

S Where Did The Towers Go Free

In 1638, Gianlorenzo Bernini began the ambitious architectural project of designing and constructing massive twin bell towers atop St. Peter's basilica. But the project failed spectacularly. This volume tells the story of the bell towers, presenting both visual and documentary evidence.

Martello towers were built in the early part of the nineteenth century to defend the coast of England against Napoleonic invasion. Almost 200 years later forty-one of these handsome brick towers still stand along the coast of Kent, Sussex, Essex and Suffolk. The cost of their construction was comparable in relative terms to that of today's Trident missile system. The line of towers was never tested in action, but acted as an effective deterrent against invasion. Today Martello towers are a familiar sight from Aldeburgh in Suffolk to Newhaven in Sussex, but it is generally known that similar towers were built by the Royal Engineers to defend British interests in other parts of the world. Martello towers were being built as late as the 1850s as far afield as Canada, Mauritius, Australia and the Mediterranean. This book, illustrated with numerous photographs and plans, is the first comprehensive and detailed study of the known Martello towers built by the British. Its description of their construction, use, current condition and fate will fascinate the enquiring reader, as well as being a source of interest to visitors. Many of the towers remain landmarks today, Fort Denison in Sydney Harbour being a case in point.

For thirty years, the twin towers of the World Trade Center soared above the New York City skyline, eventually becoming one of the most conspicuous symbolic structures in the world. They appeared in hundreds of films, from Godspell and Death

Wish to Trading Places, Ghostbusters and The Usual Suspects. The politicians, architects and engineers who developed the towers sought to imbue them with a powerful visual presence. The resulting buildings provided filmmakers with imposing set pieces capable of conveying a range of moods and associations, from the sublime and triumphal to the sinister and paranoid. While they stood, they captured the imagination of the world with their enigmatic symbolism. In their dramatic destruction, they became icons of a history that is still being written. Here viewed in the context of popular cinema, the twin towers are emblematic of how architecture, film and narrative interact to express cultural aspirations and anxieties.

"New York Times" reporters Jim Dwyer and Kevin Flynn capture the little-known stories of ordinary people who took extraordinary steps to save themselves and others inside the World Trade Center on September 11--the saga of the nearly 12,000 who escaped and the 2,749 who perished.

A Novel

The Twin Towers

Proceedings of the Fifth International Symposium on Natural Draught Cooling Towers, Istanbul, Turkey, 20-22 May 2004

The Untold Story of the Fight to Survive Inside the Twin Towers

Sandfuture

The Towers

Dynamic Response of Lattice Towers and Guyed Masts

Recounts the survival efforts of

thousands of people who were inside the World Trade Center on the morning of September 11, in an account that also raises questions about building safety and New York's emergency preparedness.

In an hilarious novel set on an overland journey across Turkey, the narrator encounters sorcerers, cops, and southern evangelists as she and her companion travel from Istanbul to Trebizond on a tourist adventure that quickly runs afoul of an ancient and sometimes unbendable culture. Reprint.

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Prepared by the Task Committee on the Dynamic Response of Lattice Towers of the Technical Committee on Special Structures and the Technical

Administrative Committee on Metals of the Structural Engineering Institute of ASCE. This report is a compilation and clarification of current methodologies for the dynamic response of communication towers in a single source. The information regarding the dynamic response of lattice towers is currently scattered throughout the literature, making it difficult for the practicing engineer to obtain the information necessary for design purposes. Both self-supporting lattice towers and guyed lattice masts (guyed lattice towers) are included. Topics include: Ødynamics of cables and

towers, Ødynamic analysis, Øwind loads and response, Øseismic input and response, and Øvibration control.

The Trial at Bar of Sir Roger C.D.

Tichborne, Bart

Electrical Review

6 Practice Tests + Review and Techniques + Drills

The Towers of Trebizond

Inquiry Into the Collapse of Texas

Tower No. 4

A Fort of Nine Towers

Volume V

Bakerton is a community of company houses and church festivals, of union squabbles and firemen's parades. Its neighborhoods include Little Italy, Swedetown, and Polish Hill. For its tight-knit citizens -- and the five children of the Novak family -- the 1940s will be a decade of excitement, tragedy, and stunning change. Baker Towers is a family saga and a love story, a hymn to a time and place long gone, to America's industrial past, and to the men and women we now call the Greatest Generation. It is a feat of imagination from an extraordinary voice in American fiction, a writer of enormous power and skill.

The world's most experienced scientists and professionals working on cooling towers gathered at the 5th International Symposium on Natural Draught Cooling Towers to discuss the latest developments in this area and exchange knowledge and experiences. This book comprises 43 contributions on the latest developments in the field of natural draught cooling towers, including the cooling

process, wind loading, stability & nonlinear behaviour, earthquake resistant design, structural problems, construction developments, design rules, survey and maintenance, rehabilitation and structural damage simulation as well as construction heritage. In addition, a special session is dedicated to the world's highest cooling tower.

In 1974, French aerialist Philippe Petit threw a tightrope between the two towers of the World Trade Center and spent an hour walking, dancing, and performing high-wire tricks a quarter mile in the sky. This picture book captures the poetry and magic of the event with a poetry of its own: lyrical words and lovely paintings that present the detail, daring, and--in two dramatic foldout spreads-- the vertiginous drama of Petit's feat. The Man Who Walked Between the Towers is the winner of the 2004 Caldecott Medal, the winner of the 2004 Boston Globe - Horn Book Award for Picture Books, and the winner of the 2006 Carnegie Medal for Excellence in Children's Video.

#1 WALL STREET JOURNAL BESTSELLER * NEW YORK TIMES BESTSELLER *New York Times finance editor David Enrich's explosive exposé of the most scandalous bank in the world, revealing its shadowy ties to Donald Trump, Putin's Russia, and Nazi Germany "A jaw-dropping financial thriller" —Philadelphia Inquirer On a rainy Sunday in 2014, a senior executive at Deutsche Bank was found hanging in his London apartment. Bill Broeksmit had helped build the 150-year-old financial institution into a global colossus, and his sudden death was a mystery, made more so by the bank's efforts to deter investigation. Broeksmit, it turned out, was a man who knew too much. In Dark Towers, award-winning journalist David Enrich reveals the truth about Deutsche Bank and its epic path of devastation. Tracing the bank's history back to its propping*

up of a default-prone American developer in the 1880s, helping the Nazis build Auschwitz, and wooing Eastern Bloc authoritarians, he shows how in the 1990s, via a succession of hard-charging executives, Deutsche made a fateful decision to pursue Wall Street riches, often at the expense of ethics and the law. Soon, the bank was manipulating markets, violating international sanctions to aid terrorist regimes, scamming investors, defrauding regulators, and laundering money for Russian oligarchs. Ever desperate for an American foothold, Deutsche also started doing business with a self-promoting real estate magnate nearly every other bank in the world deemed too dangerous to touch: Donald Trump. Over the next twenty years, Deutsche executives loaned billions to Trump, the Kushner family, and an array of scandal-tarred clients, including convicted sex offender Jeffrey Epstein. Dark Towers is the never-before-told saga of how Deutsche Bank became the global face of financial recklessness and criminality—the corporate equivalent of a weapon of mass destruction. It is also the story of a man who was consumed by fear of what he'd seen at the bank—and his son's obsessive search for the secrets he kept.

A Georgian Reader

An Afghan Family Story

Nonlinear Dynamics of Compliant Offshore Structures

The History of the Norman Conquest of England

Deutsche Bank, Donald Trump, and an Epic Trail of Destruction

102 Minutes

This fascinating book, first published in 1834 as *The Round Towers of Ireland or the Mysteries of Freemasonry, of Sabaism, and of Budhism*, was an

instant sensation at the time, and was one of the first modern studies of Atlantis, Round Towers, pre-Christian Megalithic Architecture and Secret Societies. In addition to being a sourcebook on Atlantis Research, Druidic Culture and origins of modern Celtic Christianity, the book is a treasure trove of ancient esoteric lore and arcane knowledge of the past. Includes: The History of the Tuatha-de-Danaans; The Round Towers and Megalithic Crosses of Ireland are pre-Christian; Ireland's strange connections with ancient India, Persia and China; Ancient Secret Societies and Ireland; Ancient Egyptians and Ireland; Pre-Christian Messiahs, Mithraism, and Ireland; The Connections Between Atlantis and Ireland.

One of School Library Journal's Best Nonfiction Books of 2011
One of Horn Book's Best Nonfiction Books of 2011
On the ten year anniversary of the September 11 tragedy, a straightforward and sensitive book for a generation of readers too young to remember that terrible day. The events of September 11, 2001 changed the world forever. In the fourth installment of the Actual Times series, Don Brown narrates the events of the day in a way that is both accessible and understandable for young readers. Straightforward and honest, this account moves chronologically through the morning, from the terrorist plane hijackings to the crashes at the World Trade Center, the Pentagon, and Pennsylvania; from the rescue operations at the WTC site in New York City to the collapse of the

buildings. Vivid watercolor illustrations capture the emotion and pathos of the tragedy making this an important book about an unforgettable day in American history.

Thoroughly revised for a one-semester course, this well-known and highly regarded book is an outstanding text for undergraduate discrete mathematics. It has been updated with new or extended discussions of order notation, generating functions, chaos, aspects of statistics, and computational biology. Written in a lively, clear style that talks to the reader, the book is unique for its emphasis on algorithmics and the inductive and recursive paradigms as central mathematical themes. It includes a broad variety of applications, not just to mathematics and computer science, but to natural and social science as well. A manual of selected solutions is available for sale to students; see sidebar. A complete solution manual is available free to instructors who have adopted the book as a required text.

This reader is designed to meet the requirements of students of the Georgian language who need to practice and extend their knowledge by familiarizing themselves with some original Georgian writing. The 20 texts contained in this volume cover a variety of subjects, aimed at introducing aspects of the culture, nature and peoples of Georgia to the student and so enhancing understanding of the country, its regional diversity and traditions, whilst at the same time improving understanding of its language.

In the Court of Queen's Bench at Westminster,
Before Lord Chief Justice Cockburn, Mr. Justice
Mellor, & Mr. Justice Lush, for Perjury, Commencing
Wednesday, April 23, 1873, and Ending Saturday,
February 28, 1874 ; to which is Prefixed a
Biographical Sketch of the Defendant ; Dedicated to
Her Majesty the Queen
America Is Under Attack

Towers Falling

Martello Towers Worldwide

Hearings Before the Permanent Subcommittee on
Investigations of the Committee on Government
Operations, United States Senate, Eighty-third
Congress, First Session, Pursuant to S. Res. 40, a
Resolution Authorizing the Committee on
Government Operations to Employ Temporary
Additional Personnel and Increasing the Limit of
Expenditures

The Life of New York City's World Trade Center
Engineering News-record

*Includes pictures *Includes accounts
of the construction and history of the
Twin Towers *Covers the destruction of
the World Trade Center during 9/11

*Includes online resources and a
bibliography for further reading

*Includes a table of contents "The
World Trade Center site will forever
hold a special place in our city, in
our hearts. " - New York City Mayor

Michael Bloomberg Before its destruction in the attacks on September 11, 2001, the World Trade Center in New York consisted of two of the world's most recognizable buildings, representing the strength and wealth of New York City in particular and the United States in general. That was the goal all along for philanthropist David Rockefeller, who had largely self-financed the development of One Chase Manhattan Plaza in the late 1950s in the hopes that the 70 story skyscraper would help spur further development nearby. Rockefeller envisioned Lower Manhattan as the site of a global financial center, full of stock exchanges, brokerages, investment banks, law firms, and other financial businesses. The name "World Trade Center," when spoken by an American, tends to conjure up the best and worst about the nation. The idea for such a financial center was conceived of in the heady days of post-World War II prosperity, when the nation's financial prospects had never looked better and Americans were trading all over the world with both former allies and

enemies. At the same time, many in New York City, one of the jewels of the East Coast, had fallen on hard times, and it was hoped that the World Trade Center would revitalize Lower Manhattan and bring the Big Apple a bigger share of the prosperity the world was enjoying. Likewise, the center was designed by men steeped in the modern era, when architects could build skyscrapers as opposed to simple office complexes. As it would turn out, by the time construction on the buildings began, there were ominous clouds in the political and financial skies. The prosperity that had inspired its construction had given way to a financial malaise unlike any seen since the Great Depression, and many people were offended that money that could have gone to social programs was being used to build more office space. There was also political unrest, as many criticized the country's involvement in Vietnam. By the time the Twin Towers and the rest of the World Trade Center were completed, the project was considered by many to be not only a symbol of American prosperity but also

another sign of capitalist greed. For 30 years, the Twin Towers were the most dramatic features of the New York skyline, and for a short while one of the towers could boast of being the tallest building in the world. People came from around the world to visit them for both business and pleasure, and while most days were busy but uneventful, there were exceptions. A stunt seemingly featuring a man dancing in the sky humanized and popularized the buildings, and they began to prosper, just as the nation itself would rise again out of the mire of the 1970s. Almost as quickly, a fire threatened the North Tower in 1975. In 1977, a man decided to scale the side of the South Tower, and in 1983, a fireman completed a stunt designed to warn people about the impossibility of evacuating everyone in case of emergency. Fatefully, the fireman's efforts fell on largely deaf ears, as no one could conceive of the need for such efforts. As everyone now knows, the World Trade Center could have stood for a century or more but didn't last half that long, because what they

symbolically represented made them a physical target. The Twin Towers survived the first violent attack in 1993, but less than a decade later they were gone, the initial victims of a war still raging. The World Trade Center would be rebuilt, but New York City would never look the same again.

"Summary: To determine what happened on 9/11, all available evidence must be considered. We cannot pick and choose which observable facts we may want to explain and then ignore the others. Any explanation must consider all the available evidence... None of the facts, events, anomalies, or phenomena that have been listed, discussed, and analyzed in this book can be explained by airliner crashes, jet fuel fires, or any scheme of controlled demolition. A comparison of the 911 evidence collected with the evidence of results produced by the well-established Hutchison Effect shows that a similar technology was employed in the destruction of the towers..."--P. 483-484.

This graphic novel chronicles the immediate aftermath of the terrorist

attack on the World Trade Center in New York City through moving individual stories that bear witness to history and the ways it shapes the future.

Where Did the Towers Go? Evidence of Directed Free-energy Technology on 9/11
The New Encyclopaedia, Or, Universal Dictionary of Arts and Sciences ...

Dark Towers

Proceedings of the Society of Antiquaries of Scotland

Towers of Midnight

Time Tunnel

Hearings .. on S.Res. 40 ... Feb. 16, 17, 18, and 19, 1953

Evidence of Directed Free-energy Technology on 9/11

This is a unique history that covers the complete life of the Twin Towers: the sky-high hopes during their planning and construction, the years during which they stood at the pinnacle of the Manhattan skyline, their symbolic meaning to the city, the nation, and the world-and, in a new chapter written for this edition, their heartbreaking demise on September 11, 2001.

The New York Times bestseller-now with photographs and a new updated chapter.

The Wheel of Time ® is a PBS Great American Read Selection! Now in development for TV!

Since its debut in 1990, The Wheel of Time®

by Robert Jordan has captivated millions of readers around the globe with its scope, originality, and compelling characters. In *Towers of Midnight*, the Last Battle has started. The seals on the Dark One's prison are crumbling. The Pattern itself is unraveling, and the armies of the Shadow have begun to boil out of the Blight. The sun has begun to set upon the Third Age. Perrin Aybara is now hunted by specters from his past: Whitecloaks, a slayer of wolves, and the responsibilities of leadership. All the while, an unseen foe is slowly pulling a noose tight around his neck. To prevail, he must seek answers in Tel'aran'rhiod and find a way--at long last--to master the wolf within him or lose himself to it forever. Meanwhile, Matrim Cauthon prepares for the most difficult challenge of his life. The creatures beyond the stone gateways--the Aelfinn and the Eelfinn--have confused him, taunted him, and left him hanged, his memory stuffed with bits and pieces of other men's lives. He had hoped that his last confrontation with them would be the end of it, but the Wheel weaves as the Wheel wills. The time is coming when he will again have to dance with the Snakes and the Foxes, playing a game that cannot be won. The Tower of Ghenjei awaits, and its secrets will reveal the fate of a friend long lost. Dovie'andi se tovyo sagain. It's time to toss the dice. TV series update: "Sony will produce along with Red Eagle Entertainment and Radar Pictures.

Rafe Judkins is attached to write and executive produce. Judkins previously worked on shows such as ABC's "Agents of SHIELD," the Netflix series "Hemlock Grove," and the NBC series "Chuck." Red Eagle partners Rick Selvage and Larry Mondragon will executive produce along with Radar's Ted Field and Mike Weber. Darren Lemke will also executive produce, with Jordan's widow Harriet McDougal serving as consulting producer." —Variety

The Wheel of Time® New Spring: The Novel #1 The Eye of the World #2 The Great Hunt #3 The Dragon Reborn #4 The Shadow Rising #5 The Fires of Heaven #6 Lord of Chaos #7 A Crown of Swords #8 The Path of Daggers #9 Winter's Heart #10 Crossroads of Twilight #11 Knife of Dreams By Robert Jordan and Brandon Sanderson #12 The Gathering Storm #13 Towers of Midnight #14 A Memory of Light By Robert Jordan Warrior of the Altai By Robert Jordan and Teresa Patterson The World of Robert Jordan's The Wheel of Time By Robert Jordan, Harriet McDougal, Alan Romanczuk, and Maria Simons The Wheel of Time Companion By Robert Jordan and Amy Romanczuk Patterns of the Wheel: Coloring Art Based on Robert Jordan's The Wheel of Time At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

An account of the life and work of the architect Minoru Yamasaki that leads the author to consider how (and for whom) architectural history is written. Sandfuture is a book about the life of the architect

Minoru Yamasaki (1912–1986), who remains on the margins of history despite the enormous influence of his work on American architecture and society. That Yamasaki's most famous projects—the Pruitt-Igoe apartments in St. Louis and the original World Trade Center in New York—were both destroyed on national television, thirty years apart, makes his relative obscurity all the more remarkable. Sandfuture is also a book about an artist interrogating art and architecture's role in culture as New York changes drastically after a decade bracketed by terrorism and natural disaster. From the central thread of Yamasaki's life, Sandfuture spirals outward to include reflections on a wide range of subjects, from the figure of the architect in literature and film and transformations in the contemporary art market to the perils of sick buildings and the broader social and political implications of how, and for whom, cities are built. The result is at once sophisticated in its understanding of material culture and novelistic in its telling of a good story.

A guide to the secondary schools admission test and the independent school entrance examination provides test overviews, practice drills, sample tests, and test-taking tips.

Baker Towers

Scientific American

Architecture and Politics at the Vatican

Towers of Strength

Bernini and the Bell Towers

Hearings Before the United States Senate
Committee on Armed Services, Preparedness
Investigating Subcommittee, Eighty-Seventh
Congress, First Session, on May 3, 4, 10, 11,
17, 1961

The Man Who Walked Between the Towers
Includes List of members.

The instant #1 New York Times bestseller. In time for the
twentieth anniversary of 9/11, master storyteller Alan
Gratz (Refugee) delivers a pulse-pounding and
unforgettable take on history and hope, revenge and fate
-- and the stunning links between the past and present.
September 11, 2001, New York City: Brandon is visiting
his dad at work, on the 107th floor of the World Trade
Center. Out of nowhere, an airplane slams into the tower,
creating a fiery nightmare of terror and confusion. And
Brandon is in the middle of it all. Can he survive -- and
escape? September 11, 2019, Afghanistan: Reshmina has
grown up in the shadow of war, but she dreams of peace
and progress. When a battle erupts in her village,
Reshmina stumbles upon a wounded American soldier
named Taz. Should she help Taz -- and put herself and
family in mortal danger? Two kids. One devastating day.
Nothing will ever be the same.

Investigates the causes of the collapse of Texas Tower
4, an offshore AF Radar Tower, which killed 28 men.
December 12, 2001 Three months have passed since the
twin towers collapsed, killing Major Kyle Mason's
newlywed bride. His Delta force unit is now in
Afghanistan, on the doorstep of Osama Bin Laden's Tor

Bora mountain fortress. Kyle is close to his target - within 100 meters of avenging his wife's death. As Delta closes in for the kill, a corrupt Afghan warlord betrays the Americans, allowing Bin Laden to escape into Pakistan. Crushed by his failure at Tora Bora, Kyle quits Delta and disappears. Seven years later, Kyle receives a surprise visitor who recruits him for an incredible mission. Using technology at Area 51 recovered from Roswell, New Mexico in 1947, Kyle will travel back in time to stop 9/11 and save his wife. Time Tunnel: The Towers is a daring suspense story that weaves actual history with the tantalizing science of time travel to rewrite history with an alternate ending. The infusion of science with reimagined historical events in Time Tunnel: The Towers will remind readers of the works of Michael Crichton. Reviews: "An action-packed time-travel tale..." - Kirkus Reviews "A daring white-knuckle ride -- can't wait for the movie!" - Gary Nolan, Cumulus Media "The cliffhanger ending will keep readers hooked for the next installment." - Kirkus Reviews "A Michael Crichton-esque techno-roller coaster." - Stephanie O'Neill, Southern California Public Radio "Time travel, action, history and an ending that will blow your mind! Richard Todd takes us on a fantastic journey you won't be able to put down." - Richard Titus, Executive Producer, "Who Killed the Electric Car?"

In the Shadow of the Fallen Towers
The History of New York City's Original World Trade Center
Book Thirteen of The Wheel of Time

State Dept. Information Program - Voice of America ...

Natural Draught Cooling Towers

The Twin Towers in Film

Engineering Record, Building Record and Sanitary Engineer

One of the rare memoirs of Afghanistan to have been written by an Afghan, *A Fort of Nine Towers* reveals the richness and suffering of life in a country whose history has become deeply entwined with our own. For the young Qais Akbar Omar, Kabul was a city of gardens where he flew kites from his grandfather's roof with his cousin Wakeel while their parents, uncles, and aunts drank tea around a cloth spread in the grass. It was a time of telling stories, reciting poetry, selling carpets, and arranging marriages. Then civil war exploded. Their neighborhood found itself on the front line of a conflict that grew more savage by the day. With rockets falling around them, Omar's family fled, leaving behind everything they owned to take shelter in an old fort—only a few miles distant and yet a world away from the gunfire. As the violence escalated, Omar's father decided he must take his children out of the country to safety. On their perilous journey, they camped in caves behind the colossal Buddha statues in Bamiyan, and took refuge with nomad cousins, herding their camels and sheep. While his father desperately sought smugglers to take them over the border, Omar grew up on the road, and met a deaf-mute carpet weaver who would show him his life's purpose. Later, as the Mujahedin war devolved into Taliban madness, Omar learned about quiet resistance. He survived a brutal and arbitrary imprisonment, and, at eighteen, opened a secret carpet factory to provide work for neighborhood girls, who were forbidden to go to school or even to leave their homes. As they tied knots at their looms, Omar's parents taught them literature and science. In this

stunning coming-of-age memoir, Omar recounts terrifyingly narrow escapes and absurdist adventures, as well as moments of intense joy and beauty. Infused with folktales, steeped in poetry, *A Fort of Nine Towers* is a life-affirming triumph. A Washington Post Notable Nonfiction Book of 2013
A Kirkus Reviews Best Nonfiction Book of 2013

This monograph provides a general background to the modelling of a special class of offshore structures known as compliant structures. External forcing is resisted by buoyancy and tension forces which increase when the structure is slightly offset from its equilibrium. The technical development given in this book is presented in such a way as to highlight the adaptability of the modelling, and the reader is shown how the techniques described can be applied to a variety of different offshore structures.

Discover the true story of the Twin Towers--how they came to be the tallest buildings in the world and why they were destroyed. When the Twin Towers were built in 1973, they were billed as an architectural wonder. At 1,368 feet, they clocked in as the tallest buildings in the world and changed the New York City skyline dramatically. Offices and corporations moved into the towers--also known as the World Trade Center--and the buildings were seen as the economic hub of the world. But on September 11, 2001, a terrorist attack toppled the towers and changed our nation forever. Discover the whole story of the Twin Towers--from their ambitious construction to their tragic end.

From award-winning author Jewell Parker Rhodes comes a powerful novel set fifteen years after the 9/11 attacks in a classroom of students who cannot remember the event but live through the aftermath of its cultural shift. When her fifth-grade teacher hints that a series of lessons about home and community will culminate with one big answer about two tall towers once visible outside their classroom window, *Dèja*

can't help but feel confused. She sets off on a journey of discovery, with new friends Ben and Sabeen by her side. But just as she gets closer to answering big questions about who she is, what America means, and how communities can grow (and heal), she uncovers new questions, too. Like, why does Pop get so angry when she brings up anything about the towers? Award-winning author Jewell Parker Rhodes tells a powerful story about young people who weren't alive to witness this defining moment in history, but begin to realize how much it colors their every day.

A Cinematic History of New York's World Trade Center

What Were the Twin Towers?

(with Texts, Translation and Vocabulary)

State Department Information Program--Voice of America

Ground Zero

Princeton Review SSAT and ISEE Prep 2023

Twin Towers