

Dracula Untold 2014 Ashley Wyman

HollywoodHer Story, An Illustrated History of Women and the MoviesRowman & Littlefield

A landmark American drama that inspired a classic film and a Broadway revival—featuring an introduction by David Mamet A blistering character study and an examination of the American melting pot and the judicial system that keeps it in check, Twelve Angry Men holds at its core a deeply patriotic faith in the U.S. legal system. The play centers on Juror Eight, who is at first the sole holdout in an 11-1 guilty vote. Eight sets his sights not on proving the other jurors wrong but rather on getting them to look at the situation in a clear-eyed way not affected by their personal prejudices or biases. Reginald Rose deliberately and carefully peels away the layers of artifice from the men and allows a fuller picture to form of them—and of America, at its best and worst. After the critically acclaimed teleplay aired in 1954, this landmark American drama went on to become a cinematic masterpiece in 1957 starring Henry Fonda, for which Rose wrote the adaptation. More recently, Twelve Angry Men had a successful, and award-winning, run on Broadway. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Implement machine learning and deep learning methodologies to build smart, cognitive AI projects using Python Key FeaturesA go-to guide to help you master AI algorithms and concepts8 real-world projects tackling different challenges in healthcare, e-commerce, and surveillanceUse TensorFlow, Keras, and other Python libraries to implement smart AI applicationsBook Description This book will be a perfect companion if you want to build insightful projects from leading AI domains using Python. The book covers detailed implementation of projects from all the core disciplines of AI. We start by covering the basics of how to create smart systems using machine learning and deep learning techniques. You will assimilate various neural network architectures such as CNN, RNN, LSTM, to solve critical new world challenges. You will learn to train a model to detect diabetic retinopathy conditions in the human eye and create an intelligent system for performing a video-to-text translation. You will use the transfer learning technique in the healthcare domain and implement style transfer using GANs. Later you will learn to build AI-based recommendation systems, a mobile app for sentiment analysis and a powerful chatbot for carrying customer services. You will implement AI techniques in the cybersecurity domain to generate Captchas. Later you will train and build autonomous vehicles to self-drive using reinforcement learning. You will be using libraries from the Python ecosystem such as TensorFlow, Keras and more to bring the core aspects of machine learning, deep learning, and AI. By the end of this book,

you will be skilled to build your own smart models for tackling any kind of AI problems without any hassle. What you will learnBuild an intelligent machine translation system using seq-2-seq neural translation machines>Create AI applications using GAN and deploy smart mobile apps using TensorFlowTranslate videos into text using CNN and RNNImplement smart AI Chatbots, and integrate and extend them in several domains>Create smart reinforcement, learning-based applications using Q-LearningBreak and generate CAPTCHA using Deep Learning and Adversarial Learning Who this book is for This book is intended for data scientists, machine learning professionals, and deep learning practitioners who are ready to extend their knowledge and potential in AI. If you want to build real-life smart systems to play a crucial role in every complex domain, then this book is what you need. Knowledge of Python programming and a familiarity with basic machine learning and deep learning concepts are expected to help you get the most out of the book. Dr. Nira Gould was expecting a break from her expeditions with the Order of the Black Sun but fate seems to have other plans when an offer from Egypt sends her and her long-time associate, David Purdue, on an expedition to unearth the long-lost tomb of Cleopatra. Unfortunately, Cleopatra was not laid to rest alone, having been buried with her lover Mark Antony—a famous Roman that catches the attention of the nefarious Third Triumvirate. The long forgotten feud between Egypt and Rome reignites as the race is on between Nira and the Third Triumvirate to see who can find the buried lovers first. Their battle for the tomb sees Nira and Purdue plunge into the Nile, scale the great pyramids, contend with sandstorms, and fight for their lives against opponents that will do anything to win.

Animals in Motion

The Crypt of Cleopatra

A Memoir

An Excellent Adventure

Shadows Over Baker Street

Keanu Reeves

'What you've been through in the past does not have to define who you are today.' A mother at age 14, many people would have thought that the odds were stacked against her. However, despite the obstacles, Jeresha White proves that though the journey may be difficult, it's certainly not impossible. Told with refreshing honesty and filled with words of wisdom, Jeresha provides a unique look into her life, and her experiences with family, motherhood, and her journey into entrepreneurship.

Explains how the intense focus on national security is actually compromising the stability of the country, tracing the historical events and contributing factors that have promoted a deeply militarized American culture.

Presents a collection of stories that explores the heartbreak and radiance of love as it is shaped by passion, betrayal, and the echoes of intimacy.

Not only is Al Pacino known as 'one of the greatest actors in all of film history', he is also considered 'one of Hollywood's most notorious bachelors' (imdb.com) as well as being one of the most enigmatic and private celebrities in the world. For the first time, AL PACINO offers a deeply personal and revealing window into everything from his growing up in the South Bronx, where he shared three rooms with nine people, to his fabled studies with Charles Laughton and Lee Strasberg, his father's absence, his mother's early death, and how he bounced through a series of odd jobs until his first paid role at the age of 26. He reveals his childhood dream of becoming a professional baseball player, describes his first drink at 13, and admits his once ate Valium like popcorn at the Academy Awards. Though he has been involved with women like Diane Keaton and Beverly D'Angelo, the mother of his three children, he has never married and here reveals why, and how his feelings have changed. Through it all, he has delivered some of the most seminal performances in film and theatre history and worked with most of its biggest stars. He was nominated for seven Academy Awards before winning Best Actor Oscar for Scent of a Woman. AL PACINO is an intensely personal look at a creative genius at the peak of his powers who, after all these years, still longs to learn more about his art. And for now, it's a close to a memoir as we are likely to get.

Leonard Maltin's Movie Guide

James Newton Howard's Signs

Her Story, An Illustrated History of Women and the Movies

Getting Smarter

The Quest for the Historical Satan

In Films and on Stage, 2d ed.

The year was 1896, the woman was Alice Guy–Blaché, and the film was The Cabbage Fairy. It was less than a minute long. Guy–Blaché, the first female director, made hundreds of movies during her career. Thousands of women with passion and commitment to storytelling followed in her footsteps. Working in all aspects of the movie industry, they collaborated with others to create memorable images on the screen. This book pays tribute to the spirit, ambition, grit and talent of these filmmakers and artists. With more than 1200 women featured in the book, you will find names that everyone knows and loves—the movie legends. But you will also discover hundreds and hundreds of women whose names are unknown to you: actresses, directors, stuntwomen, screenwriters, composers, animators, editors, producers, cinematographers and on and on.

Stunning photographs capture and document the women who worked their magic in the movie business. Perfect for anyone who enjoys the movies, this photo–treasury of women and film is not to be missed.

Nearly seven million Muslims live in the United States today, and their relations with non-Muslims are strained. Many Americans associate Islam with figures such as Osama bin Laden, and they worry about “homegrown terrorists.” To shed light on this increasingly important religious group and counter mutual distrust, renowned scholar Akbar Ahmed conducted the most comprehensive study to date of the American Muslim community. Journey into America explores and documents how Muslims are fitting into U.S. society, placing their experience within the larger context of American identity. This eye-opening book also offers a fresher and insightful perspective on American history and society. Following up on his critically acclaimed Journey into Islam: The Crisis of Globalization (Brookings, 2007), Ahmed and his team of young researchers traveled for a year through more than seventy-five cities across the United States—from New York City to Salt Lake City; from Las Vegas to Miami; from the large Muslim enclave in Dearborn, Michigan, to small, predominantly white towns like Arab, Alabama. They visited homes, schools, and over one hundred mosques to discover what Muslims are thinking and how they are living every day in America. In this unprecedented exploration of American Muslim communities, Ahmed asked challenging questions: Can we expect an increase in homegrown terrorism? How do American Muslims ofArab descent differ from those of other origins (for example, Somalia or South Asia)? Why are so many white women converting to Islam? How can a Muslim become accepted fully as an “American,” and what does that mean? He also delves into the potentially sticky area of relations with other religions. For example, is there truly a deep divide between Muslims and Jews in America? And how well do Muslims get along with other religious groups, such as Mormons in Utah? Journey into America is equal parts anthropological research, listening tour, and travelogue. Whereas Ahmed’s previous book took the reader into homes, schools, and mosques in the Muslim world, his new quest takes us into the heart of America and its Muslim communities. It is absolutely essential reading for anyone trying to make sense of America today.

Insiders’ accounts of the deals behind the fusion of creativity and commerce in film and television.

Previously published as Leonard Maltin’s 2015 Movie Guide, this capstone edition includes a new introduction by the author. (Note: No new reviews have been added to this edition) Now that streaming services like Netflix and Hulu can deliver thousands of movies at the touch of a button, the only question is: What should I watch? Summer blockbusters and independent sleepers; the masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the Marx Brothers and Woody Allen; animated classics from Walt Disney and Pixar; the finest foreign films ever made. This capstone edition covers the modern era while including all the great older films you can’t afford to miss—and those you can—from box-office smashes to cult classics to forgotten gems to forgettable bombs, listed alphabetically, and complete with all the essential information you could ask for. With nearly 16,000 entries and more than 13,000 DVD listings, Leonard Maltin’s Movie Guide remains “head and shoulders above the rest.” (The New York Times) Also included are a list of mail-order and online sources for buying and renting DVDs and videos, official motion picture code ratings from G to NC-17, and Leonard’s list of recommended films.

Paradise Lost

Private Breger

His Adventures in an Army Camp

Rock Music in Film and on Your Screen

Journey into America

New Age, Satanism, Wicca, and Spiritualism in Film

Breathing life into a Milton for the Twenty-first century, this cutting-edge collection shows students and scholars alike how Milton transforms and is transformed by popular literature and polemics, film and television, and other modern media.

A legendary film star offers her perspective on life during Hollywood’s Golden Age, chronicling her youthful idealism, her training to be a star, and her own tempestuous personal life.

This volume explores post-2000s artistic engagements with Holocaust memory arguing that imagination plays an increasingly important role in keeping the memory of the Holocaust vivid for contemporary and future audiences.

One of our most passionate and gifted actors, Al Pacino has been riveting audiences for decades with performances in everything from The Godfather to Angels in America to Danny Collins. He has also appeared on the stage, tackling such difficult roles as Richard III, King Herod and Shylock, along with parts in contemporary dramas like Glengarry Glen Ross. Pacino has also directed two documentaries and two feature films. Aspects of Pacino ’ s private life and film choices can be controversial. Often accused of a lack of subtlety or of “ chewing the scenery, ” his mesmeric intensity galvanizes fans and divides critics, as do his Shakespearian interpretations. In its completely revised second edition, this book critically reevaluates his many onscreen and onstage roles. Pacino is an actor who cannot be ignored.

The Challenge of Islam

Drift

A Poem, In Twelve Books. 2

A Novel of London

Super SINES/Super Famicom: A Visual Compendium

The Untold Story of the Exploitation Independents

Surveys the history of "legal movies"—those that take place both inside and outside the courtroom—and examines what they tell us about our legal system and our notions of justice.

From Quentin Tarantino (Kill Bill) to Eli Roth (Hostel), the young guns of modern Hollywood just can't get enough of that exploitation film high. That's because, between 1970 and 1985, American Exploitation movies went berserk. Nightmare USA is the reader's guide to what lies beyond the mainstream of American horror, dispelling the shadows to meet the men and women behind 15 years of screen terror:

The Exploitation Independents! Ranging from cult favourites like I Drink Your Blood to stylish mind-benders like Messiah of Evil.

Pamela Gilliland was born in London in 1918, married in 1948 and moved to Cornwall in 1951. When she sat down to write her poem Come Away after the death of her husband David, she had written no poems for a quarter of a century. Then came a sequence of incredibly moving elegies. Other poems followed, and two years after starting to write again, she won the Cheltenham Festival poetry competition. Her first collection That Winter (Bloodaxe, 1986) was shortlisted for the Commonwealth Poetry Prize.

Provides useful information on the occult religions and applies this discussion to selected films. Readers will find excellent background on these paths as well as perceptive commentary of film adaptations of them and their relevance to understanding our culture.--Publisher's note.

The Modern Era, Previously Published as Leonard Maltin's 2015 Movie Guide

Twelve Angry Men

Hollywood

The Authorized Biography

9 real-world AI projects leveraging machine learning and deep learning with TensorFlow and Keras

A Film Score Guide

For centuries the figure of Satan has incarnated absolute evil. Existing alongside more intellectualist interpretations of evil, Satan has figured largely in Christian practices, devotions, popular notions of the afterlife, and fears of retribution in the beyond. Satan remains an influential reality today in many Christian traditions and in popular culture. But how should Satan be understood today? “The Quest for the Historical Satan excavates cultural, historical, religious, and morally constructed productions of evil within Christianity, from myth and legend to the complex ways people conjure the embodiment of evil and harm. De La Torre and Hernández are engaging sleuths as they carefully examine Satan’s conception and his presence in modernity and through the ages. The wrestle with the spiritual notions of Good and Evil and justice and injustice.-Cheryl A. Kirk-Duggan Professor of Theology and Women’s Studies Shaw University Divinity School

Rain of the Ghosts is the first in Greg Weisman’s series about an adventurous young girl, Rain Caciue, who discovers she has a mystery to solve, a mission to complete and, oh, yes, the ability to see ghosts. Welcome to the Prospero Keys (or as the locals call them: the Ghost Keys), a beautiful chain of tropical islands on the edge of the Bermuda Triangle. Rain Caciue is water-skiing with her two best friends Charlie and Miranda when Rain sees her father waiting for her at the dock. Sebastian Bohique, her maternal grandfather, has passed away. He was the only person who ever made Rain feel special. The only one who believed she could do something important with her life. The only thing she has left to remember him by is the armband he used to wear: two gold snakes intertwined, clasping each other’s tails in their mouths. Only the armband . . . and the gift it brings: Rain can see dead people. Starting with the Dark Man: a ghost determined to reveal the Ghost Keys’ hidden world of mystery and mysticism, intrigue and adventure.

This new kind of dictionary reflects the use of “rhythm rhymes” by rappers, poets, and songwriters of today. Users can look up words to find collections of words that have the same rhythm as the original and are useable in ways that are familiar to us in everything from vers libre poetry to the lyrics and music of Bob Dylan and hip hop groups.

Here at long last in English, almost five decades after the publication of the original, is the classic of European modernism that established Serbian writer Milos Crnjanski as one of the great voices of the 20th century. The novel follows an aging Russian émigré, Nikolai Repnin, as he attempts to make a life in the British capital in the 1940s.

Warning Miracle

The Million Dollar Mermaid

Hemingway’s Library

Cinema of the Occult

Nightmare USA

Hollywood Shack Job

Keanu Reeves’ combination of authority, forthrightness, and sexy good looks has made him one of the most popular and bankable modern stars. In this revised and updated biography, Brian J. Robb explores Reeves on- and offscreen, including his rock ’n roll career with the band Dog Star, and the twin tragedies that took the lives of his unborn daughter and his former partner Jennifer Syme. This new edition contains 130 photographs and a 48-page coverage of The Matrix and its sequel including location reports, plot previews, and a glimpse of the trilogy’s breathtaking climax.

More than 4,000 photographs in series and stopped action of horses, cats, lions, deer, kangaroos, etc. Indispensable for animal artists. Classic of 19th-century photography. "Impressive and valuable collection." — Scientific American.

Now a major Lifetime movie event, from New York Times bestselling author and literary phenomenon V.C. Andrews (Flowers in the Attic, My Sweet Audrina) comes the fourth installment in the classic story of the Casteel family saga. Stunned by tragedy, a young woman finds herself desperate and alone, and clinging to the faintest of dreams. Can Heaven’s daughter find the inner strength to survive? The car crash that killed Heaven and Logan left Annie Casteel Stonewall orphaned and crippled. Whisked off to Farthinggale Manor by the possessive Tony Tatterson, Annie pines for her lost family, but especially for Luke, her half-brother. Friend of her childhood, her fantasy prince, her loving confidante...without the warm glow of Luke’s love, she is lost in the shadows of despair. When Annie discovers Troy’s cottage hidden in Farthinggale’s woods, the mystery of her past deepens. And even as she yearns to see Luke again, her hopes and dreams are darkened by the sinister Casteel spell...treacherous, powerful, and evil.

From the late 1960s through the mid-1980s, a small band of military activists waged war against corruption in the Pentagon, challenging a system they believed squandered the public’s money and trust. The book examines the movement and its proponents and describes how the system responded to the criticisms and efforts to change accepted practices and entrenched ways of thinking. The author, an air force colonel and part of the movement, worked in the pentagon for fourteen years. He presents a view of the Department of Defense that only an insider could offer. He exposes serious flaws in the military policy-making process, particularly in weapons development and procurement. The details he gives on the unrelenting push for high-tech weapons, despite their ineffectiveness and extraordinary cost-overruns, provide a strong case for the charge of ethical bankruptcy. The second half of the book deals with the author’s attempts to get frontline equipment tested under combat conditions. For the first time, readers learn the nasty details of his battle with the army over line-fire testing of the Bradley Fighting Vehicle—a battle that he eventually won, leading to the personnel carrier’s redesign and the saving of many lives. Never reluctant to name names and reveal details, James G. Burton presents a forceful case. And his revelations offer insights not found elsewhere into the motivations and actions of the people who wield power from within. Nor does he stop at the walls of the Pentagon. In his epilogue he tells what happened in the field during the final hours of the Gulf War that allowed Hussein’s elite Republican Guard to escape. Now back in print after having inspired a feature HBO film, this explosive account of insider corruption is sure to serve policy-makers for generations to come.

A History of Legal Cinema

The Celluloid Courtroom

Main Range 214: A Life of Crime

That Winter

The Word Rhythm Dictionary

Master detective Sherlock Holmes enters the macabre and nightmarish world of H. P. Lovecraft to solve a series of bizarre cases in a collection of short fiction by twenty leading authors, including Neil Gaiman, Steve Perry, Brian Stableford, Poppy Z. Brite, Barbara Hamby, and Caitlin Kiernan, among others. Reprint. 12,500 first printing.

Released in 2002, M. Night Shyamalan’s Signs was the director’s follow-up to The Sixth Sense and Unbreakable, and his third collaboration with composer James Newton Howard. Well received by audiences and critics alike, the film was often cited by reviewers for its music. With its dependence on a single motive, the score is unique in Howard’s career, and one of his most effective and haunting works. In James Newton Howard’s Signs: A Film Score Guide, Erik Heine provides the first close reading of the composer’s work. Heine discusses Howard’s musical style and influences, as well as his ability to compose for a variety of genres, acknowledging him as one of the most versatile composers working today. The book shows how early sketches of cues for Signs were developed into the final score, allowing the reader insight into Howard’s compositional process. The book also demonstrates how Howard’s style is difficult to pigeonhole, since his focus is on serving the needs of the film. Drawing on completed orchestrated scores, as well as other material from the James Newton Howard Archive at the University of Southern California, the level of musical detail provided in this volume is unsurpassed. As a book that addresses Howard’s compositional style—and the only volume that significantly examines the music in any Shyamalan film—James Newton Howard’s Signs: A Film Score Guide will be of interest to music scholars, film scholars, and fans of the composer’s work.

“Set amidst the beauty of Barcelona and the breathtaking splendor of Spain’s Mediterranean coast. Costa Brava chronicles the heartwarming, humorous love story of openly lesbian Anna, a Barcelona tour guide and performance artist, and delight in the adventures and misadventures that lead these two very different, sometimes difficult, women on a passionate journey to love and happiness.” -- Publisher’s description.

Milton in Popular Culture

The Divine Comedy

Al Pacino

A Composite Record

Costa Brava

A Resource for Writers, Rappers, Poets, and Lyricists