

Read Free Vaikom Muhammed
Basheer

Vaikom Muhammed Basheer

The third in a trilogy of novels set in Kerala, the book while tracing the personal commitment of a woman to a path that may not lie within the Church, strips away the hypocrisy of organized religion and the great discrimination it practices between the different social classes of Malayali Christians.

Novel based on social themes.

A classic collection of stories showcasing some of India's best-known writers After a hesitant start towards the end of the nineteenth century, short fiction in Malayalam came into its own in the 1930s.

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Since then, writer has experimented with content , style and language to give the genre a unique standing in contemporary Indian literature as perhaps the most translated, not just into English and other Indian languages but also into other media such as film and television. From Vaikom Muhammed Basheer and O.. Vijayan to Kamamla Das and Sarah Joesph, this volume brings together an extraordinary range of writers and themes. There are among others, M.T. Vasudevan Mair's ' Oppol', a story about childhood innocence and loss, which was made into award-winning film, Paul Zacharia's

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'Bhaskara Pattelar and my Life' a brilliant psychological examination of the master-slave dialectic; Lalithambika Antherjanam's path-breaking 'Goddess of Revenge' in which a young Namboodiri woman becomes a prostitute to expose the hypocrisy of her husband and their rigidly orthodox community; and N.S. Madhavan's classic story of an upper-caste widow who finds redemption in the forbidden touch of a Pulaya. Translated with flair and integrity, these stories capture the vibrancy of a literary culture at its creative best.

Pathummayude adu

Wind Flowers

The Legends of Khasak

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On the Banks of the Mayyazhi
The House Around the Courtyard

The Masterpieces of World Fiction series brings together the best-loved short stories by the great masters of the genre - from Chekov and Maupassant, Kipling and Wilde, to O. Henry and Saki and Tolstoy and Conrad. Thoughtfully compiled by the bestselling author Terry O' Brien, this series is a great way for readers to revisit old favourites and for introducing literary masterpieces to newer, younger readers

'A work of historic significance' - BENYAMIN A journalist goes to Theyoor - 'the land of fire' - to investigate the unnaturally large

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*number of suicides and disappearances in the city. After completing this project, however, Theeyoor refuses to leave his consciousness, and he decides to write its history. This history is told through various documents: the writer's notes, the anecdotes told to him while researching the suicides, Wardha Gopalan's book *The History of Theeyoor*, information provided by a local newspaper agent, personal papers of individuals, as well as some 'incidents' that the journalist himself imagines. In N. Prabhakaran's masterful hands - and in Jayasree Kalathil's brilliant translation - history, myth, facts, nature, political events, and*

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everyday concerns of ordinary people weave together into a story that is at once local and universal. This carefully selected collection of Vaikom Muhammad Basheer's short stories are characterised by a variety in theme and tone. He has enshrined in them every kind of experience from the pangs of hunger and sex to the rapture of mystic vision. Its range includes stark realistic pictures of the material world as well as the realm of fantasy haunted by ghosts and spirits. Basheer has written on love and hate, on politicians and pickpockets, on the fancies of childhood and on the disillusionments of adult life with an intense sense of the tragedy

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of life and at the same time an irrepressible sense of humour.

Indulekha

*Sangam Gulmohar Class 5 Term 1
Contemporary Malayalam Short
Fiction*

Ashes of Yester Years

Pathummayude adu D C Books

The only novel of one of Kerala's leading women writers, Lalithambika

Antharjanam's Agnisakshi is a telling account of a woman's life glowing as though purified in the "fire of sacrifice". Set against the history of Kerala, and life, customs, habits, and culture of the Namboodiri

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community, along with the fervent cries of the Indian National Freedom struggle, the characters act out their unforgettable roles: Tethi, the dazzling but disappointed bride who renounces worldly life; Unni Namboodiri, whose adherence to the Vedic way of life destroys his personal happiness; and Thankam, Unni's Nair cousin and the mighty Aphan Namboodiri's daughter, seeking her own liberation from the past. True to the lyrical and emotional tone of the original, Vasanthi Sankaranarayanan's translation offers a moving

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portrait of upper-class, upper-caste Kerala society just before and after Independence.

Researched biography of the Holy Prophet. Corrects misconceptions about his life; answers western criticism. "(1)

Muhammad The Prophet (2)

The Early Caliphate, by

Muhammad Ali, together

constitute the most complete and satisfactory history of the early Muslims hitherto

compiled in English" — Islamic Culture, Hyderabad, India " ...

He has now produced a

biography of the Prophet of

Islam in English ... It is not

only Muslims who should feel grateful to him for the

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publication. The book should, indeed, give greater gratification to the English-speaking non-Muslims, whom it gives an opportunity of knowing the truth about the life and personality of one who is admitted on all hands to be the greatest reformer in the history of the world." — The New Orient "...it is written in an authoritative and interesting fashion, and from a historical point of view will be well worth perusing by adherents of religions other than Islam." — The Civil and Military Gazette, Lahore, Pakistan

Basheer Ezhuthiya Kathukal

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Theeyoor Chronicles Agnisakshi Kuttiedathi and Other Stories God's Mischief

Perhaps the only novel to have been reprinted nearly every year for over a hundred years, Indulekha (1889) is widely held to be the first Malayalam novel. Often called an 'accidental' and 'flawed' work, at its core lies a love story. The setting of the novel is the Nair community of Kerala, which had for centuries practised polyandrous matriliney, a most unusual form of inheritance through the woman whom both property and authority flavoured. It

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gives us glimpses of prevalent social practices much debated amongst a people already under colonial pressure to change their ways of life. Written by a Nair, Indulekha is not a grandiose outpouring but the author's effort to achieve certain social goals: firstly, to create a novel much like those of the English authors he had read, and secondly, to illustrate Nair society at that time, both of which met with success. The novel influenced the deliberations of the Malabar Marriage Commission which it predated, and of which Chandum enon was a member.

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This novel will appeal to general readers interested in Indian writings in translation. Students of literature, history and culture, political and legal theory, and gender studies, will also find it useful. Najeeb's dearest wish is to work in the Gulf and earn enough money to send back home. He achieves his dream only to be propelled by a series of incidents, grim and absurd, into a slave-like existence herding goats in the middle of the Saudi desert. Memories of the lush, verdant landscape of his village and of his loving family haunt Najeeb whose only solace is the

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companionship of goats. In the end, the lonely young man contrives a hazardous scheme to escape his desert prison. Goat Days was published to acclaim in Malayalam and became a bestseller. One of the brilliant new talents of Malayalam literature, Benyamin's wry and tender telling transforms this strange and bitter comedy of Najeeb's life in the desert into a universal tale of loneliness and alienation. Malayalam is one of the four major Dravidian languages spoken principally in the southern part of India. It has a recorded history of eight centuries and is

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spoken by more than thirty million people on the Malabar coast of southern India This is the first detailed description of Malayalam, providing an in-depth analysis of the linguistic richness of this language.

Manjaveyil Maranangal

Short Stories

The Plague Upon Us

Kaalam

Poovan Banana and the Other Stories

Sangam With Gul Mohar: The Orient Longman Term Book Is The Latest From The Publishing House That Offered Thousands Of Children Countrywide The Advantage Of A Light School Bag!This Version Represents A Synergy Of Two Leading Brands From Orient Longman

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Gul Mohar And Sangam. It Brings Together Strong And Effective Material In Four Subjects As Before (English, Mathematics, Science And Social/Environmental Studies) In A Format Endorsed By Educationists And Teachers In The Last Two Years.- Sangam With Gul Mohar Classes 1 And 2; Terms 1-3: Consisting Of English, Mathematics And Environmental Studies.- Sangam With Gul Mohar Classes 3 To 5; Terms 1-3: Consisting Of English, Mathematics, Science And Social Studies.

‘In times like these, truth is perhaps the only justice we can have, the only vengeance we can wreak.’ Blood drips from the pellet-stricken eyes of young Kashmiri men as Oubaid watches insurgency and violence rip through the streets of his homeland. A voice in his head tells him he knows who brought this plague upon them. But acknowledging it

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would mean that he must relive the horrors that have been inflicted on those he loves... Yet the voice will not leave Oubaid alone, and as he reluctantly confronts his past, there emerge four echoes of a story, narrated by four childhood friends – a youth caught in conflict, the daughter of a social climber, the son of a moneyed landlord and a militant. As their tales diverge and coalesce, they unravel a truth that is not always the sum of its parts – one that reveals the full tragedy of a people buffeted by circumstance and desperately seeking salvation. A taut, searing reflection of our times, *The Plague upon Us* announces the arrival of an arresting new voice in contemporary fiction. *A Companion to Foucault* comprises a collection of essays from established and emerging scholars that represent the most extensive treatment of French

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philosopher Michel Foucault's works currently available. Comprises a comprehensive collection of authors and topics, with both established and emerging scholars represented Includes chapters that survey Foucault's major works and others that approach his work from a range of thematic angles Engages extensively with Foucault's recently published lecture courses from the Collège de France Contains the first translation of the extensive 'Chronology' of Foucault's life and works written by Foucault's life-partner Daniel Defert Includes a bibliography of Foucault's shorter works in English, cross-referenced to the standard French edition Dits et Ecrits

Three Stories of Muslim Life in South India

A Novel

Scavenger's Son

Viswavidyayam Mookku

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Goat Days

In The Novel There Is A Historical Romance, But Its Subtext Is A Political One Of Contemporary Significance. In The Novel There Is A Subplot With Subhadra At The Centre. Through What She Does Or What Happens To Her, C.V. Is Projecting A Futuristic Vision Of The New Woman In The Indian Context. The Conventional Image Of The Woman Is Replaced By An Imagined Figure That Was To Emerge On The

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Indian Scene. Another Unique Feature Of This Novel Is The Introduction, For The First Time, Of Untouchables, The Channans Of South Travancore. Hence Is Fiction Asserting Humanistic Values Over And Above The Taboos And Superstitions Of Yester-Years.

The essence of this practical method of realizing the Buddhist nature is explained dearly and concisely. National And State

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Literature Akademi
Awardee M.T. Vasudevan
Nair S Novel Is Set
Against The Backdrop Of
The Crumbling
Matrilineal Order Of
Kerala In A Newly
Independent India. As
Freedom And Democracy
Promise Prosperity, A
Young Upper Caste Boy
Full Of Idealism Learns
To Deal With A World
That Is Less Than Ideal.
Extraordinary Short
Stories from the 19th
Century to the Present
Revelations of an Indian
Woman

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A Companion to Foucault
Book of Rachel

An English Translation
of Vaikom Muhammad

Basheer's Balyakalasakhi

A research scholar whose notebook reveals a surreal pig farm...A psychologist in search of the truth about one of his clients...An aspiring writer who emulates Gogol...The unforgettable men and women in N. Prabhakaran's stories have an uncanny ability to expose the fault lines between the real and the unreal, the normal and the mad, as they explore their own inner worlds and psychic wounds. A pioneer of the post-modern aesthetic turn, N. Prabhakaran weaves the nitty-gritty of everyday, small-town lives into his stories - all set in northern Kerala - that are steeped in

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folklore, nature, factional politics, and the intricacies of human relationships. Brilliantly translated by Jayasree Kalathil, *Diary of a Malayali Madman* marks the very first time this major Indian writer's work is available in English.

Winner of the Sahitya Akademi Award 2010 A gripping story of a lone Jewish woman battling land sharks to keep her community alive Rachel lives alone by the sea. Her children have long migrated to Israel as have her Bene Israel Jew neighbours. Taking care of the local synagogue and preparing exquisite traditional Jewish dishes sustains Rachel's hope of seeing the community come together again at a future time. When developers make moves to acquire the synagogue and its surrounding land, Rachel's vehement opposition takes

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the synagogue committee and the town by surprise. Written with warmth and humour, Book of Rachel is a captivating tale of a woman's battle to live life on her own terms. Continuing the saga of the unique Bene Israel Jews in India, it adds to Esther David's reputation as a writer of grace and power.

He Had Eventful Experiences In A Prison And An Asylum. He Travelled With Sufis And Sanyasis And Did Odd Jobs. At The End Of It, Basheer Has A Bagful Of Stories. Coming From The Man Who Alerted The Map Of Malayalam Fiction Five Decades Ago, This Volume Of Short Stories Is Bound To Be An Unforgettable Experience.

Diary of a Malayali Madman
Marthanda Varma

"Me Grandad 'ad an Elephant!"
Premalekhanam (16th edition)

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Othappu

Naalukettu: The House Around the Courtyard is the story of a young boy, Appunni, set in a matrilineal Nair joint family (a taravad) in the author's native village, Kudallur. Fascinated with accounts of the prestigious Naalukettu taravad from which his mother was expelled, Appunni visits the house only to be despised and rejected by all. Appunni grows up to earn enough money and returns to buy his ancestral home, but his victory soon turns into ashes when his father's murderer turns out to be the same man who was the only sympathetic adult in Appunni's lonely teenage years.

Love marriages around the world are simple: Boy loves girl. Girl loves boy. They get married. In India, there are a few more steps: Boy loves girl. Girl

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loves boy. Girl's family has to love boy. Boy's family has to love girl. Girl's family has to love boy's family. Boy's family has to love girl's family. Girl and boy still love each other. They get married. Welcome to 2 States, the story of Krish and Ananya, who are from two different states of India, deeply in love with each other, and want to get married. Of course, their parents don't agree. To convert their love story into a love marriage, the couple has a tough battle ahead of them; for it is easy to fight and rebel, but harder to convince. Will they make it? From the bestselling author Chetan Bhagat comes another witty tale about inter-community marriages in modern India.

As Post-Colonial Mayyazhi (Mahe)
Where History And Time Flowed With
The Water Under The Rusted Iron

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Bridge Tries To Come To Terms With Its New-Found Independence, Young Men Leave To Seek Their Fortunes Abroad. And Many Of The Older Generation, Orphaned By The Departure Of The French, Struggle To Eke Out A Living Even As They Remember Their Days Of Plenty Under Their Foreign Masters... Caught Up In Their Suffering, Kumaran Vaidyar Does Everything He Can To Keep The People Of His Beloved Mayyazhi From Starving, But Entrusts His Own Children To The Care Of His Beloved Wife, Who Is No More. Meanwhile, Father Alphonse Waves His Magic Wand And Changes Pebbles Into Candy And Waits For His Good-For-Nothing Son To Return. Through All This, Untroubled By The Woes Of The Elders, Shivan, Shashi And Elsie Spend An Idyllic Childhood In Sunny,

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Sleepy Mayyazhi. Until The Day Of Reckoning Catches Up With Them And They Pay The Price Of Growing Up. Mukundan S Two Seminal Mayyazhi Novels, On The Banks Of The Mayyazhi And God S Mischief, Are, At One Level, The Saga Of Mahe (Mayyazhi) With Its Legacy Of French Colonialism. At Another, They Are, Despite An Exuberant Parade Of Myths And Legends, A Chronology Of The Futile Search Of The Exiled Through The Crowded Alleys Of History. Mukundan Has...Made Mahe Into The Malgudi Of Malayalam Literature. S. Prasannarajan, Times Of India Mukundan S Novels Provide A Reading Of The History Of Colonialism Unavailable In A Historian S Ruvre. Prof. K.N. Panikkar, Interrogating Colonialism: Novel As Imagined History.

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Western Influence on Malayalam
Language and Literature

Why I Am a Hindu

Voices ; The Walls

Tales of Athiranipp dam

Muhammad the Prophet

An insightful, achingly funny coming-of-age story as well as a brilliant dissection of class, race, and gender in a hothouse of adolescent angst and ambition. Lee Fiora is an intelligent, observant fourteen-year-old when her father drops her off in front of her dorm at the prestigious Ault School in Massachusetts. She leaves her animated, affectionate

family in South Bend, Indiana, at least in part because of the boarding school's glossy brochure, in which boys in sweaters chat in front of old brick buildings, girls in kilts hold lacrosse sticks on pristinely mown athletic fields, and everyone sings hymns in chapel. As Lee soon learns, Ault is a cloistered world of jaded, attractive teenagers who spend summers on Nantucket and speak in their own clever shorthand. Both intimidated and fascinated by her classmates, Lee becomes a shrewd observer

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of—and, ultimately, a participant in—their rituals and mores. As a scholarship student, she constantly feels like an outsider and is both drawn to and repelled by other loners. By the time she's a senior, Lee has created a hard-won place for herself at Ault. But when her behavior takes a self-destructive and highly public turn, her carefully crafted identity within the community is shattered. Ultimately, Lee's experiences—complicated relationships with teachers; intense friendships with

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other girls; an all-consuming preoccupation with a classmate who is less than a boyfriend and more than a crush; conflicts with her parents, from whom Lee feels increasingly distant—coalesce into a singular portrait of the painful and thrilling adolescence universal to us all. BONUS: This edition includes an excerpt from Curtis Sittenfeld's Sisterland. Praise for Prep
“Curtis Sittenfeld is a young writer with a crazy amount of talent. Her sharp and economical prose reminds us

of Joan Didion and Tobias Wolff. Like them, she has a sly and potent wit, which cuts unexpectedly—but often—through the placid surface of her prose. Her voice is strong and clear, her moral compass steady; I'd believe anything she told me.”—Dave Eggers, author of A Heartbreaking Work of Staggering Genius “Prep’s every sentence rings true. Sittenfeld is a rising star.”—Wally Lamb, author of She’s Come Undone and I Know This Much Is True With a flair for innovative teaching and psychological

***counselling for teenagers
Jyotsna P Katayaprath has
been a successful English
Language Teacher for more
than a decade and a half.
Today she is the much loved
Higher Secondary School
Teacher of the Sree
Ramakrishna Mission
Higher Secondary School,
Calicut. Ever since her post
graduation in English
language and literature ,
M.Phil and Masters in
Education, she has been an
effusive participant in
teacher training
programmes and creative
writing workshops. Ms***

Jyotsna pursues her research interests in film studies of which many seminars she had been attending bears testimony to. Her poems published in many anthologies, print and e-magazines, her lyrics for a couple of songs and the scripts for a couple of short films are accepted volumes of work that speak her calibre. As a writer, she has maintained an eye for the off-beat in her work, Ashes of yester years. For her, the world around her has been her laboratory- a storehouse of ideas. Her writings in

Revelations of an Indian woman flow seamless connected by one single chord compassion. Residing at Devanwita, Nellicode , Calicut, She is the proud mother of a daughter and a son. Translating literature works from Malayalam to English and vice versa, writing script for short films, Adolescent psychology, classical dancing, dramatics, and recitation are her other areas of interests Ms Jyotsna has kept her passion for writing aflame in the midst of tedious conventional assignments through both

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the print and e-world ,a ground where she has recorded her observations, reactions and antagonisms to several detesting ,depressing life experiences learning experiences that have passed by her .

Hinduism is one of the world's oldest and greatest religious traditions. In captivating prose, Shashi Tharoor untangles its origins, its key philosophical concepts and texts. He explores everyday Hindu beliefs and practices, from worship to pilgrimage to caste, and touchingly

reflects on his personal beliefs and relationship with the religion. Not one to shy from controversy, Tharoor is unsparing in his criticism of 'Hindutva', an extremist, nationalist Hinduism endorsed by India's current government. He argues urgently and persuasively that it is precisely because of Hinduism's rich diversity that India has survived and thrived as a plural, secular nation. If narrow fundamentalism wins out, Indian democracy itself is in peril.

Prep

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Malayalam

The Elements of Zen

Naalukettu

**2 States: The Story of My
Marriage (Movie Tie-In
Edition)**

ý.....Dr. GeorgeýS
Comprehensive Study Is Thus
Valuable, Not Only For
Throwing A Revealing Light On
The Immediate Subject, But
Also For Its Relevance To The
Wider Subject Of Western
Influence On India As A
Whole....It Is Only After
Inquiries Have Been Conducted
In Depth, Like Dr. GeorgeýS
Covering The Whole Country
And All The Divers Aspects Of
The Problem That Anything

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Like A Definitive Picture For All India Can Be Expected To Emerge. But Even By Itself, Dr. George's Study Has An Importance Transcending Malayalam Language And Literature Or The Life And Culture Of The People Of Kerala.....

A restlessness born of guilt and despair leads Ravi to embark on a journey that ends in the remote village of Khasak in the picturesque Palghat countryside in Kerala. A land from the past, potent with dreams and legends, enfolds the traveller in a powerful and unsettling embrace. Ravi is bewitched and entranced as

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everything around him—the villagers; their children whom he teaches in a makeshift school; the elders who see him as a threat; the toddy-tappers; the shamans—takes on the quality of myth. And then reality, painful and threatening, begins to intrude on the sojourner's resting place and Ravi begins to understand that there is no escape from the relentless dictates of karma... Often poetic and dark, always complex and rich, The Legends of Khasak, O.V. Vijayan's much-acclaimed first novel, translated into English by the author, is an extraordinary achievement

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Kuttiedathi and Other Stories is a careful collection of ten short stories. This collection brings together some of the most well known stories of M T Vasudevan Nair, fairly representative of his literary works. Written over a broad span of time from 1962 to 2000, the stories collected here reflect the built-in variety of his fictional concerns and the changing tones of his narration.

The Love-letter and Other Stories

*A Clutch of Indian Masterpieces
The Scent of the Other Side*