

Discovery Magazine

Build a Successful Art Career! 2014 Artist's & Graphic Designer's Market is the must-have reference guide for any artist who wants to establish or expand a career in fine art, illustration or graphic design. Thousands of successful artists have relied on us to help develop their careers and navigate the changing business landscape. The 2014 Artist's & Graphic Designer's Market introduces a whole host of new features and guarantees the most up-to-date, individually verified market contacts possible. Expand your art business with these resources: • A FREE 1-year subscription to ArtistsMarketOnline.com, where you can find industry contacts, track your submissions, get the latest art and design news and much more. (PLEASE NOTE: Free subscriptions are NOT included with the e-book edition of this title) • Complete, up-to-date contact information for more than 1,700 art market resources, including galleries, magazines, book publishers, greeting card companies, ad agencies, syndicates, art fairs and more. • Articles on the business of freelancing—from basic copyright information to tips on promoting your work. • Information on grants, residencies, organizations, publications and websites that offer support and direction for visual artists of all types. • NEW! Informative articles on social media and e-mail marketing, getting the most from LinkedIn, and building better websites. • NEW! Special features on insurance for artists, pricing artwork, printing giclees, sustainability practices, packaging design, and studio sales. • NEW! Inspiring and informative interviews with successful professionals including publisher and legal expert Tad Crawford and artist Nancy Reyner. Check out

ArtistsMarketOnline.com and ArtistsNetwork.com for more helpful resources. PLEASE NOTE: Free subscriptions are NOT included with the e-book edition of this title

Events on this site are held in a story to tell and unfortunately some people endure more than others. How much of your emotional and physical well-being would you sacrifice before you broke your silence? My first book on self-discovery is about how I have reinvented myself into the strong, independent, brave woman that I am today, after many years of abuse, social neglect, bereavement, and fractured love. From the very tender age of just 6-years-old I became witness to unimaginable horrors of which have sadly stayed with me until today. Such harrowing incidents of being made to watch your own mother 'self-harm' whilst the rest of the family were out of the house. To not know from one day to the next if I would experience and be subjected to the sharp, silver, razor blade that became one of my mum's best friends? Throughout my adolescence I thought I would be able to come to terms with the psychological abuse that was inflicted upon me during my childhood. But unfortunately, time was to unravel that the events of my childhood was to become the very foundations upon which the rest of my life was going to be built.

upon Take a step into my very personal journey into the unknown. The unknown which has become life-changing for me due to a wealth of experiences. I have endured such heartache over the year's that I even question myself as to how I am still standing? But I found an 'inner voice' and 'inner strength' that has slowly guided me on to my chosen path. I feel like I am finally learning to come to terms with the shocking and despicable behaviours from people in my life. People close to me that I never thought would be capable of inflicting so much pain, anguish, hurt and abuse on to me. My story is a very sensitive, open, blunt account of my life so far. How many other people in this world are living in mental anguish, desperately trying to leave the situation they are in, and to seek refuge elsewhere? Surely, you deserve a better life, just like everyone else?Donna Anne Pace is a contributor to an upcoming book in an internationally best selling book series, The Missing Piece, Kate Batten.

A successful art career at your fingertips! Do you want to establish or expand a career for yourself in fine art, illustration, or design? Artist's Market 2018 is the must-have reference guide you need. Thousands of successful artists have relied on us to help develop their careers and navigate the changing business landscape. Artist's Market 2018 includes the most up-to-date, individually verified market contacts possible. Grow your art business with these resources: • Up-to-date contact information for more than 1,800 art market resources, including galleries, magazines, book publishers, greeting card companies, ad agencies, syndicates, art fairs, and more • Articles on the business of freelancing—from basic copyright information to tips on promoting your work • Information on grants, residencies, organizations, publications, and websites that offer support and direction for visual artists of all types • NEW! Inspiring and informative interviews with successful professionals including children's book author-illustrators David Macaulay and Melissa Sweet, fine artist Richard McLaughlin, manga author-illustrator Mark Crilley and editorial illustrator Rami Niemi Check out ArtistsMarketOnline.com for more interviews, tips for selling your work, and our easy-to-use searchable database of markets!

Explores some of the most important inventions in the history of humankind, from Johannes Gutenberg's printing press to Guglielmo Marconi's radio telegraph to Thomas Edison's electric lightbulb.

Artist's Market 2018

The Self-Discovery Journal

Creating Discovery Journals

Wild Days

2009 Photographer's Market

Third series

It's only a matter of time before a cosmic disaster spells the end of the Earth. But how concerned should we about about any of these catastrophic scenarios? And if they do post a danger, can anything be done to stop them?

Offers parents and teachers advice on how to improve classroom curriculum and experiences for gifted children, discussing how schools can match programs to a student's specific needs, traits, and abilities.

NEW LOOK, NEW FEATURES, UPDATED RESOURCES: ALL THE TOOLS YOU NEED TO BUILD A SUCCESSFUL ART CAREER! 2012 Artist's & Graphic Designer's Market is the must-have reference guide for emerging artists, who want to establish a successful career in fine art, illustration, cartooning or graphic design. For years, artists have relied on us to help them find new markets and navigate the changing business landscape. The 2012 Artist's & Graphic Designer's Market introduces a whole host of new features and guarantees the most up-to-date, individually verified listings possible. In addition to the 100% updated market listings, artists will find new resources they'll want to use everyday including: • Complete, up-to-date contact information for more than 1,600 art market listings, including galleries, magazines, book publishers, greeting card companies, ad agencies, syndicates, art fairs and more • Articles on the business of freelancing—from basic copyright information to tips on promoting your work • NEW! Special features on selling more art in 2012, secrets to social media success, pocket-sized promotion, creating an online presence, fine-tuning your sales pitch and generating referrals • NEW! Informative articles on getting the most from workshops, handling problems creatively, applying creative thinking to running your business and managing your clients • NEW! Inspiring and informative interviews with successful professionals including graphic designer Tom Davie and artist and illustrator Mike Maysdak • Information on grants, residencies, organizations, publications and websites that offer support and direction for visual artists of all types • NEW! Articles on social media marketing, monitoring your copyright, how to get your work into a gallery, what art students need to know to prepare for a successful career, and a look at whether art loan programs might be right for you. In addition, read great interviews with successful artists Aaron Becker, Brianna Scharstein, and Katherine Chang Liu.

Catalog of Copyright Entries

These are the Ways the World Will End--

Discovery

Essays of an Information Scientist: 1962-1973

The Reinvention of Me

The Mechanics Magazine

Competitive Strategy for Media Firms introduces the concepts and analytical frameworks of strategic and brand management, and illustrates how they can be adapted according to the characteristics of distinct media products. Working from the premise that all media firms must strategize in response to the continuing evolution of new media, author Sylvia M. Chan-Olmsted offers applications of common business approaches to the products and components of the electronic media industry, and provides empirical examinations of broadcast, multichannel media, enhanced television, broadband communications, and global media conglomerate markets. This insightful and timely volume provides a thorough review of current contexts and industry practices, and serves as an essential primer for the application of business models in media contexts. As a realistic and integrated approach to media industry studies, this volume has much to offer researchers, scholars, and graduate students in media economics and management, and will be an important reference for industry practitioners.

Build a Successful Art Career Do you want to establish or expand a career for yourself in fine art, illustration or design? 2016 Artist's & Graphic Designer's Market is the must-have reference guide you. Thousands of successful artists have relied on us to help develop their careers and navigate the changing business landscape. The 2016 Artist's & Graphic Designer's Market introduces a whole host of new features and guarantees the most up-to-date, individually verified market contacts possible. Grow your art business with these resources: • A FREE 1-year subscription to ArtistsMarketOnline.com, where you can find industry contacts, track your submissions, get the latest art and design news, and much more (free subscription comes with print version only) • Complete, up-to-date contact information for more than 1,700 art market resources, including galleries, magazines, book publishers, greeting card companies, ad agencies, syndicates, art fairs, and more • Articles on the business of freelancing—from basic copyright information to tips on promoting your work • Information on grants, residencies, organizations, publications, and websites that offer support and direction for visual artists of all types • NEW! Informative articles on the art of business, online social networking, and the benefits of slowing down to create better work • NEW! Special features on selling without begging, obtaining micro funding, beginning a Kickstarter campaign, and methods for accepting payment • NEW! Inspiring and informative interviews with successful professionals including children's book author-illustrators David Macaulay and Melissa Sweet, fine artist Richard McLaughlin, manga author-illustrator Mark Crilley and editorial illustrator Rami Niemi Check out ArtistsMarketOnline.com for more interviews, tips for selling your work, and our easy-to-use searchable database of markets!

Explores some of the most important inventions in the history of humankind, from Johannes Gutenberg's printing press to Guglielmo Marconi's radio telegraph to Thomas Edison's electric lightbulb.

Artist's Market 2018

The Self-Discovery Journal

Creating Discovery Journals

Wild Days

2009 Photographer's Market

Third series

It's only a matter of time before a cosmic disaster spells the end of the Earth. But how concerned should we about about any of these catastrophic scenarios? And if they do post a danger, can anything be done to stop them?

Offers parents and teachers advice on how to improve classroom curriculum and experiences for gifted children, discussing how schools can match programs to a student's specific needs, traits, and abilities.

NEW LOOK, NEW FEATURES, UPDATED RESOURCES: ALL THE TOOLS YOU NEED TO BUILD A SUCCESSFUL ART CAREER! 2012 Artist's & Graphic Designer's Market is the must-have reference guide for emerging artists, who want to establish a successful career in fine art, illustration, cartooning or graphic design. For years, artists have relied on us to help them find new markets and navigate the changing business landscape. The 2012 Artist's & Graphic Designer's Market introduces a whole host of new features and guarantees the most up-to-date, individually verified listings possible. In addition to the 100% updated market listings, artists will find new resources they'll want to use everyday including: • Complete, up-to-date contact information for more than 1,600 art market listings, including galleries, magazines, book publishers, greeting card companies, ad agencies, syndicates, art fairs and more • Articles on the business of freelancing—from basic copyright information to tips on promoting your work • NEW! Special features on selling more art in 2012, secrets to social media success, pocket-sized promotion, creating an online presence, fine-tuning your sales pitch and generating referrals • NEW! Informative articles on getting the most from workshops, handling problems creatively, applying creative thinking to running your business and managing your clients • NEW! Inspiring and informative interviews with successful professionals including graphic designer Tom Davie and artist and illustrator Mike Maysdak • Information on grants, residencies, organizations, publications and websites that offer support and direction for visual artists of all types PLEASE NOTE: Free subscriptions are NOT included with the e-book edition of this title.

Unscientific America

How Scientific Illiteracy Threatens our Future

52 Weeks of Reflection, Inspiration, and Growth

2016 Artist's & Graphic Designer's Market

Macmillan's Magazine

Discovery of Design

What would happen if you had a child and left him or her unattended without care or attention for a day? How about a couple of weeks? Even worse, how about several months or years? I know, it's almost too cruel to think about. As kids, we're in full connection with the child inside of us. We run, we play, we chase after things that we enjoy and love. We may not realize it, but we're deeply connected to who we are and what we want. As we grow older, however, we lose this connection and leave ourselves unattended for much too long. We are introduced to words, and words have narrow meanings. Time and time again we've been labeled by our peers and parents through the use of these words. This has happened for so long that we act as if we're programmed to follow them. In short, we lose sight of who we really are and what we really want. This book serves as an invitation to a journey of self-discovery. My aim is that my readers will be able to disassociate from labels others have placed on them that are hindering their journey of self-exploration. Stop relying on negative karmic cycles and disassociate from past experiences. Learn about their personal VITALS and preferences in the human hierarchy of needs. Find who they are and what they want in every area of their lives through 200 carefully designed questions. Finally, reconnect with themselves and strengthen their sense of self. Welcome to Self Discovery Journal.

Lists internship opportunities in a variety of fields, giving information about selectivity, compensation, deadlines, and duration.

Build a Successful Art Career 2015 Artist's & Graphic Designer's Market is the must-have reference guide for any artist who wants to establish or expand a career in fine art, illustration, or graphic design. Thousands of successful artists have relied on us to help develop their careers and navigate the changing business landscape. The 2015 Artist's & Graphic Designer's Market introduces a whole host of new features and guarantees the most up-to-date, individually verified market contacts possible. Expand your art business with these resources: • A FREE 1-year subscription to ArtistsMarketOnline.com, where you can find industry contacts, track your submissions, get the latest art and design news, and much more (PLEASE NOTE: Free subscriptions are NOT included with the e-book edition of this title) • Complete, up-to-date contact information for more than 1,700 art market resources, including galleries, magazines, book publishers, greeting card companies, ad agencies, syndicates, art fairs, and more • Articles on the business of freelancing—from basic copyright information to tips on promoting your work • Information on grants, residencies, organizations, publications, and websites that offer support and direction for visual artists of all types • NEW! Informative articles on setting goals, getting organized, building a resume, and mastering marketing and branding • NEW! Special features on defamation, alternative art show venues, art rentals, art and wine workshops, and art fairs • NEW! Inspiring and informative interviews with successful professionals including children's book author-illustrator Tomie dePaola, graphic designer Mikey Burton, and fantasy illustrator John Howe Check out ArtistsMarketOnline.com for more interviews, tips for selling your work, and our easy-to-use searchable database of markets!

The Internship Bible

2013 Artist's & Graphic Designer's Market

The Ultimate Book of Sharks

A Selection of Articles and Photographs from Pacific Discovery Magazine in Facsimile Reprint

Illustrators

Owl [87]

Digital technologies and networks are now part of everyday work in the sciences, and have enhanced access to and use of scientific data, information, and literature significantly. They offer the promise of accelerating the discovery and communication of knowledge, both within the scientific community and in the broader society, as scientific data and information are made openly available online. The focus of this project was on computer-mediated or computational scientific knowledge discovery, taken broadly as any research processes enabled by digital com data mining, information retrieval and extraction, artificial intelligence, distributed grid computing, and others. These technological capabilities support computer-mediated knowledge discovery, which some believe is a new paradigm in the conduct of research. The emphasis was primarily on digitally networked data, rather than on the scientific, technical, and medical literature. The meeting also focused mostly on the advantages of knowledge discovery in open networked environments, although some of the disadvantages were raised as well. The workshop brought intensive and structured discussions. The purpose was not to make a final declaration about the directions that should be taken, but to further the examination of trends in computational knowledge discovery in the open networked environments, based on the following questions and tasks: 1. Opportunities and Benefits: What are the opportunities over the next 5 to 10 years associated with the use of computer-mediated scientific knowledge discovery across disciplines in the open online environment? What are the potential benefits to science and society of computer-mediated scientific knowledge discovery in the open online environment within the scientific community? What needs to be known and studied about the use of interdisciplinary science and complex problem solving? 4. Range of Options: Based on the results obtained in response to items 1-3, define a range of options that can be used by the sponsors of the project, as well as other similar organizations, to obtain and promote a better understanding of the computer-mediated scientific knowledge discovery processes and mechanisms for openly available data and information online across the scientific domains. The objective of defining these options is to improve the activities of the sponsors (and other similar organizations) in this emerging research area. The Future of Scientific Knowledge Discovery in Open Networked Environments: Summary of a Workshop summarizes the responses to these questions and tasks at hand.

Get to know your true self through a year of self-reflective journaling Discovering who you really are is a powerful way to create change and build happiness in your life. Unlock your own inner secrets with this guided self-discovery journal. A year of weekly quotes and writing prompts encourage you to look honestly at your relationship with yourself and the world around you. As you come to understand your own nature and motivations, you'll learn what to let go of--and what you need to grow and flourish. The Self-Discovery Journal includes: 52 weeks of journaling as you explore your inner world, actions, and genuine desires. Four steps to growth--Cultivate self-awareness before exploring how to live by your values, find purpose, and develop greater self-love and mindfulness. Inspiration and affirmation--This elegant guided journal integrates inspirational quotes from great thinkers into the themes of every week. Manifest change through self-knowledge with this empowering self-discovery journal.

An in-depth guide to sharks includes information on where they live, how they eat, the challenges they face, and whether or not certain species pose a danger to humans.

American Paintings at Harvard

Strategic and Brand Management in Changing Media Markets

A Journal for Self-Discovery and Big Ideas

Matching the Program to the Child

Re-forming Gifted Education

A Journey of Self Discovery in a Disenchanted World

Three Decades to a Space Shuttle is the story of the evolution of space flight beginning with "G" force experiments in 1947 at Edwards Air Force Base. Visionary concepts followed in 1951 and an evolutionary progression to space flight eventually led to the first shuttle flight in 1981, three decades later. The expertise of the American engineering and scientific community is examined which chronologically forged new technology. Columbia's first flight in 1981 was the culmination of a series of evolutionary steps, one at a time, over thirty years. The justifications of major budget allocations are shown and the resulting benefits to world populations are discussed. The space program and Government financing of private industry led to economical stability and brought our technical and scientific capability to a level not thought possible thirty years ago. Joint cooperation between American industry and government combined with foreign competition has enhanced world business and trade. A study of the past shows us what our possibilities can be in the future and what new frontiers we may experience.

Climate change, the energy crisis, nuclear proliferation—many of the most urgent problems of the twenty-first century require scientific solutions, yet America is paying less and less attention to scientists. For every five hours of cable news, less than one minute is devoted to science, and the number of newspapers with science sections has shrunk from ninety-five to thirty-three in the last twenty years. In Unscientific America, journalist and best-selling author Chris Mooney and scientist Sheril Kirshenbaum explain this dangerous state of affairs, proposing a broad array of initiatives that could reverse the current trend. An impassioned call to arms, Unscientific America exhorts Americans to reintegrate science into public discourse—before it is too late.

Build a successful art career! Do you want to establish or expand a career for yourself in fine art, illustration, or design? Then Artist's & Graphic Designer's Market 2017 is the must-have reference guide you need. Thousands of successful artists have relied on us to help develop their careers and navigate the changing business landscape. The Artist's & Graphic Designer's Market 2017 introduces a whole host of new features and guarantees the most up-to-date, individually verified market contacts possible. Grow your art business with these resources: • A FREE 1-year subscription to ArtistsMarketOnline.com, where you can find industry contacts, track your submissions, get the latest art and design news, and much more. NOTE: The free subscription only comes with the print version. • Complete, up-to-date contact information for more than 1,800 art market resources, including galleries, magazines, book publishers, greeting card companies, ad agencies, syndicates, art fairs, and more. • Information on grants, residencies, organizations, publications, and websites that offer support and direction for visual artists of all types. • Information on grants, residencies, organizations, publications, and websites that offer support and direction for visual artists of all types. • NEW! Informative articles on the art of customer service, creating a noteworthy portfolio, protecting your intellectual property, and adding teaching to your list of freelance possibilities. • NEW! Special features on maintaining your motivation as a freelancer, brand marketing, etiquette for artists, and artists' assistants. • NEW! Inspiring and informative interviews with successful professionals including illustrator Peter S. Atis, artists Seth Lyons and Kevin T. Kelly, and concept artists Gilles Beteille and Lauren Airries.

2014 Artist's & Graphic Designer's Market

Catalog of Federal Domestic Assistance, 1999

Artist's & Graphic Designer's Market 2017

International Companion Encyclopedia of Children's Literature

Summary of a Workshop

How and Where to Sell Your Art

This volume features nearly 500 paintings, watercolors, pastels, and miniatures from Harvard University's storied, yet little-known, collection of American art. These works, many unpublished, are drawn from the Harvard Art Museums, the University Portrait Collection, the Peabody Museum of Archaeology and Ethnology, and other entities, and date from the early colonial years to the mid-19th century. Highlights include a rare group of 17th-century portraits, along with important paintings by Robert Feke, John Singleton Copley, Charles Willson Peale, Gilbert Stuart, and Washington Allston, in addition to works depicting western and Native American subjects by Alexandre de Batz, Henry Inman, and Alfred Jacob Miller, among others. Each work is accompanied by scholarly commentary that draws on extensive new research, as well as a complete exhibition and reference history. An introduction by Theodore E. Stebbins Jr. describes the history of the collection. Lavishly illustrated in color, this compendium is a testament to the nation's oldest collection of American art, and an essential resource for scholars and collectors alike.

The best reference source for the latest trends in an ever-changing industry. With 500 stunning examples of innovative, exciting work by established illustrators as well as up-and-coming artists.

The Ultimate Book of SharksNational Geographic Books

Building the Best You

2012 Artist's & Graphic Designer's Market

Searching Out the Creator's Secrets

Union Pacific Employees' Magazine

I Love Science

All the Tools You Need to Build a Successful Art Career! 2013 Artist's & Graphic Designer's Market is the must-have reference guide for any artist who wants to establish or expand a career in fine art, illustration or graphic design. Thousands of successful artists have relied on us to help develop their careers and navigate the changing business landscape. The 2013 Artist's & Graphic Designer's Market introduces a whole host of new features and guarantees the most up-to-date, individually verified market contacts possible. Expand your art business with these resources: • A FREE 1-year subscription to ArtistsMarketOnline.com, where you can find industry contacts, track your submissions, get the latest art and design news and much more (Note: free subscription comes with print version only) • Complete, up-to-date contact information for more than 1,700 art market resources, including galleries, magazines, book publishers, greeting card companies, ad agencies, syndicates, art fairs and more • Articles on the business of freelancing—from basic copyright information to tips on promoting your work • Information on grants, residencies, organizations, publications and websites that offer support and direction for visual artists of all types • NEW! Informative articles on strategic planning, strengthening a business, budgets, negotiating contracts and applying for grants • NEW! Special features on writing for artists, communicating with clients, hanging a solo show and achieving work-life balance • NEW! Inspiring and informative interviews with successful professionals including artist Lisa Cyr, illustrator Loren Long, and These Are Things design duo Jen Adrian and Omar Noory PLEASE NOTE: Free subscriptions are NOT included with the e-book edition of this title.

A guided journal based on Rachel Ignatofsky's New York Times bestselling book Women in Science: 50 Fearless Pioneers Who Changed the World. Full of writing, drawing, and creativity prompts, I Love Science inspires kids (and adults) of all ages to fill the pages with ideas, self-exploration, and big dreams for the future. Opening with a short reference section that contains basic equations, the periodic table, basic HTML codes, and a measurement converter, the journal then invites the user to write and dream through writing prompts like, "What is a challenge you've overcome recently?" The journal also includes inspirational quotes from notable women who've achieved greatness in the science, technology, mathematics, and engineering (STEM) fields, such as famous primatologist Jane Goodall's, "Only when our clever brain and our human heart work together can we reach our full potential." With illustrations, quotes, and nifty science infographics, this journal will encourage you to ponder the world through tinkering, discovering, doodling, and more

The International Companion Encyclopedia answers these questions and provides comprehensive coverage of children's literature from a wide range of perspectives. Over 80 substantial essays by world experts include Iona Opie on the oral tradition, Gillian Avery on family stories and Michael Rosen on audio, TV and other media. The Companion covers a broad range of topics, from the fairy tale to critical theory, from the classics to comics. Structure The Companion is divided into five sections: 1) Theory and Critical Approaches 2) Types and Genres 3) The Context of Children's Literature 4) Applications of Children's Literature 5) The World of Children's Literature Each essay is followed by references and suggestions for further reading. The volume is fully indexed.

Magazine of the Peabody Museum of Natural History, Yale University

Three Decades to a Space Shuttle

Cold War America, 1946 To 1990

Fine Arts Discovery

Journal of Discovery

The Discovery Magazine for Children

With 1,500 market listings, 2009 Photographer's Market is the essential resource for freelance photographers looking to market their work. No other book contains as many market listings for magazines, book publishers and stock agencies all over the world. Easy to use with clearly marked sections and four indexes, this accessible guide will help you narrow down the markets that interest you. Plus, articles about successful photographers and how they built their businesses show you how to succeed in an ever-evolving industry. Up-to-date information on technology and market trends arms you with the facts you need to establish yourself as a working photographer.

Uses statistical tables, charts, photographs, maps, and illustrations to explore everyday life in the United States during the Cold War period.

How can you become the person you've always dreamt of being? Personal transformation begins when you take stock of where you are and what you're doing right now...and work to change it. And with this two-year self-discovery journal, based on the tenets of Positive Psychology, you'll not only see results from year-to-year or even month-to-month; an amazing difference is visible day-to-day. All you have to do is answer some basic questions and take five minutes of "focus time" daily to get there. Best of all, charting your entries is an affirmative experience, because you're responding to queries like "What am I grateful for today?"; "What challenged me?"; and "How can I overcome that challenge?" It highlights the courage, joy, hope, forgiveness, and love that live inside you. The unique and attractive design places year one and year two questions in two side-by-side columns, so you can easily compare answers, notice patterns, and celebrate how far you've come in only 12 months.

Mechanic's Magazine

A Two-Year Discovery Journal

200 Questions to Find Who You Are and What You Want in All Areas of Life

Discovering California

Volume 1: Paintings, Watercolors, and Pastels by Artists Born Before 1826

Death from the Skies!

"Inventors and design engineers frequently look to nature for inspiration. This book describes many of the useful results from this ongoing search. The name biomimicry is often given to this endeavor of discovering and utilizing designs from nature"--Introduction, p. 9.

Contains 1,412 assistance programs administered by 57 Federal agencies in agriculture, crime control, education, employment and training, health and human services, housing and homeownership, and science and technology. Chapters: how to use the catalog; agency summary; applicant eligibility; deadlines index; functional index; subject index; deleted and added programs; crosswalk of changes to program numbers and titles; program descriptions: programs requiring executive order 12372 review; authorization appendix; agency addresses; sources of additional info.; and developing and writing grant proposals.

The Future of Scientific Knowledge Discovery in Open Networked Environments

2009 Photographer's Market - Listings

Self Discovery Journal

Competitive Strategy for Media Firms

2015 Artist's & Graphic Designer's Market