

## ***Dr J The Autobiography Large Print***

The United States Statutes at Large, typically referred to as the Statutes at Large, is the permanent collection of all laws and resolutions enacted during each session of Congress. The Statutes at Large is prepared and published by the Office of the Federal Register (OFR), National Archives and Records Administration (NARA).

WINNER OF THE PULITZER PRIZE FOR NONFICTION • “The definitive biography” (Newsweek) of J. Robert Oppenheimer, one of the iconic figures of the twentieth century, a brilliant physicist who led the effort to build the atomic bomb for his country in a time of war, and who later found himself confronting the moral consequences of scientific progress. In this magisterial, acclaimed biography twenty-five years in the making, Kai Bird and Martin Sherwin capture Oppenheimer’s life and times, from his early career to his central role in the Cold War. This is biography and history at its finest, riveting and deeply informative. “A masterful account of Oppenheimer’s rise and fall, set in the context of the turbulent decades of America’s own transformation. It is a tour de force.” —Los Angeles Times Book Review

The National Cyclopaedia of American Biography

Medicine in Kentucky

Big Trouble

A Catalogue of Superior Second-hand Books, Ancient and Modern, Comprising Works in Most Branches of Literature, Offered ... by Henry Sotheran & Co

Believe Me

The Publishers' Circular and Booksellers' Record

*In this informed and entertaining essay, John H. Ellis describes the efforts of physicians and laymen to keep illness at bay during Kentucky's first 200 years. Medicine in Kentucky is part of the Kentucky Bicentennial Bookshelf, "a celebration of two centuries of the history and culture of The Commonwealth." John H. Ellis outlines the practice and development of medicine in Kentucky from the state of medical practices during the colonial era and the paucity of trained practitioners, to the frontier doctors of the early days of Westward expansion, to the founding of the first medical school chartered in the West, Transylvania University. Ellis also details some of the commonly encountered diseases, the various types of practitioners (allopaths, herb doctors, Thomsonians, and homeopaths), and the various, generally short-lived publications and medical societies of nineteenth century Kentucky. He highlights two native Kentuckians, Joseph Nathaniel*

McCormack, principal architect of the current structure of the AMA, and Abraham Flexner, whose "Medical Education in the United States and Canada" is one of the great landmarks in the field, whether one feels that he laid the foundation for modern scientific medical education or merely set in concrete nineteenth century scientism as the basis for medical education. Although dealing principally with Kentucky medicine, it reflects also on the happenings in medicine across the country.

*"A terrific memoir by a man worthy of one." — Sports Illustrated* An honest, unflinching self-portrait of the basketball legend whose classy public image as a superstar and a gentleman masked his personal failings and painful losses, which he describes here—from his own point of view—for the very first time. For most of his life, Julius Erving has been two men in one. There is Julius, the bright, inquisitive son of a Long Island domestic worker who has always wanted to be respected for more than just his athletic ability, and there is Dr. J, the cool, acrobatic showman whose flamboyant dunks sent him to the Hall of Fame and turned the act of jamming a basketball through a hoop into an art form. In many ways, Erving's life has been about the push and pull of Julius and The Doctor. It is Dr. J who has stories to tell of the wild days and nights of the ABA in the 1970s, and of being the seminal figure who transformed basketball from an earthbound and rigid game into the creative, free-flowing aerial display it is today. He has a long list of signature plays - he's famous for winning the first dunk contest in 1976 with a jam on which he lifted off from the foul line, and he made a miraculous layup against the Lakers on which he soared behind the backboard before reaching back in to flip the ball in on the other side, with one hand. He inspired a generation of dunkers, including Michael Jordan, to express their improvisational talents. But Julius wasn't always as graceful and in control as Dr. J. Erving had a pristine image throughout his career and early retirement, but he was far from a perfect man. Here he gives detailed accounts of some of the personal problems he faced -- or created -- behind the scenes, including the adulterous affair with sports writer Samantha Stephenson, which led to the birth of his daughter, professional tennis player Alexandra Stephenson. Though his marriage survived that infidelity, the death of Erving's 20-year-old son Cory in 2000 in a tragic accident proved too much for the union to bear. Erving paints a raw, heartbreaking picture of the dissolution of his marriage, as his wife Turquoise began to blame him for his refusal to be paralyzed by grief for as long as she was. Their intense arguments came to a head when Erving stepped out of the shower one day to find his wife holding a lamp in one hand and a vase in the other, ready for a physical confrontation. "I knew somebody was going to get hurt, and it wasn't going to be me," he says. He packed a suitcase and he and Turquoise never lived under the same roof again. Erving's story is a tale of the nearly perfect player and the imperfect man, and how he has come to terms with both of them. It will appeal to readers on a sports level and on a human one.

Catalogue of the Library of Joseph Walter King Eyton ...

*Appleton's Cyclopaedia of American Biography*

*The Autobiography of the Rev. William Jay*

*With Reminiscences of Some Distinguished Contemporaries, Selections from His Correspondence, and Literary Remains*

*CURRENT NOTES: A SERIES OF ARTICLES ON ANTIQUITIES, BIOGRAPHY, HERALRY, HISTORY, LANGUAGES, LITERATURE, NATURAL HISTORY, CURIOUS CUSTOMS, ETC.*

*With a supplement*

*A NEW YORK TIMES NOTABLE BOOK* The long-awaited autobiography from Georgetown University's legendary coach, whose life on and off the basketball court throws America's unresolved struggle with racial justice into sharp relief John Thompson was never just a basketball coach and *I Came As a Shadow* is categorically not just a basketball autobiography. After three decades at the center of race and sports in America, the first Black head coach to win an NCAA championship is ready to make the private public. Chockful of stories and moving beyond mere stats (and what stats! three Final Fours, four times national coach of the year, seven Big East championships, 97 percent graduation rate), Thompson's book drives us through his childhood under Jim Crow segregation to our current moment of racial reckoning. We experience riding shotgun with Celtics icon Red Auerbach, and coaching NBA Hall of Famers like Patrick Ewing and Allen Iverson. How did he inspire the phrase "Hoya Paranoia"? You'll see. And thawing his historically glacial stare, Thompson brings us into his negotiation with a DC drug kingpin in his players' orbit in the 1980s, as well as behind the scenes on the Nike board today. Thompson's mother was a teacher who couldn't teach because she was Black. His father could not read or write, so the only way he could identify different cements at the factory where he worked was to taste them. Their son grew up to be a man with his own life-sized statue in a building that bears his family's name on a campus once kept afloat by the selling of 272 enslaved people. This is a great American story, and John Thompson's experience sheds light on many of the issues roiling our nation. In these pages, he proves himself to be the elder statesman college basketball and the country need to hear from now. *I Came As A Shadow* is not a swan song, but a bullhorn blast from one of America's most prominent sons.

"We cannot change the cards we are dealt, just how we play the hand."---Randy Pausch A lot of professors give talks titled "The Last Lecture." Professors are asked to consider their demise and to ruminate on what matters most to them. And while they speak, audiences can't help but

mult the same question: What wisdom would we impart to the world if we knew it was our last chance? If we had to vanish tomorrow, what would we want as our legacy? When Randy Pausch, a computer science professor at Carnegie Mellon, was asked to give such a lecture, he didn't have to imagine it as his last, since he had recently been diagnosed with terminal cancer. But the lecture he gave--"Really Achieving Your Childhood Dreams"--wasn't about dying. It was about the importance of overcoming obstacles, of enabling the dreams of others, of seizing every moment (because "time is all you have...and you may find one day that you have less than you think"). It was a summation of everything Randy had come to believe. It was about living. In this book, Randy Pausch has combined the humor, inspiration and intelligence that made his lecture such a phenomenon and given it an indelible form. It is a book that will be shared for generations to come.

*The Autobiography of the Rev. Will. Jay; with reminiscences of some distinguished contemporaries, selections from his-correspondence*

*The Triumph and Tragedy of J. Robert Oppenheimer*

Vol. II

*Athenaeum and Literary Chronicle*

*A Clearance Catalogue of Superior Second-hand Books in Literature, Science, and the Fine Arts*

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*A List of Cheap Books, Recently Purchased, in Various Departments of Literature, the Whole of which are in Good Condition, and Warranted Perfect, Now on Sale*

Dr. JThe AutobiographyHarper Collins

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY San Francisco Chronicle • Newsweek/The Daily Beast • The Seattle Times • The Economist • Kansas City Star • BookPage On February 14, 1989, Valentine's Day, Salman Rushdie was telephoned by a BBC journalist and told that he had been "sentenced to death" by the Ayatollah Khomeini. For the first time he heard the word fatwa. His crime? To have written a novel called *The Satanic Verses*, which was accused of being "against Islam, the Prophet and the Quran." So begins the extraordinary story of how a writer was forced underground, moving from house to house, with the constant presence of an armed police protection team. He was asked to choose an alias that the police could call him by. He thought of writers he loved and combinations of

their names; then it came to him: Conrad and Chekhov—Joseph Anton. How do a writer and his family live with the threat of murder for more than nine years? How does he go on working? How does he fall in and out of love? How does despair shape his thoughts and actions, how and why does he stumble, how does he learn to fight back? In this remarkable memoir Rushdie tells that story for the first time; the story of one of the crucial battles, in our time, for freedom of speech. He talks about the sometimes grim, sometimes comic realities of living with armed policemen, and of the close bonds he formed with his protectors; of his struggle for support and understanding from governments, intelligence chiefs, publishers, journalists, and fellow writers; and of how he regained his freedom. It is a book of exceptional frankness and honesty, compelling, provocative, moving, and of vital importance. Because what happened to Salman Rushdie was the first act of a drama that is still unfolding somewhere in the world every day. Praise for Joseph Anton “A harrowing, deeply felt and revealing document: an autobiographical mirror of the big, philosophical preoccupations that have animated Mr. Rushdie’s work throughout his career.”—Michiko Kakutani, *The New York Times* “A splendid book, the finest . . . memoir to cross my desk in many a year.”—Jonathan Yardley, *The Washington Post* “Thoughtful and astute . . . an important book.”—USA Today “Compelling, affecting . . . demonstrates Mr. Rushdie’s ability as a stylist and storyteller. . . . [He] reacted with great bravery and even heroism.”—*The Wall Street Journal* “Gripping, moving and entertaining . . . nothing like it has ever been written.”—*The Independent (UK)* “A thriller, an epic, a political essay, a love story, an ode to liberty.”—*Le Point (France)* “Action-packed . . . in a literary class by itself . . . Like Isherwood, Rushdie’s eye is a camera lens—firmly placed in one perspective and never out of focus.”—*Los Angeles Review of Books* “Unflinchingly honest . . . an engrossing, exciting, revealing and often shocking book.”—*de Volkskrant (The Netherlands)* “One of the best memoirs you may ever read.”—DNA (India) “Extraordinary . . . Joseph Anton beautifully modulates between . . . moments of accidental hilarity, and the higher purpose Rushdie saw in opposing—at all costs—any curtailment on a writer’s freedom.”—*The Boston Globe*

Hang Time

*The Autobiography of William Jay with Reminiscences of Some Distinguished Contemporaries, Selections from His Correspondence, Etc*

*An Autobiography*

*A Pediatric Neurosurgeon, His Young Patients, and Their Stories of Grace and Resilience*

*The Autobiography*

*The Autobiography of John Britton*

Reprint of the original, first published in 1855.

Hailed as "toweringly important" (Baltimore Sun), "a work of scrupulous and significant reportage" (E. L. Doctorow), and "an unforgettable drama" (Chicago Sun-Times), *Big Trouble* brings to life the astonishing case that ultimately engaged President Theodore Roosevelt, Supreme Court Justice Oliver Wendell Holmes, and the politics and passions of an entire nation at century's turn. After Idaho's former governor is blown up by a dynamite garden gate at Christmastime 1905, America's most celebrated detective, Pinkerton James McParland, takes over the investigation. His plan to kidnap the radical union leader "Big Bill" Haywood from Colorado to stand trial in Idaho sets the stage for a memorable courtroom drama between the flamboyant prosecutor, progressive senator William Borah, and the young defender of the dispossessed, Clarence Darrow. *Big Trouble* captures the tumultuous first decade of the twentieth century, when capital and labor, particularly in the raw, acquisitive West, were pitted against each other in something close to class war. Lukas paints a vivid portrait of a time and place in which actress Ethel Barrymore, baseball phenom Ty Cobb, and editor William Allen White jostled with railroad magnate E. H. Harriman, socialist Eugene V. Debs, gunslinger Charlie Siringo, and Operantia's intrepid Pinkerton agent who infiltrated Darrow's defense team. This is a grand narrative of the United States as it charged, full of hope and ambition, into the twentieth century.

Dictionary of National Biography

All That Moves Us

A Memoir of Love, Death, and Jazz Chickens

Memorial History of the City of Philadelphia, from Its First Settlement to Year 1895: Special and biographical

The Publisher

A Murder in a Small Western Town Sets Off a Struggle

*Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to*

*die is the unforgettable story of Into the Wild. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, Into the Wild is a tour de force. The power and luminosity of Jon Krakauer's stoytelling blaze through every page.*

*“The surgical interventions in these pages are dizzying, but the fact that Jay Wellons can write as well as he can operate provides a whole other level of amazement.”—Ann Patchett, #1 New York Times bestselling author of Commonwealth “A powerful and moving account of the intense joys and sorrows of being a pediatric neurosurgeon.”—Henry Marsh, New York Times bestselling author of Do No Harm: Stories of Life, Death, and Brain Surgery Tumors, injuries, ruptured vascular malformations—there is almost no such thing as a non-urgent brain surgery when it comes to kids. For a pediatric neurosurgeon working in the medical minefield of the brain—in which a single millimeter in every direction governs something that makes us essentially human—every day presents the challenge, and the opportunity, to give a new lease on life to a child for whom nothing is yet fully determined and all possibilities still exist. In All That Moves Us, Dr. Jay Wellons pulls back the curtain to reveal the profoundly moving triumphs, haunting complications, and harrowing close calls that characterize the life of a pediatric neurosurgeon, bringing the high-stakes drama of the operating room to life with astonishing candor and honest compassion. Reflecting on lessons learned over twenty-five years and thousands of operations completed on some of the most vulnerable and precious among us, Wellons recounts in gripping detail the moments that have shaped him as a doctor, as a parent, and as the only hope for countless patients whose young lives are in his hands. Wellons shares scenes of his early days as the son of a military pilot, the years of grueling surgical training, and true stories of what*

*it's like to treat the brave children he meets on the threshold between life and death. From the little boy who arrived at the hospital near death from a gunshot wound to the head, to the eight-year-old whose shredded nerves were repaired using suture as fine as human hair, to the brave mother-to-be undergoing fetal spinal cord surgery, All That Moves Us is an unforgettable portrait of the countless human dramas that take place in a busy modern children's hospital—and a meditation on the marvel of life as seen from under the white-hot lights of the operating room.*

*A Memoir*

*American Prometheus*

*Edited by Ge. Redford and John Angell James*

*A Catalogue of Books, ... Containing Theology, Ecclesiastical History, Biography, ... and Miscellaneous English Books; Nearly the Whole of which are in Very Fine Condition; Now on Sale at the Low Prices Affixed*

*The Dial*

*Dr. J*

**Elgin Baylor's memoir of an epic all-star career in the NBA--during which he transformed basketball from a horizontal game to a vertical one--and his fights against racism during his career as a player and as general manager of the LA Clippers under the infamous Donald Sterling People think of Elgin Baylor as one of the greatest basketball players in the history of the game--and one of the NBA's first black superstars--but the full extent of his legacy stretches beyond his spectacular, game-changing shots and dunks. With startling symmetry, Baylor recounts his story: flying back and forth between the U.S. Army and the Lakers, his time as a central figure in the great Celtics-Lakers rivalry and how he helped break down color barriers in the sport,his 1964 All-Star game boycott, his early years as an executive for the New Orleans Jazz, and twenty-two years as general manager for the notorious L.A. Clippers and Donald Sterling, spent fighting to draft and sign young, black phenoms--only to be hamstrung by his boss at every turn. No one has seen the league change, and has worked to bring change, more than Baylor. Year after year, he continued to fight and persevere against racism. At the beginning of his career, he was forced to stay in separate hotel rooms. From those days to today's superstardom, he has had a front-row view of the game's elevation to one of America's favorite sports. For the first time, Elgin Baylor tells his full story. He's played with the legends, lived with them, and knows more about the NBA than anyone living, and is finally ready to set the record straight. "Studies in Life from Jewish Proverbs" by W. A. L. Elmslie. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are**

**user-friendly and accessible to everyone in a high-quality digital format.**

**Studies in Life from Jewish Proverbs**

**Universal Pronouncing Dictionary of Biography and Mythology**

**Catalogue of the library of J. Walter K. Eyton ... which will be sold by auction**

**The Autobiography of William Jay: with Reminiscences of Some Distinguished Contemporaries, Selections from His Correspondence, Etc. Edited by ... G. Redford ... and J. A. James**

**Memorial History of the City of Philadelphia: Special and biographical. [By G. O. Seilhamer**

**I Came As a Shadow**

**THE NEW YORK TIMES BESTSELLER “Izzard is one of the funniest people alive, a talented actor, a sharp cross-dresser, an experienced marathon runner, and a great writer. You will have to read this if only to find out what a jazz chicken is.”—The Philadelphia Inquirer With his brand of keenly intelligent humor that ranges from world history to historical politics, sexual politics, mad ancient kings, and chickens with guns, Eddie Izzard has built an extraordinary fan base that transcends age, gender, and race. Writing with the same candor and insight evident in his comedy, he reflects on a childhood marked by the loss of his mother, boarding school, and alternative sexuality, as well as a life in comedy, film, politics, running and philanthropy. Honest and generous, Believe Me is an inspired account of a very singular life thus far.**

**The Last Lecture**

**The Dictionary of National Biography, Founded in 1882 by George Smith**

**DICTIONARY OF NATIONAL BIOGRAPHY**

**The Journal of the Publishing Industry**

**The Dictionary of National Biography**