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From personal loss to  
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Empathy Exams is a bold  
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**tool by which to test or even grade each other? By confronting pain—real and imagined, her own and others'—Jamison uncovers a personal and cultural urgency to feel. She draws from her own experiences of illness and bodily injury to engage in an exploration that extends far beyond her life, spanning wide-ranging territory—from poverty tourism to phantom diseases, street violence to reality television, illness to incarceration—in its**

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**show students that they,  
too, can share ideas  
through their own  
discussion and writing.  
The Portable Nietzsche  
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life of bondage, Frederick  
Douglass secretly taught  
himself to read and write. It  
was a crime punishable by  
death, but it resulted in one of  
the most eloquent indictments  
of slavery ever recorded. His  
gripping narrative takes us  
into the fields, cabins, and  
manors of pre-Civil War  
plantations in the South and  
reveals the daily terrors he  
suffered. Narrative of the Life  
of Frederick Douglass Written  
more than a century and a half  
ago by a Black man who went**

**on to become a famous orator,  
U.S. minister to Haiti, and  
leader of his people, this  
timeless classic still speaks  
directly to our age. It is a  
record of savagery and  
inhumanity that goes far to  
explain why America still  
suffers from the great  
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Certified Special Population  
Specialist (CSPS), and  
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Conditioning-Facilitator  
(TSAC-F) certification  
exams" - -

Alice Keppel, the married  
lover of Queen Victoria's  
eldest son and great-  
grandmother to Camilla  
Parker-Bowles, was a key  
figure in Edwardian society.  
Hers was the acceptable face  
of adultery. Discretion was  
her hallmark. It was her art  
to be the king's mistress  
and yet to laud the Royal  
Family and the institution  
of marriage. Formidable and

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manipulative, her attentions to the king brought her wealth, power, and status. Her daughter Violet Trefusis had a long tempestuous affair with the author and aristocrat Vita Sackville-West, during which Vita left her husband and two sons to travel abroad with Violet. It was a liaison that threatened the fabric of Violet's social world, and her passion and recalcitrance in pursuit of it pitted her against her mother and society. From memoirs, diaries, and letters, Diana Souhami portrays this fascinating and intense mother/daughter relationship in Mrs. Keppel

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and Her Daughter. Her story of these women, their lovers, and their lovers' mothers, highlights Edwardian - and contemporary - duplicity and double standards and goes to the heart of questions about sexual freedoms.

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The Little Norton Reader

Fifty Essays

The Daily Show (The Book)  
The Nuts and Bolts of  
College Writing

**This brief rhetoric introduces the essential reading and writing strategies students need to succeed in courses across the curriculum. Taking the transition from high school to college as his**

**starting point, Hjortshoj speaks directly and honestly to students, offering them practical strategies to shed ineffective habits and move toward a more mature, flexible understanding of how to respond to academic challenges. Distilling information about writing assignments from across the curriculum, Hjortshoj shows students how to decode these assignments and approach them effectively. The second edition offers more advice on how to meet the difficult challenge of synthesizing and integrating sources, and the text has been streamlined to be a better reference. From the best-selling authors**

**of the most successful reader in America comes Practical Argument. No one writes for the introductory composition student like Kirszner and Mandell, and Practical Argument simplifies the study of argument. A straightforward, full-color, accessible introduction to argumentative writing, it employs an exercise-driven, thematically focused, step-by-step approach to get to the heart of what students need to understand argument. In clear, concise, no-nonsense language, Practical Argument focuses on basic principles of classical argument and introduces alternative methods of argumentation.**

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**Education**

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The Norton Anthology of  
Drama**

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Manual 4e**

**The Future is Feminist  
50 Essays: A Portable  
Anthology (High School  
Edition)**

**Narrative of the Life of  
Frederick Douglass**

*In this bold book, Samuel Cohen asserts the literary and historical importance of the period between the fall of the Berlin wall and that of the Twin Towers in New York. With refreshing clarity, he examines six 1990s novels and two post-9/11 novels that explore the impact of the end of the Cold War: Pynchon's*



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*Mason & Dixon, Roth's American Pastoral, Morrison's Paradise, O'Brien's In the Lake of the Woods, Didion's The Last Thing He Wanted, Eugenides's Middlesex, Lethem's Fortress of Solitude, and DeLillo's Underworld. Cohen emphasizes how these works reconnect the past to a present that is ironically keen on denying that connection. Exploring the ways ideas about paradise and pastoral, difference and exclusion, innocence and righteousness, triumph and trauma deform the stories Americans tell themselves about their nation's past, After the End of History challenges us to reconsider these works in a new light, offering fresh, insightful readings of what are*

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*destined to be classic works of literature. At the same time, Cohen enters into the theoretical discussion about postmodern historical understanding. Throwing his hat in the ring with force and style, he confronts not only Francis Fukuyama's triumphalist response to the fall of the Soviet Union but also the other literary and political "end of history" claims put forth by such theorists as Fredric Jameson and Walter Benn Michaels. In a straightforward, affecting style, After the End of History offers us a new vision for the capabilities and confines of contemporary fiction. 50 Essays: A Portable Anthology is a bestselling value-priced reader because its virtues don't stop at the*

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*price. The book's carefully chosen selections engage students and include both classic essays and high-interest, contemporary readings. The editorial apparatus is flexible and unobtrusive enough to support a variety of approaches to teaching composition. The sixth edition features new voices on culturally relevant topics as well as sentence guides that help students develop an academic writing voice with templates for a variety of composing situations.*

*This ebook has been updated to provide you with the latest guidance on documenting sources in MLA style and follows the guidelines set forth in the MLA Handbook, 9th edition (April 2021). How do I fix a*

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*comma splice? How do I cite a Youtube video? No matter your question or the writing project, A Pocket Style Manual has the answers. With its quick, easy-to-find explanations and plenty of examples--including full model papers and more than 200 documentation models--this book will become your go-to guide in your English class, the rest of college, and even your career.*

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*Mrs. Keppel and Her Daughter*

*The Empathy Exams*

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*Notes of a Native Speaker*

A star-studded roster of iconic women write powerfully about what it means to be a feminist

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yesterday, today, and tomorrow. These poets, essayists, activists, actors, and professors address topics ranging from workplace harassment to resting bitch face. The results are by turns refreshing, provocative, moving, and hilarious. A diverse chorus of intersectional voices and a forward-looking stance set this book apart, and its vibrant, textured package makes it a beautiful gift. It's the smart, covetable anthology that women of all ages will turn to for support and inspiration in the ongoing fight for gender equality. A remarkable memoir by a mother and her autistic daughter who'd long been unable to communicate—until a miraculous breakthrough revealed a young

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woman with a rich and creative interior life, a poet, who'd been trapped inside for more than two decades. "I have been buried under years of dust and now I have so much to say." These were the first words twenty-five-year-old Emily Grodin ever wrote. Born with nonverbal autism, Emily's only means of communicating for a quarter of a century had been only one-word responses or physical gestures. That Emily was intelligent had never been in question—from an early age she'd shown clear signs that she understood what was going on though she could not express herself. Her parents, Valerie and Tom, sought every therapy possible in the hope that Emily would one day be able to

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reveal herself. When this miraculous breakthrough occurred, Emily was finally able to give insight into the life, frustrations, and joys of a person with autism. She could tell her parents what her younger years had been like and reveal all the emotions and intelligence residing within her; she became their guide into the autistic experience. Told by Valerie, with insights and stories and poetry from Emily, *I Have Been Buried Under Years of Dust* highlights key moments of Emily's childhood that led to her communication awakening—and how her ability rapidly accelerated after she wrote that first sentence. As Valerie tells her family's story, she shares the knowledge she's



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gained from working as a legal advocate for families affected by autism and other neurological disorders. A story of unconditional love, faith in the face of difficulty, and the grace of perseverance and acceptance, *I Have Been Buried Under Years of Dust* is an evocative and affecting mother-daughter memoir of learning to see each other for who they are. Combining concise but thorough instruction in the methods of development with a conscientiously picked selection of classic and contemporary model readings for writers, *40 Model Essays* contains advice on forming a thesis statement alongside a wealth of captivating new writing topics to help you succeed.

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It is said that Cuban food reflects the Cuban spirit—a hearty appetite for the sweetness and richness of life, and a respect for tradition spiced with the spark of adventure. Here are enticing spiced fish and seafood dishes: sweet, creamy flans; savory paella; warm, hearty black beans and rice; and tropical rum drinks. You'll find almost 200 recipes for appetizers, soups, salads, breads, entrees, vegetables, desserts, and drinks that celebrate the colorful cuisine of Cuba, bringing its flavorful, tropical tastes to your table. Cuban cooking honors the melding of Spanish, Portuguese, and indigenous Cuban culinary traditions in dishes that have become uniquely Cuban. There are many

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recipes for authentic Cuban specialties, such as pasteles (spiced meat patties), tostones (fried green plantains), churros (fried dough with sugar), and refreshing batidos (fruit milkshakes), as well as gourmet-style recipes for the contemporary Caribbean dishes found in Cuban restaurants. Included too, is an invaluable guide to finding uniquely Cuban ingredients, such as plantain, yucca, malaga, and calabaza. A Taste of Cuba is flavorsome testimony to the ever-growing popularity of Cuban cuisine!

Chuck Klosterman IV

A Taste of Cuba

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The works of Friedrich Nietzsche have fascinated readers around the world ever since the publication of his first book more than a hundred years ago. As Walter Kaufmann, one of the world's leading authorities on Nietzsche, notes in his introduction, "Few writers in any age were so full of ideas," and few writers have been so consistently misinterpreted. The Portable Nietzsche includes Kaufmann's definitive translations of the complete and unabridged texts of Nietzsche's four major works: *Twilight of the Idols*, *The Antichrist*, *Nietzsche Contra Wagner* and *Thus Spoke Zarathustra*. In addition, Kaufmann brings together selections from his other books, notes, and letters, to give a full picture of Nietzsche's development, versatility, and

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inexhaustibility. In this volume, one may very conveniently have a rich review of one of the most sensitive, passionate, and misunderstood writers in Western, or any, literature.

Newsweek

NEW YORK TIMES BESTSELLER

The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie

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will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage,

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passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, *The Daily Show* has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

With a handy size and a very affordable price, this collection offers a well-balanced selection of classic and contemporary literature — 40 stories, 200 poems, 9 plays — for the introductory literature course. The literature is chronologically arranged by genre and supported by informative and concise editorial matter, including

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a complete guide to writing about literature at the back of the book. This volume in Bedford/St. Martin's popular series of Portable Anthologies and Guides offers the series' trademark combination of high quality and great value.

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A Decade of Curious People and Dangerous Ideas

I Have Been Buried Under Years of Dust



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Reading Pop Culture

The Accidental Asian

Beyond black and white, native and alien, lies a vast and fertile field of human experience. It is here that Eric Liu, former speechwriter for President Clinton and noted political commentator, invites us to explore. In these compellingly candid essays, Liu reflects on his life as a second-generation Chinese American and reveals the shifting frames of ethnic identity. Finding himself unable to read a Chinese memorial book about his father's life, he looks critically at the cost of his own

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assimilation. But he casts an equally questioning eye on the effort to sustain vast racial categories like “Asian American.” And as he surveys the rising anxiety about China's influence, Liu illuminates the space that Asians have always occupied in the American imagination. Reminiscent of the work of James Baldwin and its unwavering honesty, *The Accidental Asian* introduces a powerful and elegant voice into the discussion of what it means to be an American. In this elegant volume, literary critics scrutinize the existing Wallace scholarship and at the

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same time pioneer new ways of understanding Wallace's fiction and journalism. In critical essays exploring a variety of topics—including Wallace's relationship to American literary history, his place in literary journalism, his complicated relationship to his postmodernist predecessors, the formal difficulties of his 1996 magnum opus *Infinite Jest*, his environmental imagination, and the “social life” of his fiction and nonfiction—contributors plumb sources as diverse as Amazon.com reader recommendations, professional book reviews, the 2009 *Infinite*

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Summer project, and the David Foster Wallace archive at the University of Texas's Harry Ransom Center.

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