

Fall 2014 Book List Nccu School Of Law North Book

There is an inherently powerful and complex paradox underlying HIV/AIDS prevention—between the focus on collective advocacy mobilized to combat global HIV/AIDS and the staggeringly disproportionate rates of HIV/AIDS in many places. In *Treating AIDS*, Thurka Sangaramoorthy examines the everyday practices of HIV/AIDS prevention in the United States from the perspective of AIDS experts and Haitian immigrants in South Florida. Although there is worldwide emphasis on the universality of HIV/AIDS as a social, political, economic, and biomedical problem, developments in HIV/AIDS prevention are rooted in and focused exclusively on disparities in HIV/AIDS morbidity and mortality framed through the rubric of race, ethnicity, and nationality. Everyone is at equal risk for contracting HIV/AIDS, Sangaramoorthy notes, but the ways in which people experience and manage that risk—and the disease itself—is highly dependent on race, ethnic identity, sexuality, gender, immigration status, and other notions of “difference.” Sangaramoorthy documents in detail the work of AIDS prevention programs and their effect on the health and well-being of Haitians, a transnational community long plagued by the stigma of being stereotyped in public discourse as disease carriers. By tracing the ways in which public knowledge of AIDS prevention science circulates from sites of surveillance and regulation, to various clinics and hospitals, to the social worlds embraced by this

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immigrant community, she ultimately demonstrates the ways in which AIDS prevention programs help to reinforce categories of individual and collective difference, and how they continue to sustain the persistent and pernicious idea of race and ethnicity as risk factors for the disease.

Who controls how one's identity is used by others? This legal question, centuries old, demands greater scrutiny in the Internet age. Jennifer Rothman uses the right of publicity—a little-known law, often wielded by celebrities—to answer that question, not just for the famous but for everyone. In challenging the conventional story of the right of publicity's emergence, development, and justifications, Rothman shows how it transformed people into intellectual property, leading to a bizarre world in which you can lose ownership of your own identity. This shift and the right's subsequent expansion undermine individual liberty and privacy, restrict free speech, and suppress artistic works. *The Right of Publicity* traces the right's origins back to the emergence of the right of privacy in the late 1800s. The central impetus for the adoption of privacy laws was to protect people from "wrongful publicity." This privacy-based protection was not limited to anonymous private citizens but applied to famous actors, athletes, and politicians. Beginning in the 1950s, the right transformed into a fully transferable intellectual property right, generating a host of legal disputes, from control of dead celebrities like Prince, to the use of student athletes' images by the NCAA, to lawsuits by users of Facebook and victims of revenge porn. The right of publicity has lost its way.

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Rothman proposes returning the right to its origins and in the process reclaiming privacy for a public world.

Based on in-depth reporting, this authoritative account of the Duke lacrosse team rape case illuminates the ever-widening gap between America's rich and poor, and shows just how far the powerful will go to protect themselves.

Lamonte Aidoo upends dominant narratives of Brazilian national identity by showing how the myth of racial democracy is based on interracial and same-sex sexual violence between slave owners and their slaves that operated as a mechanism of perpetuating slavery and heteronormative white patriarchy.

Raising Issues of Race in North Carolina Criminal Cases
Let the Church Say Amen

Profiles of Lessons Learned

Politics of Difference, Paradox of Prevention

Death Before Dishonor

Uncomfortable Conversations with a Black Man

Boomer Esiason still holds the Cincinnati Bengals record for most passing yards in a game and is tied for the most 300-yard passing games. Jim Breech is the team's all-time leading scorer in points and remains a beloved figure more than twenty years after his retirement. Cris Collinsworth led the team in receptions and receiving yards several times in the 1980s and topped the team in receiving touchdowns three times. But these great players and many others aren't in the Bengals Hall of Fame,

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and its for a simple reason: It does not exist. That needs to change, according to die-hard fan Mark Powell. By creating its own Hall of Fame or Ring of Honor, the team would be paying tribute to its great players and personalities. But it would need to determine who is eligible and who should be honored first. Get a detailed look at one of the NFLs most interesting franchises, discover its rich history, and decide for yourself who deserves to be among the Legends of the Jungle.

Disaster Policy and Politics combines evidence-based research with mini-case studies of recent events to demonstrate the fundamental principles of emergency management and to explore the impact that disasters have had on U.S. policy. Paying special attention to the role of key actors—decision makers at the federal, state, and local levels; scientists; engineers; civil and military personnel; and first responders—author Richard Sylves explores how researchers contribute to and engage in disaster policy development and management. The highly anticipated Third Edition explores the radical change in policy and politics after the occurrence of recent disasters such as Hurricanes Harvey, Irma, and Maria; Hawaii's false nuclear attack warning; and responses to

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U.S. wildfires. This book's comprehensive "all-hazards" approach introduces students to the important public policy, organizational management, and leadership issues they may need as future practitioners and leaders in the field.

Enjoy endearing, heartfelt stories from a NCAA Division I basketball coach who overcame life's everyday obstacles ? poverty, violence, bullying and heartbreak ? to find success on and off the court.

N.C. Central University head coach LeVelle Moton shares personal stories to help inspire and motivate. Looking back at his adolescent years, where he was an outstanding athlete, he shares tales about life that relate to sports, while not always directly involving action on the playing fields. Stories deal with making wise choices, overcoming failure, abstaining from sex, finding mentors and preparation. Every chapter has a takeaway for readers in the "Inside the Locker Room" and "Chalkboard" sections. More than developing the next superstar athlete, Moton is interested in teaching life's hard lessons. Moton shares stories from his life, looking back to relationships with his grandmother and mother, strong woman who helped him navigate a turbulent childhood. He shares stories about growing

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up without a father and reflects on several mentors he found as a young man trying to find his way. In another story he recalls a relationship with a teenage girlfriend that goes bad. His stories are sincere, funny and humbling. *The Worst Times Are The Best Times* is an honest look at growing up struggling with the world working against you and finding a way to the life you dreamed for yourself. It's the compelling story of Moton overcoming the challenges of boyhood in the ghettos of Boston and Raleigh N.C., and using those personal experiences to provide valuable perspective for young people today. Written by coach Moton and journalist Edward G. Robinson III, the book is moving for adults and poignant for youth, informative for basketball fans, and relevant and engaging to all. As part of Moton's and Robinson's ongoing commitment to support youth in their community, a portion of proceeds from all book sales is being donated to the Boys & Girls Club of America. "Basketball is what I do and not who I am." It's the mantra that Moten lives by. He is currently the coach for his alma mater N.C. Central University, where he became the school's 17th head coach in 2009. He is also a husband, loving father and a God-fearing

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man. Guided by one of the nation's most successful up-and-coming coaches, N.C. Central won its first Mid-Eastern Athletic Conference championship during the 2013-14 season and earned a berth into its first men's Division I NCAA Tournament. He was named MEAC Coach of the Year. Moton graduated from N.C. Central in 1996 after becoming the third all-time leading scorer in school his-tory ? 1,714 points. Named to the university's Hall of Fame in 2004, he returned to his alma mater in 2007 as an assistant coach. He has climbed the coaching ranks quickly, starting as a teacher and coach at West Millbrook Middle School in Raleigh, N.C., in 2001. Moton holds higher education as a priority for players and for himself. He earned a master's degree from N.C. Central in special education in December 2013. He formed the non-profit Velle Cares Foundation, Inc., whose mission is to serve and assist community-based organizations that promote health, education and life skills for children and families in at-risk situations. Moton and his wife Bridget live in Durham, N.C., with their daughter Brooke, and son LeVelle Jr.

Hamilton's classic coming-of-age tale: The National Book Award- and Newbery

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Award-winning novel about a young man who must choose between supporting his tight-knit family and pursuing his own dreams. Mayo Cornelius Higgins perches on top of a homemade forty-foot tower, considering two destinies. Behind him is his family's beloved house at the foot of a mountain that strip mining has reduced to loose rubble. In front of him, the beautiful Ohio River Valley and the great world beyond. As M.C. weighs whether to stay with the family and home he loves or set off into the world on his own, there appear on the horizon two strangers who will make his decision all the more difficult.

Resisting the Rise of the Novel
Britannica Book of the Year 2014
Bangladesh

Maryland, My Maryland

Graduate Programs in Business, Education,
Information Studies, Law & Social Work
2014 (Grad 6)

A Cognitive-Behavioral Approach

"It's Time To Party," the first track off of I Get Wet, opens with a rapid-fire guitar line - nothing fancy, just a couple crunchy power chords to acclimate the ears - repeated twice before a booming bass drum joins in to

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provide a quarter-note countdown. A faint, swirling effect intensifies with each bass kick and, by the eighth one, the ears have prepped themselves for the metal mayhem they are about to receive. When it all drops, and the joyous onslaught of a hundred guitars is finally realized, you'll have to forgive your ears for being duped into a false sense of security, because it's that second intensified drop a few seconds later - the one where yet more guitars manifest and Andrew W.K. slam-plants his vocal flag by screaming the song's titular line - that really floods the brain with endorphins, serotonin, dopamine, and whatever else formulates invincibility. Polished to a bright overdubbed-to-oblivion sheen, the party-preaching I Get Wet didn't capture the zeitgeist of rock at the turn of the century; it captured the timelessness of youth, as energized, awesome, and unapologetically stupid as ever. With insights from friends and unprecedented help from the mythological maniac himself - whose sermon and pop sensibilities continue to polarize - this book chronicles the

sound's evolution, uncovers the relevance of Steev Mike, and examines how Andrew W.K.'s inviting, inclusive lyrics create the ultimate shared experience between artist and audience. Two major features of international relations at the beginning of the 21st century are global governance and the rise of China. Global governance, advocating global norms, requires intervention into sovereign domains in defiance of those norms. However, an ascendant China adheres to a classic stance on sovereign integrity which prohibits such intervention. Whether or not China will ultimately Sinicize global governance or become assimilated into global norms remains both a theoretical and a practical challenge. Both challenges come from China's alternative style of global governance, which embodies the doctrine of 'balance of relationship,' in contrast with the familiar international relations embedded in 'balance of power' or 'balance of interest.' An understanding of China's intervention policy based upon the logic of balance of relationship is therefore the key to

tackling the anxiety precipitated by these theoretical as well as practical challenges.

INSTANT NEW YORK TIMES BESTSELLER An urgent primer on race and racism, from the host of the viral hit video series “Uncomfortable Conversations with a Black Man” “You cannot fix a problem you do not know you have.” So begins Emmanuel Acho in his essential guide to the truths Americans need to know to address the systemic racism that has recently electrified protests in all fifty states. “There is a fix,” Acho says. “But in order to access it, we’re going to have to have some uncomfortable conversations.” In *Uncomfortable Conversations With a Black Man*, Acho takes on all the questions, large and small, insensitive and taboo, many white Americans are afraid to ask—yet which all Americans need the answers to, now more than ever. With the same open-hearted generosity that has made his video series a phenomenon, Acho explains the vital core of such fraught concepts as white privilege, cultural appropriation, and “reverse racism.” In

his own words, he provides a space of compassion and understanding in a discussion that can lack both. He asks only for the reader's curiosity—but along the way, he will galvanize all of us to join the antiracist fight.

Award-winning author ReShonda Tate Billingsley delivers a bold and heartwarming story of family and faith about a man who has succeeded as a reverend and failed as a father.

Reverend Simon Jackson has always felt destined to lead and he's done a good job of it, transforming his small Houston church into one of the most respected and renowned in the region. But while the good Reverend's been busy tending his flock, his family's gone astray. His nineteen-year-old daughter, Rachel, gives new meaning to "baby mama drama." Crazy in love with her son's father, she's wreaking havoc on the man's life, even though he's about to marry another woman. David, Simon's oldest at twenty-seven, has been spiraling downward ever since a knee injury ended a promising football career. These days he's seeking solace in drugs—even feeding his habit by

stealing church offerings. Blessedly, twenty-three-year-old Jonathan, a college graduate and the apple of Simon's eye, is poised to take his father's side as associate pastor—or so everyone thinks. Loretta has been a devoted wife to Simon, but she's beginning to realize that enabling him to give more to the church than to his children was her biggest mistake. As things begin to fall apart and secrets are revealed, will Loretta be able to help her husband reunite their tattered family before it's too late? Let the Church Say Amen is a powerful journey through one family's trials—and a remarkable story of reconciliation and love. When things are down to the wire will Reverend Simon Jackson choose to fight for his family or the congregation?

Secret Sisterhood

Public Administration

Counselor As Consultant

The Case Against the Supreme Court

Seminar Handbook

A Comprehensive Handbook of Country-Specific Information and Outreach Resources

? At a time when libraries are no longer the leading proprietors of information, many library professionals find themselves rethinking their purpose. In this collection of new essays, contributors share their experiences and ideas for keeping libraries integral to changing communities. Innovative approaches and best practices are discussed for strategic planning, packaging, branding and marketing, funding issues, physical spaces, collection needs and trends, partnerships, programming and services, professional education, and staffing. A Reader's Guide to one of the best known African novels, Chinua Achebe's *Things Fall Apart*

The collected interviews of a fascinating American woman, the acclaimed writer of *I Know Why the Caged Bird Sings* & *Gather Together in My Name*.

In today's increasingly interconnected and global society, the protection of basic liberties is an important consideration in public policy and international relations. Profitable social interactions can begin only when a foundation of trust has been laid between two parties. *Human Rights and Ethics: Concepts, Methodologies, Tools, and Applications* considers some of the most important issues in the ethics of

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human interaction, whether in business, politics, or science and technology. Covering issues such as cybercrime, bioethics, medical care, and corporate leadership, this four-volume reference work will serve as a crucial resource for leaders, innovators, educators, and other personnel living and working in the modern world.

Andrew W.K.'s I Get Wet

Treating AIDS

Legends of the Jungle

Music and Patriotism During the American Civil War

A Moral Message for the Nation

Partnerships in Public Service, Fifth Edition

Providing counseling professionals with a solid grounding in the primary theories, skills, and models used by professional consultants, Counselor as Consultant is the first text that explicitly addresses the new CACREP core standards for consultation. The book's strong focus on intentionality, reflection, and wellness helps readers develop a strong sense of counselor identity, while its structure and exercises reinforce learning. Abundant exercises and case illustrations help counselors-in-training translate theory into practice and learn the essential skills needed

for consultation positions.

Achieving success with her twenty-four-hour beauty salon after a long stint in prison, Sunni despairs of finding a healthy relationship, while Trill, having served five years for a crime he did not commit, dreams of revenge and winning the lifestyle his model girlfriend craves. Original. 60,000 first printing.

Three women, each struggling with her own fertility issues, find their faith in God put to the test.

Valuable for regular use by caregivers as well as for collection development, this book spotlights hundreds of titles that are engaging and fun for reader and preschooler alike.

Disaster Policy and Politics

China's Quest for Relational Security

Building a Core Print Collection for

Preschoolers

Enlightenment Orientalism

Conversations with Maya Angelou

Serving Library Users from Asia

The Britannica Book of the Year 2014 provides a valuable viewpoint of the people and events that shaped the year and serves as a great reference source for the latest news on the ever changing populations, governments, and economies throughout the world. It is

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an accurate and comprehensive reference that you will reach for again and again.

Annual volume of the best essays submitted to the Southeastern Renaissance Conference, this year with an emphasis on English drama, particularly Jonson and Marlowe.

The Bloomsbury Handbook of Sound Art explores and delineates what Sound Art is in the 21st century. Sound artworks today embody the contemporary and transcultural trends towards the post-apocalyptic, a wide sensorial spectrum of sonic imaginaries as well as the decolonization and deinstitutionalization around the making of sound. Within the areas of musicology, art history, and, later, sound studies, Sound Art has evolved at least since the 1980s into a turbulent field of academic critique and aesthetic analysis. Summoning artists, researchers, curators, and critics, this volume takes note of and reflects the most recent shifts and drifts in Sound Art--rooted in sonic histories and implying future trajectories. Concise and focused on practical

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strategies, this engaging, lighthearted guide provides teacher candidates a road map for negotiating the complex and diverse terrain of pre-K through 12 schools, while providing opportunities to develop the skills of reflection that are crucial to becoming a successful practitioner. The Ultimate Student Teaching Guide, Second Edition, by Kisha N. Daniels, Gerrelyn C. Patterson, and Yolanda L. Dunston, provides practical, research-based, field-tested strategies that student teachers can immediately apply as they encounter school concerns, solve classroom challenges, negotiate social conflicts, and, new to this edition, navigate the job search and interview process. Thoroughly updated throughout, the Second Edition includes expanded coverage of workplace professionalism, an introduction to accreditation and the Common Core standards, and more.

Forward Together

The Duke Lacrosse Scandal, the Power of the Elite, and the Corruption of Our Great Universities

Renaissance Papers 2014

The Political Logic of the US-China

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Trade War

Emergency Management and Homeland Security

Achebe's Things Fall Apart

The public sector today permeates much of society. This wide-ranging reach is distilled into a cogent overview of governing in the twenty-first century in the latest edition of Johnson's acclaimed work. In a clear and engaging style, the author examines the public-private collaborations through which public policies are shaped, implemented, and revised. Throughout, he emphasizes the role of public administrators in forming and maintaining the partnerships that advance the goals of government. Johnson's well-organized survey draws on both classic works and current issues in describing the organization and operation of American government. Abundant sidebars on current challenges like immigration, health care, disaster preparedness, homeland security, infrastructure investment, and data privacy offer valuable examples of public administration in practice and illuminate the collaborative nature of American governance.

Historians have long treated the patriotic anthems of the American Civil War as colorful, if largely insignificant, side notes. Beneath the surface of these songs, however, is a complex story. "Maryland, My Maryland" was one of the most popular Confederate songs during the American Civil War, yet its story is full of ironies that draw attention to the often painful and contradictory actions and beliefs that were both cause and effect of the war. Most telling of all, it was adopted as one of a handful of Southern anthems even though it celebrated a state that never joined the Confederacy. In Maryland, My

Maryland: Music and Patriotism during the American Civil War James A. Davis illuminates the incongruities underlying this Civil War anthem and what they reveal about patriotism during the war. The geographic specificity of the song's lyrics allowed the contest between regional and national loyalties to be fought on bandstands as well as battlefields and enabled "Maryland, My Maryland" to contribute to the shift in patriotic allegiance from a specific, localized, and material place to an ambiguous, inclusive, and imagined space. Musical patriotism, it turns out, was easy to perform but hard to define for Civil War-era Americans. Due to the COVID-19 pandemic, teacher preparation programs modified their practices to fit the delivery modes of school districts while developing new ways to prepare candidates. Governmental agencies established new guidelines to fit the drastic shift in education caused by the pandemic, and P-12 school systems made accommodations to support teacher education candidates. The pandemic disrupted all established systems and norms; however, many practices and strategies emerged in educator preparation programs that will have a lasting positive impact on P-20 education and teacher education practices. Such practices include the reevaluation of schooling practices with shifts in engagement strategies, instructional approaches, technology utilization, and supporting students and their families. *Redefining Teacher Education and Teacher Preparation Programs in the Post-COVID-19 Era* provides relevant, innovative practices implemented across teacher education programs and P-20 settings, including delivery models; training procedures; theoretical frameworks; district policies and guidelines; state, national, and international standards; digital design and

delivery of content; and the latest empirical research findings on the state of teacher education preparation. The book showcases best practices used to shape and redefine teacher education through the COVID-19 pandemic. Covering topics such as online teaching practices, simulated teaching experiences, and emotional learning, this text is essential for preservice professionals, paraprofessionals, administrators, P-12 faculty, education preparation program designers, principals, superintendents, researchers, students, and academicians.

Unsung Heroes of the Civil Rights Movement and Thereafter offers students the opportunity to learn more about important and often overlooked figures of the Civil Rights Movement. Featured figures include the Saint Augustine Four, Iren Morgan Kirkaldy, Stokely Carmichael, Jackie and Rachel Robinson, and Emmett Till.

The Worst Times Are the Best Times

Human Rights and Ethics: Concepts, Methodologies, Tools, and Applications

Introducing the Initial Candidates for a Possible Cincinnati Bengals Hall of Fame

Concepts, Methodologies, Tools, and Applications

School Consultation for Student Success

People of Color in the United States: Contemporary Issues in Education, Work, Communities, Health, and Immigration [4 volumes]

The Relevant LibraryMcFarland

North Carolina's Moral Monday protests have drawn tens of thousands of protestors in what has been called the new Civil Rights Movement. Forward Together: A Moral Message for the Nation shares the theological foundation for the Moral

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Monday movement, serving as a proclamation of a new American movement seeking equal treatment and opportunity for all regardless of economic status, sexual preference, belief, race, geography, and any other discriminatory bases. The book will also serve as a model for other movements across the country and around the world using North Carolina as a case study, providing useful, practical tips about grassroots organizing and transformational leadership.

Featuring an evidence-based, cognitive-behavioral framework for delivering collaborative consultation in K-12 schools, this new book promotes the idea of equitable educational opportunities for all students. Strategies for promoting non-cognitive skills in students, career and college readiness, and optimal learning environments along with the general theories of consultation are presented. The book advocates for student support services personnel to work in concert with teachers, parents, and administrators to promote student success and social justice. Key Features:

- Offers an evidence-based model for school consultation that focuses on supporting student success in academic, social-emotional, and college/career readiness domains.

- Demonstrates how to apply effective rational emotive-social behavioral (RE-SB) consultation when working with teachers, parents, and administrators to maximize student success for all. Transcripts of consultation sessions with teachers, parents, and administrators provide examples of what it is like to work in the field. Advocates for collaborative, data-driven efforts among student support services professionals. Reviews the history, roles and practices of school counselors, school psychologists, and

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school social workers. Presents the SUCCESS-FOR-ALL model which helps school consultants devise intentional solutions that advance social justice and meet the instructional needs of all students. Chapter introductions, learning objectives, cases, summaries, review questions and suggested readings guide the reader through each chapter. Intended for graduate courses on school consultation or counseling, school interventions, or for use in field placement courses, practicums, or internships taught in school psychology, school counseling, or social work, this book is ideal for current and future practitioners who aim to promote student success through evidence-based consultation.

Asian populations are among some of the fastest growing cultural groups in the US. This book is a comprehensive guide to serving library users from 24 specific Asian countries. It begins with a broad overview of how libraries can better serve Asian communities and then devotes a chapter to each country, providing wealth of valuable resources.

The Relevant Library

Privacy Reimagined for a Public World

Harmonious Intervention

The Bloomsbury Handbook of Sound Art

The Right of Publicity

This expansive, four-volume ready-reference work offers critical coverage of contemporary issues that impact people of color in the United States, ranging from education and employment to health and wellness and

immigration. • Offers comprehensive coverage of contemporary issues for people of color in the United States that meets the needs of secondary librarians, teachers, and students for a variety of classes and standards • Presents A-Z entries within four broad themes that explore the social and economic issues that will support readers' understanding of the experiences of people of color in the United States • Includes debate essays highlighting a variety of viewpoints on key issues from scholars that provide readers with models of critical thinking • Contains up-to-date information appropriate for classes on history, sociology, psychology, geography, economics, urbanization, immigration and industrialization, and contemporary American society

Both historically and in the present, the Supreme Court has largely been a failure In this devastating book, Erwin Chemerinsky—"one of the shining lights of legal academia" (The New York Times)—shows how, case by case, for over two centuries, the hallowed Court has been far more likely to uphold government abuses of power than to stop them. Drawing on a wealth of rulings, some famous, others little known, he reviews the Supreme Court's

historic failures in key areas, including the refusal to protect minorities, the upholding of gender discrimination, and the neglect of the Constitution in times of crisis, from World War I through 9/11. No one is better suited to make this case than Chemerinsky. He has studied, taught, and practiced constitutional law for thirty years and has argued before the Supreme Court. With passion and eloquence, Chemerinsky advocates reforms that could make the system work better, and he challenges us to think more critically about the nature of the Court and the fallible men and women who sit on it.

Peterson's Graduate Programs in Business, Education, Information Studies, Law & Social Work 2014 contains comprehensive profiles of more than 11,000 graduate programs in disciplines such as, accounting & finance, business administration & management, education, human resources, international business, law, library & information studies, marketing, social work, transportation management, and more. Up-to-date info, collected through Peterson's Annual Survey of Graduate and Professional Institutions, provides valuable data on degree offerings, professional accreditation, jointly offered degrees, part-time & evening/weekend

programs, postbaccalaureate distance degrees, faculty, students, requirements, expenses, financial support, faculty research, and unit head and application contact information. There are helpful links to in-depth descriptions about a specific graduate program or department, faculty members and their research, and more. Also find valuable articles on financial assistance, the graduate admissions process, advice for international and minority students, and facts about accreditation, with a current list of accrediting agencies.

This collection examines the political logic of the ongoing trade war between the United States and China. The contributors examine a number of theories behind the trade war, the historical background in which the trade war emerged, and the international contexts.

Critical Essays on a Film Subgenre

Slavery Unseen

Emergence of a New Nation in a Multi-polar World

Sex, Power, and Violence in Brazilian History

Redefining Teacher Education and Teacher Preparation Programs in the Post-COVID-19 Era

Horror in Space

In sharp contrast to many 1960s science fiction films, with idea

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views of space exploration, Ridley Scott's *Alien* (1979) terrified audiences, depicting a harrowing and doomed deep-space mission. The *Alien* films launched a new generation of horror set in the great unknown, inspiring filmmakers to take Earth-bound franchises like *Leprechaun* and *Friday the 13th* into space. This collection of new essays examines the space horror subgenre, with a focus on such films as Paul W.S. Anderson's *Event Horizon*, Duncan Jones' *Moon*, Mario Bava's *Planet of the Vampires* and John Carpenter's *Ghost of Mars*. Contributors discuss how filmmakers explored the concepts of the final girl/survivor, the uncanny valley, the isolationism of space travel, religion and supernatural phenomena. View this manual, a reference in the School's Indigent Defense Manual Series, free of charge at defendermanuals.sog.unc.edu. *Raising Issues of Race in North Carolina Criminal Cases* is a resource for public defenders and appointed counsel who represent poor people accused of crimes. This publication is also useful to judges, prosecutors, and others who work to safeguard the integrity of the court system. The book describes the ways in which considerations of race may improperly enter into the conduct of a criminal case, and gathers, organizes, and analyzes the law on the intersection of race and the criminal justice system. Ten chapters cover a variety of topics, such as: -stops, searches, and arrests; -eyewitness identification; -pretrial release; -selective prosecution; -composition of grand and trial juries; -trial issues; and -sentencing.

Srinivas Aravamudan here reveals how Oriental tales, pseudo-ethnographies, sexual fantasies, and political satires took Europe by storm during the eighteenth century. Naming this body of fiction Enlightenment Orientalism, he poses a range of urgent questions that uncovers the interdependence of Oriental tales and domestic fiction, thereby challenging standard scholarly narratives about the rise of the novel. More than mere exoticism, Oriental tales fascinated ordinary readers as well as intellectuals, taking the fancy of philosophers such as Voltaire, Montesquieu, and Diderot in

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France, and writers such as Defoe, Swift, and Goldsmith in Britain. Aravamudan shows that Enlightenment Orientalism was a significant movement that criticized irrational European practices even while sympathetically bridging differences among civilizations. A sophisticated reinterpretation of the history of the novel, Enlightenment Orientalism is sure to be welcomed as a landmark work in eighteenth-century studies.

The Ultimate Student Teaching Guide

Unsung Heroes of the Civil Rights Movement and Thereafter

M.C. Higgins, the Great

The Price of Silence