

### *Dont*

Once a year, Abuelo comes from Mexico to visit his family. He brings his guitar, his music—and his memories. In this story inspired by the life of Apolinar Navarrete Diaz—author Angela Dominguez’s grandfather and a successful mariachi musician—Abuelo and his grandchildren sing through the bad times and the good. Lifting their voices and their spirits, they realize that true happiness comes from singing together.

From the creators of the award-winning Three-Ring Rascals and 43 Old Cemetery Road series! Is the

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sweet town of Appleton ripe for scandal? Consider the facts: Appleton Elementary School has a new librarian named Rita B. Dangerous. (Say it fast.) Principal Noah Memree barely remembers hiring her. Ten-year-old Reid Durr is staying up way too late reading a book from Ms. Dangerous's controversial "green dot" collection. The new school board president has mandated a student dress code that includes white gloves and bow ties available only at her shop. Sound strange? Fret not. Appleton's fifth-grade sleuths are following the money, embracing the punny, and determined to get to the funniest, most rotten core of their town's juiciest scandal.

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Don't miss this seedy saga!

The parent with the wayward child. The couple whose marriage is in jeopardy. The man who is out of work. The woman stuck in crushing debt. The patient with a bad diagnosis. The student who can't get a fair shake. People hanging by a thread, losing faith and short on strength. What do they all need to hear? Don't give up. Our lives are minefields of challenges that take their toll on our courage, our conviction, and even our faith. But God whispers to the weary, Don't give up. Drawing from inspiring biblical stories and first-person testimonies of perseverance, bestselling author and pastor Kyle

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Idleman encourages readers to cast their concerns on God, trust in his love and timing, pray for patience and strength, and seek out support in the family of God.

In 1996, Patterson Hood recruited friends and fellow musicians in Athens, Georgia, to form his dream band: a group with no set lineup that specialized in rowdy rock and roll. The Drive-By Truckers, as they named themselves, grew into one of the best and most consequential rock bands of the twenty-first century, a great live act whose songs deliver the truth and nuance rarely bestowed on Southerners, so often reduced to stereotypes. Where the Devil

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Don't Stay tells the band's unlikely story not chronologically but geographically. Seeing the Truckers' albums as roadmaps through a landscape that is half-real, half-imagined, their fellow Southerner Stephen Deusner travels to the places the band's members have lived in and written about. Tracking the band from Muscle Shoals, Alabama, to Richmond, Virginia, to the author's hometown in McNairy County, Tennessee, Deusner explores the Truckers' complex relationship to the South and the issues of class, race, history, and religion that run through their music. Drawing on new interviews with past and present band members, including Jason

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Isbell, Where the Devil Don't Stay is more than the story of a great American band; it's a reflection on the power of music and how it can frame and shape a larger culture.

Système Silurien Du Centre de la Bohême

Don't Check Out This Book!

Little Dinos Don't Hit

Where the Devil Don't Stay

Mazes and Labyrinths of the World

French-English and English-French Dictionary,

Comprising All the Improvements of the Latest

London and Paris Editions, with the Pronunciation of

Each Word, According to the Dictionary of the Abbé

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Tardy

The author describes the threats and emotional abuse she endured from white student and adults along with her fears of endangering her family as she committed to being one of the first African American students to integrate Central High School in Little Rock, Arkansas in 1957. From the New York Times bestselling author behind the "joyful, warm, touching" (Jasmine Guillory, New York Times bestselling author) *The Unhoneymooners* comes a delightfully charming love story about what happens when two

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assistants tasked with keeping a rocky relationship from explosion start to feel sparks of their own. Carey Duncan has worked for home remodeling and design gurus Melissa and Rusty Tripp for nearly a decade. A country girl at heart, Carey started in their first store at sixteen, and—more than anyone would suspect—has helped them build an empire. With a new show and a book about to launch, the Tripps are on the verge of superstardom. There's only one problem: America's favorite couple can't stand each other. James McCann, MIT graduate and



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engineering genius, was originally hired as a structural engineer, but the job isn't all he thought it'd be. The last straw? Both he and Carey must go on book tour with the Tripps and keep the wheels from falling off the proverbial bus. Unfortunately, neither of them is in any position to quit. Carey needs health insurance, and James has been promised the role of a lifetime if he can just keep the couple on track for a few more weeks. While road-tripping with the Tripps up the West Coast, Carey and James vow to work together to keep their bosses'

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secrets hidden, and their own jobs secure. But if they stop playing along—and start playing for keeps—they may have the chance to build something beautiful together... From the “hilariously zany and heartfelt” (Booklist) Christina Lauren comes a romantic comedy that proves if it's broke, you might as well fix it. He was the head of the imperial city's Wealthy Class, the little uncle of her fiance. She was the Fang family's daughter who was unwilling to be manipulated by her stepmother. In order to destroy the marriage alliance, she didn't hesitate

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to use any tricks. Having achieved her goal, she immediately left. His face darkened. He left just like that? No way! The difference in seniority, as well as the difference in status between the two of them, had once caused her to hesitate. Fang Fei, is your heart made of stone? Fang Fei thought, "My heart is actually made of ice, but you covered it and it gradually melted..."

"Kick bad mental habits and toughen yourself up."—Inc. Master your mental strength—revolutionary new strategies that work for everyone from homemakers to soldiers and

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teachers to CEOs. Everyone knows that regular exercise and weight training lead to physical strength. But how do we strengthen ourselves mentally for the truly tough times? And what should we do when we face these challenges? Or as psychotherapist Amy Morin asks, what should we avoid when we encounter adversity? Through her years counseling others and her own experiences navigating personal loss, Morin realized it is often the habits we cannot break that are holding us back from true success and happiness. Indulging in self-pity, agonizing over

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things beyond our control, obsessing over past events, resenting the achievements of others, or expecting immediate positive results holds us back. This list of things mentally strong people don't do resonated so much with readers that when it was picked up by Forbes.com it received ten million views. Now, for the first time, Morin expands upon the thirteen things from her viral post and shares her tried-and-true practices for increasing mental strength. Morin writes with searing honesty, incorporating anecdotes from her work as a college psychology instructor and

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psychotherapist as well as personal stories about how she bolstered her own mental strength when tragedy threatened to consume her. Increasing your mental strength can change your entire attitude. It takes practice and hard work, but with Morin's specific tips, exercises, and troubleshooting advice, it is possible to not only fortify your mental muscle but also drastically improve the quality of your life.

A Story of Loss, Love, and the Hidden Order of Life

Volume 8

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Don't...

What We Don't Talk About When We Talk About  
Fat

waltz : op. 20

Dont Tickle the Dinosaur!

New York's Lombardo's Steak House is famous for three reasons - the menu, the clientele, and now, the gruesome murder of an infamous mob lawyer. Seated at a nearby table, reporter Nick Daniels accidentally captures a key piece of evidence that lands him in the middle of an all-out war between Italian and Russian mafia forces. This cleverly conceived board book appeals to a young

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child's sense of fun while providing facts about different animals. A series of impossible but delightful-to-imagine cautionary statements are followed by informative explanations: Don't take a bath with a pig. It loves wallowing in the mud. Don't start a food fight with an octopus. It has six more arms than you do. The simplicity and humor in the text and watercolor illustrations will make this book a story-time favorite. Once upon a time there was a little girl called Mabel. A girl who didn't like books. She used them for all sorts of things, from juggling to sledging, but she never looked at the stories inside. Until the books decided they had had



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enough!

"David Starr Jordan was a taxonomist, a man possessed with bringing order to the natural world. But chaos seemed out to get him. His fish collections were demolished by lightning, by fire, and eventually by the 1906 San Francisco earthquake-which sent more than thousand of his discoveries, housed in fragile glass jars plummeting to the floor. In an instant, his life's work was shattered. But instead of giving it to despair, Jordan introduced one clever innovation that he believed would at last protect his work against the chaos of the world. When NPR reporter Lulu Miller first heard this

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anecdote in passing, she took Jordan for a fool—a cautionary tale in hubris, or denial. But as her own life slowly unraveled, she began to wonder about him. Perhaps instead he was a model for how to go on when all seemed lost. What she would unearth about his life would transform her understanding of nature, history, morality, and love."--Back cover.

Warriors Don't Cry

Don't Stop the Revolution!

Faith That Gives You the Confidence to Keep Believing  
and the Courage to Keep Going

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Do Not Lick This Book  
Don't

An essay written in 2008 when major uprisings broke out all over the Tibetan plateau and when China was hosting the Beijing Olympics. Though Tibetan activists world-over staged dramatic and large-scale non-violent events to draw international attention to the Tibetan struggle, the exile leadership attempted to stop these protests in the hope that Beijing would negotiate with them which did not happen.

At the start of the new story, Su Xiaomeng said happily, "Mommy, I stole daddy's land." Su Yan's

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head was filled with questions: "...". A certain man seriously and seriously said, "Since I'm not married, you'll have to take responsibility in the future!" Later, he was buried in the sea of flames by his first love's schemes, returning from amnesia. The beginning was already over: After a transaction, Gu Ruoyun had said ...

You don't need this book. The entrepreneurial spirit is fueled by action, and we can all do more with less in the connected era. If you commit to the adventure of a lifetime and are willing to endlessly persist, we can each achieve career nirvana while inspiring the

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world around us. While the title of this book is true, if you're a caffeinated change maker thirsty for what's next, this synthesized narrative will provide innovative energy to help you start that new business, improve an existing company, fire up a side hustle, or evolve your own entrepreneurial ecosystem. ABOUT THE AUTHOR Ben McDougal is an experienced entrepreneur and energized entrepreneurial ecosystem builder. He is passionate about the art of connection, accelerating entrepreneurs, and evolving ideas into reality. Ben has been inspired by thousands of fellow founders

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nationwide and wrote this book to help you champion change on the timeline of now. Learn more at [www.BenMcDougal.com](http://www.BenMcDougal.com).

From delivery to nursing, diaper duty to bath time, this book walks siblings and their parents through basics of bringing a new baby home. Also included is a note to parents with tips on how to prepare the older child for the new baby and what to expect.

Forced Love: Sweetheart, Don't Go  
Don't Stop

I Don't Want to Read This Book

The Honey-Don't List

### I Do and I Don't

#### Phish, Insane Clown Posse, and My Misadventures with Two of Music's Most Maligned Tribes

A take-no-prisoners approach to life has seen Paul Carter heading to some of the world's most remote, wild and dangerous places as a contractor in the oil business.

Amazingly, he's survived (so far) to tell these stories from the edge of civilization. He has been shot at, hijacked and held hostage; almost died of dysentery in Asia and toothache in Russia; watched a Texan lose his mind in the jungles of Asia; lost a lot of money backing a scorpion against a mouse in a fight to the death, and been served cocktails by an orangutan on an ocean freighter. And that's just his day job. Taking

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postings in some of the world's wildest and most remote regions, not to mention some of the roughest rigs on the planet, Paul has worked, got into trouble, and been given serious talkings to, in locations as far-flung as the North Sea, Middle East, Borneo and Tunisia, as exotic as Sumatra, Vietnam and Thailand, and as flat-out dangerous as Columbia, Nigeria and Russia, with some of the maddest, baddest and strangest people you could ever hope not to meet.

From the creator of Your Fat Friend and co-host of the Maintenance Phase podcast, an explosive indictment of the systemic and cultural bias facing plus-size people. Anti-fatness is everywhere. In *What We Don't Talk About When We Talk About Fat*, Aubrey Gordon unearths the cultural



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attitudes and social systems that have led to people being denied basic needs because they are fat and calls for social justice movements to be inclusive of plus-sized people ' s experiences. Unlike the recent wave of memoirs and quasi self-help books that encourage readers to love and accept themselves, Gordon pushes the discussion further towards authentic fat activism, which includes ending legal weight discrimination, giving equal access to health care for large people, increased access to public spaces, and ending anti-fat violence. As she argues, “ I did not come to body positivity for self-esteem. I came to it for social justice. ” By sharing her experiences as well as those of others—from smaller fat to very fat people—she concludes that to be fat in our society is to be seen as an undeniable failure, unlovable, unforgivable,

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and morally condemnable. Fatness is an open invitation for others to express disgust, fear, and insidious concern. To be fat is to be denied humanity and empathy. Studies show that fat survivors of sexual assault are less likely to be believed and less likely than their thin counterparts to report various crimes; 27% of very fat women and 13% of very fat men attempt suicide; over 50% of doctors describe their fat patients as “awkward, unattractive, ugly and noncompliant”; and in 48 states, it’s legal—even routine—to deny employment because of an applicant’s size. Advancing fat justice and changing prejudicial structures and attitudes will require work from all people. *What We Don’t Talk About When We Talk About Fat* is a crucial tool to create a tectonic shift in the way we see, talk about, and treat our bodies, fat

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and thin alike.

McVie's classic song about keeping one's chin up and rolling with life's punches is beautifully adapted to an uplifting children's book. Don't stop thinking about tomorrow Don't stop, it'll soon be here It'll be better than before Yesterday's gone, yesterday's gone Don't Stop is a beautifully illustrated picture book based on Christine McVie of Fleetwood Mac's enduring anthem to optimism and patience. The song was one of the singles on Fleetwood Mac's megahit album Rumours, which spent thirty-one weeks at number one on the Billboard charts and went on to sell over forty million copies worldwide. With lyrics by Christine McVie and illustrations by Nusha Ashjaee, this touching picture book imagines a rabbit willing her hibernating friends out of a long and dark winter

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and into joyous spring. Don't Stop is a great opportunity for fans of Christine McVie and Fleetwood Mac to introduce their favorite band to their young children, and for parents looking to share a bright message in song. Debuting in 1977, this song is one of the most identifiable of that decade A classic rock radio staple A top-five single in the US, and one of the band's most enduring hits Written by band keyboardist and vocalist Christine McVie Sung as duet between Christine McVie and guitarist Lindsey Buckingham Appears on the Grammy-winning album Rumours, which as of 2019 is the RIAA-certified tenth all-time best-selling album in the US It was the theme song for Bill Clinton's 1992 presidential campaign "Christine McVie's lyrics paired with woodland creatures is the wholesome content we want in 2020." --Paste

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Magazine "With her naturally smoky low alto voice and a knack for writing simple, direct, and memorable songs about the joys and pitfalls of love, Christine McVie has had a long and productive music career." --AllMusic

"Don't... open me." Three simple words that tease Jack, taking him places from his dark past. For Jack, BDSM is a way to resist his worst impulses. Yet, the stranger calling himself The Unknown seeks to use that to seduce him. As Jack slips further down into the abyss, two men hold the power to save him. Will it be Gray, the Master who knows Jack's every secret? Or Jan, the first man to give Jack a reason to hope? With deadly ghosts coming out to play, Jack may lose everything, even his life. (M/M)

Traveling the South with the Drive-By Truckers

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A Thesis Submitted in Partial Fulfillment ... Crown and Bridge  
Prosthodontics ...

Don't Believe the Swipe

Sing, Don't Cry

The Terminal Hinge Axis of the Mandible

Volume 3

**It's the first day of school for Penelope Rex, and she can't wait to meet her classmates. But it's hard to make human friends when they're so darn delicious! That is, until Penelope gets a taste of her own medicine and finds she may not be at the top of the food chain after all. .**

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. . Readers will gobble up this hilarious new story from award-winning author-illustrator Ryan T. Higgins.

Combines touchy-feely patches with embedded sounds to create an irresistible and hilarious treat for little children.

Little Dino learns that he should not bite--except for food, of course.

A writer's journey with the fan bases of Phish and Insane Clown Posse describes his unexpected discovery of how both groups have tapped the human need for community, a finding that coincided with his

**diagnosis of bipolar disorder.**

**Don't Tell Mum I Work on the Rigs**

**A Children's Picture Book**

**Little Dinos Don't Bite**

**A Disney Hyperion E-book With Audio**

**Don't Blink**

**Entrepreneurship in the Connected Era**

*Life mimics a marathon more than it does a sprint Obvious as that may appear, as proud and ambitious parents, we often push our children to excel in ways that may help them achieve some early successes - but may sap their stamina to endure the more difficult challenges which life may throw at them. What is more, our obsessive rush to get our children off to a good start overlooks the*



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*fact that in life, as in a marathon, an early lead hardly matters, but being too intent on coming first may leave our children lacking in many of the life skills that a normal childhood would teach them. V. Raghunathan, best-selling author of Games Indians Play, offers an alternative approach that can be even more rewarding: life, he avers, is not a sprint, and it does not in the long run matter very much if you missed out on the best school, college or job as starters. As long as you give yourself the time to develop your personality and skills, you will still get where you want, at your own pace and perhaps far more happily. To illustrate, based on first-hand interactions, he gives numerous examples of many achievers, famous and not-so-famous, among them N.R. Narayana Murthy, Dr Kallam Anji Reddy, Dr. P.D.K. Rao, V. Mani, Ashwini Nachappa, Ila Bhatt and G.M. Rao. For*

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*those helping their children along for success in life, or rethinking their children along for success in life, or rethinking their own approach to it, Don't Sprint the Marathon will prove an invaluable guide.*

*Learn at home with help from The Wonder Years/Hallmark actress, math whiz, and New York Times bestselling author Danica McKellar using her acclaimed McKellar Math books! Addition and subtraction are as easy as  $1+2+3$  with this fun and accessible introduction to the essentials of math. This funny and educational book will have readers embracing math instead of fearing it. Finally, a FUN book to read with kids that helps bridge the gap between what's being taught in school and how today's parents learned math back in the day. Giggle your way through entertaining lessons on addition and subtraction involving muffins, turkey*

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*sandwiches, kittens, googly eyes, and more! Danica McKellar uses her proven math techniques to give children the solid grasp of addition and subtraction that will be key to their success and unlock their potential in the classroom and beyond! You will WANT to open this math book!*

*Modern dating is not for the faint of heart. Texting, online dating, dating apps, ghosting, social media, and cancel culture have made what was already an emotionally fraught endeavor even more complicated. It can take a toll on your self-esteem and self-worth. But the good news is, you can learn to date with dignity, to refuse to let the "swipe" rule your life, and to stand confident and not settle for less than what you deserve. In this funny, in-your-face, and self-affirming book, Mandy Hale gets honest about common frustrations, fears, foibles, and anxieties about modern dating. She*

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*offers life-tested advice about how to flip the script on dating, showing you how learning to love yourself first makes all the difference. Dating isn't just about finding someone you can be happy with in the future, it's about discovering the amazing, dynamic, whole person you are right now, today. So don't believe the swipe. Let Mandy help you find love without losing yourself. Little Dino learns to use his strong hands and arms for helping instead of hitting.*

*Take Back Your Power, Embrace Change, Face Your Fears, and Train Your Brain for Happiness and Success  
Stuff You Don't Learn in Engineering School  
An Unapologetic Guide to Being Ambitious  
Why Fish Don't Exist*

*13 Things Mentally Strong People Don't Do*

*A History of Marriage in the Movies*

## **Book Review**

**Don'tGroundwood Books Ltd**

**With the help of Miss Brooks, Missy's classmates all find books they love in the library—books about fairies and dogs and trains and cowboys. But Missy dismisses them all—“Too flowery, too furry, too clickety, too yippity.” Still, Miss Brooks remains undaunted. Book Week is here and Missy will find a book to love if they have to empty the entire library. What story will**

**finally win over this beastly, er, discriminating child? William Steig's Shrek!—the tale of a repulsive green ogre in search of a revolting bride—of course! Barbara Bottner and Michael Emberley pay playful homage to the diverse tastes of child readers and the valiant librarians who are determined to put just the right book in each child's hands. Min the microbe provides readers with an up close look at the hidden world all around them.**

**Skills for Success in the Real World**

**Young Master Qin, Don't Allure Me**

**Don't be Angry Mother**

**Addition + Subtraction**

**Miss Brooks Loves Books (And I Don't)**

**Ire Partie: Recherches Paléontologiques**

" From one of our leading film historians and interpreters- a brilliantly researched, irresistibly witty, delightfully illustrated examination of the marriage movie ; what it is (or isn't) and what it has

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to tell us about the movies and ourselves. As long as there have been feature movies there have been marriage movies, and yet Hollywood has always been cautious about how to label them perhaps because, unlike any other genre of film, the marriage movie resonates directly with the experience of almost every adult coming to see it. Here is happily ever after except when things aren't happy, and when ever after is abruptly terminated by divorce, tragedy



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. . . or even murder. With her large-hearted understanding of how movies and audiences work, Jeanine Basinger traces the many ways Hollywood has tussled with this tricky subject, explicating the relationships of countless marriages from Blondie and Dagwood to the heartrending couple in the Iranian *A Separation*, from Tracy and Hepburn to Laurel and Hardy (a marriage if ever there was one) to Coach and his wife in *Friday Night Lights*. A treasure trove

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of insight and sympathy, illustrated with scores of

From actor Max Greenfield (from television's *New Girl*) comes a hilarious picture book for every child who thinks they don't like to read books (and all the kids—and grownups—who do). Words, sentences, and even worse, paragraphs fill up books. Ugh! So what's a reluctant reader to do? Actor Max Greenfield (*New Girl*) and New York Times bestselling illustrator

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Mike Lowery bring the energy and laugh-out-loud fun out for every child (and parent) who thinks they don't want to read a book. Joining the ranks of favorites like *The Book With No Pictures* and *The Serious Goose*, this clever and playful read-aloud breaks the fourth wall and will have all readers coming back for laughs again and again!

"Carpe diem, bitches." —Ashley Longshore  
Pour a glass of champagne,

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slip off your designer heels, pull up your big girl panties and enjoy pop-artist extraordinaire Ashley Longshore's unapologetic, raw, and literally laugh-out-loud funny guide to living an "ambitchous" life. For Ashley Longshore, the path from reluctant Southern Belle to badass artist and aspiring mogul hasn't always been a smooth one. As a reformed Trophy-Wife-in-Training, Ashley has overcome failure, healed heartbreak, and worked

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damn hard, all with her signature killer attitude, to conquer the art world one glittery pop-art masterpiece at a time. You Don't Look Fat, You Look Crazy is a window into the world of Longshore's irreverent, glamorous, and stunningly visual pop-art-filled life, where bedazzled flowers sit next to diamonds and Valium boxes, Jesus holds a black Amex and Wonder Woman dresses in Chanel. With tongue-in-cheek advice straight from her canvas, such as

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"There's No Crying At Bergdorf's,"  
"Always Ask For More," and "What Would  
Blue Ivy Do," Ashley's honesty and DGAF  
attitude will grab you by your Givenchy  
lapels and hit you across the face with  
the donut you promised yourself you  
wouldn't eat. So be confident, grab  
life by the Birkins, embrace your  
"ambitchion," and remember, you don't  
look fat—you look crazy!  
Do Not Open This Math Book  
I Don't Like Books. Never. Ever. The

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End.

Finding Love without Losing Yourself

She Thinks I'm a Piano Player in a

Whorehouse

You Don't Look Fat, You Look Crazy

Don't Sprint The Marathon