

Diy Culture Party And Protest In Nineties Britain

Environmental Ethics and Behavioural Change takes a practical approach to environmental ethics with a focus on its transformative potential for students, professionals, policy makers, activists, and concerned citizens. Proposed solutions to issues such as climate change, resource depletion and accelerating extinctions have included technological fixes, national and international regulation and social marketing. This volume examines the ethical features of a range of communication strategies and technological, political and social approaches to environmental ethics. It is also excellent supplementary reading for environmental studies, environmental politics and sustainable consumption courses.

Geoffrey Pearson, who died in 2013, was one of the outstanding social scientists of the post-second world war era. His work spanned social work, social theory, social history, criminology and sociology. In particular, his work has had a huge impact upon studies of youth, youth culture and drugs. This collection is made up of contributions from scholars producing empirical work on some of the key areas upon which Geoff Pearson established his reputation. All of the writers in this collection have been profoundly influenced ethically, youth, and drugs. It includes chapters on: women working in male boxing gyms; understanding the English Defence League; Black male adults as an ignored social history; drug markets and ethnography; and sex, drugs and kids in care. The result is a cutting edge collection that takes readers into social worlds that are difficult to access, complex, yet utterly normal. Overall this is an exciting and fittingly challenging tribute to one of the UK's most important scholars. This volume will appeal to scholars and students of ethnography.

The book explores issues relating to contemporary youth cultures and citizenship within modern European societies. The papers presented discuss the structural inequalities and social disadvantage which often undermine youth citizenship, and consider how subculture activities influence the development of youth action, initiative and social responsibility. The case studies include: animal rights activists in Sweden; hip-hop music culture in France; rural youth in the UK; the influence of the media and mobile communication gender issues and developments in the educational achievements of young women.

In Theses on Feuerbach, Marx writes, ‘The philosophers have only interpreted the world differently, the point is to change it.’ This collection examines how filmmakers have tried to change the world by engaging in emancipatory politics through their work, and how audiences have received them. It presents a wide spectrum of case studies, covering both film and digital technology, with examples from throughout cinematic history and around the world, including Soviet Russia, Palestine, South America, and France. Dis Marker, and Jean-Luc Godard, to recent media such as 5 Broken Cameras (2010), the phenomena of video-blogging, and bicycle activism films.

A British Anarchist Tradition focuses on three contemporary British theorists and practitioners, Herbert Read, Colin Ward, and Alex Comfort and looks at their interrelation, commonality, and collective influence on British radical thought. The book aims to foster a greater understanding of anarchism as an intellectual response to 20th century developments and its impact on political thought and movements. For the first time, the work of these three writers is presented as a tradition, highlighting the consistency of their work by modern British society, with clear lines of political, literary, and intellectual traditions linking them. It also focuses on their contribution to the development of anarchist conceptions of freedom in the twentieth century. A British Anarchist Tradition identifies an area of anarchism that deserves greater critical, scholarly attention. Its unique and thorough research will make it a valuable resource for anyone interested in contemporary anarchist thought, political theory, and political movements.

Anarchism

A British Anarchist Tradition

Environmental activism online

The Cultural Politics of Jazz in Britain

Essays in Honour of Geoffrey Pearson

A Conceptual Approach

Politics, Activism and Leisure

A study into the relationships between performance, theatre and environmental ecology.

This collection examines contemporary artist and activist-inspired utopian projects and DIY communities of interest. Throwing into relief the immense difficulty of thinking beyond the current system of consumer capitalism, coupled with the powerful desire to do just that, this anthology explores what our ideals and desires tell us about ourselves.

** What is the relationship between youth culture and popular music? * How have they evolved since the second world war? * What can we learn from a global perspective? In this lively and accessible text, Andy Bennett presents a comprehensive cultural, social and historical overview of post-war popular music genres, from rock 'n' roll and psychedelic pop, through punk and heavy metal, to rap, rave and techno. Providing a chapter by chapter account, Bennett also examines the style-based youth cultures to which such genres have given rise. Drawing on key research in sociology, media studies and cultural studies, the book considers the cultural significance of respective post-war popular music genres, with reference to issues such as space and place, ethnicity, gender, creativity, education and leisure. A key feature of the book is its departure from conventional Anglo-American perspectives. In addition to British and US examples, the book refers to studies conducted in Germany, Holland, Sweden, Israel, Australia, New Zealand, Mexico, Japan, Russia and Hungary, presenting the cultural relationship between youth culture and popular music as a truly global phenomenon.*

Interprets popular-art forms as exhibiting core anarchist values and presaging a more democratic world. Situated at the intersection of anarchist and democratic theory, Anarchism and Art focuses on four popular art forms—DIY (Do It Yourself) punk music, poetry slam, graffiti and street art, and flash mobs—found in the cracks between dominant political, economic, and cultural institutions and on the margins of mainstream neoliberal society. Mark Matters interprets these popular art forms in terms of core anarchist values of autonomy, equality, decentralized and horizontal forms of power, and direct action by common people, who refuse the terms offered them by neoliberalism while creating practical alternatives. As exemplars of central anarchist principles and commitments, such forms of popular art, he argues, prefigure deeper forms of democracy than those experienced by most people in today's liberal democracies. That is, they contain hints of future, more democratic possibilities, while modeling in the present the characteristics of those more democratic possibilities. Providing concrete evidence that progressive change is both desirable and possible, they also point the way forward. Mark Matters is Professor of Political Science at Baldwin Wallace University. He is the coeditor (with Nancy S. Love) of Doing Democracy: Activist Art and Cultural Politics, also published by SUNY Press, and the author of Acting in Concert: Music, Community, and Political Action.

The emergence of social media in the early 21st century promised to facilitate new "DIY" cultural approaches, emphasizing participation and democratization. However, in recent years these platforms have been criticized as dominating and exploitative. For DIY musicians in scenes with lengthy histories of cultural resistance, is social media a powerful emancipatory and democratizing tool, or a new corporate antagonist to be resisted? DIY Music explores the significant challenges faced by artists navigating this fraught cultural landscape. How do anti-commercial musicians operate in the competitive, attention-seeking world of social media? How do they deal with a new abundance of data and metrics? How do they present their activity as "cultural resistance"? This book shows that a platform-enabled DIY approach is now the norm for a wide array of cultural practitioners; this "DIY-as-default" landscape threatens to depoliticize the call to "do-it-yourself."

Democracy in the Cracks and on the Margins

DIY WiFi: Re-imagining Connectivity

Direct Action in British Environmentalism

The Festivalization of Culture

One Less Car

DIY Citizenship

Protests as Events

On the crossroads between the cultural influences of perceived global models and local specificity, entangled in webs of post-communist complexity, Bulgarian popular music has evolved as a space of change and creativity on the edge of Europe. An ethnographic exploration, this book accesses insight from music figures from a spectrum of styles.

In this book, Chris Atton offers a fresh introduction to alternative media: one which is not limited to 'radical' media, but can also account for newer cultural forms such as zines, fanzines, and personal websites. Alternative Media: Examines how and why people produce and use alternative media - to make meaning, to interpret, and to change the world in which they live Encompasses a wide range of alternative media and draws on examples from both the United States and United Kingdom Locates contemporary alternative media in their cultural, historical and political contexts

The power of the bicycle to impact mobility, technology, urban space and everyday life.

The Festivalization of Culture explores the links between various local and global cultures, communities, identities and lifestyle narratives as they are both constructed and experienced in the festival context. Drawing on a wide range of case studies from Australia and Europe, festivals are examined as sites for the performance and critique of lifestyle, identity and cultural politics; as vehicles for the mobilization and cementation of local and global communities; and as spatio-temporal events that inspire and determine meaning in people's lives. Investigating the manner in which festivals are no longer merely periodic, cultural, religious or historical events within communities, but rather a popular means through which citizens consume and experience culture, this book also sheds light on the increasing diversity of contemporary societies and the role played by festivals as sites of cohesion, cultural critique and social mobility. As such, this book will be of interest to those working in areas such as the sociology, consumption and commodification of culture, social and cultural geography, anthropology, cultural studies and popular music studies.

This book on Stephen Willats pulls together key strands of his practice and threads them through histories of British cybernetics, experimental art, and urban design. For Willats, a cluster of concepts about control and feedback within living and machine systems (cybernetics) offered a new means to make art relevant. For decades, Willats has built relationships through art with people in tower blocks, underground clubs, middle-class enclaves, and warehouses on the Isle of Dogs, to investigate their current conditions and future possibilities. Sharon Irish's study demonstrates the power of Willats's multi-media art to catalyze communication among participants and to upend ideas about "audience" and "art." Here, Irish argues that it is artists like Willats who are now the instigators of social transformation.

The Left, Identity and Globalizing Processes

The Emancipatory City?

Design: The Key Concepts

Screening Alternative Worlds

Politics, Idealism and Rebellion in the Garden

Anarchism and Art

Culture, Subculture and Identity

Protests as Events: Politics, Activism and Leisure is an edited collection that explores activism as a leisure activity and protests as events.

This volume addresses these key issues through an analysis of important theoretical debates on issues such as digital democracy, cultural politics and transnational communities. Featuring contributors from both sides of the Atlantic, the book contains a series of case studies on new social movements including campaigns on the environment, gender, animal rights and human rights. It combines cutting edge research with theoretical material and makes an important contribution to this highly topical and rapidly growing area. This book will be invaluable reading for students in areas including Politics, Communications and IT, Sociology and Cultural Studies.

'I'm going to camp out on the land ... try and get my soul free'. So sang Joni Mitchell in 1970 on 'Woodstock'. But Woodstock is only the tip of the iceberg. Popular music festivals are one of the strikingly successful and enduring features of seasonal popular cultural consumption for young people and older generations of enthusiasts. From pop and rock to folk, jazz and techno, under stars and canvas, dancing in the streets and in the mud, the pleasures and politics of the carnival since the 1950s are discussed in this innovative and richly-illustrated collection. The Pop Festival brings scholarship in cultural studies, media studies, musicology, sociology, and history together in one volume to explore the music festival as a key event in the cultural landscape - and one of major interest to young people as festival-goers themselves and as students.

Editor George McKay claims that popular protest today is characterized by a culture of immediacy and direct action. Gathered here is a collection of in-depth and reflective pieces by activists and other key figures in Britain's DIY culture. From the environmentalist to the video activist, the rapper to the road protester, the neo-pagan to the anarcho-capitalist, Britain's youth forge a new kind of politics. 16 photos.

For more than three decades, a punk underground has repeatedly insisted that 'anyone can do it'. This underground punk movement has evolved via several micro-traditions, each offering distinct and novel presentations of what punk is, isn't, or should be. Underlying all these punk micro-traditions is a politics of empowerment that claims to be anarchistic in character, in the sense that it is contingent upon a spontaneous will to liberty (anyone can do it - in theory). How valid, though, is punk's faith in anarchistic empowerment? Exploring theories from Derrida and Marx, Anyone Can Do It: Empowerment, Tradition and the Punk Underground examines the cultural history and politics of punk. In its political resistance, punk bears an ideological relationship to the folk movement, but punk's faith in novelty and spontaneous liberty distinguish it from folk: where punk's traditions, from the 1970s onwards, have tended to search for an anarchistic 'new-sense', folk singers have more often been socialist/Marxist traditionalists, especially during the 1950s and 60s. Detailed case studies show the continuities and differences between four micro-traditions of punk: anarcho-punk, cutie/C86', not grrrl and math rock, thus surveying UK and US punk-related scenes of the 1980s, 1990s and beyond.

The Pop Festival

Punk, Fanzines and DIY Cultures in a Global World

Marxism and Film Activism

Queer Political Performance and Protest

Culture and Everyday Life

Fast, Furious and Xerox

This volume examines the global influence and impact of DIY cultural practice as this informs the production, performance and consumption of underground music in different parts of the world. The book brings together a series of original studies of DIY musical activities in Europe, North and South America, Asia and Oceania. The chapters combine insights from established academic writers with the work of younger scholars, some of whom are directly engaged in contemporary underground music scenes. The book begins by revisiting and re-evaluating key themes and issues that have been used in studying the cultural meaning of alternative and underground music scenes, notably aspects of space, place and identity and the political economy of DIY cultural practice. The book then explores how the DIY cultural practices that characterize alternative and underground music scenes have been impacted and influenced by technological change, notably the emergence of digital media. Finally, in acknowledging the over 40-year history of DIY cultural practice in punk and post-punk contexts, the book considers how DIY cultures have become embedded in cultural memory and the emotional geographies of place. Through combining high-quality data and fresh conceptual insights in the context of an international body of work spanning the disciplines of popular-music studies, cultural and media studies, and sociology the book offers a series of innovative new directions in the study of DIY cultures and underground/alternative music scenes. This volume will be of particular interest to undergraduate students in the above-mentioned fields of study, as well as an invaluable resource for established academics and researchers working in these and related fields.

Since the 1970 and 1980s, fanzines have constituted a zone of freedom of thought, of do-it-yourself creativity and of alternatives to conventional media. Along with bands, records and concerts, they have become a vital part of the construction of punk 'scenes', actively contributing to the creation and consolidation of communities. This book moves beyond the usual focus on Anglophone punk scenes to consider fanzines in international contexts. The introduction offers a theoretical, chronological and thematic survey for understanding fanzines, considering their contemporary polyhedral vitality. It then moves to consider the distinct social, historical and geographic contexts in which fanzines were created. Covering the UK, Portugal, Greece, Canada, Germany, Argentina, France and Brazil, as well as a wide range of standpoints, this book contributes to a more global understanding of the fanzine phenomenon.

Spain, originally positioned in 2007, offers a diachronic analytical study of new and alternative social movements in Spain from the democratic transition to the first decade of the 21st century, paying attention to anti-war mobilizations and the use of new technologies as a mobilizing resource. New and alternative social movements are studied through the prism of identified linkages among the left, movement identities and global processes in the Spanish context. Weight is given to certain important historical aspects, like Spain's relatively recent authoritarian past, and certain value-added factors, such as the weak associationalism and materialism exhibited by the Spanish public. These are complemented by exploring insights offered by key theoretical approaches on social movements (political opportunities structures, resource mobilization). The volume covers established social movement cases (gender, peace, environmental movements) as well as those with a more explicit connection to the current context of global contestation (squatters') and anti-globalization movements). This book is published as a special issue of South European Society and Politics.

This is the essential student's guide to Design – its practice, its theory and its history. Drawing from a wide range of international examples, respected design writer Catherine McDermott explores key topics including: international design – from Europe to Africa design history – from Art Nouveau to punk sustainable design, recycling and green design design and the web Fully cross-referenced, with up-to-date guides for further reading, Design: The Key Concepts is an indispensable reference for students of design, design history, fashion, art and visual culture.

War is the natural occupation of man ... war-and gardening. - Winston Churchill to Siegfried Sassoon, 1918 In the common public perception, contemporary gardening is understood as suburban, as leisure activity, as television makeover opportunity. Its origins are seen as religious or spiritual (Garden of Eden), military (the clipped lawn, the ha-ha and defensive ditches), aristocratic or monarchical (the stately home, the Royal Horticultural Society). Radical Gardening travels an alternative route, through history and across landscape, linking propagation with propaganda. For everyday garden life is not only patio, barbecue, white picket fence, topiary, herbaceous border.... From window box to veggie box, from political plot to flower power, this book uncovers and celebrates moments, gestures, of a people's approach to gardening and gardening. It weaves together garden history with the counterculture, stories of individual plants with discussion of government policy, the social history of campaign groups with the pleasure and dirt of hands in the earth, as well as original interviews alongside media, pop and art references, to offer an informing and inspiring new take on an old subject.

Bicycling and the Politics of Automobility

DIY House Shows and Music Venues in the US

Transitions of Youth Citizenship in Europe

Ethnographic Explorations of Place and Community

Subcultural Journeys Through Sport

Experiments in Cybernetics and Society

DIY Music and the Politics of Social Media

How social media and digital technologies have enabled new forms of political participation that emphasize doing and making rather than passive consumption. Today, DIY-do-it-yourself-describes more than self-taught carpentry. Social media enables DIY citizens to organize and protest in new ways (as in Egypt's "Twitter revolution" of 2011) and to repurpose corporate content (or create new user-generated content) in order to offer political counternarratives. This book examines the usefulness and limits of DIY citizenship, exploring the diverse forms of political participation and "critical making" that have emerged in recent years. The authors and artists in this collection describe DIY citizens whose activities range from activist fan blogging and video production to knitting and the creation of community gardens. Contributors examine DIY activism, describing new modes of civic engagement that include Harry Potter fan activism and the activities of the Yes Men. They consider DIY making in learning, culture, hacking, and the arts, including do-it-yourself media production and collaborative documentary making. They discuss DIY and design and how citizens can unlock the black box of technological infrastructures to engage and innovate open and participatory critical making. And they explore DIY and media, describing activists' efforts to remake and reimagine media and the public sphere. As these chapters make clear, DIY is characterized by its emphasis on "doing" and making rather than passive consumption. DIY citizens assume active roles as interventionists, makers, hackers, modders, and tinkers, in pursuit of new forms of engaged and participatory democracy. Contributors Mike Ananny, Chris Atton, Alexandra Bal, Megan Boler, Catherine Burwell, Red Chidgey, Andrew Clement, Megin Dahya, Suzanne de Castell, Carl DiSalvo, Kevin Driscoll, Christina Dunbar-Hester, Joseph Ferenbok, Stephanie Fisher, Miki Foster, Stephen Gilbert, Henry Jenkins, Jennifer Jensen, Yasmin B. Kafai, Ann Light, Steve Mann, Joel McKim, Brenda McPhail, Owen McSwiney, Joshua McVeigh-Schultz, Graham Meikle, Emily Rose Michaud, Kate Milberry, Michael Murphy, Jason Nolan, Kate Orton-Johnson, Kylie A. Peppler, David J. Phillips, Karen Pollock, Matt Ratto, Ian Reilly, Rosa Reitsamer, Mandy Rose, Daniela K. Rosner, Yukari Seko, Karen Louise Smith, Lana Swartz, Alex Tichine, Jennette Weber, Elke Zobl

Culture and Everyday Life provides students with a comprehensive overview of theoretical models, issues and examples of contemporary cultural practice. Andy Bennett begins by summarising and situating – in everyday settings – the key theoretical models applied in the study of existing cultural practices. This entails a systematic study of how academic thinking about mass culture has changed, from critical accounts of early mass cultural theorists to radical postmodernist critiques of mass cultural accounts and to 'the cultural turn', which explored how various social identities are culturally constructed.

Traceable as far back as the work of the path-breaking Chicago School of Sociology in the 1920s and 1930s, subculture and counterculture have long been conceptual staples of the discipline. This collection includes 16 readings on aspects of sub-community life in sport that showcases the breadth and depth of sport subcultural research.

DIY CultureParty and Protest in Nineties BritainVesvo

European social movements have been central to European history, politics, society and culture, and have had a global reach and impact. Yet they have rarely been taken on their own terms in the English-language literature, considered rather as counterpoints to the US experience. This has been exacerbated by the failure of Anglophone social movement theorists to pay attention to the substantial literatures in languages such as French, German, Spanish or Italian – and by the increasing global dominance of English in the production of news and other forms of media. This book sets out to take the European social movement experience seriously on its own terms, including: the European tradition of social movement theorising – particularly in its attempt to understand movement development from the 1960s onwards the extent to which European movements between 1968 and 1999 became precursors to the contemporary anti-globalisation movement the construction of the anti-capitalist "movement of movements" within the European setting the new anti-austerity protests in Iceland, Greece, Spain (15-M/Indignados), and elsewhere. This book offers a comprehensive, interdisciplinary perspective on the key European social movements in the past forty years. It will be of interest for students and scholars of politics and international relations, sociology, history, European studies and anti-theory.

DIY Cultures and Underground Music Scenes

Bourdieu and Social Movements

DIY Culture

Popular Music in Contemporary Bulgaria

Concerning Stephen Willats and the Social Function of Art

Alternative Media

Understanding European Movements

In this book, Ibrahim employs Bourdieu's key concepts in order to explain the complex dynamics of social movements by detailing the key stages of development of, and ideological conflict between, 21st century British anti-capitalist organizations, and their interactions with wider social and political forces.

DIY House Shows and Music Venues in the US is an interdisciplinary study of house concerts and other types of DIY ('do-it-yourself') music venues and events in the United States, such as warehouses, all-ages clubs, and guerrilla shows, with its primary focus on West Coast American DIY locales. It approaches the subject not only through a cultural analysis of sound and discourse, as it is common in popular music studies, but primarily through an ethnographic examination of place, space, and community. Focusing on how American DIY communities constitute themselves in relation to their social and spatial environment, The ethnographic approach shows the inner workings of American DIY culture, and how the particular people within particular places strive to achieve a social ideal of an 'intimate' community. This research contributes to the sparse range of Western popular music studies (especially regarding rock, punk, and experimental music) that approach their subject matter through a participatory ethnographic re

Based on extensive fieldwork, Jungnickel's research into community WiFi networking explores the innovative digital cultures of ordinary people making extra-ordinary things. Committed to making 'ournet, not the internet', these digital tinkers re-inscribe wireless broadband technology with new meanings and re-imagined possibilities of use.

The ambivalent status of urban space in terms of emancipation, democratisation, justice and citizenship is central to recent work in urban geography. Through exploration of the tensions and possibilities between freedoms and constraints offered by the city, the authors build on current perspectives to present an analysis of urban experience.

Anarchism is by far the least broadly understood ideology and the least studied academically. Though highly influential, both historically and in terms of recent social movements, anarchism is regularly dismissed. Anarchism: A Conceptual Approach is a welcome addition to this growing field, which is widely debated but poorly understood. Occupying a distinctive position in the study of anarchist ideology, this volume – authored by a handpicked group of established and rising scholars – investigates how anarchists offer an identity. Moving beyond defining anarchism as simply an ideology or political theory, this book examines the meanings of its key concepts, which have been divided into three categories: Core, Adjacent, and Peripheral concepts. Each chapter focuses on one important concept, shows how anarchists have understood the concept, and highlights its relationships to other concepts. Although anarchism is often thought of as a political topic, the interdisciplinary nature of Anarchism: A Conceptual Approach makes it of inte

DIY Utopia

Dissident Geographies

Cyberprotest

Tribal Play

Anyone Can Do It: Empowerment, Tradition and the Punk Underground

Herbert Read, Alex Comfort and Colin Ward

Environmental Ethics and Behavioural Change

Uses case studies and voices of activists themselves to examine the role of the internet at all levels of environmental activism. Contemporary analysis of forms and processes of radical environmental activism. Contemporary analysis of forms and processes of radical environmental activism. Documents the negotiations and achievements of environmentalists both in dealing with the tensions of using environmentally damaging technology and in avoiding surveillance and counter-strategies. Will be of interest to students and academics of politics, sociology, environmental studies and anyone who has ever wondered if signing an email petition will make a difference.

The intention of the book is to highlight the development of a type of football organisation that falls outside of the well documented elite professional game, the most recognizable face of the sport. Specifically, the focus here will fall upon community based football clubs which have grown out of the grassroots game. Well known examples of these clubs in Britain are the Bristol organisation, Easton Cowboys and Cowgirls, and the Leeds based Republica Internazionale - both of these clubs have forged links with similarly motivated organisations in other countries who regularly come together in tournaments to express solidarity. Collectively, these clubs have sometimes been referred to as forming a 'DIY culture' in football. Their defining characteristics being variously described as anti-commercial, democratically constituted, advocating social responsibility and inclusiveness, and holding an outlook of solidarity that, in some cases, involves political education. This book was originally published as a special issue of Sport in Society.

Dissident Geographies is an accessible and lively exploration of radical perspectives in human geography. The perspectives examined in the book reveal and resist certain power relations that have constituted geographical knowledge. The book has two main aims. First, rather than rely' the geographical tradition, Dissident Geographies introduces a number of geographical traditions that challenge and destabilize what counts as geographical knowledge. Second, the book shows how the production of geographical knowledge is tied to politics and struggles outside as well as within the academy. In each chapter, case studies illustrate the spatiality of political practice and the politics of geographical thought. In this way Dissident Geographies reveals the connections between power, politics and geographical knowledge.

Direct Action in British Environmentalism is the fullest scholarly analysis available of this phenomenon. It is essential reading for students of politics and environmental studies.

In Circular Breathing, George McKay, a leading chronicler of British countercultures, uncovers the often surprising ways that jazz has accompanied social change during a period of rapid transformation in Great Britain. Examining jazz from the founding of George Webb's Dixielanders in 1943 through the burgeoning British bebop scene of the early 1950s, the Beauleu Jazz Festivals of 1956-61, and the improvisational music making of the 1960s and 1970s, McKay reveals the connections of the music, its players, and its subcultures to black and antiracist activism, the Campaign for Nuclear Disarmament, feminism, and the New Left. In the process, he provides the first detailed cultural history of jazz in Britain. McKay explores the music in relation to issues of whiteness, blackness, and masculinity—all against a backdrop of shifting imperial identities, postcolonialism, and the Cold War. He considers objections to the music's spread by the "anti-jazzers" alongside the ambivalence felt by many leftist musicians about playing an "all-American" musical form. At the same time, McKay highlights the extraordinary cultural mixing that has defined British jazz since the 1950s, as musicians from Britain's former colonies—particularly from the Caribbean and South Africa—have transformed the genre. Circular Breathing is enriched by McKay's original interviews with activists, musicians, and fans and by fascinating images, including works by the renowned English jazz photographer Val Wilmer. It is an invaluable look at not only the history of jazz but also the Left and race relations in Great Britain.

Paradoxes and Possibilities

DIY Football

Culture and Politics in the Information Age

New and Alternative Social Movements in Spain

Ideological Struggles in the British Anti-Capitalist Movement

Party and Protest in Nineties' Britain

The cultural politics of community based football clubs

From the birth of the Gay Liberation through the rise of the AIDS Coalition to Unleash Power (ACT UP) in 1987, the global justice movement in 1994, the largest day of antiwar protest in world history in February 2003, the Republican National Convention protests in August 2004, and the massive immigrant rights rallies in the spring of 2006, the streets of cities around the world have been filled with a new theatrical model of protest. Elements of fun, creativity, pleasure, and play are cornerstones of this new approach toward protest and community building. No movement has had a larger influence on the emergence of play in social movement activity than the gay liberation and queer activism of the past thirty years. This book examines the role of play in gay liberation and queer activism, and the ways in which queer notions of play have influenced a broad range of social movements.

Circular Breathing

Critical Making and Social Media

Mischief, Morality and Mobs

A New Politics?

New Social Movements, Global Justice Struggles, Anti-Austerity Protest

An Introduction to Radical Ideas and Practice

Cultural Imagination and the Remaking of the Possible