

Doll Artisan

The Girl Scouts organization, formed in 1915, is a steadily growing army of girls and young women who incorporate patriotism, outdoor activities, and community service into their lives. Scouting collectibles of all kinds, many of which are dolls, circulate the country. *Scouting Dolls Through the Years* has instant appeal for Girl Scouts who have a doll collecting badge in sight. A history of the organization begins the book, then the dolls are showcased through the eras. Beginning the journey in the 1920s, the reader will take a look at scouting dolls of each decade, from the 1940s and 1950s, the most prolific era, making transitions and changes in the 1960s and 1970s, and finally reaching the 1990s and into the new century. Prices, variations, and accessories are showcased in more than 400 color photographs of Girl Scout dolls as well as Camp Fire Girls, Brownies, and Blue Birds. Homemade and commercially-made costumes, figurines, paper dolls, pins, stuffed animals, and other miscellaneous items are included as well. The book is completely indexed and has a detailed bibliography. Patsy Moyer is no newcomer to the doll world. Her previous publications include our #1 bestselling doll series, *Doll Values*, now in its 7th edition, as well as a six-volume series, *Modern Collectible Dolls*. 2003 values.

Revisioning War Trauma in Cinema: Uncoming Communities is timely, participating in the debate concerning trauma and representation, and offers a Lacanian augmentation to current understanding. The book considers and engages with mid-century thinking on the issue of disaster and community proposing a way forward through artistic invention. Instructions for creating dolls from around the world--witch dolls, pincushion dolls, jumping jacks--include introductory text, directions, patterns, and photographs

Scouting Dolls Through the Years

Seams Like Fun

The Doll Sourcebook

The State of Wisconsin Blue Book

Stories of Love, Laughter and the Rewards of Parenting

College Credit Recommendations

Just what is a "Reborn Baby" you ask? Reborn Doll making is the fascinating new art of taking a vinyl baby doll, and enhancing it using repainting techniques, to create the look and feel of a real live baby. The results are simply breathtaking and the dolls are very often mistaken for actual infants. We share our secrets for creating Beautiful Babies in this step-by-step manual, so you too can learn the Art of Reborn Doll Making. Certain to appeal to all parents-whether they are expecting or raising their first new addition, in-the-trenches veterans or empty-nesters- this delightful Chicken Soup book offers a collection of inspiring and entertaining stories that relate to the triumphs, tribulations, challenges and joys of raising a family

This book is a must read for anyone making a porcelain doll wanting to enter in a competition. In the book you will find tips and information from notes taken at seminars and private lessons with the top doll makers in the world today. There are two main categories of porcelain dolls modern and antique. Modern dolls are those sculpted by modern artists. Antique dolls are those that were first introduced and sold either more than fifty years ago or, by some definitions, more than one hundred years ago. Actual antique dolls can be purchased for enjoyment and possibly to use as models for the making of reproductions. Excellent reproductions of the antique dolls can be made by modern-day artists. Modern dolls are those sculpted by current-day sculptors. Modern dolls can be painted and dressed in any way the doll artisan prefers. They can have painted eyes, or the holes can be cut out from the porcelain before the bisque firing to allow the insertion of glass eyes. Neither technique is easy. Each has its own challenges, and both look nice when done well. These dolls can be dressed in any way the artist wishes as well. Reproductions of antiques must be done so that the artist reproduces the original patterns and colors as they were initially done on the specific dolls. This means reproducing the eyes with the same number of lashes that the artists painted on the antique dolls, the same slant and the same spacing. Dressing the antique reproductions poses another challenge as the dolls should be dressed in a period costume appropriate for that doll. The fabrics should be natural fibers, often actual vintage or antique fabrics. Significant research is required to determine what styles, fabrics, and colors should be used for specific dolls. This book has a wonderful collection of tips collected from the experts! These are helpful for all doll makers, especially people preparing for competitions. This book contains a wealth of information for lovers and makers of both modern and reproduction antique dolls. The information has been collected over the years from most of the most talented and experienced doll makers in the world. It is shared here with those interested in preserving this art, approaching each aspect of the doll in the best way possible.

The Woodcraft and Culture of Japan's Iconic Wooden Dolls

Doll Makers & Marks

Beautiful Babies

Material Culture in Motion, c.1780 - 1980

Hakata

The Collector Doll Phenomenon and the Lives of the Women who Love Them

When legal secretary, Anthia Jenkins needed someone to talk to about her son's problems, her friend, Dexter Washington, director of the local Detroit community center, was always there to lend an ear. Long without a trusted man in her life, Anthia doesn't know if she could have gotten through her son's troubles without Dexter...and before long, Anthia starts to see all the kindness behind Dexter's rugged exterior. Sparkling chemistry tells Anthia that Dexter is just as passionate, so she can't understand why Dexter is keeping her at bay...But Dexter has a troubled past...one that convinced him romantic love wasn't in the cards for him. Yet - Dexter's growing attraction and admiration for Anthia blossoms into a passion like he's never known before...When Anthia discovers Dexter's secret, will he be able to convince Anthia of the truth...or will she walk out on love before she has a chance to discover the real Dexter Washington...and the redemptive power of love? Surveys the various types of antique dolls, discusses the care and purchase of dolls, and offers tips on starting a doll collection

Covers 3,000 dolls from the world's leading doll makers with charts, listings, line drawings, more. Provides detailed descriptions of each manufacturer's production history, mold characteristics, size numbers, tips on spotting reproductions, and much more.

The New York Media Book

Seven Downs and Eight Ups

Warman's Americana and Collectibles

One of a Kind

Trademarks

Free Stuff for Crafty Kids on the Internet

In Venice, tradition is still very much a part of the daily life and work of many craftsman who, often in tiny workshops hidden down narrow lanes, produce genuine masterpieces with their creativity and passion passed down from father to son. In this book, the author's intention was not only to illustrate an aspect of the city that is as little-known as it is precious, but also to create a visual memory for the new generations growing up in a world of sophisticated technology and who know nothing of the creative possibilities of expert hands. Thirty craftsmen including painters, sculptors, gondola makers and glass makers are profiled with several pages of photos and text devoted to each. This beautifully illustrated volume brings the reader into the studios and workshops of these artisans who honor traditions of quality that date back to the earliest Venetian guilds of the 13th and 14th centuries.

The fascinating world of Japanese doll collecting For centuries, Japanese doll artisans created spectacular works of art, invested with both significant cultural meaning and elemental beauty, encased in the deceptively simple body of a doll. Japanese Dolls: The Fascinating World of Ningyo, is a cornucopia of information for Japanese art collectors, Asian doll collectors and doll enthusiasts of all levels and interests. Full of beautiful photographs, the book details 18 kinds of widely collected, obtainable and affordable, antique and vintage dolls and figurines (ningyo). Author Alan Scott Pate—the leading American expert on Japanese dolls—writes in illuminating detail about the traditions of each type of doll and shares practical tips on how to collect this amazing Japanese art form. Included are: Festival dolls: hina-ningyo, musha-ningyo, tableau dolls Display dolls: saga-ningyo, gosho-ningyo, isho-ningyo, iki-ningyo Wood dolls: kamo-ningyo, nara-ningyo, kokeshi-ningyo Clay dolls: fushimi-ningyo, hakata-ningyo Mechanical dolls: karakuri-ningyo, kobe-ningyo Theatrical dolls: bunraku-ningyo, takeda-ningyo Play dolls: ichimatsu-ningyo, keue saiko

A union list of serials commencing publication after Dec. 31, 1949.

Identification and Value Guide

Official Gazette of the United States Patent and Trademark Office

Guided Lilies Doll Artisans Pattern Book

A Case Study of Small Industry

Extraordinary Jobs for Creative People

Careers for Crafty People & Other Dexterous Types

Object Lives and Global Histories in Northern North America explores how close, collaborative looking can discern the traces of contact, exchange, and movement of objects and give them a life and political power in complex cross-cultural histories. Red River coats, prints of colonial places and peoples, Indigenous-made dolls, and an Englishwoman's collection provide case studies of art and material culture that correct and give nuance to global and imperial histories. The result of a collaborative research process involving Indigenous and non-Indigenous contributors, this book looks closely at the circumstances of making, use, and circulation of these objects: things that supported and defined both Indigenous resistance and colonial and imperial purposes. Contributors re-envision the histories of northern North America by focusing on the lives of things flowing to and from this vast region between the eighteenth and the twentieth centuries, showing how material culture is a critical link that tied this diverse landscape to the wider world. An original perspective on the history of northern North American peoples grounded in things, Object Lives and Global Histories in Northern North America provides a key analytical and methodological lens that exposes the complexity of cultural encounters and connections between local and global communities.

Ever wonder who wrangles the animals during a movie shoot? What it takes to be a brewmaster? How that play-by-play announcer got his job? What it is like to be a secret shopper? The new.

This is an autobiography of a Japanese woman who has lived in three countries: Japan, the United States, and Germany. She writes about her life in Japan during the 1930s and 1940s, before and during World War II, which is quite different from a modern Japan of today. She came to the United States in 1953 to study sociology. She relates her life of a student, with stories of fairy tale existence and culture shocks. Then, with her husband, she moved to Germany, where she lived for thirty-six years. She tells about her life in Germany of postwar economic miracle period through the fall of the Berlin Wall and thereafter. Ever curious, her mind constantly compares Japan, the United States, and Germany through her daily life, travels, and work experiences. The book deals with her life of ups and downs. With her courage, optimism, and luck, she has always come up from the downs.

The Antiques Journal

The Fascinating World of Ningyo

A Guide to More Than 24,000 National and International Organizations ...

The How-to Book of International Dolls

Chicken Soup for the Parent's Soul

HowExpert Guide to Doll Collecting

Want to receive hundreds of consumer products absolutely free? Well now you can, with this book. The author has researched thousands of companies to bring you incredible free product opportunities.

In Hakata: The Cultural Worlds of Northern Kyushu, experts in various fields present an interdisciplinary collection offering diverse insights on a region that has long served a key hub in the transcultural networks linking Japan with the outside world.

A directory of supplies and services for making, selling, and collecting dolls offers interviews with doll artists, advice on making and marketing dolls, and a list of doll-oriented organizations

Life Like Dolls

From Fake Snow to Santalands, The Things That Make Christmas Christmas

The Directory of the National Program on Noncollegiate Sponsored Instruction

New Serial Titles

The Official Price Guide to Antique and Modern Dolls 1985

101+ Tips to Learn How to Find, Buy, Sell, and Collect Collectible Dolls for Doll Collectors

"... Provides a unique window into the lives of the women who collect and love these dolls"--P. [4] of cover.

Describes a variety of careers related to the arts and crafts, including woodwork, metalwork, jewelry making, glassblowing, flower arranging, and needlework.

Now, collectors, crafters and others wanting to access free goodies and information related to dolls can find quick, direct leads to the Internet's infinite possibilities in this tell-all guide. Hundreds of Web sites are identified that offer free doll patterns, articles, news about museums, clubs, supplies and more. 150 illustrations.

A Comprehensive Guide to Making, Costuming, and Collecting Dolls

Americana & Collectibles

Encyclopedia of Associations

The Cultural Worlds of Northern Kyushu

Absolutely Free!

Making To-Live-For Dolls

Lists stitching-related websites that offer free things for sewing enthusiasts

What do the doors of Advent calendars conceal? Chocolates, sometimes, or toys. Sometimes there are illustrations of chocolates and to holly. And snow. Things that make Christmas Christmas in Canada. Embark on a new Yuletide tradition with this Advent calendar in word images, wonderfully illustrated by Seth, and with sharp prose by Derek McCormack that captures the Canadian Christmas.

Lists craft-related websites that offer free materials

Japan's Community-based Industries

Object Lives and Global Histories in Northern North America

Christmas Days

Free Stuff for Doll Lovers on the Internet

Geographic and Executive Indexes

A Guide to Identification

If you want to learn about the history of dolls, caring for and storing your dolls, starting a collection, buying, selling, and collecting collectible dolls, doll knowledge for collectors, and joining the doll community, then check out HowExpert Guide to Doll Collecting. The first toy ever made was the doll! Today doll collecting is the world's largest hobby. Dolls remind us of our favorite childhood moments, a time in history that we are most fond of, and even a beloved art style reflected through the doll. HowExpert Guide to Doll Collecting can lead you through the stages of doll collecting. Whether you are starting a collection or adding on to one, there is a wide variety of dolls to choose from. These include ceremonial dolls, bisque dolls, rag dolls, and paper dolls, to the beloved characters like Strawberry Shortcake, Cabbage Patch Kids, and Barbie. Finding that doll that brings out your love for collecting is the easy part. In this book, you will learn the proper care for dolls, doll lingo, how to spot a replica, and tips on keeping a logbook. We even took a peek at the history of haunted dolls. The tips in HowExpert Guide to Doll Collecting will show doll enthusiasts just what they need to know to become doll collectors. Check out HowExpert Guide to Doll Collecting for learning about the history of dolls, caring for and storing your dolls, starting a collection, buying, selling, and collecting collectible dolls, doll knowledge for collectors, and joining the doll community! About the Author Charlotte Hopkins is a freelance writer from Pennsylvania; she is an author of nine books, including her children's books, featuring Pixie Trist and Bo, and her "365 Days" series. She wrote the book, From the Dark Tunnel, about surviving child abuse, under the pen name Tori Kannyn. She was also published three times in the Chicken Soup for the Soul series, the Shadows & Light Anthology, and Authors for Haiti. She has released a line of journals and logbooks under "Kannyn Books." She is also a collector of several items. Her first collection was keychains. She also collects penguins, wooden boxes, miniatures (including miniature books), journals, and pens. She just started collecting Magic 8 Balls and Pen Cups. She has a fondness for writing, photography, astrology, history, museums, and everything purple! HowExpert publishes how to guides by everyday experts.

An inside look at kokeshi dolls: from the skilled woodworkers behind their design to their important cultural significance. Kokeshi are the simple and charming traditional Japanese dolls characterized by their cylindrical shape and lack of arms and legs.

Historically made as children's toys in Japan's northern region of Tohoku, they have now become a popular collector's item and have even inspired famous architects and artists. In this visual guide, readers will find: An overview of the different types of dolls

How kokeshi dolls are crafted, including information on tools and woods used Interviews with leading kokeshi craftspeople

worldwide Detailed information about both traditional dolls and the modern ones being crafted today An exploration of the cultural

significance of kokeshi dolls—both historically and for the areas of northern Japan that rebuilt themselves after their region was

decimated by an earthquake and tsunami in 2011 A guide to visiting Japan's kokeshi regions Information on how to buy the

dolls—either directly from Japanese artisans or stockists worldwide Filled with artist interviews, gorgeous photos and firsthand travel

experience, author Manami Okazaki has created a book to be enjoyed by all—from serious collectors to woodcrafters, interior

designers, architects, armchair travelers and anyone with an interest in Japanese culture and travel.

Venice Master Artisans

Japanese Dolls

Uncoming Communities

The Art of Reborn Doll Making

Free Stuff for Sewing Fanatics on the Internet

Blue Book