

Discussion Guide Love By Lauren Oliver W

A lonely young woman gets too close to her charismatic female student in this propulsive debut, culminating in a dangerously debauched Midsommar 's Eve. **LOGLISTED FOR THE CENTER FOR FICTION FIRST NOVEL PRIZE AND THE VCU CABELL FIRST NOVELIST AWARD** • “ Memorable and meaningful. ” —Claire Messud, New York Times bestselling author of *The Burning Girl* Lauren Cress teaches writing at a small college outside of Washington, DC. In the classroom, she is poised, smart, and kind, well liked by her students and colleagues. But in her personal life, Lauren is troubled and isolated, still grappling with the sudden death of her parents ten years earlier. She seems to exist at a remove from everyone around her until a new student joins her class: charming, magnetic Siri, who appears to be everything Lauren wishes she could be. They fall headlong into an all-consuming friendship that makes Lauren feel as though she is reclaiming her lost adolescence. When Siri invites her on a trip home to Sweden for the summer, Lauren impulsively accepts, intrigued by how Siri describes it: green, fresh, and new, everything just thawing out. But once there, Lauren finds herself drawn to Siri 's enigmatic, brooding brother, Magnus. Siri is resentful, and Lauren starts to see a new side of her friend: selfish, reckless, self-destructive, even cruel. On their last night together, Lauren accompanies Siri and her friends on a seaside camping trip to celebrate Midsommar 's Eve, a night when no one sleeps, boundaries blur, and under the light of the unsetting sun, things take a dark turn. Ultimately, Lauren must acknowledge the truth of what happened with Siri and come to terms with her own tragic past in this gorgeously written, deeply felt debut about the transformative relationships that often come to us when things feel darkest. Praise for *The All-Night Sun* “ Inventive and luminous . . . Zinna 's intimate debut dazzles with original language, emotional sentience, and Swedish folklore as it plumbs the depths of grief, loss, and friendship . . . Zinna reaches an inspired emotional depth that, as the title signifies, never stops blazing. ” —Publishers Weekly (starred review)

Lose yourself to the magic of *The Charm Bracelet*. Through an heirloom charm bracelet, three women will rediscover the importance of family and a passion for living as each charm changes their lives. On her birthday each year, Lolly 's mother gave her a charm, along with the advice that there is nothing more important than keeping family memories alive, and so Lolly 's charm bracelet would be a constant reminder of that love. Now seventy and starting to forget things, Lolly knows time is running out to reconnect with a daughter and granddaughter whose lives have become too busy for Lolly or her family stories. But when Arden, Lolly 's daughter, receives an unexpected phone call about her mother, she and granddaughter Lauren rush home. Over the course of their visit, Lolly reveals the story behind each charm on her bracelet, and one by one the family stories help Lolly, Arden, and Lauren reconnect in a way that brings each woman closer to finding joy, love, and faith. A compelling story of three women and a beautiful reminder of the preciousness of family, Viola Shipman's *The Charm Bracelet* is a keepsake you 'll cherish long after the final page.

NEW YORK TIMES BESTSELLER SHORTLISTED FOR THE NATIONAL BOOK AWARD 2021 A BARACK OBAMA BEST BOOKS PICK 2021 'Lush, gripping and ferocious, *MATRIX* is animated with sensual detail on every page' **MADLINE MILLER** 'An audacious piece of storytelling, full of passion, wisdom and magic' **SARAH WATERS** 'A gorgeous, sensual, addictive read' **SARA COLLINS** Seventeen-year-old Marie, too wild for courtly life, is thrown to the dogs one winter morning, expelled from the royal court to become the prioress of an abbey. Marie is strange - tall, a giantess, her elbows and knees stick out, ungainly. At first taken aback by life at the abbey, Marie finds purpose and passion among her mercurial sisters. Yet she deeply misses her secret lover Cecily and queen Eleanor. Born last in a long line of women warriors and crusaders, women who flew across the countryside with their sword fighting and dagger work, Marie decides to chart a bold new course for the women she now leads and protects. She will bring herself, and her sisters, out of the darkness, into riches and power. *MATRIX* is a bold vision of female love, devotion and desire from one of the most adventurous writers at work today. 'A thrillingly vivid, adventurous story about women and power that will blow readers' minds. Left me gasping.' **EMMA DONOGHUE** 'Both epic and intimate, this sweeping novel explores questions of female ambition, creativity and passion with electrifying prose and sparkling wit. A propulsive, captivating read' **BRIT BENNETT** 'A dazzlingly clever tale' **THE TIMES** 'A remarkable novel: unusual, profound, transcendental' **EVENING STANDARD**

After a decade apart, childhood sweethearts reconnect by chance in New York Times bestselling author Christina Lauren 's touching, romantic novel *Love and Other Words*. . . how many words will it take for them to figure out where it all went wrong? The story of the heart can never be unwritten. Macy Sorensen is settling into an ambitious if emotionally tepid routine: work hard as a new pediatrics resident, plan her wedding to an older, financially secure man, keep her head down and heart tucked away. But when she runs into Elliot Petropoulos—the first and only love of her life—the careful bubble she 's constructed begins to dissolve. Once upon a time, Elliot was Macy 's entire world—growing from her gangly bookish friend into the man who coaxed her heart open again after the loss of her mother...only to break it on the very night he declared his love for her. Told in alternating timelines between Then and Now, teenage Elliot and Macy grow from friends to much more—spending weekends and lazy summers together in a house outside of San Francisco devouring books, sharing favorite words, and talking through their growing pains and triumphs. As adults, they have become strangers to one another until their chance reunion. Although their memories are obscured by the agony of what happened that night so many years ago, Elliot will come to understand the truth behind Macy 's decade-long silence, and will have to overcome the past and himself to revive her faith in the possibility of an all-consuming love.

THE NEW YORK TIMES BESTSELLER

The Unhoneymooners

In a Holidaze

Twice in a Blue Moon

The Hideaway

“This book is epic.” —Cosmopolitan “A hopeful and moving love story.” —Publishers Weekly Fangirl meets Simon vs. the Homo Sapiens Agenda in this “sensitive and complex” (BCCB) coming-of-age novel from New York Times bestselling author Christina Lauren about two boys who fall in love in a writing class—one from a progressive family and the other from a conservative religious community. Three years ago, Tanner Scott's family relocated from California to Utah, a move that nudged the bisexual teen temporarily back into the closet. Now, with one semester of high school to go, and no obstacles between him and out-of-state college freedom, Tanner plans to coast through his remaining classes and clear out of Utah. But when his best friend Autumn dares him to take Provo High's prestigious Seminar—where honor roll students diligently toil to draft a book in a semester—Tanner can't resist going against his better judgment and having a go, if only to prove to Autumn how silly the whole thing is. Writing a book in four months sounds simple. Four months is an eternity. It turns out, Tanner is only partly right: four months is a long time. After all, it takes only one second for him to notice Sebastian Brother, the Mormon prodigy

who sold his own Seminar novel the year before and who now mentors the class. And it takes less than a month for Tanner to fall completely in love with him.

For as long as she can remember, Wren Gray's goal has been to please her parents. But as high school graduation nears, so does an uncomfortable realization: Pleasing her parents once overlapped with pleasing herself, but now . . . not so much. Wren needs to honor her own desires, but how can she if she doesn't even know what they are? Charlie Parker, on the other hand, is painfully aware of his heart's desire. A gentle boy with a troubled past, Charlie has loved Wren since the day he first saw her. But a girl like Wren would never fall for a guy like Charlie—at least not the sort of guy Charlie believes himself to be. And yet certain things are written in the stars. And in the summer after high school, Wren and Charlie's souls will collide. But souls are complicated, as are the bodies that house them . . . Sexy, romantic, and oh-so-true to life, this is an unforgettable look at first love from one of young adult fiction's greatest writers. Praise for *The Infinite Moment of Us* STARRED REVIEW "The scenes of sexual intimacy are described with innocently erotic frankness, offering an ideal (if not idealized) model for readers on the cusp; this is *Forever* . . . for a new generation, offering character depth Cath and Michael never achieved. Summer love has never been so good." —Kirkus Reviews, starred review "In contrast to unhealthy depictions of sex and relationships that teenagers (and adults) are often exposed to in media and entertainment, *Myracle* offers up a passionate romance built on a bedrock of love, respect, and trust. And it's difficult to see that as a bad thing." —Publishers Weekly "Two mature recent high school graduates fall in love and bring out the best in each other in Lauren Myracle's thoughtful exploration of an intimate relationship...the relationship between Wren and Charlie always remains realistic and involving." —Shelf Awareness "This charming romance has multidimensional characters, straightforward sexuality, and a pace that lets readers fall in love with the main characters. Myracle expertly captures the intense connection of first love, from the need to spend every moment together to trying to figure out how to communicate with one another." —School Library Journal "The single-focus intensity of Wren and Charlie's feelings is spot-on for the age group... chapters move between both their perspectives as they grow into the relationship, offering readers of both sexes a rather compelling example of the how-to's of intimacy." —The Bulletin of The Center for Children's Books

Love Is Blind meets *You've Got Mail* in this laugh-out-loud romantic comedy following two thirty-somethings who meet on a blind dating app—only to realize that their online chemistry is nothing compared to their offline rivalry. Perpetually cheerful and eager to please, Gracie Cooper strives to make the best out of every situation. So when her father dies just months after a lung cancer diagnosis, she sets aside her dreams of pursuing her passion for art to take over his Midtown Manhattan champagne shop. She soon finds out that the store's profit margins are being squeezed perilously tight, and complicating matters further, a giant corporation headed by the impossibly handsome, but irritatingly arrogant Sebastian Andrews is proposing a buyout. But Gracie can't bear the thought of throwing away her father's dream like she did her own. Overwhelmed and not wanting to admit to her friends or family that she's having second thoughts about the shop, Gracie seeks advice and solace from someone she's never met—the faceless “Sir”, with whom she connected on a blind dating app where matches get to know each other through messages and common interests before exchanging real names or photos. But although Gracie finds herself slowly falling for Sir online, she has no idea she's already met him in real life...and they can't stand each other.

Three New York City teens--Claire, Jasper, and Peter--express their reactions to the bombing of the World Trade Center on September 11, 2001, and its impact on their lives and the world.

Autoboyography

The Book of Love and Hate

The Infinite Moment of Us

Josh and Hazel's Guide to Not Dating

Everything Here is Beautiful

Named Book of the Month Club's Book of the Year, 2017 Selected one of New York Times Readers' Favorite Books of 2017 Winner of the 2018 Goldsboro Books Glass Bell Award From the beloved New York Times bestselling author of The Boy In the Striped Pajamas, a sweeping, heartfelt saga about the course of one man's life, beginning and ending in post-war Ireland Cyril Avery is not a real Avery -- or at least, that's what his adoptive parents tell him. And he never will be. But if he isn't a real Avery, then who is he? Born out of wedlock to a teenage girl cast out from her rural Irish community and adopted by a well-to-do if eccentric Dublin couple via the intervention of a hunchbacked Redemptorist nun, Cyril is adrift in the world, anchored only tenuously by his heartfelt friendship with the infinitely more glamorous and dangerous Julian Woodbead. At the mercy of fortune and coincidence, he will spend a lifetime coming to know himself and where he came from - and over his many years, will struggle to discover an identity, a home, a country, and much more. In this, Boyne's most transcendent work to date, we are shown the story of Ireland from the 1940s to today through the eyes of one ordinary man. The Heart's Invisible Furies is a novel to make you laugh and cry while reminding us all of the redemptive power of the human spirit.

From the New York Times bestselling author of The Marriage of Opposites and The Dovekeepers comes a soul-searching story about a young woman struggling to redefine herself and the power of love, family, and fate. Growing up on Long Island, Shelby Richmond is an ordinary girl until one night an extraordinary tragedy changes her fate. Her best friend's future is destroyed in an accident, while Shelby walks away with the burden of guilt. What happens when a life is turned inside out? When love is something so distant it may as well be a star in the sky? Faithful is the story of a survivor, filled with emotion—from dark suffering to true happiness—a moving portrait of a young woman finding her way in the modern world. A fan of Chinese food, dogs, bookstores, and men she should stay away from, Shelby has to fight her way back to her own future. In New York City she finds a circle of lost and found souls—including an angel who's been watching over her ever since that fateful icy night. Here is a character you will fall in love with, so believable and real and endearing, that she captures both the ache of loneliness and the joy of finding yourself at last. For anyone who's ever been a hurt teenager, for every mother of a daughter who has lost her way, Faithful is a roadmap. Alice Hoffman's "trademark alchemy" (USA TODAY) and her ability to write about the "delicate balance between the everyday world and the extraordinary" (WBUR) make this an unforgettable story. With beautifully crafted prose, Alice Hoffman spins hope from heartbreak in this profoundly moving novel.

INSTANT NEW YORK TIMES BESTSELLER "Writing duo and reigning romance queens Christina Lauren are back with The Soulmate Equation, their most ambitious book to date." —PopSugar "A sexy, science-filled, and surprising romance full of warmth and wit." —Kirkus Reviews (starred review) Chosen as a best pick by Bustle, Marie Claire, Entertainment Weekly, E! Online, PopSugar, BuzzFeed, Goodreads, Country Living, The Pioneer Woman, Woman's World, Bookish, Bookreporter, Frolic, and more! The New York Times bestselling author of The Unhoneymooners returns with a witty and effervescent novel about what happens when two people with everything on the line are thrown together by science—or is it fate? Perfect for fans of The Rosie Project and One Plus One. Single mom Jess Davis is a data and statistics wizard, but no amount of number crunching can convince her to step back into the dating world. After all, her father was never around, her hard-partying mother disappeared when she was six, and her ex decided he wasn't "father material" before her daughter was even born. Jess holds her loved ones close but working constantly to stay afloat is hard...and lonely. But then Jess

hears about GeneticAlly, a buzzy new DNA-based matchmaking company that's predicted to change dating forever. Finding a soulmate through DNA? The reliability of numbers: This Jess understands. At least she thought she did, until her test shows an unheard-of 98 percent compatibility with another subject in the database: GeneticAlly's founder, Dr. River Peña. This is one number she can't wrap her head around, because she already knows Dr. Peña. The stuck-up, stubborn man is without a doubt not her soulmate. But GeneticAlly has a proposition: Get 'to know him and we'll pay you. Jess—who is barely making ends meet—is in no position to turn it down, despite her skepticism about the project and her dislike for River. As the pair are dragged from one event to the next as the "Diamond" pairing that could launch GeneticAlly's valuation sky-high, Jess begins to realize that there might be more to the scientist—and the science behind a soulmate—than she thought. "Laugh-out-loud, sweet, charming, and humorous" (Library Journal, starred review), *The Soulmate Equation* proves that the delicate balance between fate and choice can never be calculated.

THE INSTANT NEW YORK TIMES BESTSELLER One Christmas wish, two brothers, and a lifetime of hope are on the line for hapless Maelyn Jones in *In a Holiday*, the quintessential holiday romantic novel by Christina Lauren, the New York Times bestselling author of *The Unhoneymooners*. It's the most wonderful time of the year...but not for Maelyn Jones. She's living with her parents, hates her going-nowhere job, and has just made a romantic error of epic proportions. But perhaps worst of all, this is the last Christmas Mae will be at her favorite place in the world—the snowy Utah cabin where she and her family have spent every holiday since she was born, along with two other beloved families. Mentally melting down as she drives away from the cabin for the final time, Mae throws out what she thinks is a simple plea to the universe: Please. Show me what will make me happy. The next thing she knows, tires screech and metal collides, everything goes black. But when Mae gasps awake...she's on an airplane bound for Utah, where she begins the same holiday all over again. With one hilarious disaster after another sending her back to the plane, Mae must figure out how to break free of the strange time loop—and finally get her true love under the mistletoe. Jam-packed with yuletide cheer, an unforgettable cast of characters, and Christina Lauren's trademark "downright hilarious" (Helen Hoang, author of *The Bride Test*) hijinks, this swoon-worthy romantic read will make you believe in the power of wishes and the magic of the holidays.

Send for Me

Steadfast Love - Bible Study Book

Sparks Like Stars

A Study of Psalm 107

Matrix

A NEW YORK TIMES NOTABLE BOOK • NEW YORK TIMES BESTSELLER • An achingly beautiful work of historical fiction that moves between Germany on the eve of World War II and present-day Wisconsin, unspooling a thread of love, longing, and the powerful bonds of family. • **A TODAY SHOW #ReadWithJenna BOOK CLUB PICK!** Based on the author's own family letters, *Send for Me* tells the story of Annelise, a young woman in prewar Germany. Growing up working at her parents' popular bakery, she's always imagined a future full of delicious possibilities. Despite rumors that anti-Jewish sentiment is on the rise, Annelise and her parents can't quite believe that it will affect them; they're hardly religious. But as she falls in love, marries, and gives birth to her daughter, the dangers grow closer. Soon Annelise and her husband are given the chance to leave for America, but they must go without her parents, whose future and safety are uncertain. Two generations later in a small Midwestern city, Annelise's granddaughter, Clare, is a young woman newly in love. But when she stumbles upon a trove of the letters her great-grandmother wrote from Germany after Annelise's departure, she sees the history of her family's sacrifices in a new light, leading her to question whether she can still honor the past while planning for her future.

NEW YORK TIMES BESTSELLER • GOOD MORNING AMERICA BUZZ PICK • From the bestselling author of *The Devil Wears Prada* and *When Life Gives You Lululemons* comes a highly entertaining, sharply observed novel about sisters, their perfect lives . . . and their perfect lies. "Goes down like an ice-cold guilty pleasure on a hot beach-reading day."—USA Today A seat at the anchor desk of the most-watched morning show. Recognized by millions across the country, thanks in part to her flawless blond highlights and Botox-smoothed skin. An adoring husband and a Princeton-bound daughter. Peyton is that woman. She has it all. Until . . . Skye, her sister, is a stay-at-home mom living in a glitzy suburb of New York. She has degrees from all the right schools and can helicopter-parent with the best of them. But Skye is different from the rest. She's looking for something real and dreams of a life beyond the PTA and pickup. Until . . . Max, Peyton's bright and quirky seventeen-year-old daughter, is poised to kiss her fancy private school goodbye and head off to pursue her dreams in film. She's waited her entire life for this opportunity. Until . . . One little lie. That's all it takes. For the illusions to crack. For resentments to surface. Suddenly the grass doesn't look so green. And they're left wondering: will they have what it takes to survive the truth?

"Gabrielle, Theo and Hester have grown up in an ecological catastrophe: climate change is making Earth uninhabitable. But when they join thousands of teenagers around the world in developing a strange new power - the ability to grow plants from their skin - it seems there may be hope for the planet after all. However, plenty of profit-hungry organisations would like to exploit these so-called "Greenfingers" for their own means. As Gabrielle, Theo and Hester battle to master their new ability, and navigate first love and family expectations, can they outsmart the corporations and bring about a green rising?"--Publisher's description

A charismatic illustrated novel about the ups and downs of school and home life for one little girl with Autism Spectrum Disorder

Where the Grass Is Green and the Girls Are Pretty

The Heart's Invisible Furies

A novel

To Sir, with Love

A Novel

"A crackling portrayal of everyday American heroines...A triumph." — Fiona Davis, New York Times bestselling author of *The Lions of Fifth Avenue* A group of young women from Smith College risk their lives in France at the height of World War I in this sweeping novel based on a true story—a skillful blend of *Call the Midwife* and *The Alice Network*—from New York Times bestselling author Lauren Willig. A scholarship girl from Brooklyn, Kate Moran thought she found a place among Smith's Mayflower descendants, only to have her illusions dashed the summer after graduation. When charismatic alumna Betsy Rutherford delivers a rousing speech at the Smith College Club in April of 1917, looking for volunteers to help French civilians decimated by the German war machine, Kate is too busy earning her living to even

think of taking up the call. But when her former best friend Emmeline Van Alden reaches out and begs her to take the place of a girl who had to drop out, Kate reluctantly agrees to join the new Smith College Relief Unit. Four months later, Kate and seventeen other Smithies, including two trailblazing female doctors, set sail for France. The volunteers are armed with money, supplies, and good intentions—all of which immediately go astray. The chateau that was to be their headquarters is a half-burnt ruin. The villagers they meet are in desperate straits: women and children huddling in damp cellars, their crops destroyed and their wells poisoned. Despite constant shelling from the Germans, French bureaucracy, and the threat of being ousted by the British army, the Smith volunteers bring welcome aid—and hope—to the region. But can they survive their own differences? As they cope with the hardships and terrors of the war, Kate and her colleagues find themselves navigating old rivalries and new betrayals which threaten the very existence of the Unit. With the Germans threatening to break through the lines, can the Smith Unit pull together and be truly a band of sisters?

THE INSTANT NEW YORK TIMES BESTSELLER! Starred reviews from Kirkus Reviews * Publishers Weekly * Library Journal Named a “Must-Read” by TODAY, Us Weekly, Bustle, BuzzFeed, Goodreads, Entertainment Weekly, Publishers Weekly, Southern Living, Book Riot, Woman’s Day, The Toronto Star, and more! For two sworn enemies, anything can happen during the Hawaiian trip of a lifetime—maybe even love—in this romantic comedy from the New York Times bestselling authors of Roomies. Olive Torres is used to being the unlucky twin: from inexplicable mishaps to a recent layoff, her life seems to be almost comically jinxed. By contrast, her sister Ami is an eternal champion...she even managed to finance her entire wedding by winning a slew of contests. Unfortunately for Olive, the only thing worse than constant bad luck is having to spend the wedding day with the best man (and her nemesis), Ethan Thomas. Olive braces herself for wedding hell, determined to put on a brave face, but when the entire wedding party gets food poisoning, the only people who aren’t affected are Olive and Ethan. Suddenly there’s a free honeymoon up for grabs, and Olive will be damned if Ethan gets to enjoy paradise solo. Agreeing to a temporary truce, the pair head for Maui. After all, ten days of bliss is worth having to assume the role of loving newlyweds, right? But the weird thing is...Olive doesn’t mind playing pretend. In fact, the more she pretends to be the luckiest woman alive, the more it feels like she might be. With Christina Lauren’s “uniquely hilarious and touching voice” (Entertainment Weekly), *The Unhoneymooners* is a romance for anyone who has ever felt unlucky in love.

"When twelve-year-old Ellie and her family lose their livelihood and move to a mountain cabin in 1934, she quickly learns to be an outdoors woman and, when needed, a healer"--Provided by publisher.

Written in Lauren K. Denton’s signature Southern style, *The One You’re With* tells the story of a seemingly perfect marriage rocked by secrets from the past. High-school sweethearts Mac and Edie Swan lead a seemingly picture-perfect life in the sleepy-sweet community of Oak Hill, near Mobile, Alabama. Edie is a respected interior designer, Mac is a beloved pediatrician, and they have two great kids and a historic home on tree-lined Linden Avenue. From the outside, the Swan family is the definition of “the good life.” And life is good—mostly. Until a young woman walks into Mac’s office one day. A young woman whose very existence threatens all Mac and Edie have built and all they think they know about each other. Nineteen years after a summer apart, with a family and established lives and careers, the past that Mac and Edie thought they left behind has come back to greet them. For the first time, constants in their lives are called into question: their roles as parents, their reputation as upstanding members of the community, and the very foundations of their marriage. As they wade through the upheaval in both their family and professional lives, they must each examine choices they made long ago and chart a new course for their future. Praise for *The One You’re With*: “Lauren Denton is a master not only of Southern fiction, but at capturing the nuance of complicated, messy relationships. This is one of those rare books that I devoured in less than 24 hours, yet didn't want to end.”—Colleen Oakley, USA TODAY bestselling author of *You Were There Too* “Reading a Lauren K. Denton book is like spending time with treasured friends. With her warmhearted Southern voice, she expertly guides readers along the aching emotional path of a marriage in trouble in *The One You’re With*.”—Heather Webber, USA TODAY bestselling author of *Midnight at the Blackbird Café* Full-length Southern women’s fiction Stand-alone novel Book length: 116,000 words Includes discussion questions for book clubs

A Bridge Across the Ocean

Beautiful Bastard

The Summer Country

Faithful

Green Rising

An ambitious intern. A perfectionist executive. And a whole lot of name calling. Whip-smart, hardworking, and on her way to an MBA, Chloe Mills has only one problem: her boss, Bennett Ryan. He’s exacting, blunt, inconsiderate—and completely irresistible. A Beautiful Bastard. Bennett has returned to Chicago from France to take a vital role in his family’s massive media business. He never expected that the assistant who’d been helping him from abroad was the gorgeous, innocently provocative—completely infuriating—creature he now has to see every day. Despite the rumors, he’s never been one for a workplace hookup. But Chloe’s so tempting he’s willing to bend the rules—or outright smash them—if it means he can have her. All over the office As their appetites for one another increase to a breaking point, Bennett and Chloe must decide exactly what they’re willing to lose in order to win each other. Originally only available online as *The Office* by tby789—and garnering over 2 million reads on fanfiction sites—Beautiful Bastard has been extensively updated for re-release.

A story of "two sisters--Miranda, the older, responsible one, always her younger sister's protector, [and] Lucia, the headstrong, unpredictable one, whose impulses are huge and often life changing.

When their mother dies and Lucia starts hearing voices, it is Miranda who must find a way to reach her sister. But Lucia impetuously plows ahead, marrying a big-hearted, older man only to leave him suddenly to have a baby with a young Latino immigrant. She moves her new family from the States to Ecuador and back again, but the bitter constant is that she is, in fact, mentally ill"-- Most men can't handle Hazel. But her best friend Josh isn't most men. Don't miss New York Times bestselling author Christina Lauren's new novel about two people who are definitely not dating...no matter how often they end up in bed together. Hazel Camille Bradford knows she's a lot to take—and frankly, most men aren't up to the challenge. If her army of pets and thrill for the absurd don't send them running, her lack of filter means she'll say exactly the wrong thing in a delicate moment. Their loss. She's a good soul in search of honest fun. Josh Im has known Hazel since college, where her zany playfulness proved completely incompatible with his mellow restraint. From the first night they met—when she gracelessly threw up on his shoes—to when she sent him an unintelligible email while in a post-surgical haze, Josh has always thought of Hazel more as a spectacle than a peer. But now, ten years later, after a cheating girlfriend has turned his life upside down, going out with Hazel is a breath of fresh air. Not that Josh and Hazel date. At least, not each other. Because setting each other up on progressively terrible double blind dates means there's nothing between them...right?

"Tense, atmospheric, and gorgeously written, *The Summer Country* is a novel to savor!" – Kate Quinn, New York Times bestselling author of *The Huntress* and *The Alice Network* A brilliant, multigenerational saga in the tradition of *The Thorn Birds* and *North and South*, New York Times bestselling historical novelist Lauren Willig delivers her biggest, boldest, and most ambitious novel yet—a sweeping Victorian epic of lost love, lies, jealousy, and rebellion set in colonial Barbados. Barbados, 1854: Emily Dawson has always been the poor cousin in a prosperous English merchant clan-- merely a vicar's daughter, and a reform-minded vicar's daughter, at that. Everyone knows that the family's lucrative shipping business will go to her cousin, Adam, one day. But when her grandfather dies, Emily receives an unexpected inheritance: Peverills, a sugar plantation in Barbados—a plantation her grandfather never told anyone he owned. When Emily accompanies her cousin and his new wife to Barbados, she finds Peverills a burnt-out shell, reduced to ruins in 1816, when a rising of enslaved people sent the island up in flames. Rumors swirl around the derelict plantation; people whisper of ghosts. Why would her practical-minded grandfather leave her a property in ruins? Why are the neighboring plantation owners, the Davenants, so eager to acquire Peverills? The answer lies in the past— a tangled history of lies, greed, clandestine love, heartbreaking betrayal, and a bold bid for freedom. *THE SUMMER COUNTRY* will beguile readers with its rendering of families, heartbreak, and the endurance of hope against all odds.

Echo Mountain

Band of Sisters

Glory Road

If the Creek Don't Rise

The All-Night Sun

There are times when worship overflows effortlessly from a heart full of gratitude and praise. And there are times when God seems far and we feel we have nothing to offer. Throughout it all, God shows us His steadfast love. Psalm 107 is a call to worship. It reminds us that each season of life is an opportunity to reveal the anchor of our souls. In this 7-session Bible study, learn to face both storms and deserts with courage and trust in Jesus, and discover how tests in our journeys of faith reveal the true condition of our hearts. For there is no fear for the one who fears the Lord, the one whose soul is anchored in His steadfast love. Features: Leader helps to guide questions and discussions within small groups Personal study segments with homework to complete between 7 weeks of group sessions Benefits: Study Psalm 107 verse by verse. Learn to face each season of life with courage and trust in Jesus. Witness how God delights in setting you free, changing darkness into light, and bringing the dead to life. Discover how tests in your journey of faith reveal the true condition of your heart.

*The author of the Lambda Literary Award winner *Kamikaze Lust* delivers “a thrilling tale of espionage, family ties, sex, love, and betrayal” (The Advocate). Jennifer Baron is a failed Olympic speed skater now running her family's foundation and trying to stay sober, when her billionaire father disappears. She travels to Israel in search of him, becoming recklessly entangled in his illegal dealings and with his enigmatic lover, Gila, a former Mossad agent gone bad. Along the way, she is drawn into the shadow worlds of the Promised Land, where career-jockeying government agents, fake Orthodox Jews, queer Palestinians on the run, and other displaced wanderers scramble to find home amid the endless cycles of war, occupation, and heartbreak. *The Book of Love and Hate* is an unraveling of white-collar crime and its motivations. It's a testament to the magnificent oblivion of love and a shattering of inherited trauma, both personal and historical. “A thriller of literary pedigree, unbound by convention . . . If you're seeking a cathartic resolution in the final pages, you might be disappointed—but you shouldn't be surprised. Not when you're talking about Israel and corrupt fortunes, and madness, obsession, and abuse . . . Just don't expect to find a safe, comforting space in the pages of Lauren Sanders's discomfiting and terrific book.” –The Village Voice “Sanders knows how to craft a story. The storyline is riveting, and the personal development of the characters kept me engaged on a deeper level than even her thrilling plot could. Her prose is beautiful and brings you to an ending that is sure to have you reeling.” –Windy City Times*

*Includes an excerpt from *Love on the brain*.*

*In this magical debut -- a finalist for the Pulitzer Prize -- a couple's lives are changed forever by the arrival of a little girl, wild and secretive, on their snowy doorstep. *Alaska, 1920*: a brutal place to homestead, and especially tough for recent arrivals Jack and Mabel. Childless, they are*

drifting apart--he breaking under the weight of the work of the farm; she crumbling from loneliness and despair. In a moment of levity during the season's first snowfall, they build a child out of snow. The next morning the snow child is gone--but they glimpse a young, blonde-haired girl running through the trees. This little girl, who calls herself Faina, seems to be a child of the woods. She hunts with a red fox at her side, skims lightly across the snow, and somehow survives alone in the Alaskan wilderness. As Jack and Mabel struggle to understand this child who could have stepped from the pages of a fairy tale, they come to love her as their own daughter. But in this beautiful, violent place things are rarely as they appear, and what they eventually learn about Faina will transform all of them.

I Love You, Michael Collins

The Glass Ocean

The Snow Child

Hana

Love and Other Words

From the New York Times bestselling author of *The Unhoneymooners* and the "delectable, moving" (Entertainment Weekly) *My Favorite Half-Night Stand* comes a modern love story about what happens when your first love reenters your life when you least expect it. Sam Brandis was Tate Jones's first: Her first love. Her first everything. Including her first heartbreak. During a whirlwind two-week vacation abroad, Sam and Tate fell for each other in only the way that first loves do: sharing all of their hopes, dreams, and deepest secrets along the way. Sam was the first, and only, person that Tate--the long-lost daughter of one of the world's biggest film stars--ever revealed her identity to. So when it became clear her trust was misplaced, her world shattered for good. Fourteen years later, Tate, now an up-and-coming actress, only thinks about her first love every once in a blue moon. When she steps onto the set of her first big break, he's the last person she expects to see. Yet here Sam is, the same charming, confident man she knew, but even more alluring than she remembered. Forced to confront the man who betrayed her, Tate must ask herself if it's possible to do the wrong thing for the right reason--and whether "once in a lifetime" can come around twice. With Christina Lauren's signature "beautifully written and remarkably compelling" (Sarah J. Maas, New York Times bestselling author) prose and perfect for fans of Emily Giffin and Jennifer Weiner, *Twice in a Blue Moon* is an unforgettable and moving novel of young love and second chances.

Lauren Oliver's riveting, original digital story set in the world of her New York Times bestseller *Delirium*. The summer before they're supposed to be cured of the ability to love, best friends Lena and Hana begin to drift apart. While Lena shies away from underground music and parties with boys, Hana jumps at her last chance to experience the forbidden. For her, the summer is full of wild music, dancing--and even her first kiss. But on the surface, Hana must be a model of perfect behavior. She meets her approved match, Fred Hargrove, and glimpses the safe, comfortable life she'll have with him once they marry. As the date for her cure draws ever closer, Hana desperately misses Lena, wonders how it feels to truly be in love, and is simultaneously terrified of rebelling and of falling into line. In this digital story that will appeal to fans of *Delirium* and welcome new admirers to its world, readers will come to understand scenes from *Delirium* through Hana's perspective. Hana is a touching and revealing look at a life-changing and tumultuous summer.

Traces the decade-long recovery of a September 11 survivor who suffered burns on over eighty percent of her body, describing her experience during the attacks and how she changed to renew her commitments to life and her loved ones.

When her grandmother's will wrenches Sara back to her small hometown of Sweet Bay, Alabama, she must face family secrets and difficult choices. In the South, family is always more complicated than it seems. After her last remaining family member dies, Sara Jenkins goes home to The Hideaway, her grandmother Mags's ramshackle B&B in Sweet Bay. She intends to quickly tie up loose ends then return to her busy life and thriving antique shop in New Orleans. Instead, she learns Mags has willed The Hideaway to her and charged her with renovating it--no small task considering her grandmother's best friends, a motley crew of senior citizens, still live there. Rather than hurrying back to New Orleans, Sara stays in Sweet Bay and begins the biggest house-rehabbing project of her career. Amid drywall dust, old memories, and a charming contractor, she discovers that slipping back into life at The Hideaway is easier than she expected. Then she discovers a box Mags left in the attic with clues to a life Sara never imagined for her grandmother. With help from Mags's friends, Sara begins to piece together the mysterious life of bravery, passion, and choices that changed her grandmother's destiny in both marvelous and devastating ways. When an opportunistic land developer threatens to seize The Hideaway, Sara is forced to make a choice--stay in Sweet Bay and fight for the house and the people she's grown to love or leave again and return to her successful but solitary life in New Orleans. Praise for *The Hideaway*: "A story both powerful and enchanting: a don't-miss novel in the greatest southern traditions of storytelling." Patti Callahan Henry, New York Times bestselling author "Two endearing heroines and their poignant storylines of love lost and found make this the perfect book for an afternoon on the back porch with a glass of sweet tea." Karen White, New York Times bestselling author USA TODAY and Amazon Charts bestseller Full-length Southern Women's Fiction Includes Discussion Questions for Book Clubs

The Soulmate Equation

The One You're With
Unmeasured Strength

Love Is the Higher Law

The Charm Bracelet

"Suspenseful...emotionally compelling. I found myself eagerly following in a way I hadn't remembered for a long time, impatient for the next twist and turn of the story."—NPR An Afghan American woman returns to Kabul to learn the truth about her family and the tragedy that destroyed their lives in this brilliant and compelling novel from the bestselling author of The Pearl That Broke Its Shell, The House Without Windows, and When the Moon Is Low. Kabul, 1978: The daughter of a prominent family, Sitara Zamani lives a privileged life in Afghanistan's thriving cosmopolitan capital. The 1970s are a time of remarkable promise under the leadership of people like Sardar Daoud, Afghanistan's progressive president, and Sitara's beloved father, his right-hand man. But the ten-year-old Sitara's world is shattered when communists stage a coup, assassinating the president and Sitara's entire family. Only she survives. Smuggled out of the palace by a guard named Shair, Sitara finds her way to the home of a female American diplomat, who adopts her and raises her in America. In her new country, Sitara takes on a new name—Aryana Shepherd—and throws herself into her studies, eventually becoming a renowned surgeon. A survivor, Aryana has refused to look back, choosing instead to bury the trauma and devastating loss she endured. New York, 2008: Thirty years after that fatal night in Kabul, Aryana's world is rocked again when an elderly patient appears in her examination room—a man she never expected to see again. It is Shair, the soldier who saved her, yet may have murdered her entire family. Seeing him awakens Aryana's fury and desire for answers—and, perhaps, revenge. Realizing that she cannot go on without finding the truth, Aryana embarks on a quest that takes her back to Kabul—a battleground between the corrupt government and the fundamentalist Taliban—and through shadowy memories of the world she loved and lost. Bold, illuminating, heartbreaking, yet hopeful, Sparks Like Stars is a story of home—of America and Afghanistan, tragedy and survival, reinvention and remembrance, told in Nadia Hashimi's singular voice.

As three generations of women navigate the uncertain paths of their hearts and futures, one summer promises to bring change—whether they're ready for it or not. At thirty-eight, garden shop owner Jessie McBride thinks her chances for romance are years behind her and, after her failed marriage, she's fine with that. She lives contentedly with her fiery mother and her quiet, headstrong daughter. But the unexpected arrival of two men on Glory Road make her question if she's really happy with the status quo. Handsome, wealthy Sumner Tate asks her to arrange flowers for his daughter's wedding, and Jessie finds herself drawn to his continued attention. Ben Bradley, her lingering what-could-have-been from her high school days who's known her better than anyone and whom she hasn't seen in years, moves back to the red dirt road. Jessie finds her heart being pulled in directions she never expected. Meanwhile, Jessie's fourteen-year-old daughter, Evan, is approaching the start of high school and trying to navigate a new world of identity and emotions—particularly as they relate to the cute new guy who's moved in just down the road. At the same time, Jessie's mother, Gus, increasingly finds herself forgetful and faces a potentially frightening future. For these three strong Southern women, the roots they've planted on Glory Road will give life to the adventures waiting just around the curve. Praise for Glory Road: "Rich colorful characters capturing my heart, combined with a story that kept me up till the wee hours, Glory Road is a perfect read. Lauren Denton has done it again!" —Lisa Patton, bestselling author of Rush and Whistlin' Dixie in a Nor'easter Stand-alone Southern women's fiction novel Book length: approximately 95,000 words Includes discussion questions for book clubs

"[A] striking debut..." — BUSTLE "...masterful use of language....Weiss' novel is a great suggestion for fans of the Big Stone Gap books, by Adriana Trigiani, and Mitford series, by Jan Karon."—Booklist, STARRED Review He's gonna be sorry he ever messed with me and Loretta Lynn Sadie Blue has been a wife for fifteen days. That's long enough to know she should have never hitched herself to Roy Tupkin, even with the baby. Sadie is desperate to make her own mark on the world, but in remote Appalachia, a ticket out of town is hard to come by, and hope often gets stomped out. When a stranger sweeps into Baines Creek and knocks things off kilter, Sadie finds herself with an unexpected lifeline...if she can just figure out how to use it. This intimate insight into a fiercely proud, tenacious community unfolds through the voices of the forgotten folks of Baines Creek. With a colorful cast of characters that each contribute a new perspective, IF THE CREEK DON'T RISE is a debut novel bursting with heart, honesty, and homegrown grit.

"In 1946, two European women, having married American soldiers, board the Queen Mary to reunite with their husbands. But as they journey to the United States, secrets are revealed that will alter their lives forever"--

Hurricane Season

Slug Days

The Summer House

The Love Hypothesis

A USA TODAY bestseller! Hurricane Season is the story of sisterhood, motherhood, and an unconventional journey to healing—and the relationships that must be mended along the way. Betsy and Ty Franklin, owners of Franklin Dairy Farm in southern Alabama, have long since buried their desire for children of their own. While Ty manages their herd of dairy cows, Betsy busies herself with the farm's day-to-day operations and tries to forget her dream of motherhood. But when her free-spirited sister, Jenna, drops off her two young daughters for "just two weeks," Betsy's carefully constructed wall of self-protection begins to crumble. As the two weeks stretch deeper into the Alabama summer, Betsy and Ty learn to navigate the new additions in their world—and revel in the laughter that now fills their home. Meanwhile, record temperatures promise to usher in the most active hurricane season in decades. Attending an art retreat four hundred miles away, Jenna is fighting her own battles. She finally has time and energy to focus on her photography, a lifelong ambition. But she wonders how her rediscovered passion can fit in with the life she's made back home as a single mom. But when Hurricane Ingrid aims a steady eye at the Alabama coast, Jenna must make a decision that will change her family's future, even as Betsy and Ty try to protect their beloved farm . . . and their hearts. Praise for Hurricane Season: "A poignant and heartfelt tale of sisterhood, motherhood, and marriage, Hurricane Season deftly examines the role that coming to terms with the past plays in creating a hopeful future. Readers will devour this story of the hurricanes—both literal and figurative—that shape our lives." —Kristy Woodson Harvey, national bestselling author of Slightly South of Simple Full-length contemporary Southern fiction Stand-alone novel Includes discussion questions for book clubs

From the New York Times bestselling authors of The Forgotten Room comes a captivating historical mystery, infused with romance, that links the lives of three women across a

century—two deep in the past, one in the present—to the doomed passenger liner, RMS Lusitania. May 2013 Her finances are in dire straits and bestselling author Sarah Blake is struggling to find a big idea for her next book. Desperate, she breaks the one promise she made to her Alzheimer's-stricken mother and opens an old chest that belonged to her great-grandfather, who died when the RMS Lusitania was sunk by a German U-Boat in 1915. What she discovers there could change history. Sarah embarks on an ambitious journey to England to enlist the help of John Langford, a recently disgraced Member of Parliament whose family archives might contain the only key to the long-ago catastrophe. . . . April 1915 Southern belle Caroline Telfair Hochstetter's marriage is in crisis. Her formerly attentive industrialist husband, Gilbert, has become remote, pre-occupied with business . . . and something else that she can't quite put a finger on. She's hoping a trip to London in Lusitania's lavish first-class accommodations will help them reconnect—but she can't ignore the spark she feels for her old friend, Robert Langford, who turns out to be on the same voyage. Feeling restless and longing for a different existence, Caroline is determined to stop being a bystander, and take charge of her own life. . . . Tessa Fairweather is traveling second-class on the Lusitania, returning home to Devon. Or at least, that's her story. Tessa has never left the United States and her English accent is a hasty fake. She's really Tennessee Schaff, the daughter of a roving con man, and she can steal and forge just about anything. But she's had enough. Her partner has promised that if they can pull off this one last heist aboard the Lusitania, they'll finally leave the game behind. Tess desperately wants to believe that, but Tess has the uneasy feeling there's something about this job that isn't as it seems. . . . As the Lusitania steams toward its fate, three women work against time to unravel a plot that will change the course of their own lives . . . and history itself.

Amazon Editors' Pick Best Books of June 2017 Semifinalist: GoodReads Choice Awards 2017 Best Middle Grade and Children's Book National Council for Social Studies/Children's Book Council Notable Social Studies Trade Books for Young People 2018 The Planetary Society Recommended Space Books for Kids of All Ages 2017 The National Science and Engineering Council of Canada list of books for Science Literacy Week 2018 2018-2019 Keystone to Reading Elementary Book Award Intermediate Grade list 2018-19 Maine Student Book Award Reading List 2018-2019 Florida Sunshine State Young Readers Award List, Grades 3-5 It's 1969 and the country is gearing up for what looks to be the most exciting moment in U.S. history: men landing on the moon. Ten-year-old Mamie's class is given an assignment to write letters to the astronauts. All the girls write to Neil Armstrong ("So cute!") and all the boys write to Buzz Aldrin ("So cool!"). Only Mamie writes to Michael Collins, the astronaut who will come so close but never achieve everyone else's dream of walking on the moon, because he is the one who must stay with the ship. After school ends, Mamie keeps writing to Michael Collins, taking comfort in telling someone about what's going on with her family as, one by one, they leave the house thinking that someone else is taking care of her—until she is all alone except for her cat and her best friend, Buster. And as the date of the launch nears, Mamie can't help but wonder: Does no one stay with the ship anymore? With I LOVE YOU, MICHAEL COLLINS, Lauren Baratz-Logsted has created a heartwarming story about family and being true to yourself. A Margaret Ferguson Book

It's never too late to start over. The Summer House weaves Lauren K. Denton's inviting Southern charm around a woman's journey to find herself in a small beach town—with a little help from the local retirement community. Lily Bishop wakes up one morning to find a good-bye note and divorce papers from her husband on the kitchen counter. Having just moved to Alabama for his job only weeks before, Lily is devastated. New to town and knowing no one, Lily finds herself in desperate need of a job and a new place to live. When Lily hears that a hair stylist is needed at small retirement community, she decides to apply. Rose Carrigan built the small retirement village of Safe Harbor years ago—just before her husband ran off with his assistant. Now she runs a tight ship, making sure the residents follow her strict rules. Rose keeps everyone at arm's length, including her own family. But when Lily shows up asking for a job and a place to live, Rose's cold exterior begins to thaw. Lily and Rose form an unlikely friendship, and Lily's salon soon becomes the place where the colorful residents share town gossip and a few secrets. Lily soon finds herself drawn to Rose's nephew, Rawlins—a single dad and shrimper who's had some practice at starting over—and one of the residents may be carrying a torch for Rose as well. Neither Lily nor Rose is where she expected to be, but the summer makes them both wonder if there's more to life and love than what they've experienced so far. The Summer House is a: Cozy novel full of charm and heart that's perfect vacation reading Celebration of new beginnings, friendship, and family Sweet, clean romance set on the Gulf Coast "The perfect summer read! Situated on the Alabama Gulf Coast, you'll feel the sun, taste the salt, and linger with new friends—you won't want to leave. And with lyrical prose and rich characters, The Summer House is a beautifully poignant reminder that we are never too young to find a good place to stand nor too old to start over."—Katherine Reay, bestselling author of The Printed Letter Bookshop and Dear Mr. Knightley