

Britain For Learners Of English Workbook James

An original and funny take on what it is to be British The A to Z guide to your own laughable behaviour Explore the oddities of the British psyche with this informative and witty illustrated guide. From small-talk to superiority, from cricket to condiments, and curry to class, when wandering lonely through the clouds of British behaviour this is the perfect companion. Discover the fate of a pitbull named ASBO, find out why we get bank holidays when we do, and learn why it's better to drive on the left. With 40 hilarious illustrations from acclaimed cartoonist Ed McLachlan, this is the perfect book for a nation that loves to laugh at itself.

Drawing on largely unexplored nineteenth- and twentieth-century sources, this book offers an in-depth study of Britain's presence in Argentina. Its subjects include the nineteenth-century rise of British trade, merchants and explorers, of investment and railways, and of British imperialism. Spanning the period from the Napoleonic Wars until the end of the twentieth century, it provides a comprehensive history of the unique British community in Argentina. Later sections examine the decline of British influence in Argentina from World War I into the early 1950s. Finally, the book traces links between

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British multinationals and the political breakdown in Argentina of the 1970s and early 1980s, leading into dictatorship and the Falklands War. Combining economic, social and political history, this extensive volume offers new insights into both the historical development of Argentina and of British interests overseas.

How to Do Things with Books in Victorian Britain asks how our culture came to frown on using books for any purpose other than reading. When did the coffee-table book become an object of scorn? Why did law courts forbid witnesses to kiss the Bible? What made Victorian cartoonists mock commuters who hid behind the newspaper, ladies who matched their books' binding to their dress, and servants who reduced newspapers to fish 'n' chips wrap? Shedding new light on novels by Thackeray, Dickens, the Brontës, Trollope, and Collins, as well as the urban sociology of Henry Mayhew, Leah Price also uncovers the lives and afterlives of anonymous religious tracts and household manuals. From knickknacks to wastepaper, books mattered to the Victorians in ways that cannot be explained by their printed content alone. And whether displayed, defaced, exchanged, or discarded, printed matter participated, and still participates, in a range of transactions that stretches far beyond reading. Supplementing close readings with a sensitive reconstruction of how Victorians thought and felt about books, Price offers a new model for

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integrating literary theory with cultural history. How to Do Things with Books in Victorian Britain reshapes our understanding of the interplay between words and objects in the nineteenth century and beyond.

Introduces readers to the history of books in Britain—their significance, influence, and current and future status Presented as a comprehensive, up-to-date narrative, The Book in Britain: A Historical Introduction explores the impact of books, manuscripts, and other kinds of material texts on the cultures and societies of the British Isles. The text clearly explains the technicalities of printing and publishing and discusses the formal elements of books and manuscripts, which are necessary to facilitate an understanding of that impact. This collaboratively authored narrative history combines the knowledge and expertise of five scholars who seek to answer questions such as: How does the material form of a text affect its meaning? How do books shape political and religious movements? How have the economics of the book trade and copyright shaped the literary canon? Who has been included in and excluded from the world of books, and why? The Book in Britain: A Historical Introduction will appeal to all scholars, students, and historians interested in the written word and its continued production and presentation.

The English Job

Toward a Sociology of Algorithms

Early Medieval Britain, c. 500–1000

Programmed Inequality

A History of Britain

An Insider's Romp Through Britain from A to Z

The Cambridge History of the Book in Britain:

How Britain lost its early dominance in computing by systematically discriminating against its most qualified workers: women. In 1944, Britain led the world in electronic computing. By 1974, the British computer industry was all but extinct. What happened in the intervening thirty years holds lessons for all postindustrial superpowers. As Britain struggled to use technology to retain its global power, the nation's inability to manage its technical labor force hobbled its transition into the information age. In *Programmed Inequality*, Mar Hicks explores the story of labor feminization and gendered technocracy that undercut British efforts to computerize. That failure sprang from the government's systematic neglect of its largest trained technical workforce simply because they were women. Women were a hidden engine of growth in high technology from World War II to the 1960s. As computing experienced a gender flip, becoming male-identified in the 1960s and 1970s, labor problems grew into structural ones and gender discrimination caused the nation's largest computer user—the civil service and sprawling public sector—to make decisions that were disastrous for the British computer industry and the nation as a whole. Drawing on recently opened government files, personal interviews, and the archives of major British computer companies, *Programmed Inequality* takes aim at the fiction of technological meritocracy. Hicks explains why, even today, possessing technical skill is not enough to ensure that women will rise to the top in science and technology fields. *Programmed Inequality* shows how the disappearance of women from the field had grave

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macroeconomic consequences for Britain, and why the United States risks repeating those errors in the twenty-first century. Leave your passports behind because you can travel to places through books. Today, we're going on a trip to the Great Britain. Meet the locals, see the places they go and get to know the culture that makes them unique. Exploring the world is a celebration of differences and geography. Are you ready to travel with us? Then let's go!

This collection explores folklore and folkloristics within the diverse and contested national discourses of Britain and Ireland, examining their role in shaping the islands' constituent nations from the eighteenth century to our contemporary moment of uncertainty and change. This book is concerned with understanding folklore, particularly through its intersections with the narratives of nation entwined within art, literature, disciplinary practice and lived experience. By following these ideas throughout history into the twenty-first century, the authors show how notions of the folk have inspired and informed varied points from the Brothers Grimm to Brexit. They also examine how folklore has been adapting to the real and imagined changes of recent political events, acquiring newfound global and local rhetorical power. This collection asks why, when and how folklore has been deployed, enacted and considered in the context of national ideologies and ideas of nationhood in Britain and Ireland. Editors Cheeseman and Hart have crafted a thoughtful and timely collection, ideal for students and scholars of folklore, history, literature, anthropology, sociology and media studies. A book about the rise of English nationalism and the impending breakup of the United Kingdom.

Britain

for Learners of English

Publications of ...

The Political Force Transforming Britain

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The Standard of Usage in English Modern Britain, 1750 to the Present

How Britain Ends

This is a collection of 'linguistic autobiographies' by 23 British linguists who played a major role in the development of the subject in Britain during the second half of the twentieth century. Includes contributions from 23 major British linguists. Provides an overview of the rapid growth of linguistics in the last 50 years. Reflects on the achievements of British linguistics since the Second World War.

'The latest in the series of powerful books on the divisions in modern Britain, and will take its place on many bookshelves beside Reni Eddo-Lodge's *Why I'm No Longer Talking to White People About Race* and Owen Jones's *Chavs*.'
–Andrew Marr, *Sunday Times* 'In his fascinating, enraging polemic, Verkaik touches on one of the strangest aspects of the elite schools and their product's domination of public life for two and a half centuries: the acquiescence of everyone else.'
–Observer
In Britain today, the government, judiciary and military are all led by an elite who attended private school. Under their watch, our society has become increasingly

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divided and the gap between rich and poor is now greater than ever before. Is this the country we want to live in? If we care about inequality, we have to talk about public schools. Robert Verkaik issues a searing indictment of the system originally intended to educate the most underprivileged Britons, and outlines how, through meaningful reform, we can finally make society fairer for all.

Reform of the script was central to the humanist agenda - this book suggests a new explanation of its international success.

The second edition of Steven Ellis's formidable work represents not only a survey, but also a critique of traditional perspectives on the making of modern Ireland. It explores Ireland both as a frontier society divided between English and Gaelic worlds, and also as a problem of government within the wider Tudor state. This edition includes two major new chapters: the first extending the coverage back a generation, to assess the impact on English Ireland of the crisis of lordship that accompanied the Lancastrian collapse in France and England; and the second greatly extending the material on the Gaelic response to Tudor expansion.

Written in French

The Routledge History of Literature in

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English

The War Inside

Sorry, I'm British!

The History of Britain Revealed

Great Britain For Kids: People, Places and
Cultures - Children Explore The World

Books

Posh Boys

Wordsmiths and Warriors explores the heritage of English through the places in Britain that shaped it. It unites the warriors, whose invasions transformed the language, with the poets, scholars, reformers, and others who helped create its character. The book relates a real journey. David and Hilary Crystal drove thousands of miles to produce this fascinating combination of English-language history and travelogue, from locations in south-east Kent to the Scottish lowlands, and from south-west Wales to the East Anglian coast. David provides the descriptions and linguistic associations, Hilary the full-colour photographs. They include a guide for anyone wanting to follow in their footsteps but arrange the book to reflect the chronology of the language. This starts with the Anglo-Saxon arrivals in Kent and in the places that show the earliest evidence of English. It ends in London with the latest apps for grammar. In between are intimate encounters with the places associated with such writers as Chaucer, Shakespeare, and Wordsworth; the biblical Wycliffe and Tyndale; the dictionary compilers Cawdrey, Johnson, and Murray; dialect writers,

elocutionists, and grammarians, and a host of other personalities. Among the book's many joys are the diverse places that allow warriors such as Byrhtnoth and King Alfred to share pages with wordsmiths like Robert Burns and Tim Bobbin, and the unexpected discoveries that enliven every stage of the authors' epic journey.

Britain Britain: Student's Book for Learners of English OUP Oxford

Charts, graphs, extracts from popular fiction and newspapers provide a diverse and fascinating range of additional information about people's daily lives Questions at the end of each chapter encourage students to analyse what they have read and to make cross-cultural comparisons Activities in the Workbook further reinforce the content and language as well as encouraging students to explore topics in more depth. A regularly updated website keeps the information from Britain current as well as having topical links to media and government websites.

Building upon extensive research into modern British society, this book traces out trends in social mobility and their relation to educational inequalities, with surprising results. Contrary to what is widely supposed, Bukodi and Goldthorpe's findings show there has been no overall decline in social mobility – though downward mobility is tending to rise and upward mobility to fall – and Britain is not a distinctively low mobility society. However, the inequalities of mobility chances among individuals, in relation to their social origins, have not been reduced and

remain in some respects extreme. Exposing the widespread misconceptions that prevail in political and policy circles, this book shows that educational policy alone cannot break the link between inequality of condition and inequality of opportunity. It will appeal to students, researchers, policy makers, and anyone interested in the issues surrounding social inequality, social mobility and education.

How Britain Discarded Women Technologists and Lost Its Edge in Computing

The Cultural Dimension

The Cambridge History of Black and Asian British Writing

The Epic Story of the Second World War, 1938-1941

Muslim Learners of English in Britain

Research, Politics and Policy

*Cambridge Advanced Learner's Dictionary KLETT
VERSION*

This is a truly original blistering attack on the standard history of Britain and the origins of the English language. Think you know where the English language came from? Think again. In gloriously corrosive prose, M.J. Harper destroys the cherished national myths of the English, the Scots, the Welsh, the Irish and - to demonstrate his lack of national bias - the French. He shows that: most of the entries in the Oxford English Dictionary are wrong; the whole of British place-name theory is misconceived; Latin is not what it seems; the Anglo-Saxons played no major part in our history or language; and middle English is a wholly imaginary language created by well-meaning but deluded academics. Iconoclastic, unsentimental and truly original, "The History of Britain Revealed" will change the way

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you think about the history of the United Kingdom, the origin of the English language - and much else besides. It is an essential but rarely comforting read for anyone who believes that history matters.

British culture today is the product of a shifting combination of tradition and experimentation, national identity and regional and ethnic diversity. These distinctive tensions are expressed in a range of cultural arenas, such as art, sport, journalism, fashion, education, and race. This Companion addresses these and other major aspects of British culture, and offers a sophisticated understanding of what it means to study and think about the diverse cultural landscapes of contemporary Britain. Each contributor looks at the language through which culture is formed and expressed, the political and institutional trends that shape culture, and at the role of culture in daily life. This interesting and informative account of modern British culture embraces controversy and debate, and never loses sight of the fact that Britain and Britishness must always be understood in relation to the increasingly international context of globalisation.

The history of the book from 1400 to 1557: the transition from manuscripts to printed books.

This is a guide to the main developments in the history of British and Irish literature, charting some of the main features of literary language development and highlighting key language topics.

Folklore and Nation in Britain and Ireland

Commerce, Settlers and Power, 1800–2000

Understanding Iran and Why It Distrusts Britain

The Discovery of Britain

English Expansion and the End of Gaelic Rule

English as a Global Language

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The Cambridge History of Black and Asian British Writing provides a comprehensive historical overview of the diverse literary traditions impacting on this field's evolution, from the eighteenth century to the present. Drawing on the expertise of over forty international experts, this book gathers innovative scholarship to look forward to new readings and perspectives, while also focusing on undervalued writers, texts, and research areas. Creating new pathways to engage with the naming of a field that has often been contested, readings of literary texts are interwoven throughout with key political, social, and material contexts. In making visible the diverse influences constituting past and contemporary British literary culture, this Cambridge History makes a unique contribution to British, Commonwealth, postcolonial, transnational, diasporic, and global literary studies, serving both as one of the first major reference works to cover four centuries of black and Asian British literary history and as a compass for future scholarship.

An introductory textbook charting a global history of modern Britain from 1750 to the present.

Until the Brexit referendum, there was widespread doubt as to whether English nationalism existed at all, at least beyond a small fringe. Since then, it has come to be regarded an obvious explanation for the vote to Leave the European Union. Subsequent opinion polls have raised doubts about the extent of continuing English commitment to the Union of the United Kingdom itself. Yet even as Englishness is apparently reshaping Britain's place in world and perhaps,

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ultimately, the state itself, it remains poorly understood. In this book Ailsa Henderson and Richard Wyn Jones draw on data from the Future of England Survey, a specially commissioned public attitudes survey programme exploring the political implications of English identity, to make new and original arguments about the nature of English nationalism. They demonstrate that English nationalism is emphatically not a rejection of Britain and Britishness. Rather, English nationalism combines a sense of grievance about England's place within the United Kingdom with a fierce commitment to a particular vision of Britain's past, present, and future. Understanding its Janus-faced nature - both England and Britain - is key not only to understanding English nationalism, but also to understanding the ways in which it is transforming British politics.

David Crystal's classic *English as a Global Language* considers the history, present status and future of the English language, focusing on its role as the leading international language. English has been deemed the most 'successful' language ever, with 1500 million speakers internationally, presenting a difficult task to those who wish to investigate it in its entirety. However, Crystal explores the subject in a measured but engaging way, always backing up observations with facts and figures. Written in a detailed and fascinating manner, this is a book written by an expert both for specialists in the subject and for general readers interested in the English language.

The Cambridge History of the Book in Britain: Volume 7,
The Twentieth Century and Beyond

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Britain at Bay

Annual Bibliography of British and Irish History

The Renaissance Reform of the Book and Britain

How to Do Things with Books in Victorian Britain

Ireland in the Age of the Tudors, 1447-1603

English Nationalism and the Rebirth of Four Nations

A sweeping, groundbreaking epic that combines military with social history, to illuminate the ways in which Great Britain and its people were permanently transformed by the Second World War.

Here is the many-faceted, world-historically significant story of Britain at war. In looking closely at the military and political dimensions of the conflict's first crucial years, Alan Allport tackles questions such as: Could the war have been avoided? Could it have been lost? Were the strategic decisions the rights ones? How well did the British organize and fight? How well did the British live up to their own values? What difference did the war make in the end to the fate of the nation? In answering these and other essential questions he focuses on the human contingencies of the war, weighing directly at the roles of individuals and the outcomes determined

by luck or chance. Moreover, he looks intimately at the changes in wartime British society and culture. Britain at Bay draws on a large cast of characters--from the leading statesmen and military commanders who made the decisions, to the ordinary men, women, and children who carried them out and lived through their consequences--in a comprehensible and compelling single history of forty-six million people. For better or worse, much of Britain today is ultimately the product of the experiences of 1938-1941.

"In recent years the field of modern history has been enriched by the exploration of two parallel histories. These are the social and cultural history of armed conflict, and the impact of military events on social and cultural history"--

Amongst British diplomats, there's a poignant joke that 'Iran is the only country in the world which still regards the United Kingdom as a superpower'. For many Iranians, it's not a joke at all. The past two centuries are littered with examples of Britain reshaping Iran to suit its own

ends, from dominating its oil, tobacco and banking industries to removing its democratically elected Prime Minister, Mohammad Mossadegh, in a 1953 US–UK coup. All this, and the bloody experience of the Iran–Iraq War of 1980–88, when the country stood alone against an act of unprovoked aggression by Saddam Hussein, has left many Iranians with an unwavering mistrust of the West generally and the UK in particular. Today, ordinary Iranians live with an economy undermined by sanctions and corruption, the media strictly controlled, and a hardline regime seeking to maintain its power by demonising outsiders. With tensions rising sharply between Tehran and the West, former Foreign Secretary Jack Straw unveils a richly detailed account of Britain’s turbulent relationship with Iran, illuminating the culture, psychology and history of a much-misunderstood nation. Informed by Straw’s wealth of experience negotiating Iran’s labyrinthine internal politics, *The English Job* is a powerful, clear-sighted and compelling portrait of an extraordinary country.

This volume covers the history of printing and publishing from the lapse of government licensing of printed works in 1695 to the development of publishing as a specialist commercial undertaking and the industrialization of book production around 1830. During this period, literacy rose and the world of print became an integral part of everyday life, a phenomenon that had profound effects on politics and commerce, on literature and cultural identity, on education and the dissemination of practical knowledge. Written by a distinguished international team of experts, this study examines print culture from all angles: readers and authors, publishers and booksellers; books, newspapers and periodicals; social places and networks for reading; new genres (children's books, the novel); the growth of specialist markets; and British book exports, especially to the colonies. Interdisciplinary in its perspective, this book will be an important scholarly resource for many years to come.

An Illustrated History of Britain

Social Mobility and Education in Britain

The English-Language Tourist's Guide to Britain

The English Tourists, 1540 to 1840

Machine Habitus

Picts, Celts, Romans & Anglo-Saxons to 1066

The Shocking Truth about the English Language

We commonly think of society as made of and by humans, but with the proliferation of machine learning and AI technologies, this is clearly no longer the case. Billions of automated systems tacitly contribute to the social construction of reality by drawing algorithmic distinctions between the visible and the invisible, the relevant and the irrelevant, the likely and the unlikely - on and beyond platforms. Drawing on the work of Pierre Bourdieu, this book develops an original sociology of algorithms as social agents, actively participating in social life. Through a wide range of examples, Massimo Airoidi shows how society shapes algorithmic code, and how this culture in the code guides the practical behaviour of the code in the culture, shaping society in turn. The 'machine habitus' is the generative mechanism at work throughout myriads of feedback loops linking humans with artificial social agents, in the context of digital

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infrastructures and pre-digital social structures. Machine Habitus will be of great interest to students and scholars in sociology, media and cultural studies, science and technology studies and information technology, and to anyone interested in the growing role of algorithms and AI in our social and cultural life. The Cambridge History of the Book in Britain is an authoritative series which surveys the history of publishing, bookselling, authorship and reading in Britain. This seventh and final volume surveys the twentieth and twenty-first centuries from a range of perspectives in order to create a comprehensive guide, from growing professionalisation at the beginning of the twentieth century, to the impact of digital technologies at the end. Its multi-authored focus on the material book and its manufacture broadens to a study of the book's authorship and readership, and its production and dissemination via publishing and bookselling. It examines in detail key market sectors over the course of the period, and concludes with a series of essays concentrating on aspects of book history: the book in wartime; class, democracy and value; books and other media; intellectual property and copyright; and imperialism and post-imperialism.

Deconstructs the early history of Britain, illustrating a transformative era with wide-ranging sources and an accessible narrative.

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The Cambridge Advanced Learner's Dictionary gives the vital support which advanced students need, especially with the essential skills: reading, writing, listening and speaking. In the book: * 170,000 words, phrases and examples * New words: so your English stays up-to-date * Colour headwords: so you can find the word you are looking for quickly * Idiom Finder * 200 'Common Learner Error' notes show how to avoid common mistakes * 25,000 collocations show the way words work together * Colour pictures: 16 full page colour pictures On the CD-ROM: * Sound: recordings in British and American English, plus practice tools to help improve pronunciation * UNIQUE! Smart Thesaurus helps you choose the right word * QUICKfind looks up words for you while you are working or reading on screen * UNIQUE! SUPERwrite gives on screen help with grammar, spelling and collocation when you are writing * Hundreds of interactive exercises

Wordsmiths and Warriors

The Cambridge Companion to Modern British Culture

Englishness

Linguistics in Britain

The Cambridge History of the Book in Britain

The Recuyell of the Historyes of Troye

The Book in Britain

British & Irish history.

Britain: Student's Book

How English Public Schools Ruin Britain

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The British in Argentina

A history of Britain. Con CD Audio. Per le Scuole superiori

A Historical Introduction

Britain and Ireland

Personal Histories