

Doctor Who And The Crusaders

Theme: Prophecy After assassins fail twice to kill Dr. Morse, the Crusaders are assigned to accompany him on his trip to Israel. In the process, they get an inside view of Bible prophecy, and what lies ahead for the world. Like all of Jack Chick's classic comic books, this ends with a call to accept Jesus Christ.

"The Doctor is on the run from a faceless enemy that knows his every thought and move. He flees to his past, planning to leave Ace in safe hands in order to fight on alone. But his enemy has other plans, and the Doctor's history no longer exists. The TARDIS is finally drawn to London in the winter of 1888, where the Doctor and Ace discover a dark secret from Gallifrey's past, and the name of their unseen opponent. It is Jack the Ripper."--Page 4 of cover.

A reporter uncovers the secrets behind the scientific scam of the century. The news breaks first as a tale of fear and pity. Doctors at a London hospital claim a link between autism and a vaccine given to millions of children: MMR. Young parents are terrified. Immunisation rates slump. And as a worldwide "anti-vax" movement kicks off, old diseases return to sicken and kill. But a veteran reporter isn't so sure, and sets out on an epic investigation. Battling establishment cover-ups, smear campaigns, and gagging lawsuits, he exposes rigged research and secret schemes, the heartbreaking plight of families struggling with disability, and the scientific deception of our time. Here's the story of Andrew Wakefield: a man in search of greatness, who stakes his soul on big ideas that, if right, might transform lives. But when the facts don't fit, he can't face failure. He'll do whatever it takes to succeed.

The national bestselling hit hailed by the New York Times as a "vibrant medieval mystery...[it] outdoes the competition." In medieval Cambridge, England, Adelia, a female forensics expert, is summoned by King Henry II to investigate a series of gruesome murders that has wrongly implicated the Jewish population, yielding even more tragic results. As Adelia's investigation takes her behind the closed doors of the country's churches, the killer prepares to strike again.

Revenge of the Judoon

Doctor Who and the Krikkitmen

A 50-Year Treasury of Art and Design

Cosmic Crusaders

Tardis - Target Novelisations

Since its inception in November 1963, the British science fiction television series Doctor Who has exerted an enormous impact on the world of science fiction (over 1,500 books have been written about the show). The series follows the adventures of a mysterious "Time Lord" from the distant planet Gallifrey who travels through time and space to fight evil and injustice. Along the way, he has visited Rome under the rule of Nero, played backgammon with Kublai Khan, and participated in the mythic gunfight at the O.K. Corral. Predating the Star Trek phenomenon by three years, Doctor Who seriously dealt with continuing characters, adult genre principles and futuristic philosophies. Critical and historical examinations of the ideas, philosophies, conceits and morals put forth in the Doctor Who series, which ran for 26 seasons and 159 episodes, are provided here. Also analyzed are thematic concepts, genre antecedents, the overall cinematography and the special effects of the long-running cult favorite. The various incarnations of Doctor Who, including television, stage, film, radio, and spin-offs are discussed. In addition, the book provides an extensive listing of print, Internet, and fan club resources for Doctor Who.

A major new history of the Crusades with an unprecedented wide scope, told in a tableau of portraits of people on all sides of the wars, from the author of Powers and Thrones. For more than one thousand years, Christians and Muslims lived side by side, sometimes at peace and sometimes at war. When Christian armies seized Jerusalem in 1099, they began the most notorious period of conflict between the two religions. Depending on who you ask, the fall of the holy city was either an inspiring legend or the greatest of horrors. In Crusaders, Dan Jones interrogates the many sides of the larger story, charting a deeply human and avowedly pluralist path through the crusading era. Expanding the usual timeframe, Jones looks to the roots of Christian-Muslim relations in the eighth century and tracks the influence of crusading to present day. He widens the geographical focus to far-flung regions home to so-called enemies of the Church, including Spain, North Africa, southern France, and the Baltic states. By telling intimate stories of individual journeys, Jones illuminates these centuries of war not only from the perspective of popes and kings, but from Arab-Sicilian poets, Byzantine princesses, Sunni scholars, Shi'ite viziers, Mamluk slave soldiers, Mongol chieftains, and barefoot friars. Crusading remains a rallying call to this day, but its role in the popular imagination ignores the cooperation and complicated coexistence that were just as much a feature of the period as warfare. The age-old relationships between faith, conquest, wealth, power, and trade meant that crusading was not only about fighting for the glory of God, but also, among other earthly reasons, about gold. In this richly dramatic narrative that gives voice to sources usually pushed to the margins, Dan Jones has written an authoritative survey of the holy wars with global scope and human focus.

Analyzes the Crusades from European and Arabic viewpoints

Arriving in the Holy Land in the middle of the Third Crusade, the Doctor and his companions run straight into trouble. The Doctor and Vicki befriend Richard the Lionheart, but must survive the cut-throat politics of the English court. Even with the king on their side, they find they have made powerful enemies. Looking for Barbara, Ian is ambushed - staked out in the sand and daubed with honey so that the ants will eat him. With Ian unable to help, Barbara is captured by the cruel warlord El Akir. Even if Ian escapes and rescues her, will they ever see the Doctor, Vicki and the TARDIS again? This novel is based on a Doctor Who story which was originally broadcast from 27 March-17 April 1965. Featuring the First Doctor as played by William Hartnell, and his companions Ian, Barbara, and Vicki

Doctor Who and the Day of the Daleks

Reconquest and Crusade in Medieval Spain

Doctor Who and the Zarbi

Doctor Who and the Cybermen

Doctor Who: The Return of Robin Hood

Discover the twisted story of Eileen the Crow in the continuing comic series spinning out of Fromsoftware/Hidetaka Miyazaki's critically-acclaimed Bloodborne videogame! The City of Yharnam is buried in snow. Eileen the Crow buries the Hunters. But one eludes her. Poisoned and overcome with beastly senses, he prowls Yharnam causing misery and havoc. Meanwhile the bodies mount, reality shakes, and strange things are amiss in Byrgenwerth. On the hunt for the Hunter, Eileen struggles with her own sanity and the disturbing change that a glimpse beyond reality brings. Blood and death pervade Yharnam and those who travel in its wake. Follow the quest of Eileen as she looks to uncover the truth of the city, and her most inner turmoil.

An epic saga of love and war, Shadow of the Swords tells the story of the Crusades—from the Muslim perspective. Saladin, a Muslim sultan, finds himself pitted against King Richard the Lionheart as Islam and Christianity clash against each other, launching a conflict that still echoes today. In the midst of a brutal and unforgiving war, Saladin finds forbidden love in the arms of Miriam, a beautiful Jewish girl with a tragic past. But when King Richard captures Miriam, the two most powerful men on Earth must face each other in a personal battle that will determine the future of the woman they both love—and of all civilization. Richly imagined, deftly plotted, and highly entertaining, Shadow of the Swords is a remarkable story that will stay with readers long after the final page has been turned.

In the year of grace 1345, as Sir Roger Baron de Tourneville is gathering an army to join King Edward III in the war against France, a most astonishing event occurs: a huge silver ship descends through the sky and lands in a pasture beside the little village of Ansby in northeastern Lincolnshire. The Wersgorix, whose scouting ship it is, are quite expert at taking over planets, and having determined from orbit that this one was suitable, they initiate standard world-conquering procedure. Ah, but this time it's no mere primitives the Wersgorix seek to enslave—they've launched their invasion against free Englishmen! In the end, only one alien is left alive—and Sir Roger's grand vision is born. He intends for the creature to fly the ship first to France to aid his King, then on to the Holy Land to vanquish the infidel. Unfortunately, he has not allowed for the treachery of the alien pilot, who instead takes the craft to his home planet, where, he thinks, these upstart barbarians will have no choice but to surrender. But that knavish alien little understands the indomitable will and clever resourcefulness of Englishmen, no matter how great the odds against them... At the publisher's request, this title is sold without DRM (Digital Rights Management).

In 2070, the Earth's weather is controlled from a base on the moon. But when the Doctor and his friends arrive, all is not well. They discover unexplained drops of air pressure, minor problems with the weather control systems, and an outbreak of a mysterious plague. With Jamie injured, and members of the crew going missing, the Doctor realises that the moonbase is under attack. Some malevolent force is infecting the crew and sabotaging the systems as a prelude to an invasion of Earth. And the Doctor thinks he knows who is behind it: the Cybermen. This novel is based on 'The Moonbase', a Doctor Who sci-fi story that was originally broadcast from 11 February-4 March 1967. Featuring the Second Doctor as played by Patrick Troughton, and his companions Polly, Ben and Jamie
Bloodborne Vol. 3: A Song Of Crows

Doctor Who: Borrowed Time

Avengers

A Critical History of Doctor Who on Television

WHATEVER YOU BORROW MUST BE REPAID... Andrew Brown never has enough time. No time to call his sister, or to prepare for that important presentation at the bank where he works. The train's late, the lift jams. If only he had just a little more time. And time is the business of Mr Symington and Mr Blenkinsop. They'll lend him some - at a very reasonable rate of interest. Scenting something sinister, the Doctor, Amy and Rory go undercover at the bank. But they have to move fast to stop Symington and Blenkinsop before they cash in their investments.

Borrowed Time is a thrilling race against the clock from Naomi A Alderman, the Bailey's Prize winning author of The Power featuring the Eleventh Doctor, Amy and Rory, as played by Matt Smith, Karen Gillan and Arthur Darvill in the spectacular hit Doctor Who series from BBC Television. 'Alderman is a fluent and powerful writer' - Sunday Times

The TARDIS brings the Doctor and his friends to a space tracking base in the Antarctic - and straight into trouble. A space mission is going badly wrong, and a new planet has appeared in the sky. Mondas, ancient fabled twin planet of Earth has returned. Soon its inhabitants arrive. But while they used to be just like the humans of Earth, now they are very different. Devoid of emotions, their bodies replaced with plastic and steel, the Cybermen are here. Humanity needs all the help it can get, but the one man who seems to know what's going on is terminally ill. As the Cybermen take over, the Doctor is dying... This novel is based on the final story to feature the First Doctor, which was originally broadcast from 8 to 29 October 1966. This was the first Doctor Who story to feature the Cybermen. Featuring the First Doctor in his very last adventure as played by William Hartnell, and his companions Ben and Polly

A treasury of intricately detailed intergalactic images features the intrepid Doctor Who, who travels through time and space on spreads that invite young fans to find the doctor hidden among Cybermen, Daleks and other series-inspired characters and objects. Reprint. TV tie-in. Affected by a strange force, the TARDIS is dragged down to the desolate planet of Vortis. Until they can discover what is holding them there, the Doctor and his friends are trapped on the planet... The Doctor, Ian and Vicki are captured by the Zarbi - huge ant-like creatures controlled by the parasitic alien Animus. Meanwhile, Barbara runs into a group of Menoptra, butterfly-like creatures that have been driven from their home planet by the Animus, and plan to return with an invasion force. But the Zarbi know their plans and are waiting for the Menoptra... This novel is based on a Doctor Who story which was originally broadcast from 13 February-20 March 1965. Featuring the First Doctor as played by William Hartnell with his companions Barbara, Ian, and Vicki

Salvation

Doctor Who: City of Death (Target Collection)

Doctor Who and the Tenth Planet

The High Crusade

Doctor Who: Human Nature

Drawing from both Christian and Islamic sources, Reconquest and Crusade in Medieval Spain demonstrates that the clash of arms between Christians and Muslims in the Iberian peninsula that began in the early eighth century was transformed into a crusade by the papacy during the twelfth and thirteenth centuries. Successive popes accorded to Christian warriors willing to participate in the peninsular wars against Islam the same crusading benefits offered to those going to the Holy Land. Joseph F. O'Callaghan clearly demonstrates that any study of the history of the crusades must take a broader view of the Mediterranean to include medieval Spain. Following a chronological overview of crusading in the Iberian peninsula from the late eleventh to the middle of the thirteenth century, O'Callaghan proceeds to the study of warfare, military finance, and the liturgy of reconquest and crusading. He concludes his book with a consideration of the later stages of reconquest and crusade up to and including the fall of Granada in 1492, while noting that the spiritual benefits of crusading bulls were still offered to the Spanish until the Second Vatican Council of 1963. Although the conflict described in this book occurred more than eight hundred years ago, recent events remind the world that the intensity of belief, rhetoric, and action that gave birth to crusade, holy war, and jihad remains a powerful force in the twenty-first century. From New York Times bestselling, award-winning author Ann Packer, a "tour de force family drama" (Elle) that explores the secrets and desires, the remnant wounds and saving graces of one California family, over the course of five decades. Bill Blair finds the land by accident, three wooded acres in a rustic community south of San Francisco. The year is 1954, long before anyone will call this area Silicon Valley. Struck by a vision of his future family, Bill buys the property and proposes to Penny Greenway, a woman whose yearning attitude toward life appeals to him. In less than a decade they have four children. Yet Penny is a mercurial housewife, overwhelmed and undersatisfied, chafing at the conventions confining her. Years later, the three oldest Blair children, adults now and still living near the family home, are disrupted by the return of the youngest, whose sudden presence sets off a struggle over the family's future. One by one, they tell their stories, which reveal Packer's "great compassion for her characters, with their ancient injuries, their blundering desires. The way she tangles their perspectives perfectly, painfully captures the tumult of selves within a family" (MORE Magazine). Reviewers have praised Ann Packer's "brilliant ear for character" (The New York Times Book Review) and her "naturalist's vigilance for detail, so that her characters seem observed rather than invented" (The New Yorker). Her talents are on dazzling display in The Children's Crusade, "an absorbing novel that celebrates family even as it catalogs its damages" (People, Book of the Week). This is a "superb storyteller" (San Francisco Chronicle), Ann Packer's most deeply affecting book yet, "tragic and utterly engrossing" (O, The Oprah Magazine).

Nearly 900 years after Duke Godfrey de Bouillon set out on the First Crusade, Tim Severin set out with one woman and two horses to retrace his steps. Starting out from Chateau Bouillon in Belgium with the same breed of Ardennes Heavy Horse used by Duke Godfrey, Severin followed the historic trail for eight and a half months. Riding out of the green countryside of northern Europe into the heat and parched landscape of the Near East, he and his companion covered more than 2,500 miles, past ruined Crusader settlements and ancient battlefields, through arduous mountain passes and across barren Anatolian steppes. Across Germany, Austria, Hungary, (then) Yugoslavia, Bulgaria, Turkey and Syria, he followed the precise route of the medieval voyagers towards their common destination - Jerusalem. In this dazzling synthesis of adventure, practical history and exploration, Severin assesses just how far Duke Godfrey could have travelled each day; which routes the Crusaders would have taken and how they would have cared for themselves and their horses.

Doctor Who and the Crusaders Random House

Crusader

Shadow of the Swords

Arc of Infinity, Attack of the Cybermen, Battlefield, Black Orchid, Castrovalva, Companions of Doctor Who,

The Children's Crusade

Doctor Who the Handbook

The TARDIS brings the Doctor and Martha to Balmoral in 1902. Here they meet Captain Harry Carruthers - friend of the new king, Edward VII. Together they head for the castle to see the king - only to find that Balmoral Castle is gone, leaving just a hole in the ground. The Doctor realises it is the work of the Judoon - a race of ruthless intergalactic mercenary space police. While Martha and Carruthers seek answers in London, the Doctor finds himself in what should be the most deserted place on Earth - and he is not alone. With help from Arthur Conan Doyle, the Doctor and his friends discover a plot to take over the world. With time running out, who will fall victim to the revenge of the Judoon? Featuring the tenth Doctor and Martha as played by David Tennant and Freema Agyeman in the acclaimed hit Doctor Who series from BBC Television.

A Chicago Tribune "Best Books of 2014" • A Slate "Best Books 2014: Staff Picks" • A St. Louis Post-Dispatch "Best Books of 2014" The fascinating story of one of the most important scientific discoveries of the twentieth century. We know it simply as "the pill," yet its genesis was anything but simple. Jonathan Eig's masterful narrative revolves around four principal characters: the fiery feminist Margaret Sanger, who was a champion of birth control in her campaign for the rights of women but neglected her own children in pursuit of free love; the beautiful Katharine McCormick, who owed her fortune to her wealthy husband, the son of the founder of International Harvester and a schizophrenic; the visionary scientist Gregory Pincus, who was dismissed by Harvard in the 1930s as a result of his experimentation with in vitro fertilization but who, after he was approached by Sanger and McCormick, grew obsessed with the idea of inventing a drug that could stop ovulation; and the telegenic John Rock, a Catholic doctor from Boston who battled his own church to become an enormously effective advocate in the effort to win public approval for the drug that would be marketed by Searle as Enovid. Spanning the years from Sanger's heady Greenwich Village days in the early twentieth century to trial tests in Puerto Rico in the 1950s to the cusp of the sexual revolution in the 1960s, this is a grand story of radical feminist politics, scientific ingenuity, establishment opposition, and, ultimately, a sea change in

social attitudes. Brilliantly researched and briskly written, The Birth of the Pill is gripping social, cultural, and scientific history.

The Young Avengers are the heroes of tomorrow. But two of their members - twin brothers Wiccan and Speed - are boys without a past. When Wiccan's powers begin spiraling out of control, the team sets out to find the one person who might be able to help: the Scarlet Witch, who may be the twins' mother, and whose own uncontrollable powers once almost destroyed the Avengers and nearly wiped out the mutant race. Their search will take them across the world and through time, reunite them with friends thought lost, and pit them against enemies they have no hope of defeating; it will find them on the run from the Avengers and aligned with former mutant terrorist Magneto, the Scarlet Witch's father. And once they find the Scarlet Witch, whose mere words can alter reality, nothing will ever be the same! COLLECTING: AVENGERS: THE CHILDREN'S CRUSADE 1-9, AVENGERS: THE CHILDREN'S CRUSADE - YOUNG AVENGERS 1

Featuring the first Doctor Who and Steven, this novel is set in New York in 1965. It is a time of conflict between ideologies, races, generations and genders, when crime runs rife and an unpopular war drags on in a distant land. In the midst of this turmoil, people cry out to their gods.

The Epic History of the Wars for the Holy Lands

Doctor Who and the Daleks

Islam and the Crusades

Doctor Who and the Crusaders

Crusade

The Fourth Doctor (Tom Baker) returns to Sherwood Forest in this incredible new crossover of Doctor Who and the legend of Robin Hood Gold had come to the greenwood . . . Robin Hood is disenchanted. Maid Marion has disappeared, and the legend of the Doctor has retreated into the shadows of Sherwood Forest. But the Doctor is back! (Although this is his first visit - time travel does strange things to a story.) And the timing couldn't be better. A new Sheriff of Nottingham is in town, out to get the Outlaws, and behind the scenes, the mythical Mother Maudlin has designs on the realm that are not of this earth . . . With the Kingdom in peril, it's time for the return of the Lionheart.

Discover the new Doctor Who classics. The key to Earth's destruction lies buried in its past. Visiting Paris in 1979, the Doctor and Romana's hopes for a holiday are soon shattered by armed thugs, a suave and dangerous Count, a plot to steal the Mona Lisa and a world-threatening experiment with time. Teaming up with a British detective, the Time Lords discover that a ruthless alien plot hatched in Earth's pre-history has reached its final stage. If Scaroth, last of the Jagaroth, cannot be stopped then the human race is history, along with all life on Earth...

The first Doctor, his first encounter with the Daleks, in a new facsimile edition of the long-out-of-print original 1960s edition. A thick fog and a girl in distress are just the things that Ian Chesterton needs to escape from a life of dull routine. He has no idea that this is merely a prelude to an adventure quite beyond any normal conception of the word. Both he and the girl he tries to help, Barbara Wright, are transported to a distant planet named Skaro by a mysterious old man known to them as the Doctor. With his grand-daughter Susan, the Doctor sets them down in a world all but destroyed by atomic warfare, the only survivors being a peace-loving and cultured people called the Thals and their bitter enemies the Daleks, horribly mutated both in body and mind.

Rediscover the lost Doctor Who adventure by Douglas Adams. Intergalactic war? That's just not cricket ... or is it? The Doctor promised Romana the end of the universe, so she's less than impressed when what she gets is a cricket match. But then the award ceremony is interrupted by eleven figures in white uniforms and peaked skull helmets, wielding bat-shaped weapons that fire lethal bolts of light into the screaming crowd. The Krikkitmen are back. Millions of years ago, the people of Krikkit learned they were not alone in the universe, and promptly launched a xenophobic crusade to wipe out all other life-forms. After a long and bloody conflict, the Time Lords imprisoned Krikkit within an envelope of Slow Time, a prison that could only be opened with the Wicket Gate key, a device that resembles - to human eyes, at least - an oversized set of cricket stumps... From Earth to Gallifrey, from Bethselamin to Devalin, from Krikkit to Mareeve II to the far edge of infinity, the Doctor and Romana are tugged into a pan-galactic conga with fate as they rush to stop the Krikkitmen gaining all five pieces of the key. If they fail, the entire cosmos faces a fiery retribution that will leave nothing but ashes...

Crusaders

The Doctors Who's Who - The Story Behind Every Face of the Iconic Time Lord: Celebrating its 50th Year

Fid's Crusade

An Epic Novel of the Crusades

Andrew Wakefield's war on vaccines

Put on trial by the Time Lords, and found guilty of interfering in the affairs of other worlds, the Doctor is exiled to Earth in the 20th century, his appearance once again changed. His arrival coincides with a meteorite shower. But these are no ordinary meteorites. The Nestene Consciousness has begun its first attempt to invade Earth using killer Autons and deadly shop window dummies. Only the Doctor and UNIT can stop the attack. But the Doctor is recovering in hospital, and his old friend the Brigadier doesn't even recognise him. Can the

Doctor recover and win UNIT's trust before the invasion begins? This novel is based on "Spearhead from Space", a Doctor Who story which was originally broadcast from 3-24 January 1970.

Crusade is a richly detailed historical adventure, from Carnegie shortlisted author, Elizabeth Laird. Two boys. Two faiths. One unholy war . . . When Adam's mother dies unconfessed, he pledges to save her soul with dust from the Holy Land. Employed as a dog-boy for the local knight, Adam grabs the chance to join the Crusade to reclaim Jerusalem. He burns with determination to strike down the infidel enemy . . . Salim, a merchant's son, is leading an uneventful life in the port of Acre - until news arrives that a Crusader attack is imminent. To keep Salim safe, his father buys him an apprenticeship with an esteemed, travelling doctor. But Salim's employment leads him to the heart of Sultan Saladin's camp - and into battle against the barbaric and unholy invaders . . .

A supervillainous tale of rage, grief, guilt and violence. Also, of humanity rediscovered. For more than two decades, the sight of Doctor Fid's powered armor has struck fear into the hearts of hero and civilian alike. And yet-despite his hard-earned experience and the length of his criminal career-Doctor Fid can still be surprised by the depths to which his enemies might sink. Follow Doctor Fid's adventures as he investigates crimes so heinous that even the veteran supervillain is taken aback. With every unearthed atrocity, it becomes increasingly apparent that the world is in peril...and that the public's faith in their super-powered guardians is sadly misguided. In the end, it may take a villain to save the world from those entrusted with the world's protection

This book consists of articles from Wikia or other free sources online. Pages: 100. Chapters: Arc of Infinity, Attack of the Cybermen, Battlefield, Black Orchid, Castrovalva, Companions of Doctor Who, Death to the Daleks, Delta and the Bannermen, Doctor Who and the Abominable Snowmen, Doctor Who and the Androids of Tara, Doctor Who and the Android Invasion, Doctor Who and the Ark in Space, Doctor Who and the Armageddon Factor, Doctor Who and the Auton Invasion, Doctor Who and the Brain of Morbius, Doctor Who and the Carnival of Monsters, Doctor Who and the Cave-Monsters, Doctor Who and the Claws of Axos, Doctor Who and the Creature from the Pit, Doctor Who and the Crusaders, Doctor Who and the Curse of Peladon, Doctor Who and the Cybermen, Doctor Who and the Daemons, Doctor Who and the Dalek Invasion of Earth, Doctor Who and the Day of the Daleks, Doctor Who and the Deadly Assassin, Doctor Who and the Destiny of the Daleks, Doctor Who and the Dinosaur Invasion, Doctor Who and the Doomsday Weapon, Doctor Who and the Enemy of the World, Doctor Who and the Face of Evil, Doctor Who and the Genesis of the Daleks, Doctor Who and the Giant Robot, Doctor Who and the Green Death, Doctor Who and the Hand of Fear, Doctor Who and the Horns of Nimon, Doctor Who and the Horror of Fang Rock, Doctor Who and the Ice Warriors, Doctor Who and the Image of the Fendahl, Doctor Who and the Invasion of Time, Doctor Who and the Invisible Enemy, Doctor Who and the Keeper of Traken, Doctor Who and the Keys of Marinus, Doctor Who and the Leisure Hive, Doctor Who and the Loch Ness Monster, Doctor Who and the Masque of Mandragora, Doctor Who and the Monster of Peladon, Doctor Who and the Mutants, Doctor Who and the Nightmare of Eden, Doctor Who and the Planet of the Daleks, Doctor Who and the Planet of the Spiders, Doctor Who and the Power of Kroll, Doctor Who and the Pyramids of Mars, Doctor Who and the Ribos Operation, Doctor Who and the Robots of Death, Doctor Who and the Sea-Devils, .

The Doctor Who Fooled the World

The History Collection

A History of the Crusades: Volume 1, The First Crusade and the Foundation of the Kingdom of Jerusalem

The Book of Contemplation

The Birth of the Pill: How Four Crusaders Reinvented Sex and Launched a Revolution

UNIT is called in when an important diplomat is attacked in his own home - by a man who then vanishes into thin air. The Doctor and Jo spend a night in the 'haunted' house and meet the attackers - who have time-jumped back from the 22nd century in the hope of changing history. Travelling forward in time, the Doctor and Jo find themselves trapped in a future world where humans are slaves and the Daleks have already invaded. Using their ape-like servants to Ogrons to maintain order, the Daleks are now the masters of Earth. As the Doctor desperately works to discover what has happened to put history off-track, the Daleks plan a time-jump attack on the 20th century. This novel is based on a Doctor Who story which was originally broadcast from 1 to 22 January 1972. Featuring the Third Doctor as played by Jon Pertwee, with his companion Jo Grant and the UNIT organisation commanded by Brigadier Lethbridge-Stewart

Hulton College in Norfolk is a school dedicated to producing military officers. With the First World War about to start, the boys of the school will soon be on the front line. But no one expects a war - not even Dr John Smith, the college's new house master... The Doctor's friend Benny is enjoying her holiday in the same town. But then she meets a future version of the Doctor, and things start to get dangerous very quickly. With the Doctor she knows gone, and only a suffragette and an elderly rake for company, can Benny fight off a vicious alien attack? And will Dr Smith be able to save the day? An adventure set in Britain on the eve of the First World War, featuring the Seventh Doctor as played by Sylvester McCoy and his companion Bernice Summerfield. This book was the basis for the Tenth Doctor television story Human Nature / The Family of Blood starring David Tennant.

The volume comprises lightly annotated translation of a key medieval Arabic text that bears directly on the Crusades and Crusader society and the Muslim experience of them.

In 1997, "Doctor Who" was canceled. For ten years the show would be off the air, spawning a host of tie-in products and unofficial material to satisfy the show's legions of fans. Here, the authors have applied their undisputed talent for research and documentation to one of the most fondly remembered eras of Britain's greatest science fiction show.

Mistress of the Art of Death

Doctor Who - the Three Doctors

Doctor Who: Impossible Worlds
The Seventh Doctor
By Horse to Jerusalem

Doctor Who is the world's longest-running science fiction television series, and has had children hiding behind sofa's since it was first broadcast in 1963. Eleven actors played the famous Time Lord, starting with William Hartnell, and it has been a career landmark for all of them. Indeed, no other role in television history is as iconic, beloved, or as anticipated by its legions of fans as that of the famous time traveller with two hearts. Find out: * Who was a bouncer for The Rolling Stones before taking control of the TARDIS. * Who was nearly blown up in the Second World War aboard HMS Hood. * Who had a fondness for woolly hats and had a grandson who would become Harry Potter's nemesis. * Who played a transvestite barmaid before becoming a Doctor Who heart-throb. Go back in time and read the human story behind a TV legend.

An intimate, behind-the-curtains tour of the sets, costumes, spacecraft, alien planets, creatures, weapons, and gadgets used to create the stunning world of Doctor Who. From distant galaxies in the far-flung future, to ancient history on the planet Earth, Doctor Who is unique for the breadth of imaginative possibilities it offers the artists charged with bringing each episode to life. Mining the depths of the BBC archives, Stephen Nicholas and Mike Tucker have compiled this breathtaking collection of rare and never-before-published images that are interwoven with fascinating insights from the show's writers. Showcasing the work of Doctor Who's remarkable designers, Doctor Who: Impossible Worlds pays tribute to the care and attention to detail essential to creating the look of the show, from the characters themselves—including recurring villains like the Cybermen—to the smallest hand prop featured in the briefest of scenes, to the TARDIS console room and other regularly used sets. Doctor Who: Impossible Worlds explores how the art department works together with costumers and make-up and special effects artists to produce a coherent look for a diverse range of alien worlds; reveals how the relationship with the computer graphics department allows them to create locations far grander than possible in the real world; and shows how today's creative artists build upon the designs produced by their predecessors—the pioneers of the program's "classic" era whose legacy has delighted audiences since 1963. Divided thematically, Doctor Who: Impossible Worlds examines the history of the program and its art and set design, and highlights how various re-occurring designs have evolved over time. Chock-full of surprising, illuminating, and fascinating information, photographs, and trivia, Doctor Who: Impossible Worlds is essential for every Whovian, whether you're an established fan or are new to the show.

Chaos

Where's the Doctor?

Doctor Who and the Auton Invasion

A Novel

Matrix