

Dr Katharine A Carter Brown

Includes the proceedings of the Society.

The eminent physician and anatomist Dr William Hunter (1718-1783) made an important and significant contribution to the history of collecting and the promotion of the fine arts in Britain in the eighteenth century. Born at the family home in East Calderwood, he matriculated at the University of Glasgow in 1731 and was greatly influenced by some of the most important philosophers of the Scottish Enlightenment, including Francis Hutcheson (1694-1746). He quickly abandoned his studies in theology for Medicine and, in 1740, left Scotland for London where he steadily acquired a reputation as an energetic and astute practitioner; he combined his working life as an anatomist successfully with a wide range of interests in natural history, including mineralogy, conchology, botany and ornithology; and in antiquities, books, medals and artefacts; in the fine arts, he worked with artists and dealers and came to own a number of beautiful oil paintings and volumes of extremely fine prints. He built an impressive school of anatomy and a museum which housed these substantial and important collections. William Hunter's life and work is the subject of this book, a cultural-anthropological account of his influence and legacy as an anatomist, physician, collector, teacher and demonstrator. Combining Hunter's lectures to students of anatomy with his teaching at the St Martin's Lane Academy, his patronage of artists, such as Robert Edge Pine, George Stubbs and Johan Zoffany, and his associations with artists at the Royal Academy of Arts, the book positions Hunter at the very centre of artistic, scientific and cultural life in London during the period, presenting a sustained and critical account of the relationship between anatomy and artists over the course of the long eighteenth century.

**Annual Report - Brown University, John Carter Brown Library
Marriage Notices, 1785-1794, for the Whole United States,
Copied from the Massachusetts Centinel and the Columbian
Centinel**

**The Opening of the Maritime Fur Trade at Bering Strait
Supplement**

Governor's Awards for the Arts

CMJ New Music Report

How to Walk Away

This pioneering collection examines tort law as a cultural phenomenon, drawing on the theories and methods of law, sociology, political science, and anthropology and comparative cases across the United States, Europe, and Asia.

Olympic Games 1996 Olympic Arts Festival, on the occasion of the Centennial of the Modern Olympic Games.

Published notices of marriages between 1785 and 1794.

Conversion and Race in the Protestant Atlantic World

Fault Lines

Social Register Locater

Americans and Russians Meet the Kan?hi?miut in Kotzebue Sound

Proceedings of the New York State Historical Association

Annual Report

From the author of *Happiness for Beginners* comes the instant New York Times bestseller (May 2018), an unforgettable love story about finding joy even in the darkest of circumstances. Margaret Jacobsen is just about to step into the bright future she's worked for so hard and so long: a new dream job, a fiancé she adores, and the promise of a picture-perfect life just around the corner. Then, suddenly, on what should have been one of the happiest days of her life, everything she worked for is taken away in a brief, tumultuous moment. In the hospital and forced to face the possibility that nothing will ever be the same again, Maggie must confront the unthinkable. First there is her fiancé, Chip, who wallows in self-pity while simultaneously expecting to be forgiven. Then, there's her sister Kit, who shows up after pulling a three-year vanishing act. Finally, there's Ian, her physical therapist, the one the nurses said was too tough for her. Ian, who won't let her give in to her pity, and who sees her like no one has seen her before. Sometimes the last thing you want is the one thing you need. Sometimes we all need someone to catch us when we fall. And sometimes love can find us in the least likely place we would ever expect. *How to Walk Away* is Katherine Center at her very best—a masterpiece of a novel that is both hopeful and hilarious; truthful and wise; tender and brave. Praise for *How to Walk Away*: "A heartbreak of a novel that celebrates resilience and strength." —Jill Santopolo, bestselling author of *The Light We Lost* "If you just read one book this year, read *How to Walk Away*." —Nina George, New York Times bestselling author of *The Little Paris Bookshop* "Warm, witty, and wonderfully observed." —Emily Giffin, New York Times bestselling author of *First Comes Love* "Sympathetic and refreshing!" —Elinor Lipman, bestselling author of *The Family Man* "I can't think of a blurb good enough for this novel...poignant, funny, heartbreaking." —Jenny Lawson, bestselling author of *Furiously Happy*

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

Sam has the best seat in second grade—right next to George Washington, the class pet! Sam brings his hamster buddy on the class field trip to the science museum...but disaster strikes when George jumps from Sam's pocket into the museum's Hamster Habitat.

"Carter's expressive watercolor illustrations help bring the kids in room 75 and their furry pet to life," commented Kirkus. *The Best Seat in Second Grade* is a Level Two I Can Read book, geared for kids who read on their own but still need a little help. Whether shared at home or in a classroom, the engaging stories, longer sentences, and language play of Level Two books are proven to help kids take their next steps toward reading

success.

Awards Ceremony

The Kansas Historical Quarterly

Christian Slavery

Alumni Directory, 1979

District of Columbia Appropriations

Explores the symptoms and causes of BDD, in which a victim is obsessed with perceived flaws in her appearance, and describes therapies used to treat the disorder.

Includes Part 1, Number 2: Books and Pamphlets, Including Serials and Contributions to Periodicals July - December)

In addition to the principal accessions of the year, the following reports contain also special lists: 1911/12, Printed business papers, 1766-1788; 1912/13, Manuscript maps, 1511-1781; 1919/20, Books printed, 1477-1599,"which have been added to the library in the fiscal year 1919-1920 and which do not appear in the printed catalogue."

American Bibliography: 1639-1729

1963: July-December

The Smith Alumnae Quarterly

A Biography

The Fabric of Empire

Understanding and Treating Body Dysmorphic Disorder

The 55th report, submitted Sept. 27, 1886, includes a historical sketch of the institution from 1836-86.

Bringing together methods and materials traditionally belonging to literary studies, book history, and material culture studies, *The Fabric of Empire* provides a new model for thinking about the different media, languages, literacies, and textualities in the early Atlantic world.

Makes a significant contribution to our knowledge of the early maritime trade in the northern Pacific in general, & in the Bering Strait area in particular. The maritime fur trade was an important commercial force in the Bering Strait region from the early 19th cent. until the outbreak of WW2; nevertheless, its origins are not well understood. But two important documents shed considerable light on the genesis of this trade. These manuscripts describe the voyages of the Amer. trading brigs Gen. San Martín & Pedler in 1819-20. They provide info. on the relationships that existed between the Amer. maritime traders & the Russian officials in Kamchatka & Alaska, as well as with the inhab. of the Bering Strait region in the first qtr. of the 19th cent. Illustrations.

The Best Seat in Second Grade

The Broken Mirror

Rings

hearings before a subcommittee of the Committee on Appropriations, House of Representatives, One Hundred First Congress, first session

District of Columbia Appropriations for 1990: Washington Convention Center

Merchant Vessels of the United States...

This heartfelt story shows the difference a good teacher can make in a student's life! Luna has the best teacher in

second grade. Mr. Hopper loves the midnight sky almost as much as Luna does, but the rest of the class isn't on the same page. They won't listen to her ideas for the Family Night program—until something goes unexpectedly wrong! With a nudge from Mr. Hopper, Luna shares her plan, which just might save the show. From the team that wrote and illustrated *The Best Seat in Second Grade* and *The Best Chef in Second Grade*, this appealing story will appeal to all second graders, as well as their parents, caregivers, and, especially, teachers! This Level Two I Can Read is geared toward kids who read on their own but still need a little help. Whether shared at home or in a classroom, the engaging stories, longer sentences, and language play of Level Two books are proven to help kids take their next steps toward reading success.

The locator lists in alphabetical order every name in all the Social registers and indicates the family's head under which it may be found and the city in which the name appears.

CMJ New Music Report is the primary source for exclusive charts of non-commercial and college radio airplay and independent and trend-forward retail sales. CMJ's trade publication, compiles playlists for college and non-commercial stations; often a prelude to larger success. Catalog of Copyright Entries. Third Series

New York History

Quarterly Journal of the New York State Historical Association

The Critic

The Anatomist and the Fine Arts

The United States Catalog

Vols. 28-30 accompanied by separately published parts with title: Indices and necrology.

A major portrait of the revered screen actor, written with the cooperation of his daughter, draws on personal records to cover his family life, his battle with alcoholism, and his long-time affair with Katharine Hepburn.

Could slaves become Christian? If so, did their conversion lead to freedom? If not, then how could perpetual enslavement be justified? In *Christian Slavery*, Katharine Gerbner contends that religion was fundamental to the development of both slavery and race in the Protestant Atlantic world. Slave owners in the Caribbean and elsewhere established governments and legal codes based on an ideology of "Protestant Supremacy," which excluded the majority of enslaved men and women from Christian communities. For slaveholders, Christianity was a sign of freedom, and most believed that slaves should not be eligible for conversion. When Protestant

missionaries arrived in the plantation colonies intending to convert enslaved Africans to Christianity in the 1670s, they were appalled that most slave owners rejected the prospect of slave conversion. Slaveholders regularly attacked missionaries, both verbally and physically, and blamed the evangelizing newcomers for slave rebellions. In response, Quaker, Anglican, and Moravian missionaries articulated a vision of "Christian Slavery," arguing that Christianity would make slaves hardworking and loyal. Over time, missionaries increasingly used the language of race to support their arguments for slave conversion. Enslaved Christians, meanwhile, developed an alternate vision of Protestantism that linked religious conversion to literacy and freedom. Christian Slavery shows how the contentions between slave owners, enslaved people, and missionaries transformed the practice of Protestantism and the language of race in the early modern Atlantic world.

(including Yachts).

Material and Literary Cultures of the Global Atlantic, 1650-1850

The Best Teacher in Second Grade

Newsletter

Five Passions in World Art

Who's who in America