

## Doc Mary Doria Russell

***An indepth look at Clint Eastwood's career as an actor and director in Clint Eastwood's own words. Micheal Henry Wilson uses his interviews with Eastwood to frame his career. Includes over 340 colour photographs, including previously unpublished photographs from Eastwood's personal collection, a biography and a complete filmography. This is a must have for any Eastwood fan or anyone curious about the man behind the legend.***

***A schoolteacher still reeling from the tragedies of the Great War and the influenza epidemic travels to the Middle East in this memorable and passionate novel "Marvelous . . . a stirring story of personal awakening set against the background of a crucial moment in modern history."—The Washington Post Agnes Shanklin, a forty-year-old schoolteacher from Ohio, has come into a modest inheritance that allows her to take the trip of a lifetime to Egypt and the Holy Land. Arriving at the Semiramis Hotel just as the 1921 Cairo Peace Conference convenes, she is freed for the first time from her mother's withering influence and finds herself being wooed by a handsome,***

***mysterious German. At the same time, Agnes—with her plainspoken American opinions—is drawn into the company of Winston Churchill, T. E. Lawrence, and Lady Gertrude Bell, who will, in the space of a few days, redraw the world map to create the modern Middle East. As they change history, Agnes too will find her own life transformed forever. With prose as graceful and effortless as a seductive float down the Nile, Mary Doria Russell illuminates the long, rich history of the Middle East with a story that brilliantly elucidates today's headlines.***

***Tumba, Sweden. A triple homicide, all of the victims from the same family, captivates Detective Inspector Joonas Linna, who demands to investigate the grisly murders -- against the wishes of the national police. The killer is at large, and it appears that the elder sister of the family escaped the carnage; it seems only a matter of time until she, too, is murdered. But where can Linna begin? The only surviving witness is an intended victim -- the boy whose mother, father, and little sister were killed before his eyes. Whoever committed the crimes intended for this boy to die: he has suffered more than one hundred knife wounds and Lapsed into a state of shock. He's in no***

**condition to be questioned. Desperate for information, Linna sees one mode of recourse: hypnotism. He enlists Dr. Erik Maria Bark to mesmerize the boy, hoping to discover the killer through his eyes. It's the sort of work that Bark had sworn he would never do again—ethically dubious and psychically scarring. When he breaks his promise and hypnotizes the victim, a long and terrifying chain of events begins to unfurl.**

**Legendary actor Val Kilmer shares the stories behind his most beloved roles, reminisces about his star-studded career and love life, and reveals the truth behind his recent health struggles in a remarkably candid autobiography. Val Kilmer has played many iconic roles over his nearly four-decade film career. A table-dancing Cold War agent in *Top Secret!* A troublemaking science prodigy in *Real Genius*. A brash fighter pilot in *Top Gun*. A swashbuckling knight in *Willow*. A lovelorn bank robber in *Heat*. A charming master of disguise in *The Saint*. A wise-cracking detective in *Kiss Kiss Bang Bang*. Of course, *Batman*, *Jim Morrison* and the sharp-shooting *Doc Holliday*. But who is the real Val Kilmer? With *I'm Your Huckleberry*—published ahead of next summer's highly anticipated sequel *Top Gun: Maverick*,**

***in which Kilmer returns to the big screen as Tom “Iceman” Kazansky—the enigmatic actor at last steps out of character and reveals his true self. In this uniquely assembled memoir—featuring vivid prose, snippets of poetry and rarely-seen photos—Kilmer reflects on his acclaimed career, including becoming the youngest actor ever admitted to the Juilliard School’s famed drama department, determinedly campaigning to win the lead part in *The Doors*, and realizing a years-long dream of performing a one-man show as his hero Mark Twain. He shares candid stories of working with screen legends Marlon Brando, Tom Cruise, Robert Downey Jr. and Robert De Niro, and recounts high-profile romances with Cher, Cindy Crawford, Daryl Hannah, and former wife Joanne Whalley. He chronicles his spiritual journey and lifelong belief in Christian Science, and describes travels to far-flung locales such as a scarcely inhabited island in the Indian Ocean where he suffered from delirium and was cared for by the resident tribe. And he reveals details of his recent throat cancer diagnosis and recovery—about which he has disclosed little until now. While containing plenty of tantalizing celebrity anecdotes, *I’m Your Huckleberry*—taken from the famous line Kilmer delivers as Holliday in***

***Tombstone—is ultimately a singularly written and deeply moving reflection on mortality and the mysteries of life.***

***'How can you talk about being civil when innocent animals are being tortured to death? Civil? I'll be civil when the killing's done.'*** The island of Anacapa, off the coast of California, is overrun with black rats which are threatening the ancient population of ground-nesting birds. Alma Boyd Takesue of the National Park Service is the spokesperson for a campaign to exterminate these man-introduced rodents once and for all. Alma, highly self-disciplined with a stubborn streak, speaks as a conservationist, though the fact that her grandmother was once stranded on Anacapa for three weeks with nothing but thousands of crawling rats for company might explain some of her zeal. With days to go before the aerial rat-poisoning, Alma's plan is in danger of sabotage. Dave LaJoy and Anise Reed, a pair of notorious environmental activists, are recognisable from a distance by his knotted dreadlocks and her flame-red cyclone of hair. Dave is an electronics salesman with barely-controlled rages, for whom the plight of the rats is yet another of life's many injustices, along with lazy tramps and second-rate wine. Anise is a struggling

***folk singer with her own, terrible reasons for getting involved in 'the cause'. From the outset, Alma, Dave and Anise are at ideological loggerheads. But when Alma's sights turn to the infestation of non-native pigs on Santa Cruz - where Anise was brought up by her single mother and a clan of ranchers - the stakes are raised, and the debate threatens to boil over into something much more real... When the Killing's Done is T.C. Boyle's blistering new novel, a sweeping epic of family, ecology and the right to life - no matter what the fallout.***

**Robert B. Parker's Revelation**

**Varina**

**The Story of the O.K. Corral Gunfight**

**The Redemption of Philip Thane**

**The Last Templar**

**The Hypnotist**

*NEW YORK TIMES BESTSELLER • "A powerfully imagined novel . . . [a] profoundly moving book that engages the heights and depths of human experience."—Los Angeles Times It is September 8, 1943, and fourteen-year-old Claudette Blum and her father are among the thousands of Jewish refugees scrambling over the Alps toward Italy,*

*where they hope to find safety now that the Italians have broken from Germany and made a separate peace with the Allies. The Blums will soon discover that Italy is anything but peaceful, as it quickly becomes an open battleground for the Nazis, the Allies, Resistance fighters, Jews in hiding, and ordinary Italian civilians trying to survive. Tracing the lives of a handful of fascinating characters—a charismatic Italian Resistance leader, a priest, an Italian rabbi's family, a disillusioned German doctor—Mary Doria Russell tells the little-known story of the vast underground effort by Italian citizens who saved the lives of 43,000 Jews during the final phase of World War II. A Thread of Grace puts a human face on history. Praise for A Thread of Grace “An addictive page-turner . . . [Mary Doria] Russell has an astonishing story to tell—full of action, paced like a rapid-fire thriller, in tense, vivid scenes that move with cinematic verve.”—The Washington Post Book World “Hauntingly beautiful, utterly unforgettable.”—San Francisco Chronicle “Rich . . . Based on the heroism of ordinary people, [A Thread of Grace] packs an emotional punch.”—People “[A] deeply felt and compellingly written book . . . The progress of each character's life is marked or measured by acts of grace. . . . Russell is*

*a smart, passionate and imaginative writer.”—Cleveland Plain Dealer*  
*“A feat of storytelling . . . an important book [that] needs to be widely read.”—Portland Oregonian*  
*“Mary Doria Russell’s fans (and aren’t we all?) will rejoice to see her new novel on the shelves. A Thread of Grace is as ambitious, beautiful, tense, and transforming as any of us could have hoped.”—Karen Joy Fowler, author of The Jane Austen Book Club*  
*“A story of love and war, A Thread of Grace speaks to the resilience and beauty of the human spirit in the midst of unimaginable horror. It is, unquestionably, a literary triumph.”—David Morrell, author of The Brotherhood of the Rose and First Blood*  
*"Her marriage prospects limited, teenage Varina Howell agrees to wed the much-older widower Jefferson Davis, with whom she expects the secure life of a Mississippi landowner. Davis instead pursues a career in politics and is eventually appointed president of the Confederacy, placing Varina at the white-hot center of one of the darkest moments in American history"--*  
*In Children of God, Mary Doria Russell further establishes herself as one of the most innovative, entertaining and philosophically provocative novelists writing today. The only member of the original*



*mission to the planet Rakhat to return to Earth, Father Emilio Sandoz has barely begun to recover from his ordeal when the Society of Jesus calls upon him for help in preparing for another mission to Alpha Centauri. Despite his objections and fear, he cannot escape his past or the future. Old friends, new discoveries and difficult questions await Emilio as he struggles for inner peace and understanding in a moral universe whose boundaries now extend beyond the solar system and whose future lies with children born in a faraway place. Strikingly original, richly plotted, replete with memorable characters and filled with humanity and humor, Children of God is an unforgettable and uplifting novel that is a potent successor to The Sparrow and a startlingly imaginative adventure for newcomers to Mary Doria Russell's special literary magic.*

*"An immersive, heartbreaking story about war, passion, and the road not taken." — People "One of the most beautiful and moving love stories you'll read this year." — Nylon Magazine NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • The New York Post • Vulture • Real Simple • Bustle • Nylon • Thrillist • Mental Floss • Self magazine • Booklist • Refinery 29 An emotionally riveting*

*debut novel about war, family, and forbidden love—the unforgettable saga of two ill-fated lovers in Korea and the heartbreaking choices they’re forced to make in the years surrounding the civil war that still haunts us today. When the communist-backed army from the north invades her home, sixteen-year-old Haemi Lee, along with her widowed mother and ailing brother, is forced to flee to a refugee camp along the coast. For a few hours each night, she escapes her family’s makeshift home and tragic circumstances with her childhood friend, Kyunghwan. Focused on finishing school, Kyunghwan doesn’t realize his older and wealthier cousin, Jisoo, has his sights set on the beautiful and spirited Haemi—and is determined to marry her before joining the fight. But as Haemi becomes a wife, then a mother, her decision to forsake the boy she always loved for the security of her family sets off a dramatic saga that will have profound effects for generations to come. Richly told and deeply moving, *If You Leave Me* is a stunning portrait of war and refugee life, a passionate and timeless romance, and a heartrending exploration of one woman’s longing for autonomy in a rapidly changing world. After the burned body of mixed-blood boy Johnnie Sanders is*

*discovered in 1878 Dodge City, Kansas, part-time policeman Wyatt Earp enlists the help of his professional-gambler friend Doc Holliday, in a novel that also features Doc's girlfriend, the Hungarian prostitute Kate Katarina Harony. (westerns). By the author of A Thread of Grace. The Story of a Girl and Her Monster*

*The Life and Legend*

*I'm Your Huckleberry*

*The Watermen*

*Lake Marie*

***“You’ll never think of bees, their keepers, or the fruits (and nuts) of their labor the same way again.” –Trevor Corson, author of The Secret Life of Lobsters Award-winning journalist Hannah Nordhaus tells the remarkable story of John Miller, one of America’s foremost migratory beekeepers, and the myriad and mysterious epidemics threatening American honeybee populations. In luminous, razor-sharp prose, Nordhaus explores the vital role that honeybees play in American agribusiness, the maintenance of our food chain,***

and the very future of the nation. With an intimate focus and incisive reporting, in a book perfect for fans of Eric Schlosser's *Fast Food Nation*, Michael Pollan's *The Botany of Desire*, and John McPhee's *Oranges*, Nordhaus's stunning exposé illuminates one of the most critical issues facing the world today, offering insight, information, and, ultimately, hope.

*Doc Holiday* Matt Braun He came from the American South, a gentleman by breeding, a dentist by training, a gambler by vocation. But as Dr. John H. Holliday, a man fleeing his tragic past, drifted across the West, living among some of the roughest men on the frontier, word spread quickly he never walked away from a fight, and he never drew too late. Now, from Dodge City to Denver and Cheyenne, from boomtown to sinkholes, "Doc" Holliday was driven by the demons of his past, a skilled gambler and a seasoned mankiller--his name was known and feared long before the O.K. Corral. The story of a man who spoke softly and carried a lightning gun, *Doc Holliday* is Matt Braun's extraordinary chronicle of the West's most complex and legendary figure.

*"You can't beat this story for drama. . . . An omnibus of everything ever known, spoken, or written about Doc Holliday." -Publishers Weekly "An engagingly written, persuasively argued, solidly documented work of scholarship that will surely take its place in the literature of the Old West." -Booklist In Doc Holliday: The Life and Legend, the historian Gary Roberts takes aim at the most complex, perplexing, and paradoxical gunfighter of the Old West, drawing on more than twenty years of research—including new primary sources—in his quest to separate the life from the legend. Doc Holliday was a study in contrasts: the legendary gunslinger who made his living as a dentist; the emaciated consumptive whose very name struck fear in the hearts of his enemies; the degenerate gambler and alcoholic whose fierce loyalty to his friends compelled him, more than once, to risk his own life; and the sidekick whose near-mythic status rivals that of the West's greatest heroes. With lively details of Holliday's spirited exploits, his relationships with such Western icons as Wyatt Earp and Bat Masterson, and*

*the gunfight at the O.K. Corral, this book sheds new light on one of the most mysterious figures of frontier history. The Redemption of Philip Thane is Bridgerton meets Groundhog Day in this rip-roaring regency romantic comedy for fans of Julia Quinn, Jane Austen and Georgette Heyer. 'One of the most exciting historical fiction writers in a long time' - Julia Quinn, author of the Netflix series Bridgerton, on Lisa Berne. How many times can a rake get it wrong . . . before he becomes Mr Right? Philip Thane - rogue, rake, and scoundrel extraordinaire - hadn't wanted to show up in the little town of Whittlesey to give a speech. He also didn't expect to somehow find himself stuck in time, waking up every morning to live exactly the same day over and over again. On the plus side, it's giving him time to further his acquaintance with the delightful Miss Margaret Allen, in town to research the book she's writing. And Philip has no doubt she'll fall starry-eyed into his arms, just like so many other ladies of the ton have done before. Yet Miss Allen stands firm against his wiles, day after day. How is*

*it even possible? Why won't she change her mind? What must he do to win her heart? Maybe, just maybe, it isn't Margaret who needs to change, but rather a certain rogue, who - if only he knew it - is head over heels in love . . . and badly in need of redemption.*

*Working in Dodge City, the West's wildest city, as a defense attorney, Harry Gryden has plenty of business and does his best to insure that the accused receives a fair trial, a goal that puts him frequently on the wrong side of the Masterson brothers, Wyatt Earp, and Doc Holliday, who prefer to administer their own form of justice. Original.*

*Selections from Chesapeake*

*Orange Mint and Honey*

*Hondo*

*Eastwood on Eastwood*

*The Song of Achilles*

*Doc*

**After the burned body of mixed-blood boy Johnnie Sanders is discovered in 1878 Dodge City, Kansas, part-time policeman**

**Wyatt Earp enlists the help of his professional-gambler friend Doc Holliday, in a novel that also features Doc's girlfriend, the Hungarian prostitute Kate Katarina Harony. Reprint. A best-selling novel.**

**Showcasing the evocative artwork created by John Moll for this special edition, James A. Michener's *The Watermen* is a unique tribute to the adventurous seafarers of the Chesapeake Bay. Excerpted from the Pulitzer Prize-winning author's classic *Chesapeake*, this enthralling novel has a unity and a spirit all its own, telling the story of the bay and its wildlife, but especially of the watermen, from their favorite pastimes to their rivalries in hunting, oystering, racing, and fighting. Gorgeously illustrated, brilliantly conceived, *The Watermen* is a narrative and visual feast from one of America's favorite storytellers. Praise for *Chesapeake* "Another of James Michener's great mines of narrative, character and lore."—*The Wall Street Journal* "[A] marvelous panorama of history seen in the lives of symbolic people of the ages . . . an emotionally and intellectually appealing book."—*The Atlanta Journal-***



**Constitution “Michener’s most ambitious work of fiction in theme and scope.”—The Philadelphia Inquirer “Magnificently written . . . one of those rare novels that is enthusiastically passed from friend to friend.”—Associated Press**  
**Describes the events surrounding the assassination of Abraham Lincoln and the hunt to track down John Wilkes Booth and his accomplices.**

**A New York Times bestseller, Jeff Guinn’s definitive, myth-busting account of the most famous gunfight in American history reveals who Wyatt Earp, Doc Holliday, and the Clantons and McLaurys really were and what the shootout was all about—“the most thorough account of the gunfight and its circumstances ever published” (The Wall Street Journal) On the afternoon of October 26, 1881, in a vacant lot in Tombstone, Arizona, a confrontation between eight armed men erupted in a deadly shootout. The Gunfight at the O.K. Corral would shape how future generations came to view the Old West. Wyatt Earp, Doc Holliday, and the Clantons became the stuff of legends, symbolic of a frontier populated by good guys in white hats and**

**villains in black ones. It's a colorful story—but the truth is even better. Drawing on new material from private collections—including diaries, letters, and Wyatt Earp's own hand-drawn sketch of the shootout's conclusion—as well as archival research, Jeff Guinn gives us a startlingly different and far more fascinating picture of what actually happened that day in Tombstone and why.**

**For nearly a century, Victorian London relied on “climbing boys”—orphans owned by chimney sweeps—to clean flues and protect homes from fire. The work was hard, thankless, and brutally dangerous. Eleven-year-old Nan Sparrow is quite possibly the best climber who ever lived—and a girl. With her wits and will, she's managed to beat the deadly odds time and time again. But when Nan gets stuck in a deadly chimney fire, she fears her time has come. Instead, she wakes to find herself in an abandoned attic. And she is not alone. Huddled in the corner is a mysterious creature—a golem—made from ash and coal. This is the creature that saved her from the fire. Sweep is the story of a girl and her monster. Together, these two**

**outcasts carve out a life—saving one another in the process. By one of today's most powerful storytellers, Sweep is a heartrending adventure about the everlasting gifts of friendship and hope.**

**Children of God**

**A Novel of the O.K. Corral**

**They Call Me Doc**

**Falling from Horses**

**The Real Story of the Shootout at the O.K. Corral-And How It Changed the American West**

**Even in Darkness**

**A thought-provoking, original appraisal of the meaning of religion by the host of public radio's On Being Krista Tippett, widely becoming known as the Bill Moyers of radio, is one of the country's most intelligent and insightful commentators on religion, ethics, and the human spirit. With this book, she draws on her own life story and her intimate conversations with both ordinary and famous figures, including Elie Wiesel, Karen Armstrong, and Thich Nhat Hanh, to explore complex subjects like science, love, virtue, and violence within the context of spirituality and everyday life. Her way of speaking about the mysteries of life-and of listening with care to those who endeavor to understand those**

**mysteries--is nothing short of revolutionary.**

**“A wonderful, jazzy, exciting read.” –Nikki Giovanni, author of Acolytes Broke and burned-out from grad school, Shay Dixon does the unthinkable after receiving a “vision” from her de facto spiritual adviser, blues singer Nina Simone. She phones Nona, the mother she had all but written off, asking if she can come home for a while. When Shay was growing up, Nona was either drunk, hungover, or out with her latest low-life guy. So Shay barely recognizes the new Nona, now sober and with a positive outlook on life, a love of gardening, and a toddler named Sunny. Though reconciliation seems a hard proposition for Shay, something unmistakable is taking root inside her, waiting to blossom like the morning glories opening up in Nona’s garden sanctuary. Soon Shay finds herself facing exciting possibilities and even her first real romantic relationship. But when an unexpected crisis hits, even the wise words and soulful melodies of Nina Simone may not be enough for solace. Shay begins to realize that, like orange mint and honey, sometimes life tastes better when bitter is followed by sweet. “Carleen Brice has woven her talent for storytelling into a funny, sad, and perceptive novel that speaks to all of us who navigate less-than-perfect relationships with our parents or children.” –Elyse Singleton, author of This Side of the Sky “Brice deftly shows the importance and joy of understanding our past and not only forgiving those who hurt us, but loving them in spite of that hurt. Readers of Terry McMillan and Bebe Moore Campbell will find a new writer to watch.” –Judy Merrill Larsen, author of All the Numbers**

**The gunfight at the O.K. Corral has excited the imaginations of Western enthusiasts ever since that chilly October afternoon in 1881 when Doc Holliday and the three fighting Earps strode along a Tombstone, Arizona, street to confront the Clanton and McLaury brothers. When they met, Billy Clanton and the two McLaurys were shot to death; the popular image of the Wild West was reinforced; and fuel was provided for countless arguments over the characters, motives and actions of those involved.**

**Wyatt Earp and Doc Holliday move across the frontier from Long Grass, Texas, to Buffalo Bill's Wild West Show in Denver in the latest novel by the acclaimed author of The Last Picture Show and Lonesome Dove. 30,000 first printing.**

**A fresh, lively retelling of the life of one of the most infamous characters of the Old West, Doc Holliday, by an imaginative, yet accurate storyteller.**

**When the Killing's Done**

**And Die in the West**

**A Thread of Grace**

**How One Man and Half a Billion Honey Bees Help Feed America**

**Sweep**

**The Secrets and Lives of Christine Granville**

The legend of Doc Holliday is now in its third century. While his time on earth was brief, troubled and filled with pain, his legend took wings and flew. Beginning with his part in the now famous gunfight at the O.K. Corral, Denver newspapers first told his story in the late 19th

century. They, followed by words of Wyatt Earp, grasped the glimmer of his tale. So enamored was the public that by 1939 he was a literary icon and his character had appeared in eight films. Historians, authors, screenwriters and eventually television refined the legend, which reached its apex perhaps with the 1993 film *Tombstone*. Doc Holliday's image has neither dimmed nor wavered in the 21st century. Broadway, country music and art join with literature and film to continue his mystique as the personification of a surviving legend of the U.S. West.

A visionary work that combines speculative fiction with deep philosophical inquiry, *The Sparrow* tells the story of a charismatic Jesuit priest and linguist, Emilio Sandoz, who leads a scientific mission entrusted with a profound task: to make first contact with intelligent extraterrestrial life. The mission begins in faith, hope, and beauty, but a series of small misunderstandings brings it to a catastrophic end. Praise for *The Sparrow* “A startling, engrossing, and moral work of fiction.”—*The New York Times Book Review* “Important novels leave deep cracks in our beliefs, our prejudices, and our blinders. *The Sparrow* is one of them.”—*Entertainment Weekly* “Powerful . . . *The Sparrow* tackles a difficult subject with grace and intelligence.”—*San Francisco Chronicle* “Provocative, challenging . . . recalls both Arthur C. Clarke and H. G. Wells, with a dash of Ray Bradbury for good measure.”—*The Dallas Morning News* “[Mary Doria] Russell shows herself to be a skillful storyteller who subtly and expertly builds suspense.”—*USA Today*

"Documents the story of a first British female agent in World War II, providing coverage of her mixed heritage, daring missions in numerous countries, significant intelligence contributions and

subsequent murder by an obsessive colleague. By the award-winning author of *The Woman Who Saved the Children*."

SHORTLISTED FOR THE ORANGE PRIZE FOR FICTION 2012 Greece in the age of heroes. Patroclus, an awkward young prince, has been exiled to the court of King Peleus and his perfect son Achilles. Despite their differences, Achilles befriends the shamed prince, and as they grow into young men skilled in the arts of war and medicine, their bond blossoms into something deeper - despite the displeasure of Achilles's mother Thetis, a cruel sea goddess. But when word comes that Helen of Sparta has been kidnapped, Achilles must go to war in distant Troy and fulfill his destiny. Torn between love and fear for his friend, Patroclus goes with him, little knowing that the years that follow will test everything they hold dear.

Itinerant lawmen Virgil Cole and Everett Hitch return to confront an escaped criminal in the grittiest entry yet in Robert B. Parker's New York Times bestselling series. Territorial marshals Virgil Cole and Everett Hitch figured things had finally settled down in Appaloosa when Boston Bill Black's murder charge was dropped. But all that changed when Augustus Noble Driggs was transferred to a stateside penitentiary just across the border from Mexico. Square-jawed, handsome, and built like a muscled thoroughbred stallion, Driggs manages to intimidate everyone inside the prison walls, including the upstart young warden. In a haunting twist of fate, Driggs and a pack of cold-blooded convicts are suddenly on the loose—and it's up to any and all territorial lawmen, including Cole and Hitch, to capture the fugitives and rescue the woman kidnapped during their escape. But nothing is ever quite what it seems with the ever-elusive Driggs. Finally

free, he's quickly on his own furious hunt for a hidden cache of gold and jewels—and for the men who betrayed him and left him for dead. With an unlikely and unconventional Yankee detective by their side, Cole and Hitch set off on a massive manhunt. As horses' hooves thunder and guns echo deadening reports, Driggs discovers one of the lawmen on his trail is none other than a fellow West Point graduate he'd just as soon see dead. Ruthless and willing to leave a bloody path of destruction in his wake, Driggs seeks vengeance at any cost.

Speaking of Faith

If You Leave Me

The Spy Who Loved

Dreamers of the Day

Epitaph

A Memoir

Mary Doria Russell, the bestselling, award-winning author of *The Sparrow*, returns with *Epitaph*. An American Iliad, this richly detailed and meticulously researched historical novel continues the story she began in *Doc*, following Wyatt Earp and Doc Holliday to Tombstone, Arizona, and to the gunfight at the O.K. Corral. A deeply divided nation. Vicious politics. A shamelessly partisan media. A president loathed by half the populace. Smuggling and gang warfare along the Mexican border. Armed citizens willing to stand their ground and take law into their own hands. . . . That was America in 1881. All those forces



came to bear on the afternoon of October 26 when Doc Holliday and the Earp brothers faced off against the Clantons and the McLaurys in Tombstone, Arizona. It should have been a simple misdemeanor arrest. Thirty seconds and thirty bullets later, three officers were wounded and three citizens lay dead in the dirt. Wyatt Earp was the last man standing, the only one unscathed. The lies began before the smoke cleared, but the gunfight at the O.K. Corral would soon become central to American beliefs about the Old West. Epitaph tells Wyatt 's real story, unearthing the Homeric tragedy buried under 130 years of mythology, misrepresentation, and sheer indifference to fact. Epic and intimate, this novel gives voice to the real men and women whose lives were changed forever by those fatal thirty seconds in Tombstone. At its heart is the woman behind the myth: Josephine Sarah Marcus, who loved Wyatt Earp for forty-nine years and who carefully chipped away at the truth until she had crafted the heroic legend that would become the epitaph her husband deserved.

Winner of the Children's Choice Book Awards' Teen Choice Debut Author Award  
Everyone knows Alice slept with two guys at one party. When Healy High star quarterback, Brandon Fitzsimmons, dies in a car crash, it was because he was sexting with Alice. Ask anybody. Rumor has it Alice Franklin is a slut. It's written all over the "slut stall" in the girls' bathroom: "Alice had sex in exchange for math test answers" and "Alice got an abortion last semester." After Brandon dies, the rumors start to spiral out of control. In this remarkable debut novel, four Healy High students tell all they "know" about Alice--and in doing so

reveal their own secrets and motivations, painting a raw look at the realities of teen life. But in this novel from Jennifer Mathieu, exactly what is the truth about Alice? In the end there's only one person to ask: Alice herself. This title has Common Core connections.

A young woman anxious to leave the control of her parents believes she can find solace at an old Midwest waterfront property previously owned by her ancestors. There, she quickly discovers all is not as she envisioned as her own sanity is put to the test while the village's missing persons and dead-body count rapidly increase. Neighboring acquaintances and family begin to reveal haunting age-old secrets while she, in desperation, attempts to separate fact from fiction before it's too late. Learning who to trust and who not to at Lake Marie becomes key to her survival as she is forced to mature quickly or die trying.

Based on the Louis L'Amour story "The Gift of Cochise," this sparkling western has Wayne as a half-Indian Cavalry scout who, with his feral dog companion, finds a young woman and her son living on a isolated ranch in unfriendly Apache country. A poetic and exciting script, outstanding performances, and breathtaking scenery make this an indisputable classic. Page's debut.

From the bestselling and award-winning author of *The Sparrow* comes “ historical fiction that feels uncomfortably relevant today ” (Kirkus Reviews) about “ America ’ s Joan of Arc ” —the courageous woman who started a rebellion by leading a strike against the largest copper mining company in the world. In July 1913, twenty-five-year-old Annie Clements has

seen enough of the world to know that it ' s unfair. She ' s spent her whole life in the mining town of Calumet, Michigan, where men risk their lives for meager salaries—and have barely enough to put food on the table for their families. The women labor in the houses of the elite, and send their husbands and sons deep underground each day, dreading the fateful call of the company man telling them their loved ones aren ' t coming home. So, when Annie decides to stand up for the entire town of Calumet, nearly everyone believes she may have taken on more than she is prepared to handle. Yet as Annie struggles to improve the future of her town, her husband becomes increasingly frustrated with her growing independence. She faces the threat of prison while also discovering a forbidden love. On her fierce quest for justice, Annie will see just how much she is willing to sacrifice for the families of Calumet. From one of the most versatile writers in contemporary fiction, this novel is an authentic and moving historical portrait of the lives of the crucial men and women of the early labor movement “ with an important message that will resonate with contemporary readers ” (Booklist).

The Glovemaker

Doc Holliday

The Sparrow

The Truth About Alice

Doc Holliday in Film and Literature

The Story Behind the Legend of John Henry Holliday

A Mormon woman on the Utah frontier faces a dangerous dilemma of faith and survival in this “rich, powerful, and wholly immersive tale” (Publishers Weekly, starred review). Utah Territory, 1888. Thirty-seven-year-old Deborah Tyler lives in a remote town of seven Mormon families surrounded by red-rock cliffs. She earns her living tending orchards and making work gloves. With her husband Samuel travelling as a wheelwright, she awaits his return alone. But the inhospitable winter is deepening, and Samuel is weeks overdue. When a desperate stranger shows up on Deborah’s doorstep, she cannot refuse his plea for refuge. The man, a devout Mormon, is on the run from the US government, which has ruled the practice of polygamy to be a felony. Although Deborah doesn’t subscribe to polygamy, she is distrustful of non-Mormons and their persecution of believers. But as she and her brother-in-law Nels attempt to help this man, an outbreak of violence will leave them facing life and death decisions about their faith, their community, and each other. Finalist for the Western Writers of America’s 2020 Spur Awards for Historical Novel Finalist for the 2019 Association for Mormon Letters Awards for Novel “Compelling historical fiction. . . . Part love story, part religious explication, part mystery. . . . A journey you won’t forget.” –Houston Chronicle

“The High Divide is a vivid reminder of why we read, and why we want to.”\* In

1886, Gretta Pope wakes up one morning to discover that her husband is gone. Ulysses Pope has left his family behind on the far edge of Minnesota's western prairie, with only a brief note and no explanation for why he left or where he's heading. It doesn't take long for Gretta's young sons, Eli and Danny, to set off after him, leaving Gretta no choice but to search out the boys and their father and bring them all home. Enger's breathtaking portrait of the vast plains landscape is matched by the rich expanse of the story's emotional terrain, in which pivotal historical events coincide with the intimate story of a family's sacrifice and devotion. "A deeply moving, gripping novel about one man's quest for redemption and his family's determination to learn the truth . . . Layered with meaning, this remarkable novel deserves to be read more than once. The High Divide proves Enger's chops as a masterful storyteller." –Ann Weisgarber, author of *The Promise* "Blends adventure, two boys coming of age and an exploration of trust in marriage . . . The story captures the splendor of the 19th-century West." –St. Paul Pioneer Press "A compelling story of a house divided, of a man's haunting pursuit of forgiveness, and a family's search for the husband they thought they knew—but never really did." –*True West Magazine* "A captivating story . . . Once you start turning the pages, there's no setting the book down." –*The Denver Post* "Enger's novel is told in beautifully exact, liquid language . . . Highly

recommended.” –Library Journal, starred review

In 1938, 19-year-old cowboy Bud Frazer escapes a family tragedy and travels to Hollywood to become a stunt rider in the movies. By the author of *The Hearts of Horses*. Online reader's guide available. 40,000 first printing.

DocA NovelRandom House Digital, Inc.

The first thrilling instalment in a legendary historical adventure series. Paris, 1307. The Knights Templar have been destroyed by Pope Clement, having been persuaded by a jealous king that they are corrupt devil worshippers. There is one survivor - a knight who swears vengeance. Devon, 1316. A charred body is discovered in a burned-out cottage, and newly appointed Bailiff, Simon Puttock, believes it to be accidental. Until the new master of the local manor, Sir Baldwin Furnshill, deduces that they were dead before the fire began. With the assistance of the astute yet strangely reticent knight, Simon begins to piece together the events of the man 's last days. Then word comes of another, far more sinister murder - for in this case, the victim was undoubtedly burned alive. Are the two incidents connected, and will the killer strike again? An absolutely sensational historical mystery by a true master of the genre, ideal for fans of S. J. A. Turney, K. M. Ashman and Bernard Cornwell. Praise for Michael Jecks 'Marvellously portrayed' C. J. Sansom 'Michael Jecks is the master of the medieval whodunnit'

Robert Low 'The most wickedly plotted medieval mystery novels' The Times

The Beekeeper's Lament

The gloriously escapist Regency Romantic Comedy, perfect for fans of Bridgerton

The Shocking Assassination that Changed America Forever

A Novel

The Last Gunfight

Dodge City

*Winner of two INDIEFAB prizes: Gold for Literary Fiction and Bronze for Historical Fiction Readers' Favorite Gold medal for Literary fiction Spanning a century and three continents, Even in Darkness tells the story of Kläre Kohler, whose early years as a beloved daughter of a prosperous German-Jewish family hardly anticipate the harrowing life she faces as an adult- a saga of family, lovers, two world wars, a concentration camp, and sacrifice. Based on a true story, Even in Darkness highlights Kläre's reinvention as she faces the destruction of life as she knew it, and traces her path to survival, wisdom, and unexpected love.*

*Why Religion Matters--and How to Talk About It*

*The High Divide*

*Killing Lincoln*

Read PDF Doc Mary Doria Russell

*The Women of the Copper Country*  
*The Last Kind Words Saloon: A Novel*