

Dostoevsky A Writer In His Time

Fyodor Mikhailovich Dostoevsky (1821 - 1881) was a Russian novelist, short story writer, essayist, journalist and philosopher. Dostoevsky's literary works explore human psychology in the context of the troubled political, social, and spiritual atmosphere of 19th-century Russia. He began writing in his 20s, and his first novel, Poor Folk, was published in 1846 when he was 25. His major works include Crime and Punishment and The Brothers Karamazov (1880). His output consists of eleven novels, three novellas, seventeen short novels and numerous other works. Many literary critics rate him as one of the greatest and most prominent psychologists in world literature. In this book: The Gambler Poor Folk White Nights and Other Stories Uncle's dream; And The Permanent Husband Translator: C. J. Hogarth Translator: C. J. Hogarth Translator: Constance Garnett Translator Fred. Whishaw

The description for this book, Dostoevsky: The Years of Ordeal, 1850-1859, will be forthcoming.

The book description for the previously published "Dostoevsky: The Stir of Liberation, 1860-1865" is not yet available.

Every writer is a player in the marketplace for literature. Jonathan Paine locates the economics ingrained within the stories themselves, showing how the business of literature affects even storytelling devices such as genre, plot, and repetition. In this new model of criticism, the text is a record of its author's sales pitch.

A Biography
Dostoevsky the Thinker
1873-1876
A Novel
Writer's Diary Volume 1

This collection, unique to the Modern Library, gathers seven of Dostoevsky's key works and shows him to be equally adept at the short story as with the novel. Exploring many of the same themes as in his longer works, these small masterpieces move from the tender and romantic White Nights, an archetypal nineteenth-century morality tale of pathos and loss, to the famous Notes from the Underground, a story of guilt, ineffectiveness, and uncompromising cynicism, and the first major work of existential literature. Among Dostoevsky's prototypical characters is Yemeyan in The Honest Thief, whose tragedy turns on an inability to resist crime. Presented in chronological order, in David Magarshak's celebrated translation, this is the definitive edition of Dostoevsky's best stories.

Studies the early life of the great nineteenth-century Russian writer, considering him first as a novelist, not as a member of the intelligentsia who happened to write novels

'A daring and mesmerizing twist on the art of biography' – Douglas Smith, author of *Kasputin: The Biography*
'Anyone who loves [Dostoevsky's] novels will be fascinated by this book' – Sue Prideaux, author of *I Am Dynamic! A Life of Friedrich Nietzsche*
Dostoevsky's life was marked by brilliance and brutality. Sentenced to death as a young revolutionary, he survived mock execution and Siberian exile to live through a time of seismic change in Russia, eventually being accepted into the Tsar's inner circle. He had three great love affairs, each overshadowed by debilitating epilepsy and addiction to gambling. Somehow, amidst all this, he found time to write short stories, journalism and novels such as *Crime and Punishment*, *The Idiot* and *The Brothers Karamazov*, works now recognised as among the finest ever written. In *Dostoevsky in Love* Alex Christoff weaves carefully chosen excerpts of the author's work with the historical context to form an illuminating and often surprising whole. The result is a novelistic life that immerses the reader in a grand vista of Dostoevsky's world: from the Siberian prison camp to the gambling halls of Europe; from the dank prison cells of the Tsar's fortress to the refined salons of St Petersburg. Along the way, Christoff relates the stories of the three women whose lives were so deeply intertwined with Dostoevsky's: the consumptive widow Maria; the impetuous Polina who had visions of assassinating the Tsar; and the faithful stenographer Anna, who did so much to secure his literary legacy. Reading between the lines of his fiction, Christoff reconstructs the memoir Dostoevsky might have written had life – and literary stardom – not intervened. He gives us a new portrait of the artist as never before seen: a shy but devoted lover, an empathetic friend of the people, a loyal brother and friend, and a writer able to penetrate to the very depths of the human soul.

This second book in a three-volume work on the young Fyodor Dostoevsky is a diary-portrait of his early years drawn from letters, memoirs, and criticism of the writer, as well as from the testimony and witness of family and friends, readers and reviewers, and observers and participants in his life. The result of an exhaustive search of published materials on Dostoevsky, this volume sheds crucial light on the many unexplored corners of Dostoevsky's life in the time between the success of his first novel, *Poor Folk*, and the failure of his next four works. Thomas Gatton Marullo lets the original writers speak for themselves—the good and the bad, the truth and the lies—and adds extensive notes with correctives, counterarguments, and other pertinent information. Marullo looks closely at Dostoevsky's increasingly tense ties with Vissarion Belinsky, Nikolai Nekrasov, Ivan Turgenev, and other figures of the Russian literary world. He then turns to the individuals who afforded Dostoevsky security and peace amid the often negative reception from fellow writers and readers of his early fiction. Finally, Marullo shows us Dostoevsky's break with the Belinsky circle; his struggle to stay afloat emotionally and financially; and his determination to succeed as a writer while staying true to his vision, most notably, his insights into human psychology that would become a hallmark of his later fiction. This clear and comprehensive portrait of one of the world's greatest writers provides a window into his younger years in a way no other biography has to date.

The Miraculous Years, 1865-1871

The Gambler

Fyodor Dostoevsky

The Sinner and the Saint

Dostoevsky at 200

Dostoevsky on Love

Summoned to the country estate of his wealthy uncle Colonel Yegor Rostanov, the young student Sergey Aleksandrovich finds himself thrown into a startling bedlam. For as he soon sees, his meek and kind-hearted uncle is wholly dominated by a pretentious and despotic pseudo-intellectual named Opiskin, a charlatan who has ingratiated himself with Yegor's mother and now holds the entire household under his thumb. Watching the absurd theatrics of this domestic tyrant over forty-eight explosive hours, Sergey grows increasingly furious - until at last, he feels compelled to act. A compelling comic exploration of petty tyranny, *The Village of Stepanchikovo* reveals a delight in life's wild absurdities that rivals even Gogol's. It also offers a fascinating insight into the genesis of the characters and situations of many of Dostoevsky's great later novels, including *The Idiot*, *Devils* and *The Brothers Karamazov*.

This volume, the fourth of five planned in Joseph Frank's widely acclaimed biography of Dostoevsky, covers the six most remarkably productive years in the novelist's entire career. It was in this short span of time that Dostoevsky produced three of his greatest novels--*Crime and Punishment*, *The Idiot*, and *The Devils*--and two of his best novellas, *The Gambler* and *The Eternal Husband*. All these masterpieces were written in the midst of narrowing practical and economic circumstances, as Dostoevsky moved from place to place, frequently giving way to his passion for roulette. Having remarried and fled from Russia to escape importuning creditors and grasping dependents, he could not return for fear of being thrown into debtor's prison. He and his young bride, who twice made him a father, lived obscurely and penuriously in Switzerland, Germany, and Italy, as he toiled away at his writing, their only source of income. All the while, he worried that his recurrent epileptic attacks were impairing his literary capacities. His enforced exile intensified not only his love for his native land but also his abhorrence of the doctrines of Russian Nihilism--which he saw as an alien European importation infecting the Russian psyche. Two novels of this period were thus an attempt to conjure this looming spectre of moral-social disintegration, while *The Idiot* offered an image of Dostoevsky's conception of the Russian Christian ideal that he hoped would take its place.

From the author of the definitive biography of Fyodor Dostoevsky, never-before-published lectures that provide an accessible introduction to the Russian writer's major works Joseph Frank (1918-2013) was perhaps the most important Dostoevsky biographer, scholar, and critic of his time. His never-before-published Stanford lectures on the Russian novelist's major works provide an unparalleled and accessible introduction to some of literature's greatest masterpieces. Presented here for the first time, these illuminating lectures begin with an introduction to Dostoevsky's life and literary influences and go on to explore the breadth of his career--from *Poor Folk*, *The Double*, and *The House of the Dead* to *Notes from Underground*, *Crime and Punishment*, *The Idiot*, and *The Brothers Karamazov*. Written in a conversational style that combines literary analysis and cultural history, *Lectures on Dostoevsky* places the novels and their key characters and scenes in a rich context. Bringing Joseph Frank's unmatched knowledge and understanding of Dostoevsky's life and writings to a new generation of readers, this remarkable book will appeal to anyone seeking to understand Dostoevsky and his times. The book also includes Frank's favorite review of his Dostoevsky biography, "Joseph Frank's Dostoevsky" by David Foster Wallace, originally published in the *Village Voice*.

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A Life in Letters, Memoirs, and Criticism

Fyodor Dostoevsky--The Gathering Storm (1846-1847)

The Years of Ordeal, 1850-1859

Summer in Baden-Baden

The Dostoevsky Archive

Selling the Story

This fifth and final volume of Joseph Frank's biography of Fyodor Dostoevsky details the last decade of the writer's life, a time that won him the universal approval towards which he always aspired.

The narrator recounts his journey to Leningrad as the story of the 1867 travels of Fyodor Dostoevsky and his new wife, Anna Grigoryevna, also unfolds.

*How does Dostoevsky's fiction illuminate questions that are important to us today? What does the author have to say about memory and invention, the nature of evidence, and why we read? How did his readings of such writers as Rousseau, Maturin, and Dickens filter into his own novelistic consciousness? And what happens to a novel like *Crime and Punishment* when it is the subject of a classroom discussion or a conversation? In this original and wide-ranging book, Dostoevsky scholar Robin Feuer Miller approaches the author's major works from a variety of angles and offers a new set of keys to understanding Dostoevsky's world. Taking Dostoevsky's own conversion as her point of departure, Miller explores themes of conversion and healing in his fiction, where spiritual and artistic reconfigurations abound. She also addresses questions of literary influence, intertextuality, and the potency of what the author termed "ideas in the air." For readers new to Dostoevsky's writings as well as those deeply familiar with them, Miller offers lucid insights into his works and into their continuing power to engage readers in our own times.*

Russian literature arrived late on the European scene. Within several generations, its great novelists had shocked - and then conquered - the world. In this introduction to the rich and vibrant Russian tradition, Caryl Emerson weaves a narrative of recurring themes and fascinations across several centuries. Beginning with traditional Russian narratives (saints' lives, folk tales, epic and rogue narratives), the book moves through literary history chronologically and thematically, juxtaposing literary texts from each major period. Detailed attention is given to canonical writers including Pushkin, Gogol, Dostoevsky, Tolstoy, Chekhov, Bulgakov and Solzhenitsyn, as well as to some current bestsellers from the post-Communist period. Fully accessible to students and readers with no knowledge of Russian, the volume includes a glossary and pronunciation guide of key Russian terms as well as a list of useful secondary works. The book will be of great interest to students of Russian as well as of comparative literature.

The Novel in Modernity

The Battle for James Joyce's Ulysses

The Master of Petersburg

An Intimate Life

A Writer's Diary

The Gambler Wife

"A New York Times Book Review Editors' Choice " One of The East Hampton Star's 10 Best Books of the Year" From the New York Times bestselling author of The Most Dangerous Book, the true story behind the creation of another masterpiece of world literature, Fyodor Dostoevsky's Crime and Punishment. The Sinner and the Saint is the deeply researched and immersive tale of how Dostoevsky came to write this great murder story—and why it changed the world. As a young man, Dostoevsky was a celebrated writer, but his involvement with the radical politics of his day condemned him to a long Siberian exile. There, he spent years studying the criminals that were his companions. Upon his return to St. Petersburg in the 1860s, he fought his way through gambling addiction, debilitating debt, epilepsy, the deaths of those closest to him, and literary banishment to craft an enduring classic. The germ of Crime and Punishment came from the sensational story of Pierre François Lacenaire, a notorious murderer who charmed and outraged Paris in the 1830s. Lacenaire was a glamorous egoist who embodied the instincts that lie behind western-influenced philosophy inspiring a new generation of Russian revolutionaries. Dostoevsky began creating a Russian incarnation of Lacenaire, a character who could demonstrate the errors of radical politics and ideas. His name would be Raskolnikov. Lacenaire shaped Raskolnikov in profound ways, but the deeper insight, as Birmingham shows, is that Raskolnikov began to merge with Dostoevsky. Dostoevsky was determined to tell a murder story from the murderer's perspective, but his character couldn't be a monster. No. The murderer would be chilling because he wants so desperately to be good. As the writing consumed Dostoevsky. As his debts and the predatory terms of his contract caught up with him, he hired a stenographer to dictate the final chapters in time. Anna Grigorievna became Dostoevsky's first reader and chief critic and changed the way he wrote forever. By the time Dostoevsky finished his great novel, he had fallen in love. Dostoevsky's great subject was self-consciousness. Crime and Punishment advanced a revolution in artistic thinking and began the greatest phase of Dostoevsky's career. The Sinner and the Saint now gives us the thrilling and definitive story of that triumph.

FINALIST FOR THE PEN JACQUELINE BOGRAD WELD AWARD FOR BIOGRAPHY " Feminism, literary, literature, politics—this tale has all of that, and a heroine worthy of her own turn in the spotlight. " —Therese Anne Fowler, bestselling author of Z: A Novel of Zelda Fitzgerald A revelatory new portrait of the courageous woman who saved Dostoevsky ' s life—and became a pioneer in Russian literary history In the fall of 1866, a twenty-year-old stenographer named Anna Snitkina applied for a position with a writer she idolized: Fyodor Dostoevsky. A self-described " girl of the sixties," Snitkina had come of age during Russia ' s first feminist movement, and Dostoevsky—a notorious radical turned acclaimed novelist—had impressed the young woman with his enlightened and visionary fiction. Yet in person she found the writer " terribly unhappy, broken, tormented," weakened by epilepsy, and yoked to a ruinous gambling addiction. Alarmed by his condition, Anna became his trusted first reader and confidante, then his wife, and finally his business manager—launching one of literature ' s most turbulent and fascinating marriages. The Gambler Wife offers a fresh and captivating portrait of Anna Dostoevskaya, who reversed the novelist ' s freefall and cleared the way for two of the most notable careers in Russian letters—her husband ' s and her own. Drawing on diaries, letters, and other little-known archival sources, Andrew Kaufman reveals how Anna protected her family from creditors, demanding in-laws, and her greatest romantic rival, through years of penury and exile. We watch as she navigates the writer ' s self-destructive binges in the casinos of Europe—even hazarding an audacious turn at roulette herself—until his addiction is quelled. And, finally, we watch as Anna frees her husband from predatory contracts by founding her own publishing house, making Anna the first solo female publisher in Russian history. The result is a story that challenges ideas of empowerment, sacrifice, and female agency in nineteenth-century Russia—and a welcome new appraisal of an indomitable woman whose legacy has been nearly lost to literary history.

Fyodor Dostoevsky ' s " Notes from Underground " is considered by many to be the first existentialist novel. It presents itself as an excerpt from the rambling memoirs of a bitter, isolated, unnamed narrator (generally referred to by critics as the Underground Man) who is a retired civil servant living in St. Petersburg. The first part of the story is told in monologue form, or the underground man's diary, and attacks emerging Western philosophy, especially Nikolay Chernyshevsky's " What Is to Be Done?" The second part of the book is called "Apropos of the Wet Snow," and describes certain events that, it seems, are destroying and sometimes renewing the underground man, who acts as a first person, unreliable narrator.

The essential entries on Dostoevsky's complete Diary, called his boldest experiment in literary form, are now available in this abridged edition; it is a uniquely encyclopedic forum of fictional and nonfictional genres. A Writer's Diary began as a column in a literary journal, but by 1876 Dostoevsky was able to bring it out as a complete monthly publication with himself as an editor, publisher, and sole contributor, suspending work on The Brothers Karamazov to do so. The Diary's radical format was matched by the extreme range of its contents. In a single frame it incorporated an astonishing variety of material: short stories; humorous sketches; reports on sensational crimes; historical predictions; portraits of famous people; autobiographical pieces; and plans for stories, some of which were never written while others appeared later in the Diary itself. A range of authorial and narrative voices and stances and an elaborate scheme of allusions and cross-references preserve and present Dostoevsky's conception of his work as a literary whole. Selected from the two-volume set, this abridged edition of A Writer's Diary appears in a single paperback volume, along with a new condensed introduction by editor Gary Saul Morson.

Dostoevsky's Unfinished Journey

A Writer's Life

Firsthand Accounts of the Novelist from Contemporaries' Memoirs and Rare Periodicals, Most Translated Into English for the First Time, with a Detailed Lifetime Chronology and Annotated Bibliography

The Seeds of Revolt, 1821-1849

A Bad Business

The Dostoevsky Encyclopedia

For all his distance from philosophy, Dostoevsky was one of the most philosophical of writers. Drawing on his novels, essays, letters and notebooks, this volume examines Dostoevsky's philosophical thought.

Three brothers and their relations in 19th century Russia provide the base for a sweeping epic overview of human striving, folly and hope. First published in 1880, The Brothers Karamazov is a landmark work in every respect. Revolving around shiftless father Fyodor Pavlovich Karamazov are the fates of his three sons, each of whom has fortunes entwined with the others. The eldest son, Dimitri, seeks an inheritance from his father and becomes his rival in love. Ivan, the second son, is so at odds with the world that he is driven near to madness, while the youngest, Alexei, is a man of faith and a natural optimist. These personalities are drawn out and tested in a crucible of conflict and emotion as the author forces upon them fundamental questions of morality, faith, reason and responsibility. This charged situation is pushed to its limit by the addition of the unthinkable, murder and possible patricide. Using shifting viewpoints and delving into the minds of his characters, Dostoevsky adopted fresh techniques to tell his wide-reaching story with power and startling effectiveness. The Brothers Karamazov remains one of the most respected and celebrated novels in all literature and continues to reward readers beyond expectation. With an eye-catching new cover, and professionally typeset manuscript, this edition of The Brothers Karamazov is both modern and readable.

DostoevskyA Writer in His TimePrinceton University Press

Winner of the AATSEEL Outstanding Translation Award This is the first paperback edition of the complete collection of writings that has been called Dostoevsky's boldest experiment with literary form; it is a uniquely encyclopedic forum of fictional and nonfictional genres. The Diary's radical format was matched by the extreme range of its contents. In a single frame it incorporated an astonishing variety of material: short stories; humorous sketches; reports on sensational crimes; historical predictions; portraits of famous people; autobiographical pieces; and plans for stories, some of which were never written while others appeared in the Diary itself.

The Most Dangerous Book

Lectures on Dostoevsky

Transaction and Narrative Value in Balzac, Dostoevsky, and Zola

A True Story of Love, Risk, and the Woman Who Saved Dostoevsky

The Best Short Stories of Fyodor Dostoevsky

Fyodor Dostoevsky

Reconsidering Dostoevsky's legacy 200 years after his birth, this collection addresses how and why his novels contribute so much to what we think of as the modern condition.

Recipient of the 2015 PEN New England Award for Nonfiction "The arrival of a significant young nonfiction writer . . . A measured yet bravura performance." — Dwight Garner, the New York Times James Joyce's big blue book, *Ulysses*, ushered in the modernist era and changed the novel for all time. But the genius of *Ulysses* was also its danger: it omitted absolutely nothing. Joyce, along with some of the most important publishers and writers of his era, had to fight for years to win the freedom to publish it. The Most Dangerous Book tells the remarkable story surrounding *Ulysses*, from the first stirrings of Joyce's inspiration in 1904 to the book's landmark federal obscenity trial in 1933. Written for ardent Joyceans as well as novices who want to get to the heart of the greatest novel of the twentieth century, The Most Dangerous Book is a gripping examination of how the world came to say Yes to *Ulysses*. A stunning new edition featuring fresh translations of six of this classic Russian writer's most thrilling short stories in a beautiful Pushkin Collection edition. This vivid collection of new translations by Nicolas Pasternak Slater and Maya Slater illuminates Dostoevsky's dazzling versatility as a writer. His remarkable short fiction swings from wickedly sharp humour to gripping psychological intensity, from cynical social mockery to moments of unexpected tenderness. The stories in this collection range from impossible fantasy to scorching satire. A civil servant finds a new passion for his work when he's swallowed alive by a crocodile. A struggling writer stumbles on a cemetery where the dead still talk to each other. An arrogant but well-intentioned gentleman provokes an uproar at an aide's wedding, and in the marital bed. A young boy finds unexpected salvation on a cold and desolate Christmas Eve.

Crime and Punishment, *The Brothers Karamazov*, *Demons*, *The Idiot*—the complex and prolific Fyodor Dostoevsky (1821–81) is responsible for some of our greatest literary works and most fascinating characters. Praised by the likes of Ernest Hemingway, James Joyce, and Virginia Woolf, he is also acknowledged by critics to be a preeminent writer of psychological fiction and a precursor of the twentieth-century existentialism. Set in the troubled political and social world of nineteenth-century Russia, Dostoevsky's stories were shaped by the great suffering and difficult life the author himself experienced. Robert Bird explores these influences in this new biography of the prominent Russian author. Bird traces Dostoevsky's path from his harsh childhood through his years as a political revolutionary and finally to his development into a writer, who fought his battles through the printed word. Delving into Dostoevsky's youth, Bird reveals his struggles with epilepsy and his despotic treatment at the hands of his father, a doctor at the Mariinsky Hospital for the Poor in Moscow. Bird reveals how Dostoevsky, who championed the downtrodden throughout his career, first came into contact with the poor and oppressed through the hospital. He then outlines the years after Dostoevsky's arrest and near-execution for being a member of an underground liberal intellectual group in 1849, detailing his subsequent exile with hard labor in Siberia and compulsory service in the army. As Bird illuminates how these grueling experiences contributed to the writing of novels like *Notes from the Underground*, he also describes how they instilled in the author a craving for social justice and quest for form that spurred his literary achievements. A fascinating look at this major writer, Fyodor Dostoevsky will pique the interest of any lover of literature.

Dostoevsky and the Gentleman Murderer Who Inspired a Masterpiece

Fyodor Dostoevsky—In the Beginning (1821-1845)

Through the Russian Prism

Essential Stories

The Village of Stepanchikovo

Fyodor Dostoevsky, Masterpieces III

*More than a century after his death in 1881, Fyodor Dostoevsky continues to fascinate readers and reviewers. Countless studies of his writing have been published—more than a dozen in the past few years alone. In this important new work, Thomas Marullo provides a diary-portrait of Dostoevsky's early years drawn from the letters, memoirs, and criticism of the writer, as well as from the testimony and witness of family and friends, readers and reviewers, and observers and participants in his life. Marullo's exhaustive search of published materials on Dostoevsky sheds light on many unexplored corners of Dostoevsky's childhood, adolescence, and youth. Speakers of excerpts are given maximum freedom: Anything they said about the writer—the good and the bad, the truth and the lies—are included, with extensive footnotes providing correctives, counter-arguments, and other pertinent information. The first part of this volume, "All in the Family," focuses on Dostoevsky's early formation and schooling, i.e., his time in city and country, and his ties to his family, particularly his parents. The second section, "To Petersburg!," features Dostoevsky's early days in Russia's imperial city, his years at the Main Engineering Academy, and the death of his father. The third part, "Darkness before Dawn," deals with the writer's youthful struggles and strivings, culminating in the success of his work, *Poor Folk*. This clear and comprehensive portrait of one of the world's greatest writers will appeal to students, teachers, and scholars of Dostoevsky's early life, as well as general readers interested in Dostoevsky, literature, and history.*

Contains the author's stories, articles, and essays originally self-published in serial form from 1873-1876 and 1877-1881
The first book of criticism from the acclaimed author of After Babel—a “provocative and probing” look at Russian literature’s most influential writers (The New York Times). “Literary criticism,” writes Steiner, “should arise out of a debt of love.” Abiding by his own rule, Tolstoy or Dostoevsky is an impassioned work, inspired by Steiner’s conviction that the legacies of these two Russian masters loom over Western literature. By explaining how Leo Tolstoy and Fyodor Dostoevsky differ from each other, Steiner demonstrates that when taken together, their work offers the most complete portrayal of life and the tension between the thirst for knowledge on one hand and the longing for mystery on the other. An instant classic for scholars of Russian literature and casual readers alike, Tolstoy or Dostoevsky explores two powerful writers and their opposing modes of approaching the world, and the enduring legacies wrought by their works.

Essays probe the culture that spawned the great novels of Dostoevsky and explore the author's influence on world literature

An Essay in the Old Criticism

And its Inhabitants: from the Notes of an Unknown

The Insulted and Humiliated

Dostoevsky

Dostoevsky: Letters and Reminiscences

A Writer in His Time

Entries assess the life and literary career of the famous Russian writer, covering writers who influenced his work, literary movements with which he is associated, and ideas and themes that appear throughout his writings.

J.M. Coetzee's latest novel, The Schooldays of Jesus, is now available from Viking. Late Essays: 2006-2016 will be available January 2018. In the fall of 1869 Fyodor Mikhailovich Dostoevsky, lately a resident of Germany, is summoned back to St. Petersburg by the sudden death of his stepson, Pavel. Half crazed with grief, stricken by epileptic seizures, and erotically obsessed with his stepson's landlady, Dostoevsky is nevertheless intent on unraveling the enigma of Pavel's life. Was the boy a suicide or a murder victim? Did he love his stepfather or despise him? Was he a disciple of the revolutionary Nechaev, who even now is somewhere in St. Petersburg pursuing a dream of apocalyptic violence? As he follows his stepson's ghost—and becomes enmeshed in the same demonic conspiracies that claimed the boy—Dostoevsky emerges as a figure of unfathomable contradictions: naive and calculating, compassionate and cruel, pious and unspeakably perverse.

Biografie van de Russische schrijver (1821-1881)

Joseph Frank's award-winning, five-volume Dostoevsky is widely recognized as the best biography of the writer in any language--and one of the greatest literary biographies of the past half-century. Now Frank's monumental, 2500-page work has been skillfully abridged and condensed in this single, highly readable volume with a new preface by the author. Carefully preserving the original work's acclaimed narrative style and combination of biography, intellectual history, and literary criticism, Dostoevsky: A Writer in His Time illuminates the writer's works--from his first novel Poor Folk to Crime and Punishment and The Brothers Karamazov--by setting them in their personal, historical, and above all ideological context. More than a biography in the usual sense, this is a cultural history of nineteenth-century Russia, providing both a rich picture of the world in which Dostoevsky lived and a major interpretation of his life and work.

The Brothers Karamazov

Tolstoy or Dostoevsky

Notes from the Underground

Pages from the Journal of an Author, Fyodor Dostoevsky

The Cambridge Introduction to Russian Literature

The Mantle of the Prophet, 1871-1881

Fyodor Mikhailovich Dostoevsky (1821-1881), one of the greatest novelists of the 19th century, continues to be one of the writers most focused upon in academia throughout the world. With the recent opening of numerous archives in the former Soviet Union, much new material has come to light that has not yet been incorporated in published works or standard curricula. The Dostoevsky Archive comprehensively documents the entire life of the Russian novelist, using contemporary Russian source documents, the author's own letters and notes and those of his family, and the memoirs of his contemporaries. This fullscale reference work includes a detailed chronology, an annotated bibliography, and brief biographies of important contemporaries. Fully indexed.

The Stir of Liberation, 1860-1865
Essays on Literature and Culture