrate how Romans disarms the political, economic, and cultural power of the Roman Empire and how this ancient letter offers hope in today's crisis-laden world. *Romans Disarmed* helps readers enter the world of ancient Rome and see how Paul's most radical letter transforms the lives of the

marginalized then and now. Intentionally avoiding abstract debates about Paul's theology, Keesmaat and Walsh move back and forth between the present and the past as they explore themes of home, economic justice, creation care, the violence of the state, sexuality, and Indigenous reconciliation. They show how Romans engages with the lived reality of those who suffer from injustice, both in the first century and in the midst of our own imperial realities.

Disarm

Disarmed And Dangerous

The Radical Life And Times Of Daniel And Philip Berrigan, Brothers In Religious Faith And Civil Disobedience

The Story Behind the Story of the Fall of Saddam

The 48 Laws Of Power

1919, The Year of Racial Violence

A Disarming History of the Second Amendment

Karina Halle, the New York Times bestselling author of Discretion, lifts the veil off a privileged family dynasty to reveal a wealth of secrets and dangerous obsessions. Seraphine Dumont seems to have it all: she's gorgeous, brilliant, and part of one of France's most illustrious dynasties. But underneath the facade, Seraphine struggles to hold it all together. Besides grieving her adoptive father's suspicious and sudden death, she also shares a tenuous role in the family business with Blaise, her in-name-only cousin. As tumultuous as their history is, he may be the only member of the deceptive Dumont family she can trust. Seraphine is a temptation Blaise can't resist. The torch he's carried for years still burns. It's his secret--a quiet obsession just out of reach. Until his brother demands that he spy on the increasingly cagey Seraphine, whom their father considers a dispensable Dumont outlier. But the more Blaise watches her and the closer he gets, the more he sees Seraphine may have every right to be suspicious. And she could be the next one in danger--from his own family. As blood runs hot and hearts give in, Seraphine and Blaise have only each other. But can their love survive the secrets they're about to uncover?

Have we really heard the message of Colossians? Is this New Testament book just another religious text whose pretext is an ideological grab for dominating power? Reading Colossians in context, ancient and contemporary, can perhaps give us new ears to hear. In this innovative and refreshing book Brian J. Walsh and Sylvia C. Keesmaat explain our own sociocultural context to then help us get into the world of the New Testament and get a sense of the power of the gospel as it addressed those who lived in Colossae two thousand years ago. Their reading presents us with a radical challenge from the apostle Paul for today. Drawing together biblical scholarship with a passion for authentic lives that embody the gospel, this groundbreaking interpretation of Colossians provides us with tools to subvert the empire of our own context in a way that acknowledges the transforming power of Jesus Christ.

From the École Polytechnique shootings of 1989 to the political controversy surrounding the elimination of the federal long-gun registry, the issue of gun control has been a subject of fierce debate in Canada. But in fact, firearm regulation has been a sharply contested issue in the

country since Confederation. **Arming and Disarming** offers the first comprehensive history of gun control in Canada from the colonial period to the present. In this sweeping, immersive book, R. Blake Brown outlines efforts to regulate the use of guns by young people, punish the misuse of arms, impose licensing regimes, and create firearm registries. Brown also challenges many popular assumptions about Canadian history, suggesting that gun ownership was far from universal during much of the colonial period, and that many nineteenth century lawyers - including John A. Macdonald - believed in a limited right to bear arms. **Arming and Disarming** provides a careful exploration of how social, economic, cultural, legal, and constitutional concerns shaped gun legislation and its implementation, as well as how these factors defined Canada's historical and contemporary 'gun culture.'

THE MILLION COPY INTERNATIONAL BESTSELLER Drawn from 3,000 years of the history of power, this is the definitive guide to help readers achieve for themselves what Queen Elizabeth I, Henry Kissinger, Louis XIV and Machiavelli learnt the hard way. **Law 1: Never outshine the master** **Law 2: Never put too much trust in friends; learn how to use enemies** **Law 3: Conceal your intentions** **Law 4: Always say less than necessary.** The text is bold and elegant, laid out in black and red throughout and replete with fables and unique word sculptures. The 48 laws are illustrated through the tactics, triumphs and failures of great figures from the past who have wielded - or been victimised by - power.

_____ (From the Playboy interview with Jay-Z, April 2003) **PLAYBOY:** Rap careers are usually over fast: one or two hits, then styles change and a new guy comes along. Why have you endured while other rappers haven't? **JAY-Z:** I would say that it's from still being able to relate to people. It's natural to lose yourself when you have success, to start surrounding yourself with fake people. In **The 48 Laws of Power**, it says the worst thing you can do is build a fortress around yourself. I still got the people who grew up with me, my cousin and my childhood friends. This guy right here (gestures to the studio manager), he's my friend, and he told me that one of my records, **Volume Three**, was wack. People set higher standards for me, and I love it.

The Missing Movement for Gun Control in America

The Flight Formula to Lift You to Success and Propel You to the Next Horizon

The International Struggle Over Iraq

Conquests of the Twentieth Century

People Love Dead Jews: Reports from a Haunted Present

Resisting Empire, Demanding Justice

Gaslighting

A powerful story of one man's radical commitment to peacemaking. Michael "MJ" Sharp was a modern Mennonite armed with wit and intellect, but not a gun. The son of a Mennonite pastor, he demonstrated a gift for listening and persuading early in life. His efforts to approach others with acknowledgement rather than judgement gave him the ability to connect on a level very few managed. He also honed a deep commitment to peace, and after college he joined the Mennonite Mission Network and moved to Germany, where he persuaded soldiers to choose peace and free them of their violent

systems. At 34 years old, MJ was working for the United Nations Group of Experts in the Democratic Republic of the Congo—urging rebels to lay down their weapons—when he was murdered, likely assassinated alongside his colleague Zaida Catalán by those with government ties. This compelling account of MJ's life, death, and legacy from longtime journalist Marshall V. King explores what compelled Sharp to travel the world working for peace and the ongoing impact of his life and death in the ongoing story of Christian peacemaking in a war-torn world.

*Compelling, irresistible, feel-good read. Perfect for fans of Cecelia Ahern and Eleanor Oliphant is Completely Fine. 'Quirky, clever and unputdownable' Katie Fforde 'An exquisite story' Liz Fenwick 'Burns fiercely with love and hurt' Linda Green 'I cried like a motherf***er' Shelley Harris 'Intriguing and touching' SUNDAY EXPRESS 'An appealing character with a fascinating hinterland' DAILY MAIL 'A beautiful book' PRIMA THIS BOOKSHOP KEEPS MANY SECRETS . . . Loveday Cardew prefers books to people. If you look carefully, you might glimpse the first lines of the novels she loves most tattooed on her skin. But there are some things Loveday will never show you. Into her refuge - the York book emporium where she works - come a poet, a lover, a friend, and three mysterious deliveries, each of which stirs unsettling memories. Everything is about to change for Loveday. Someone knows about her past and she can't hide any longer. She must decide who around her she can trust. Can she find the courage to right a heartbreaking wrong? And will she ever find the words to tell her own story? It's time to turn the pages of her past . . . Praise for Lost for Words: 'Loveday is a marvellous character and she captured my heart from the very first page . . . and her bookshop is the bookshop of readers' dreams.' Julie Cohen, bestselling author of Dear Thing 'Loveday is so spiky and likeable. I so loved Archie, Nathan and the book shop and the unfolding mystery' Carys Bray, author of A Song For Issy Bradley and The Museum of You 'Beautifully written and atmospheric. Loveday is an endearing heroine, full of attitude and fragility. The haunting story of her past is brilliantly revealed.' Tracy Rees, Sunday Times top ten bestselling author of Amy Snow What you are saying about Lost for Words: 'Best book by far I've read this year' 'Sat in tears, stunned in silence . . . by far my new favourite book' 'I loved everything about Lost for Words' 'This is a truly magical book' 'Warm, wise and funny tale . . . with a dark and shocking twist' 'Could not put it down - absolutely, utterly loved it and hung on every word' 'I loved smart, spiky, sad Loveday and cried real tears' 'Will melt your heart and make you cry' 'Everything you could want from a book' 'One of the best books I have ever read' 'Loved this book. I laughed & cried & gripped the edge of the seat at times' 'A book you keep in your bag and can't wait for another spare 15 minutes to read some more' 'I laughed, I cried and, more importantly, I couldn't put the book down' If you loved Lost for Words, don't miss Stephanie Butland's next book, where Ailsa Rae learns how to live . . . Search for The Curious Heart of Ailsa Rae (9781785764417).*

Respected conservative talk show host, blogger and TV commentator Dana Loesch gives her views on the history and intent of the Second Amendment and discusses what she believes gun confiscation would mean to Americans' basic rights as citizens. How

many people in America today are truly well-versed in the history of the Second Amendment, and why it was included in the Bill of Rights? In HANDS OFF MY GUN, Dana Loesch explains why the Founding Fathers included the right to bear arms in the Bill of Rights, and argues that "gun control" regulations throughout history have been used to keep minority populations under control. She also contends that current arguments in favor of gun control are primarily based on emotions and fear. This narrative is a must-read for every Second Amendment supporter. Dana Loesch is a determined and fierce advocate for those rights and shouts out: hands off my gun!

Lieutenant General Daniel Opande, in his autobiography In Pursuit of Peace in Africa, shares his experiences in childhood, education, family and military career until his retirement. He wore many hats: soldier, military leader, peacemaker, humanitarian, peace ambassador and mediator. Notable highlights include his role in Kenya's Shifta Campaign of the 1960s and engaging with rebels during peace operations he led in Namibia, Mozambique, Liberia, and Sierra Leone. In retirement, General Opande has occasionally mediated conflicts; among them the 2007, 2008, 2013 and 2017 election crises in Kenya and the aftermath of the 2015 upheavals in South Sudan. This book is a rich inspirational resource for aspiring leaders.

Disarming the Church

Disarm Your Limits

The Hammer Blow

Arming and Disarming

Fence

Unconventional Lessons from the World's Only One-Armed Special Forces

Sharpshooter

How African Americans Fought Back

Winner of the 2021 National Jewish Book Award for Contemporary Jewish Life and Practice Finalist for the 2021 Kirkus Prize in Nonfiction A New York Times Notable Book of the Year A Wall Street Journal, Chicago Public Library, Publishers Weekly, and Kirkus Reviews Best Book of the Year A startling and profound exploration of how Jewish history is exploited to comfort the living. Renowned and beloved as a prizewinning novelist, Dara Horn has also been publishing penetrating essays since she was a teenager. Often asked by major publications to write on subjects related to Jewish culture—and increasingly in response to a recent wave of deadly antisemitic attacks—Horn was troubled to realize what all of these assignments had in common: she was being asked to write about dead Jews, never about living ones. In these essays, Horn reflects on subjects as far-flung as the international veneration of Anne Frank, the mythology that Jewish family names were changed at Ellis Island, the blockbuster traveling exhibition Auschwitz, the marketing of the Jewish history of Harbin, China, and the little-known life of the "righteous Gentile" Varian Fry. Throughout, she challenges

us to confront the reasons why there might be so much fascination with Jewish deaths, and so little respect for Jewish lives unfolding in the present. Horn draws upon her travels, her research, and also her own family life—trying to explain Shakespeare's Shylock to a curious ten-year-old, her anger when swastikas are drawn on desks in her children's school, the profound perspective offered by traditional religious practice and study—to assert the vitality, complexity, and depth of Jewish life against an antisemitism that, far from being disarmed by the mantra of "Never forget," is on the rise. As Horn explores the (not so) shocking attacks on the American Jewish community in recent years, she reveals the subtler dehumanization built into the public piety that surrounds the Jewish past—making the radical argument that the benign reverence we give to past horrors is itself a profound affront to human dignity.

A man on a mission must come to terms with his forgotten past in this gripping thriller from #1 New York Times bestselling author Dean Koontz. In Portland, he saved a young boy from a drunk driver. In Boston, he rescued a child from an underground explosion. In Houston, he disarmed a man who was trying to shoot his own wife. Reporter Holly Thorne was intrigued by this strange quiet savior named Jim Ironheart. She was even falling in love with him. But what power compelled an ordinary man to save twelve lives in three months? What visions haunted his dreams? And why did he whisper in his sleep: There is an Enemy. It is coming. It'll kill us all...?

LOS ANGELES TIMES BESTSELLER The problem is not overpolicing, it is policing itself. Why we need to defund the police and how we get there. Recent weeks have seen an explosion of protest against police brutality and repression. Among activists, journalists and politicians, the conversation about how to respond and improve policing has focused on accountability, diversity, training, and community relations. Unfortunately, these reforms will not produce results, either alone or in combination. The core of the problem must be addressed: the nature of modern policing itself. This book attempts to spark public discussion by revealing the tainted origins of modern policing as a tool of social control. It shows how the expansion of police authority is inconsistent with community empowerment, social justice— even public safety. Drawing on groundbreaking research from across the world, and covering virtually every area in the increasingly broad range of police work, Alex Vitale demonstrates how law enforcement has come to exacerbate the very problems it is supposed to solve. In contrast, there are places where the robust implementation of policing alternatives—such as

legalization, restorative justice, and harm reduction—has led to a decrease in crime, spending, and injustice. The best solution to bad policing may be an end to policing.

The boys of Kings Row head to France with exes, rivalries, and secrets in this original YA novel by New York Times bestselling author Sarah Rees Brennan--inspired by the award-nominated comic series by C.S. Pacat and Johanna The Mad. The boys of Kings Row are off to a training camp in Europe! Surrounded impressive scenery and even more impressive European fencing teams, underdog Nicholas can't help but feel out of place. With the help of a local legend, though, he and the rest of the team finds it within themselves to face superior fencers, ex-boyfriends, expulsion, and even Nicholas's golden-boy, secret half-brother, the infamous Jesse Coste. Will Aiden and Harvard end up together, though? En garde! The second installment of this enticing original YA novel series by Sarah Rees Brennan, rich with casual diversity and queer self-discovery, explores never-before-seen drama inspired by C.S. Pacat's critically acclaimed Fence comic series. Text and Illustration copyright: © 2021 BOOM! Studios Fence(TM) and © 2021 C.S. Pacat

In Pursuit of Peace in Africa

Why Christians Must Forsake Violence to Follow Jesus and Change the World

A History of Gun Control in Canada

The End of Policing

Paris Without Her

Cherry-Picking Liberals, Violence-Loving Conservatives, and Why

We All Need to Learn to Read the Bible Like Jesus Did

Romans Disarmed

A Good Morning America Buzz Pick INSTANT NEW YORK TIMES BESTSELLER

"Electrifying." — O: The Oprah Magazine Named a Best Book of 2020 by The New York Times, The Washington Post, NPR, USA TODAY, Vanity Fair, Elle, Harper's Bazaar, Marie Claire, Shondaland, Teen Vogue, Vulture, Lit Hub, Bustle, Electric Literature, and BookPage What does it mean for a family to lose a child they never really knew? One afternoon, in a town in southeastern Nigeria, a mother opens her front door to discover her son's body, wrapped in colorful fabric, at her feet. What follows is the tumultuous, heart-wrenching story of one family's struggle to understand a child whose spirit is both gentle and mysterious. Raised by a distant father and an understanding but overprotective mother, Vivek suffers disorienting blackouts, moments of disconnection between self and surroundings. As adolescence gives way to adulthood, Vivek finds solace in friendships with the warm, boisterous daughters of the Nigerwives, foreign-born women married to Nigerian men. But Vivek's closest bond is with Osita, the worldly, high-spirited cousin whose teasing confidence masks a guarded private life. As their relationship deepens—Osita struggles to understand Vivek's escalating crisis—the mystery gives way to a heart-stopping act of violence in a moment of exhilarating freedom. Propulsively readable, teeming with unforgettable characters, *The Death of Vivek Oji* is a novel of family and

friendship that challenges expectations—a dramatic story of loss and transcendence that will move every reader.

"Iraq has dominated headlines in recent years, but its controversial role in international affairs goes back much further. Drawing on unparalleled access to UN insiders, this book is key to understanding one of the most persistent crises in international affairs and the various roles the world's central peace-making forum has played in it"--Publisher description.

When bombs rained down on Pearl Harbor in 1941, Japanese American college students were among the many young men enrolled in ROTC and immediately called upon to defend the Hawaiian islands against invasion. In a few weeks, however, the military government questioned their loyalty and disarmed them. In *No Sword to Bury*, Franklin Odo places the largely untold story of the wartime experience of these young men in context of the community created by their immigrant families and its relationship to the larger, white-dominated society. At the heart of the book are vivid oral histories that recount their service on the home front in the Varsity Victory Volunteers, a non-military group dedicated to public works, as well as in the segregated 442nd Regimental Combat Team. Illuminating a critical moment in ethnic identity formation among this first generation of Americans of Japanese descent (the *nisei*), Odo shows how the war-time service and the post-war success of these men contributed to the simplistic view of Japanese Americans as a model minority in Hawai'i.

A Navy man with a damaged past. A beautiful woman enlisted to help him. Falling in love is the healing they both need. But it comes with a risk neither expected . . . When Fiona Sinclair's reckless ex-husband piles on the anxiety, the resilient single mom has the perfect outlet: her days spent whipping Navy men into shape through yoga, meditation, and—according to one of her new students puts it—"all that New Age crap." For seventeen years, Lieutenant Dante Torres disarmed explosives. Stress level: over the top. Then one wrong move scrambled his brain. But nothing compares to dealing with a no-nonsense pint-sized fireball like Fiona. He has to admit, she's working wonders. In more ways than one. As things warm between them, Dante even discovers he can be of help to her: by becoming the best buddy to her troubled young son. But when the boy's father pushes for custody, everything Fiona's worked so hard for is thrown into jeopardy, including her relationship with Dante. Now it's going to take all her resolve to fight back—for herself, her son, and a man she loves. Praise for Gail Chianese and her *West Side Romance* series! "Engaging and down-to-earth . . . features characters readers can root for." —Library Journal "This book will make your heart smile." —Kristan Higgins, New York Times bestselling author "A series destined for the keeper shelf!" —Roxanne St. Claire, New York Times bestselling author "The *West Side Romance* series is like the perfect pick-me-up latte—hot and steamy with a layer of frothy fun on the top!" —Jessica Andersan, New York Times bestselling author "Convincing characters, hot love scenes, and emotional depth." —Library Journal Starred Review

How Ten Women Disarmed a Warplane

The Cave Painters

Iraq Disarmed

Subverting the Empire

A Memoir

Politics in the UN Security Council 1980-2005

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