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Dmitry Glukhovsky

*'A worthy successor to
'1984' and 'Brave New
World'' - PLAYBOYWhat
would I do for eternal
life?Discoveries made*

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*within our lifetime will
allow people to remain
young forever. There is no
more death. Our children
will never die. Welcome to
a world inhabited by
people who are perfectly*

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*healthy, beautiful and
eternally young. Every
utopia has its shadowy
backstreets. Someone has
to make sure that
overpopulation doesn't
bring the wonderful world*

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*of the future crashing
down. Someone has to make
people forget their animal
instincts and live in a
fitting way for immortals.
Maybe that someone is
me?The utopia "FUTURE" is*

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the first novel after five years' silence from Dmitry Glukhovksy, author of the cult novel "METRO 2033". The author's books have been translated into dozens of foreign

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languages, selling in millions of copies, and have been adapted for the big screen in Hollywood - but none of them will grip you like "FUTURE".

Robert Sawyer's SF novels

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are perennial nominees for the Hugo Award, the Nebula Award, or both. Clearly, he must be doing something right since each one has been something new and different. What they do

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*have in common is
imaginative originality,
great stories, and unique
scientific extrapolation.
His latest is no
exception. Hominids is a
strong, stand-alone SF*

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novel, but it's also the first book of The Neanderthal Parallax, a trilogy that will examine two unique species of people. They are alien to each other, yet bound

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*together by the never-
ending quest for knowledge
and, beneath their
differences, a common
humanity. We are one of
those species, the other
is the Neanderthals of a*

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parallel world where they, not Homo sapiens, became the dominant intelligence. In that world, Neanderthal civilization has reached heights of culture and science comparable to our

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*own, but is very different
in history, society, and
philosophy. During a risky
experiment deep in a mine
in Canada, Ponter Boddit,
a Neanderthal physicist,
accidentally pierces the*

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*barrier between worlds and
is transferred to our
universe, where in the
same mine another
experiment is taking
place. Hurt, but alive, he
is almost immediately*

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*recognized as a
Neanderthal, but only much
later as a scientist. He
is captured and studied,
alone and bewildered, a
stranger in a strange
land. But Ponter is also*

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*befriended-by a doctor and
a physicist who share his
questing intelligence and
boundless enthusiasm for
the world's strangeness,
and especially by
geneticist Mary Vaughan, a*

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*lonely woman with whom he
develops a special
rapport. Meanwhile,
Ponter's partner, Adikor
Huld, finds himself with a
messy lab, a missing body,
suspicious people all*

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*around, and an explosive
murder trial that he can't
possibly win because he
has no idea what actually
happened. Talk about a
scientific challenge!
Contact between humans and*

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Neanderthals creates a relationship fraught with conflict, philosophical challenge, and threat to the existence of one species or the other-or both-but equally rich in

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*boundless possibilities
for cooperation and growth
on many levels, from the
practical to the esthetic
to the scientific to the
spiritual. In short,
Robert J. Sawyner has done*

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it again. Hominids is the winner of the 2003 Hugo Award for Best Novel. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM)

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applied.

The year is 2033 and the world has been reduced to rubble. Humanity is nearly extinct and a few thousand survivors live on in the Moscow Metro, humanity's

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last refuge. Stations have become mini-statelets and now with a new and terrible threat Artyom has the task of penetrating the heart of the Metro to alert everyone to danger

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and to get help.

The Roadmakers left only ruins behind -- but what magnificent ruins! Their concrete highways still cross the continent. Their cups, combs and jewelry

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*are found in every
Illyrian home. They left
behind a legend, too -- a
hidden sanctuary called
Haven, where even now the
secrets of their
civilization might still*

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be found. Chaka's brother was one of those who sought to find Haven and never returned. But now Chaka has inherited a rare Roadmaker artifact -- a book called A Connecticut

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*Yankee in King Arthur's
Court -- which has
inspired her to follow in
his footsteps. Gathering
an unlikely band of
companions around her,
Chaka embarks upon a*

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*journey where she will
encounter bloodthirsty
river pirates, electronic
ghosts who mourn their
lost civilization and
machines that skim over
the ground and air.*

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*Ultimately, the group will
learn the truth about
their own mysterious past.*

Night Watch

To the Lake

Hominids

Volume One of The

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Neanderthal Parallax

Eternity Road

**They took the job to
escape the world They
didn't expect the world
to end. Kasker Rampart:
a derelict refinery**

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platform moored in the
Arctic Ocean. A skeleton
crew of fifteen fight
boredom and despair as
they wait for a relief
ship to take them home.
But the world beyond

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**their frozen wasteland
has gone to hell. Cities
lie ravaged by a global
pandemic. One by one TV
channels die, replaced
by silent wavebands. The
Rampart crew are**

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marooned. They must survive the long Arctic winter, then make their way home alone. They battle starvation and hypothermia, unaware that the deadly

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**contagion that has
devastated the world is
heading their way...
The riveting conclusion
to Barker's 4MK trilogy.
Futu. Re
Lovely young widow Jayne**

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Jordan finds that she is drawn despite herself to Pat Reilly, an Australian actor who has become a Hollywood superstar and who was her late husband's best

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friend.

Futu. Re

Death Rituals

UNTITLED GLUKHOVSKY 3 OF

3

Metro 2034

Emergence

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Set in Denver, Colorado, and the western foothills, Van Pelt's first novel is both a coming-of-age tale as 15-year-old Eric searches for his father, and a story of Eric's search 60 years later for hope

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in the midst of disaster in a world of blood bandits, feral children, and an insane militia. Experience the story from start to finish. Get every single book following the exploits of Geralt the Witcher - revered

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and hated - who holds the line against the monsters plaguing humanity. These eight books are a comprehensive collection of the books that inspired a bestselling video game and the major Netflix series. Geralt

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of Rivia is a Witcher, a man whose magic powers and lifelong training have made him a brilliant fighter and a merciless assassin. Yet he is no ordinary killer: he hunts the vile fiends that ravage the

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land and attack the innocent. But not everything monstrous-looking is evil; not everything fair is good . . . and in every fairy tale there is a grain of truth. Read the epic Witcher saga from start to finish with

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this eBook boxset, which contains all eight books in the ground-breaking series. The Last Wish, Blood of Elves translated by Danusia Stok. Sword of Destiny, Time of Contempt, Baptism of Fire, The

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**Tower of the Swallow, The
Lady of the Lake, Season of
Storms translated by David
French. Andrzej Sapkowski,
winner of the World Fantasy
Lifetime Achievement award,
started an international**

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phenomenon with his Witcher series. The Last Wish is the perfect introduction to this one-of-a-kind fantasy world. German Sadulaev's follow-up to his acclaimed I am a Chechen! is set in a twenty-

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**first century Russia,
phantasmagorical and violent.
A bitingly funny twenty-first
century satire, The Maya Pill is
strange, savage, bizarre, and
uproarious. In the traditions of
Victor Pelevin and Vladimir**

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Sorokin, German Sadulaev's follow-up to his acclaimed I am a Chechen! is set in a twenty-first century Russia, phantasmagorical and violent. A biting funny twenty-first century satire, The Maya Pill

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tells the story of a mid-level manager at a frozen-food import company who comes upon a box of psychotropic pills that's accidentally been slipped into a shipment. He takes one, and disappears

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**down the rabbit hole: entering
the mind of a Chinese
colleague; dreaming that he is
one of the rulers of an ancient
kingdom; even believing he is
in negotiations with the devil.
A mind-expanding companion**

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**to the great Russian classics,
The Maya Pill is strange,
savage, bizarre, and
uproarious.**

**Level 7 is the diary of Officer
X-127, who is assigned to
stand guard at the "Push**

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Buttons," a machine devised to activate the atomic destruction of the enemy, in the country's deepest bomb shelter. Four thousand feet underground, Level 7 has been built to withstand the most

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devastating attack and to be self-sufficient for five hundred years. Selected according to a psychological profile that assures their willingness to destroy all life on Earth, those who are sent down may never

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return. Originally published in 1959, and with over 400,000 copies sold, this powerful dystopian novel remains a horrific vision of where the nuclear arms race may lead, and is an affirmation of human

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**life and love. Level 7 merits
comparison to Huxley's A
Brave New World and Orwell's
1984 and should be considered
a must-read by all science
fiction fans.**

The Midas Code

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A Novel

**The Last Wish, Sword of
Destiny, Blood of Elves, Time
of Contempt, Baptism of Fire,
The Tower of the Swallow, The
Lady of the Lake and Seasons
of Storms**

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Outpost Cage of Souls

World War Three wiped out the humankind. The planet is empty now. Huge cities became dust and ashes. Railroads are being eaten by rust. Abandoned satellites hang

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lonely on the orbit. Radio is mute on all the frequencies. The only survivors of the last war were those who made it into the gates of the Metro, the subway system of Moscow city. It's there, hundreds of feet below the ground, in the vaults

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of what was constructed as the world's largest air-raids shelter that people try to outlive the end of the days. It's there that they created a new world for themselves. The stations of Metro became city-states, and its citizens, torn apart by

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religions and ideologies are fighting for the now scarce commodities: air, water, and space. This tiny underground world can only remind humans of an immense world they once were the masters of. It's been twenty years past Doomsday, and

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yet the survivors refuse to give up. The most stubborn of them keep cherishing a dream: when the radiation level from nuclear bombings subsides, they will be able to return to the surface and have the life their parents once had. But the

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most stubborn of the stubborn continues to search for other survivors in this huge emptiness that once was called Earth. His name is Artyom. He would give anything to lead his own people from the underground onto the surface. And

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he will. * * * METRO 2035 continues and terminates the story of Artyom, the hero of the original Metro 2033 book and the Metro video games. Millions of readers across the world have been waiting for this novel for the long ten years. For those who

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have been following Artyom's adventures from the very beginning, Metro 2035 will deliver the concluding powerful part of the saga, with the ultimate part of the puzzle that can't be found anywhere else. For the new readers, Metro

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2035 will become an excellent introduction into this unique fiction universe that has millions of fans across the world. * * * Dmitry Glukhovsky's METRO novels have already sold millions of copies in 37 languages. They have also become

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a basis of cult video games 'Metro 2033' and 'Metro Last Light', and the film rights were optioned by a Hollywood studio. * * * Behind the tense plot and the dark ambience of Metro 2035, there's yet another level: that of social dystopia and

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political satire. Metro metaphorically paints a pitiless picture of today's Russia, that is being overcast again by the dark shadows of its gruesome past. Do Russians need freedom? Do they want a war? Can they survive without an enemy? Who's to

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blame and can anything be done about it? Eternal questions. Fresh answers.

There is a secret passage through time ...and it leads all the way to the end of Eternity. But the journey has a terrible cost. It alters not only the

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future but he "present" in which we live. A century after the publication of H. G. Wells' immortal *The Time Machine*, Stephen Baxter, today's most acclaimed new "hard SF" author, and the acknowledged Clarke, returns to the distant conflict

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between the Eloi and the Morlocks in a story that is at once an exciting expansion, and a radical departure based on the astonishing new understandings of quantum physics. First English U.S. PREMIUM HARDCOVER Edition of the cult

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dystopia "METRO 2033". * * * Metro 2033 tells the story of a young man named Artyom who goes a long way to save his world from mortal danger. The book describes the consequences of an atomic war. Its only survivors strive for existence in

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the mazes of the Moscow subway (Metro) some two decades after the nuclear Holocaust. Formally a sci-fi novel, Metro 2033 describes a dystopia, in which Russia's present-day society is superficially analyzed and described. It also critically

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examines communism in the former Soviet Union and the rise of fascism in modern Russia. Over 2,000,000 copies of Metro 2033 have been sold worldwide. Foreign book rights have been sold to more than 37 countries. The franchise gave birth

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to two cult video games, Metro 2033 and Metro Last Light. Film rights were optioned by MGM Studios in Hollywood.

A prequel to the video-game franchise explains how the technologically advanced undersea

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city called Rapture came to be and how it eventually devolved into a chaotic dystopia.

An Unreliable Truth

Maya Pill

Imphal 1944

The Finale of the Metro 2033

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Trilogy.

Metro 2035. English Language
Edition.

The superb and long-awaited sequel to the cult bestseller Metro 2033, the second volume in the Metro trilogy, Metro 2034 continues the story of survival and struggle that unfolds in the

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mazes of the Moscow subway after the World War Three. As the entire civilization was wiped out by atomic bombs and the surface of the planet is polluted with nuclear fallout, the only place suitable for man to live are shelters and bunkers, of which the largest is the subway system of

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Moscow, aka the Metro. The year is 2034. There's no hope for humans to once return to the surface of Earth, to repopulate the forsaken cities, and to become once again the masters of the world they used to be. So they rebuild a strange and grotesque civilization in the tunnels and at the stations of the

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subway. Stations become city-states that wage trade and war on each other. A fragile equilibrium is established. And then all can be ruined in matter of days. A new horrible threat looms that can eradicate the remains of humanity and end our era. It would take three unlikely heroes to face this menace...

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This is the first US edition of Metro 2034, containing black and white hip illustrations by Anton Grechko for each chapter. Translated from Russian by Andrew J. Bromfield, one of the top 5 world specialists.

What if our future lies 40,000 years in

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our past? Subject Twenty-One is an astonishing debut novel in which a young woman's refusal to accept the status quo opens her eyes to the lies her society is built on. A stonking good sci-fi & coming-of-age story all wrapped into one . . . a book that tackles humanity, hardship, and

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classism at the deepest level.' - Magic Radio Book Club Elise's world is forever changed when she is given the opportunity of a lifetime - to work at the Museum of Evolution and be a Companion to the Neanderthal, Subject Twenty-One. As a Sapien, a member of the lowest order of humans,

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she and others like her are held responsible for the damages inflicted on the world by previous generations. This job may be Elise's only chance to escape a stagnating life in an ostracised and impoverished community. But it doesn't take long for Elise to realise that, away from the

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familiarity and safety of her home, her own secrets are much harder to conceal. And the longer she stays the more she comes to realise that little separates her from the exhibits . . . and a cage of her own. _____

_____ **PRAISE FOR
THE TOMORROW'S ANCESTORS**

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SERIES 'An unputdownable exploration into the ethics of science' Buzz Magazine' Incredible . . . without a doubt one of the best YA sci-fi books I've ever read' Out and About Books 'Instantly engaging . . . widens out from a tale of a girl trying to find her own identity to a broader story

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encompassing an entire population's burden of oppression, and the desire for freedom' Track of Words 'One of the rare debuts that are really five star reads. Subject Twenty One grabbed me instantly and I couldn't put it down' Dom Reads

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Make sure you've read the whole series! 1. Subject Twenty-One 2. The Hidden Base 3. The Fourth Species
Humanity clings to life on a dying Earth. Stefan Advani - rebel, outlaw, prisoner, survivor - bears witness to the desperate struggle for existence between life old and new.

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Russian Literature since 1991 is the first comprehensive, single-volume compendium of modern scholarship on post-Soviet Russian literature. The volume encompasses broad, complex and diverse sources of literary material - from ideological and historical novels to experimental prose and poetry, from

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nonfiction to drama. Written by an international team of leading experts on contemporary Russian literature and culture, it presents a broad panorama of genres in post-Soviet literature such as postmodernism, magical historicism, hyper-naturalism (in drama), and the new lyricism. At the

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same time, it offers close readings of the most prominent works published in Russia since the end of the Soviet regime and elimination of censorship. The collection highlights the interdisciplinary context of twenty-first-century Russian literature and can be widely used both for research and

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*teaching by specialists in and beyond
Russian studies, including those in
post-Cold War and post-communist
world history, literary theory,
comparative literature and cultural
studies.*

*Day of the Oprichnik
The Night Boat*

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The Time Ships

The Inhabited Island

Metro dua mila trenta tre

***One of The Telegraph's Best Fiction
Books 2011 Moscow, 2028. A cold,
snowy morning. Andrei Danilovich
Komiaga is fast asleep. A scream, a***

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moan, and a death rattle slowly pull him out of his drunken stupor—but wait, that's just his ring tone. And so begins another day in the life of an oprichnik, one of the czar's most trusted courtiers—and one of the country's most feared men.

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*Welcome to the new New Russia,
where futuristic technology and the
draconian codes of Ivan the
Terrible are in perfect synergy.
Corporal punishment is back, as is a
divine monarch, but these days
everyone gets information from*

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high-tech news bubbles, and the elite get high on hallucinogenic, genetically modified fish. Over the course of one day, Andrei Komiaga will bear witness to—and participate in—brutal executions; extravagant parties; meetings with

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*ballerinas, soothsayers, and even the
czarina. He will rape and pillage,
and he will be moved to tears by the
sweetly sung songs of his homeland.
He will consume an arsenal of
drugs and denounce threats to his
great nation's morals. And he will*

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fall in love—perhaps even with a number of his colleagues. Vladimir Sorokin, the man described by Keith Gessen (in The New York Review of Books) as "[the] only real prose writer, and resident genius" of late-Soviet fiction, has imagined a near

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future both too disturbing to contemplate and too realistic to dismiss. But like all of his best work, Sorokin's new novel explodes with invention and dark humor. A startling, relentless portrait of a troubled and troubling empire, Day

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of the Oprichnik is at once a richly imagined vision of the future and a razor-sharp diagnosis of a country in crisis.

When a virulent flu epidemic sweeps through Moscow killing hundreds of thousands of

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inhabitants, Anya and her husband Sergey decide to flee to a lake in the far north of Russia where they hope to sit out the epidemic. But as the wave of infection expands from the capital, they encounter obstacles, hazards, and aggression,

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with near escapes from death as they try to navigate their way through a harsh Russian winter, with diminishing supplies of petrol and food. And their troubles multiply as Sergey agrees to take on unwelcome guests and Anna

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struggles with her own feelings of hostility and jealousy.

Top army engineer Tyler Locke is given a mysterious ancient manuscript. Written in Greek, it initially seems indecipherable. But with the help of classics scholar

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Stacy Benedict, Locke comes to understand that this manuscript could provide the clues to the greatest riches known to mankind - the legendary treasure of King Midas. However, there are others who are also hot on the trail - and it

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rapidly becomes a race against time to crack a code that is both fiendishly difficult and potentially deadly.... A sweeping, gripping read, The Midas Code blends fascinating incidents from myth and legend with a modern plot that

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will have you guessing to the very last page.

In March 1944, the Japanese Fifteenth Army launched an offensive into India from Burma. Named 'U Go', its main objective was the capture of the town of

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Imphal, which provided the easiest route between India and Burma. Whoever controlled it, controlled access between the two countries. Facing off against the Japanese was the British Fourteenth Army and its Imphal-based 4 Corps. For

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the next four months, over 200,000 men clashed in the hills and valley of Manipur in what has since been described as one of the greatest battles of World War II. Although numbers vary, it is estimated that some 30,000 Japanese soldiers died

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*and 23,000 were injured at
Imphal–Kohima in 1944 due to
fighting, disease and in the retreat
back to Burma. It remains the
largest defeat on land ever for the
Japanese Army. With fully
commissioned artwork and maps,*

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*this is the complete story of the
turning point in the Burma
campaign in World War II.
Illustrated Edition
Promise Not to Tell
Metro 2035
Roman*

File Type PDF Dmitry
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***Duelling, the Russian Cultural
Imagination, and Masculinity in
Crisis***

*Moskau liegt in Schutt und
Asche Es ist das Jahr 2033.
Nach einem verheerenden
Krieg liegen weite Teile der*

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*Welt in Schutt und Asche.
Moskau ist eine
Geisterstadt, bevölkert von
Mutanten und Ungeheuern. Die
wenigen verbliebenen
Menschen haben sich in das
weit verzweigte U-Bahn-Netz
der Hauptstadt zurückgezogen*

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*und dort die skurrilsten
Gesellschaftsformen
entwickelt. Sie leben unter
ständiger Bedrohung der
monströsen Wesen, die
versuchen, von oben in die
Metro einzudringen ... Dies
ist die Geschichte des*

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*jungen Artjom, der sich auf
eine abenteuerliche Reise
durch die U-Bahn-Tunnel
macht, auf der Suche nach
einem geheimnisvollen
Objekt, das die Menschheit
vor der endgültigen
Vernichtung bewahren soll.*

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When Cherie Alvarez was a child, a moment of shocking violence shattered her world into a thousand bloody pieces. Plagued by nightmares and taunted by schoolyard bullies, the young girl spent years

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recovering from what law enforcement described as a "sickening and gruesome act of evil." Now a college student, Cherie has found solace in film, theater, and all the beloved traditions of the Halloween season. But

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when she and her friends participate in an immersive, "extreme" haunted attraction, Cherie must once again break the chains of victimhood and face the open wounds of her past. After enduring one man's twisted

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*vision of horror and
perversion, Cherie finds
herself challenged by a cult-
like force determined to
destroy her. What follows is
a singular night of grueling
terror, calculated revenge,
and backwoods slaughter. An*

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*epistolary thriller, DEATH
RITUALS gathers the ephemera
of a young woman's
life--short stories,
articles, scripts,
photographs, televised
reports, and more--to tell a
story of chilling depravity*

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*and undaunted courage.
This book, written from a
feminist perspective, uses
the focus of duelling to
discuss the nature of
masculinity in Russia. It
traces the development of
duelling and masculinity*

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*historically from the time
of Peter the Great onwards,
considers how duelling and
masculinity have been
represented in both
literature and film and
assesses the high emphasis
given in Soviet times to*

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gender equality, arguing that this was a failed experiment that ran counter to Russian tradition. It examines how duelling continues to be a feature of life in contemporary Russia and relates the situation in

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Russia to wider scholarship on the nature of masculinity more generally. Overall, the book contends that Russia's valuing of a strong, militaristic form of masculinity is a major problem.

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*Záv?re?ný díl kultovní
postapo sci-fi trilogie
známého ruského autora se
odehrává v podzemní ?íši, v
níž se po jaderné válce
zm?nilo moskevské metro.
Jednotlivé stanice metra se
pozvolným vývojem zm?nily na*

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*malé státy a podzemní
univerzum ovládá základní
lidský pud, který velí
přežít a zásadně tak
redukuje morálku. Vrcholí
příběh lidstva, které ve
svém podzemním mikrokosmu
udělá vše pro přežití v*

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*naději, že se opět bude moci
vrátit na povrch Země. Tím,
kdo je pro ostatní světlem
na konci tunelu, je Aržom,
který ze srdce volá v
záchranu lidského
společenstva v metru a v
návrat na Zemi. Ambiciózní*

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*postkatastrofická sci-fi s
prvky m?stské fantasy i
hlubší alegorie byla p?vodn?
publikována na internetu a
inspirovala i vznik úsp?šné
po?íta?ové hry. V p?íprav?
je i hollywoodský velkofilm.
Subject Twenty-One*

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Summer of the Apocalypse

Reilly's Return

Metro 2033

BioShock: Rapture

The basis of two bestselling
computer games Metro 2033
and Metro Last Light, the Metro

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books have put Dmitry Glukhovsky in the vanguard of Russian speculative fiction alongside the creator of Night Watch, Sergei Lukyanenko. A year after the events of METRO 2033 the last few survivors of

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the apocalypse, surrounded by mutants and monsters, face a terrifying new danger as they hang on for survival in the tunnels of the Moscow Metro. Featuring blistering action, vivid and tough characters,

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claustrophobic tension and dark satire the Metro books have become bestsellers across Europe.

Walking the streets of Moscow, indistinguishable from the rest of its population, are the Others.

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Possessors of supernatural powers and capable of entering the Twilight, a shadowy parallel world existing in parallel to our own, each Other owes allegiance either to the Dark or the Light. The "Night Watch",

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first book in the "Night Watch" trilogy, follows Anton, a young Other owing allegiance to the Light. As a Night Watch agent he must patrol the streets and metro of the city, protecting ordinary people from the

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vampires and magicians of the Dark. When he comes across Svetlana, a young woman under a powerful curse, and saves an unfledged Other, Egor, from vampires, he becomes involved in events that threaten the

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uneasy truce, and the whole city...

Arkady and Boris Strugatsky are widely considered the greatest of Russian science fiction masters, and their most famous work, *Roadside Picnic*, has

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enjoyed great popularity worldwide. Yet the novel that was their own favorite, and that readers worldwide have acclaimed as their magnum opus, has never before been published in English. The

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Doomed City was so politically risky that the Strugatsky brothers kept its existence a complete secret even from their best friends for sixteen years after its completion in 1972. It was only published in Russia in

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the late 1980s, the last of their works to see publication. It was translated into a host of major European languages, and now appears in English in a major new translation by acclaimed translator Andrew Bromfield.

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The Doomed City is set in an experimental city bordered by an abyss on one side and an impossibly high wall on the other. Its sole inhabitants are people who were plucked from Earth's history and left to govern

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themselves under conditions established by Mentors whose purpose seems inscrutable. Andrei Voronin, a young astronomer plucked from Leningrad in the 1950s, is a diehard believer in the

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Experiment, even though he's now a garbage collector. And as increasingly nightmarish scenarios begin to affect the city, he rises through the political hierarchy, with devastating effect.

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A broken promise reveals a terrifying legacy in this electrifying New York Times bestseller from the author of Untouchable. Seattle gallery owner Virginia Troy has spent years battling the demons that

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stem from her childhood time in a cult and the night a fire burned through the compound killing her mother. And now one of her artists has taken her own life, but not before sending Virginia a last picture...a

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painting that makes Virginia doubt everything about the so-called suicide—and her own past... Like Virginia, PI Cabot Sutter was one of the children in the cult who survived that fire—and only he can help her

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now. As they struggle to unravel the clues in the picture, it becomes clear that someone thinks Virginia knows more than she does and that she must be stopped. Thrown into an inferno of desire and deception, Virginia

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and Cabot draw ever closer to the mystery of their shared memories—and the shocking fate of the one man who still wields the power to destroy everything they hold dear.

The Sixth Wicked Child

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Doomed City The Complete Witcher Level 7

A scuba diver unearths a sunken U-boat that holds a terrible secret Robert Moore had a cushy life in Baltimore.

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The son of a bank president, he could have had the old man's job if he'd just waited in line. But Moore isn't the patient type, and rather than spend his life trapped behind a desk, he decamped for the Caribbean, to pass his days diving beneath the perfect blue

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sea. One day, diving deeper than usual, he spies a sunken ship. His investigations disrupt an unexploded depth charge, which hurls Robert to the surface with the sunken ship not far behind. The U-boat, still seaworthy after all these decades, drifts towards

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the island and gets caught on the reef. A strange knocking echoes from inside the hull, as though something within is still alive. When Robert opens the long-closed hatch, he'll learn that some sunken treasure is better left undisturbed.

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When Maxim, a space explorer from Earth, accidentally discovers a planet inhabited by humanoids who destroy his spaceship, he thinks of himself as a modern-day Robinson Crusoe. But after his experiences in the planet's nightmarish military and mental health

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facilities, he begins to realize that his sojourn on this radioactive and war-scarred world will not be a walk in the park. The Inhabited Island is one of the Strugatsky brothers' most popular and acclaimed novels, yet the only previous English-language edition was based on

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a heavily censored version. Now, in a sparkling new translation by award-winning translator Andrew Bromfield, this landmark novel can be newly appreciated by both longtime Strugatsky fans and new explorers of the Russian science fiction masters'

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astonishingly rich oeuvre.

Two couples cut to bits near a canyon close to the Nevada border. The police pull over blood-soaked Arlo Ward not far from the site of the grisly murders; he fully cooperates with the officers, grinning through a remorseless

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confession dripping with gory detail. Investigators find no murder weapon, but young, awkward Arlo's confession is signed, taped, and delivered.

This translation originally copyrighted in 2009.

Shortlisted for the Arthur C. Clarke

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Award 2020

Russian Literature since 1991

The Japanese invasion of India

Text

METRO 2033. English Hardcover
Edition.