

Doll Face A Serial Killer Thriller With A Shocking Twist Di Tudor Manx Book 2

Five hundred years have passed since the Earth shifted on its axis - a catastrophic event that wiped out civilization and released the powers of the dead. Now, a dark age shrouds our world once more. Journey into a future rife with witchcraft, demons, and vengeful gods that have returned to reclaim their former dominions. Follow the fates of three intertwined characters in this sinister new realm: Paine, a young man cursed with the ability to summon the dead and on the run from Witch Hunters; Brahm, the battle-hardened woman that slaughtered his mother and in whose body the woman's soul now resides; and John, a friar once imprisoned for heresy, now assigned by a woman Pope to destroy the boy he unwillingly fathered. Take a voyage to the future as the legions of heaven and hell combine to bring the Words of the Prophecy to fruition. The Second Coming is nigh. And the God we expect to deliver us from evil is not who He seems. "Beautifully written, dark and eerie vision of an apocalyptic future." - Margaret Weis, New York Times Bestselling Author "David H. Burton is a dark new talent in the genre. This one will make you leave the lights on for a week!" - USA Today Bestseller, Cathy Clamp

Susie Salmon is just like any other young American girl. She wants to be beautiful, adores her charm bracelet and has a crush on a boy from school. There's one big difference though - Susie is dead. Add: Now she can only observe while her family manage their grief in their different ways. Susie is desperate to help them and there might be a way of reaching them... Alice Sebold's novel *The Lovely Bones* is a unique coming-of-age tale that captured the hearts of readers throughout the world. Award-winning playwright Bryony Lavery has adapted it for this unforgettable play about life after loss.

Two dads, five siblings, and goggles! Grim Doyle has always known his life was not exactly "normal", and things get even more curious when he discovers a set of stones that sweep him and his family to the fantasy, steampunk world of Verne - a place they had escaped from years ago. Now that they've returned, Grim and his siblings hide from the evil Lord Victor and his minions. And while learning about Jinns, Mystics, and the power of absinth they try to discover who is trying to kill them with the deadly Scourge.

Slasher meets satire in this darkly comic novel set in Nigeria about a woman whose younger sister has a very inconvenient habit of killing her boyfriends.

dollface

The La Ice Murders

A Novel

The Doll Collector

Doll Face

The Changing Face of Evil in Film and Television

The first e-issue of Boone's Dock Review is a collection of short fiction by new talent on the literary scene, edited by Nancy Scuri. Authors in this issue include Brian Callaghan, Bobby Kvirgic, Anna Falcone, Phil Asaph and Max Wahrenburg. They're tapping in on everything from Americanization to the supernatural and leaving no stone unturned in their quest to show us all of human and superhuman nature. It's all brought to you by your friends at Boone's Dock Press, a sustainable, independent publishing house based in Amityville, New York.

Tales of horror have always been with us, from Biblical times to the Gothic novel to successful modern day authors and screenwriters. Though the genre is often maligned, it is huge in popularity and its resilience is undeniable. Marc Blake and Sara Bailey offer a detailed analysis of the horror genre, including its subgenres, tropes and the specific requirements of the horror screenplay. Tracing the development of the horror film from its beginnings in German Expressionism, the authors engage in a readable style that will appeal to anyone with a genuine interest in the form and the mechanics of the genre. This book examines the success of Universal Studio's franchises of the '30s to the Serial Killer, the Slasher film, Asian Horror, the Supernatural, Horror V é rit é and current developments in the field, including 3D and remakes. It also includes step-by-step writing exercises, annotated extracts from horror screenplays and interviews with seasoned writers/directors/ producers discussing budget restrictions, screenplay form and formulas and how screenplays work during shooting.

MAHALA IS A CITY OF CONTRASTS: LIGHT AND DARK. HOPE AND DESPAIR. Rojan Dizon just wants to keep his head down. But his worst nightmare is around the corner. With the destruction of their power source, his city is in crisis: riots are breaking out, mages are being murdered, and the city is divided. But Rojan's hunt for the killers will make him responsible for all-out anarchy. Either that, or an all-out war. And there's nothing Rojan hates more than being responsible. The fantastic follow-up to *FADE TO BLACK!* It had to end sometime, but Mara Dyer had no idea it would end like this. She wants to believe there's more to the lies she's been told and she doesn't stop to think about where her quest for the truth might lead. She never had to imagine how far she would go for vengeance, but with loyalties betrayed, guilt and innocence tangle, and fate and chance collide in this shocking conclusion to Mara Dyer's story. Retribution has arrived.

A Chilling Serial Killer Thriller

We Can ' T All Be Gems, Erasmus Vermouth, Serial Killer & Artiste.

Beware the Chair

Confessions of a Movie Addict

Broken: A Paranormal Romance

The Second Coming

Ralphie is a handsome man with MS and a drunken psycho ex-pole dancer wife. They love to argue yet love each other very much. Ralphie is so powerful he condenses his ex-wife to straighten up. Then he finds his wife her next husband, a Nigerian prince. Erasmus is nobodys sweetheart with a face like a plate of tapioca pudding. He is a serial killer who most often gets his ass kicked by his victims. Running down the street with a butcher knife after him.

"A deadly game of cat n' mouse . . . Pullar's dark mind is a force to be reckoned with." —L.V. Hay, bestselling author of *The Other Twin* Bizarre murders are taking place in London, the victim's cheeks and lips painted with blood, paper dolls left as a calling card. Kerri, a young journalist, happens to stumble across the body of the third victim—an accident that could make her career. Her roommate, Beatrice, wants to use the crimes as an inspiration for a novel that will put her back in the literary spotlight. Meanwhile, their other roommate, Mike, is distracted by a performance artist named Princess, his own artistic struggles, and his rapidly unraveling life. Before long, it becomes clear that the three roommates have more in common than an apartment and a driving sense of ambition. They also share a connection to the deranged Paper Doll Killer, in this chilling psychological mystery by the acclaimed author of *Skeletal*.

Doll Face A Serial Killer Thriller with a Shocking Twist Open Road Media

Three days before her twenty-fourth birthday, Katherine Gregory receives a letter from her deceased mother. It details a faery curse in which the eldest child in each generation will die in their twenty-fifth year. Three days before her twenty-fourth birthday, a new love interest comes knocking--and her first love returns. Neither man is what he seems, and Katherine may have to choose between them. Three days before her twenty-fourth birthday, Katherine must decide if this is all real, or if the strange visions she's been having are just a figment of her imagination.

Keep your girls safe. Boys safer.

The Broken Doll

A Dark and Disturbing Serial Killer Thriller

Famous Character Dolls

I Am Not A Serial Killer: Now a major film

Paper Dolls

Time for adventure! Join Yazmine and Pumpkinhead on an adventure through Neos. A magic world of mystic lands, powerful creatures, warriors, and wizards where everybody has their own unique magic. Battling evil and meeting friends along the way, our two heroes are on a mission to get back to the 'real world' and get revenge on the man who cursed them, The Night Caster. Having a powerful friend by their side, a "Light Keeper", puts a target on their backs from foes who wish to kill them while they discover their own magic and strength. A cartoon and anime-inspired tale with humor, action, and adventure.

"She suffered a terrifying coma. She survived a serial killer's obsession. Now homicide detective Claire Morgan hopes to forget the nightmare of her Missouri past in the city of New Orleans. But when a body is discovered near her home, her darkest fears come rushing back. Surrounded by candles and skulls, the victim is bound to an altar like a human sacrifice. More disturbing to Claire is the voodoo doll in the woman's hands. A doll pierced with pins and wearing a picture on its face. A picture of Claire Morgan. Claire doesn't believe in voodoo. But she does believe in the power of superstition to warp a person's mind and feed a killer's madness. It is here, in the muddy bayous where it festers, that Claire must face her fear head on--and meet the man who's marked her for death"--Page 4 of cover.

This book chronicles the author's love affair with film from the 1930s through the beginning of the new millennium. In addition to revealing personal movie-related experiences, film critic Betty Jo Tucker describes encounters with veteran actors.

Lose yourself in three chilling mysteries as a Welsh police inspector tackles his first three homicide cases on the Isle of Anglesey. Anglesey Blue Recently transferred from the London Met to the North Wales Constabulary, Detective Inspector Tudor Manx has come to the Isle of Anglesey hoping for a quiet life. But his hopes are dashed when a brutally mutilated body is found crucified to the bow of a fishing boat and he's expected to solve the case quickly with an inexperienced team. Adding to his mounting problems, Manx's troubled past returns to haunt him. He left the island after the disappearance of his younger sister, Miriam; a cold case that remains unsolved. Can DI Manx solve the case before the body count rises? How will he cope when he is forced to choose between his family and his duty as a police officer? Doll Face After the body of the first victim, Sian Conway is found, the suspicion quickly falls on her boss, Kimble McLain, and her volatile ex-husband, Liam Fowler. The autopsy soon reveals Sian was eighteen weeks pregnant, and when the coroner finds a religious text hidden in the victim's liver, Manx suspects this

could be the work of a serial killer. The case takes a shocking turn when footage of Sian's murder is discovered . . . Shadow Soul When RAF drone pilot, Bobbie Matthews, suffers a devastating trauma, it sets in motion a series of events that sets the whole Island of Anglesey on edge . . . After an RAF Base Commander is found dead on a popular tourist beach, DI Manx is assigned to the case and soon discovers the investigation is more complex and sinister than he imagined. Meanwhile, paranoid and wracked with guilt that her actions might have led to the death of her own husband, Bobbie sets out to uncover the truth. But at what cost? And is there a link between Bobbie's past and the body on the beach? Pushed to his limit, Manx is about to find out . . .

Two Novellas

My Friendship with a Serial Killer

The Palgrave Handbook to Horror Literature

Scourge

Anglesey Blue, Doll Face, and Shadow Soul

The popular media of film and television surround us daily with images of evil - images that have often gone critically unexamined. In the belief that people in ever-increasing numbers are turning to the media for their understanding of evil, this lively and provocative collection of essays addresses the changing representation of evil in a broad spectrum of films and television programmes. Written in refreshingly accessible and de-jargonised prose, the essays bring to bear a variety of philosophical and critical perspectives on works ranging from the cinema of famed director Alfred Hitchcock and the preternatural horror films Halloween and Friday the 13th to the understated documentary Human Remains and the television coverage of the immediate post-9/11 period. The Changing Face of Evil in Film and Television is for anyone interested in the moving-image representation of that pervasive yet highly misunderstood thing we call evil.

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A Welsh police inspector hunts for a serial killer terrorizing a peaceful island community in this thrilling mystery by the author of Anglesey Blue. Three months after solving his last case, DI Tudor Manx leads a harrowing investigation to catch a killer terrorizing the Isle of Anglesey . . . After the body of the first victim, Sian Conway is found, the suspicion quickly falls on her boss, Kimble McLain, and her volatile ex-husband, Liam Fowler. The autopsy soon reveals Sian was eighteen weeks pregnant, and when the coroner finds a religious text hidden in the victim's liver, Manx suspects this could be the work of a serial killer. The case takes a shocking turn when footage of Sian's murder is discovered. With a twisted killer on the loose and a rising body count, Manx's personal life hits rock bottom when an old colleague from his past hits him with a bombshell revelation. Why does Kimble McLain have links to each of the victims? And what is the killer's real motive? Doll Face will appeal to fans of tense and gripping crime thrillers, as well as readers of authors like Ann Cleaves, Joy Ellis, Faith Martin, and Robert Byrnda.

'Twice the evil. Twice the fun.' After most of the government officials involved in the Snuff program are eliminated, Brody and Z take up residence in a deserted village south of Peardonville. Beisicker seems the perfect refuge nestled in a snow-covered valley, quiet and far from prying eyes. However, their time together is brief. Z is kidnapped, and Brody is forced to meet his first significant challenge, a fellow serial killer. The pharmaceutical giant End Life wants its best asset to return, and it will stop at nothing to make it happen.

Her dolls are on display, but her crimes are hidden—until the façade begins to crack . . . A couple and their young son burn to death in a house fire. A girl dies from a nut allergy. A woman falls under a train during rush hour. An accountant falls down the steps to his basement. Their deaths appear to be accidents, but Gloria knows they were murdered. Because she murdered them. And every time Gloria kills, she buys a doll. But how many dolls will she need to keep her satisfied? Gloria craves love and happiness and friendship, and will do anything to get what she craves. But now her behavior is spinning out of control, in this dark, compelling thriller.

Pretty Stolen Dolls

The Chestnut Man

The Devil's Closet

Boone's Dock Review 1.1

A Serial Killer Thriller with a Shocking Twist

The Lovely Bones

The all NEW heart-stopping, un-put-downable serial killer thriller from the bestselling author of Mummy's Favourite. A baby lies abandoned amongst the rubbish; her tiny face as white as alabaster, her body as stiff as a miniature doll. A young prostitute lies beaten, her figure lying like a mannequin on the frozen concrete, her blood spilt, her life ebbing away. As DC 'Charlie' Stafford and her boss DI Hunter struggle to identify the victim from the violator their hunt brings them to the crack houses of Lambeth, littered with damaged people, their lives scarred by tragedy and violence, most broken beyond repair. As further lives hang in the balance Charlie must empower the weak to speak out against those who seek to cause harm. But can a broken doll ever truly be mended; or will the wounds of the past, fashion the events of the future? Perfect for the fans of Angela Marsons, Patricia Gibney and Cara Hunter.

From the outside, the house was unremarkable. Just one of many on an ordinary, suburban estate. But inside was a different matter. With pink ribbons and pink walls, stuffed toy animals everywhere and a dining table laid out for a tea party, it was a doll's house. The doll was sitting at the table. Life size, with blonde, pigtailed hair and rosy red cheeks, dressed in her best pink party dress. Her finger and thumb curled round the handle of a fine china teacup. An adult woman. Covered in blood. Eviscerated. Dead. In all his years on the force, Detective Inspector Phil Brennan of the Major Incident Squad has never encountered a scene like it. As he investigates he uncovers more bizarre revelations and knows that he must act fast; the next murder has already been planned and the victim is closer to home than he realizes . . .

This handbook examines the use of horror in storytelling, from oral traditions through folklore and fairy tales to contemporary horror fiction. Divided into sections that explore the origins and evolution of horror fiction, the recurrent themes that can be seen in horror, and ways of understanding horror through literary and cultural theory, the text analyses why horror is so compelling, and how we should interpret its presence in literature. Chapters explore historical horror aspects including ancient mythology, medieval writing, drama, chapbooks, the Gothic novel, and literary Modernism and trace themes such as vampires, children and animals in horror, deep dark forests, labyrinths, disability, and imperialism. Considering horror via postmodern theory, evolutionary psychology, postcolonial theory, and New Materialism, this handbook investigates issues of gender and sexuality, race, censorship and morality, environmental studies, and literary versus popular fiction.

"THE GREATEST PERFORMANCE IS THE ONE THAT ACHIEVES MADNESS..." Tokyo. A serial killer known as the Doll Maker is stalking the streets of Kabuki-cho, preying on the prostitutes that work in the city's notorious red light district. Obsessed with obscene fantasies and terrifying visions of an apocalyptic holocaust, the killer is a divinely inspired psychopath whose crimes incorporate elements of the occult, Buddhist doctrine and kabuki theatre. Takeshi Harada, a disgraced former police officer, is hired by a powerful yakuza crime boss to track down the elusive killer. Embroiled in a cycle of sex, violence and murder, the investigation leads Harada through the neon netherworld of the Tokyo vice trade -- its love hotels, image clubs and pink salons -- culminating in a life-and-death confrontation with the Doll Maker...and a final chilling act of bloody, symbolic justice.

The Culture-Wise Family

Dangerous Ground

My Sister, the Serial Killer

Delta Force Defenders Novel

Maximum Kill

Mostly Murder

This two-volume set offers comprehensive coverage of horror literature that spans its deep history, dominant themes, significant works, and major authors, such as Stephen King, Edgar Allan Poe, and Anne Rice, as well as lesser-known horror writers. • Describes horror literature during different periods, thus helping readers understand the roots of modern horror literature, how works of horror have engaged social issues, and how horror has evolved over time • Connects horror literature to popular culture through sidebars on film adaptations, television shows, video games, and other nonliterary, popular culture topics • Includes excerpts from selected literary works that exemplify topics discussed in the entries that support English language arts standards by enabling students to read these excerpts critically in light of the entries • Prompts students to consider the nature of horror as a genre, the relationship of horror literature and social issues, and how horror literature intersects with mainstream supernatural concerns, such as religion

“As I entered the master bathroom I saw her lying naked in the tub. The color was completely gone from her face and she looked more like a manikin or porcelain doll. Her head was slumped back resting against the tile and the tub. On her neck starting a few inches below her right ear and ending a few inches below her left ear, was a gash that was obviously made by a knife. Her throat had been slit and it appeared that all the blood had been drained from her body”. Detective Harry Stanton is a fifteen year veteran for the special Homicide division of the LAPD. In 1994, Harry comes up against his ultimate rival. The perpetrator has already committed two homicides. Harry and his new partner Steve, know they are faced with a serial killer and now it becomes a race against time. In a game of cat and mouse, Harry needs to connect all the dots and solve the puzzle in his homicide investigation before the killer wins the game. Can Harry and Steve catch the killer before they strike again or will there be additional killings? Join Harry in his investigation into the LA Ice Murders as he tries to solve the puzzle and catch the bad guy. With the clock ticking Harry needs to draw on all his resources to solve the homicides and prevent the killer from killing again. Could it be Harry has finally met his match and the killer will go unpunished, or will Harry finally figure out who the killer is that is performing these heinous and insidious crimes on these innocent victims.

Sex. Graphic killings. Profanity. Adultery. Flip on the television, head for the movie theater, or open a newspaper and you can't get away from it. How do you raise a family in a world supersaturated with media extolling toxic values that are not your own? Media critic Dr. Ted Baehr and legendary entertainer Pat Boone draw from their own extensive experiences and interviews with experts to help readers understand the power of the media and its influence on families. They also examine the ongoing threats to family values by those in the media who promote a humanistic worldview. Media consumers are challenged to understand their own worldviews, make wise choices and are given the information they need to do so. Baehr and Boone also look at the progress that has been made in family values programming in Hollywood, and offer hope for the future.

The bestselling author of Targeted shares the identity of the serial killer who co-starred with him on Dark Minds and the story of their intriguing bond. In September 2011, M. William Phelps made a decision that would change reality-based television—and his own life. He asked a convicted serial killer to act as a consultant for his TV series. Under the code name “Raven,” the murderer shared his insights into the minds of other killers and helped analyze their crimes. As the series became an international sensation, Raven became Phelps's unlikely confidante, ally—and friend. In this deeply personal account, Phelps traces his own family's dark history, and takes us into the heart and soul of a serial murderer. He also chronicles the complex relationship he developed with Raven. From questions about morality to Raven's thoughts on the still-unsolved, brutal murder of Phelps's sister-in-law, the author found himself grappling with an unwanted, unexpected, unsettling connection with a cold-blooded killer. Drawing on over seven thousand pages of letters, dozens of hours of recorded conversations, personal and Skype visits, and a friendship five years in the making, Phelps sheds new light on Raven's bloody history, including details of an unknown victim, the location of a still-buried body—and a jaw-dropping admission. All this makes for an unforgettable journey into the mind of a charming, manipulative psychopath that few would dare to know—and the determined journalist who did just that. Praise for New York Times bestselling author M. William Phelps “Anything by Phelps is an eye-opening experience.” —Suspense Magazine “Phelps is the king of true crime.” —Lynda Hirsch, Creators Syndicate columnist

Be prepared to be shocked! The all new, gripping serial killer thriller

Yazmine Vs "The Neos Dimension"

immortal seed

Before the Fall

Upholding Christian Values in a Mass-Media World

Kinky Kabuki

Part of the popular Famous series, Famous Dolls celebrates dolls in film, TV, cartoons, books, comics and comic strips, as well as toys such as Hamble in Playschool. It also explores the world of celebrity dolls including stars such as Shirley Temple and Mae West, pop star dolls including Michael Jackson and Cher, and dolls representing royalty. Written by leading doll expert, Susan Brewer, the author explores British Dolls in the 1950s and British Dolls in the 1960s, the book starts with a series of essays setting dolls in context and exploring their role in popular culture. The main part of the book is an illustrated guide to a range of famous dolls, with symbols to show in which field they became famous (e.g. cartoons, toys or comic strips). The stories behind each of the dolls are told, including the tragic tale of Raggedy Ann, a little girl inspired one of the most iconic character dolls of all time. A must-buy book for everyone who has ever own or collected dolls or is interested in popular culture. Did you know? - The author of Ann, Johnny Gruelle, was a vehement anti-vaccination campaigner after his young daughter died when she was vaccinated at school without his consent - Angela Rippon created the Victoria Plum doll based on a plum tree in her garden - Holly Hobbie is an author and illustrator who named the famous patchwork-wearing little girl after her. It became a popular doll in the 1970s I Am Not A Serial Killer is now a major film starring Christopher Lloyd and Max Records. This is the first title in the thrillingly dark John Wayne Carver series. John works in his family's mortuary and has a deep obsession with serial killers. He wants to be a good person, but fears he is a sociopath, and for years he has suppressed his dark side through a strict system of rules designed to mimic 'normal' behavior. Then a demon begins stalking his small town and killing people one by one, and John is forced to give in to his darker nature in order to save them. As he struggles to understand the demon and finally kill it, his own mind begins to unravel until he fears he may never regain control. Faced with the reality that he is, perhaps, more monstrous than the monster he is fighting, John must make a final stand against the horrors of both the demon and himself.

A jealous psychopath hunting another serial killer to regain lost limelight. A feisty young detective caught in the crossfire. Can she end the carnage before she joins the body count? Simone Singh, superintendent of police, would rather spend her days locking up criminals than apologizing for her lack of social skills. And she refuses to let anyone stand in the way of her pursuit of the Doll Maker, a ruthless serial killer who dresses up little kids as Barbie dolls and displays their bodies in glass cases. But Simone knows that time is running out to piece together the clues as the Doll Maker has made it clear that the killings have only just begun . . . Another serial killer, the Clipper, who enjoyed nine years of infamy as India's most notorious butcher, erupts into an all-consuming rage when he is caught.

the media in favour of the sick new slayer-the Doll Maker. The Clipper turns his fury into blood-soaked revenge to capture the top spot. As corpses start to pile up, Simone fights to maneuver the into a clever trap. But the Clipper is hell-bent on striking first and regaining the crown with his most grisly murder yet. Can Simone take down the two serial killers and stop the psychotic competitor gets out of hand? The Girl in the Glass Case is a jaw-dropping psychological crime thriller. If you like determined heroines, nail-biting twists and chilling serial murderers, then you'll love this rollercoaster. Read The Girl in the Glass Case today to step into the arena of deadly competition!

Stranded in the woods, they might not be as alone as they thought.... Damaged, Deceptive, Dangerous, Darling. When a group of teens wake up in the woods, these words are inked onto their skin. Are they labels? A warning? They must find the truth before a killer finds them. While on a mandatory senior field trip, a flash flood cuts off Sera and three classmates from their group with no way to call for help. They're not as alone as they thought...

Broken Dolls

One Was Lost

The DI Manx Cases Books One to Three

Shielding Abigail-Delta

The Doll's House

Writing the Horror Movie

A Collection of the Twisted and Bizarre. From a Murderous Game Designer To a Deadly Poet, Here is a Dozen of Dark Stories to Feed Your Horrific Side.

Aaron "Hound" Bradford has only ever had two loves: Being a Delta Force operative and computers. He lives in a fortified house outside of town and watches the world through his monitors. His life forever changes when none other than his FBI contact, Blade, comes to his door. The problem is she is supposed to be a he and she needs his help tracking down a killer. Abigail Sharpe-code name Blade-is a field agent for the FBI. For two years she has been tracking a serial killer. When several agents are killed because of her, she is suspended, and the case given to another. With no other choice but to solve the crime herself, Abigail enlists the aid of the only man she knows who can help her. Between their computer skills and Aaron's military background, she knows they can capture the killer before he finds another victim. Together they follow the clues that lead to the serial killer and a very deadly connection to Abigail. The closer they come to finding the killer the closer the two get to each other.

In a gripping new crime series, a former FBI agent is forced to face her past and the killer that got away. "He's Back." Two words Sloane Matthews never thought she'd hear, especially not from her ex-husband's mouth. Failing to catch The Mommy Murderer five years ago was the beginning of the end of her career and her marriage. She'll do whatever it takes to find the man responsible for the deaths of so many, even work alongside the man who betrayed her. The return of a gruesome serial killer isn't the only reason Sloane is back on the FBI's radar. Someone is recreating horrors from her past, and she's the number one suspect. Is she guilty of their suspicions or just guilty by association? That's what Special Agent James Cade intends to find out. Can Sloane finally bring the killer to justice before another woman loses her life and her child? And if she's not responsible for the grisly murders resembling those of her parents, who is, and why are they fixated on making Sloane look guilty?

From bestselling authors Ker Dukey & K Webster comes the heart-stopping, internationally bestselling crime thriller Pretty Stolen Dolls. Have you ever had to make a decision that haunts you every single day for the rest of your life—the life you stole back? I have. When Jade and her little sister Macy meet a dollmaker named Benny at a local flea market, they have no idea their lives are about to change forever. Kidnapped and held prisoner by the psychotic serial killer, they spend years in captivity, lost to the world. Resolute in seeking freedom, Jade finally manages to escape the clutches of the brutal monster of a man and his sadistic torture. But it comes at a devastating price. Macy is left behind. Years later, and now a detective herself, Jade is determined to hunt down her kidnapper and finally free her sister. She soon learns, after a string of new murders with an eerie familiarity... She's not the only one on the hunt. Her past is about to catch up with her. And Benny is a lot closer than she thinks. This is a dark title with adult themes.

The Retribution of Mara Dyer

The Girl in the Glass Case

Cashiers du Cinemart 17

Blood Moon 2

Horror Literature through History: An Encyclopedia of the Stories that Speak to Our Deepest Fears [2 volumes]

NOW A NETFLIX ORIGINAL SERIES If you find one, he's already found you From the creator of The Killing, “a full-throttle thriller in the tradition of classic Stieg Larsson” (A.J. Finn, author of The Woman in the Window). Winner of the Barry Award for Best First Mystery/Crime Novel * A New York Times Book Review Best Book of the Year A psychopath is terrorizing Copenhagen. His calling card is a “chestnut man”—a handmade doll made of matchsticks and two chestnuts—which he leaves at each bloody crime scene. Examining the dolls, forensics makes a shocking discovery—a fingerprint belonging to a young girl, a government minister’s daughter who had been kidnapped and murdered a year ago. A tragic coincidence—or something more twisted? To save innocent lives, a pair of detectives must put aside their differences to piece together the Chestnut Man’s gruesome clues. Because it’s clear that the madman is on a mission that is far from over. And no one is safe. A psychotic serial killer code named 'doll face' mysteriously ends up dead. Years later, the sleeping evil is unintentionally awakened by a feminist cult (velvet widows) as they harness stolen embryos with a bid to create a perfect female child. But things do not go according to plan for the power hungry widows. As the child grows older, she experiences a split personality disorder, demonstrating bizarre abilities whenever her evil half takes control. A string of gruesome murders soon leave London's police force puzzled and inspector Lark is assigned to the case. Lark's wife has just absconded from her matrimonial bed, leaving him for a wealthy lover. Lark is left heartbroken and in pieces. He soon finds comfort in the arms of Cindy Valentine but is unaware of the dark secrets in her past. Things soon get complicated when a work associate, constable Sarah Matthews dangles the proverbial carrot before his eyes. A love triangle is built, with the inspector right at the

center of it. The rest you can find out when you look inside my book.