

Dragnet Nation A Quest For Privacy Security And Freedom In World Of Relentless Surveillance Julia Angwin

What identity means in an algorithmic age: how it works, how our lives are controlled by it, and how we can resist it Algorithms are everywhere, organizing the near limitless data that exists in our world. Derived from our every search, like, click, and purchase, algorithms determine the news we get, the ads we see, the information accessible to us and even who our friends are. These complex configurations not only form knowledge and social relationships in the digital and physical world, but also determine who we are and who we can be, both on and offline. Algorithms create and recreate us, using our data to assign and reassign our gender, race, sexuality, and citizenship status. They can recognize us as celebrities or mark us as terrorists. In this era of ubiquitous surveillance, contemporary data collection entails more than gathering information about us. Entities like Google, Facebook, and the NSA also decide what that information means, constructing our worlds and the identities we inhabit in the process. We have little control over who we algorithmically are. Our identities are made useful not for us—but for someone else. Through a series of entertaining and engaging examples, John Cheney-Lippold draws on the social constructions of identity to advance a new understanding of our algorithmic identities. We Are Data will educate and inspire readers who want to wrest back some freedom in our increasingly surveilled and algorithmically-constructed world.

A re-evaluation of Genghis Khan's rise to power examines the reforms the conqueror instituted throughout his empire and his uniting of East and West, which set the foundation for the nation-states and economic systems of the modern era.

NEW YORK TIMES and WALL STREET JOURNAL BESTSELLER ONE OF THE WASHINGTON POST'S 10 BEST BOOKS OF 2015 One of the world's leading authorities on global security, Marc Goodman takes readers deep into the digital underground to expose the alarming ways criminals, corporations, and even countries are using new and emerging technologies against you—and how this makes everyone more vulnerable than ever imagined. Technological advances have benefited our world in immeasurable ways, but there is an ominous flip side: our technology can be turned against us. Hackers can activate baby monitors to spy on families, thieves are analyzing social media posts to plot home invasions, and stalkers are exploiting the GPS on smart phones to track their victims' every move. We all know today's criminals can steal identities, drain online bank accounts, and wipe out computer servers, but that's just the beginning. To date, no computer has been created that could not be hacked—a sobering fact given our radical dependence on these machines for everything from our nation's power grid to air traffic control to financial services. Yet, as ubiquitous as technology seems today, just over the horizon is a tidal wave of scientific progress that will leave our heads spinning. If today's Internet is the size of a golf ball, tomorrow's will be the size of the sun. Welcome to the Internet of Things, a living, breathing, global information grid where every physical object will be online. But with greater connections come greater risks. Implantable medical devices such as pacemakers can be hacked to deliver a lethal jolt of electricity and a car's brakes can be disabled at high speed from miles away. Meanwhile, 3-D printers can produce AK-47s, bioterrorists can download the recipe for Spanish flu, and cartels are using fleets of drones to ferry drugs across borders. With explosive insights based upon a career in law enforcement and counterterrorism, Marc Goodman takes readers on a vivid journey through the darkest recesses of the Internet. Reading like science fiction, but based in science fact, Future Crimes explores how bad actors are primed to hijack the technologies of tomorrow, including robotics, synthetic biology, nanotechnology, virtual reality, and artificial intelligence. These fields hold the power to create a world of unprecedented abundance and prosperity. But the technological bedrock upon which we are building our common future is deeply unstable and, like a house of cards, can come crashing down at any moment. Future Crimes provides a mind-blowing glimpse into the dark side of technological innovation and the unintended consequences of our connected world. Goodman offers a way out with clear steps we must take to survive the progress unfolding before us. Provocative, thrilling, and ultimately empowering, Future Crimes will serve as an urgent call to action that shows how we can take back control over our own devices and harness technology's tremendous power for the betterment of humanity—before it's too late.

Every day, corporations are connecting the dots about our personal behavior—silently scrutinizing clues left behind by our work habits and Internet use. But who connects the

dots about what firms are doing with all this information? Frank Pasquale exposes how powerful interests abuse secrecy for profit and explains ways to rein them in.

The Destruction of Privacy in America

A Jack Mango Murder Mystery

The Unwanted Gaze

The New Jim Crow

Dead Secrets

Future Crimes

In *The Naked Crowd*, acclaimed author Jeffrey Rosen makes an impassioned argument about how to preserve freedom, privacy, and security in a post-9/11 world. How we use emerging technologies, he insists, will be crucial to the preservation of essential American ideals. In our zeal to catch terrorists and prevent future catastrophic events, we are going too far—largely because of irrational fears—and violating essential American freedoms. That’s the contention at the center of this persuasive new polemic by Jeffrey Rosen, legal affairs editor of *The New Republic*, which builds on his award-winning book *The Unwanted Gaze*. Through wide-ranging reportage and cultural analysis, Rosen argues that it is possible to strike an effective and reasonable balance between liberty and security. Traveling from England to Silicon Valley, he offers a penetrating account of why well-designed laws and technologies have not always been adopted. Drawing on a broad range of sources—from the psychology of fear to the latest Code Orange alerts and airport security technologies—he also explores the reasons that the public, the legislatures, the courts, and technologists have made feel-good choices that give us the illusion of safety without actually making us safer. He describes the dangers of implementing poorly thought out technologies that can make us less free while distracting our attention from responses to terrorism that might work. Rosen also considers the social and technological reasons that the risk-averse democracies of the West continue to demand ever-increasing levels of personal exposure in a search for an illusory and emotional feeling of security. In Web logs, chat rooms, and reality TV shows, an increasing number of citizens clutter the public sphere with private revelations best kept to themselves. The result is the peculiar ordeal of living in the Naked Crowd, in which few aspects of our lives are immune from public scrutiny. With vivid prose and persuasive analysis, *The Naked Crowd* is both an urgent warning about the choices we face in responding to legitimate fears of terror and a vision for a better future.

"Author of the phenomenal national best seller, *Born to Run*, Christopher McDougall now travels to the Mediterranean where he discovers that the secrets of ancient Greek heroes are still alive and well on the island of Crete and in the muscles and minds of fitness enthusiasts everywhere. While researching *Born to Run*, Chris McDougall encountered the story of Pheidippides, the legendary ancient Greek 'all-day runner.' Later, when McDougall met a dedicated amateur historian, he saw a connection to one of the most fascinating mysteries of World War II: How did a small band of Resistance fighters surrounded by German troops kidnap a top German general? What he discovered is that ancestral techniques for extraordinary endurance, natural movement, and nutrition allowed ancient Greek soldiers and Cretan shepherds to race across mountains on all-night missions. Inspired by their heroic acts, McDougall sets off to discover the lost art of the hero, both throughout history and across the world. Just as *Born to Run* inspired casual runners to get off the treadmill, out of their shoes, and into nature, *Natural-Born Heroes* will inspire casual athletes to leave the gym and take their fitness to nature doing cross-training, mud runs, parkour and free-running to bound--and climb, swim, skip, wade, and jump--their way to heroic feats"--

Dragnet Nation A Quest for Privacy, Security, and Freedom in a World of Relentless Surveillance Times Books

In *The Great American Stickup*, celebrated journalist Robert Scheer uncovers the hidden story behind one of the greatest financial crimes of our time: the Wall Street financial crash of 2008 and the consequent global recession. Instead of going where other journalists have gone in search of this story—the board rooms and trading floors of the big Wall Street firms—Scheer goes back to Washington, D.C., a veritable crime scene, beginning in the 1980s, where the captains of the finance industry, their lobbyists and allies among leading politicians destroyed an American regulatory system that had been functioning effectively since the era of the New Deal. This is a story largely forgotten or overlooked by the mainstream media, who wasted more than two decades with their boosterish coverage of Wall Street. Scheer argues that the roots of the disaster go back to the free-market propaganda of the Reagan years and, most damagingly, to the bipartisan deregulation of the banking industry undertaken with the full support of “progressive” Bill Clinton. In fact, if this debacle has a name, Scheer suggests, it is the “Clinton Bubble,” that era when the administration let its friends on Wall Street write legislation that razed decades of robust financial regulation. It was Wall Street and Democratic Party darling Robert Rubin along with his clique of economist super-friends—Alan Greenspan, Lawrence Summers, and a few others—who inflated a giant real estate bubble by purposely not regulating the derivatives market, resulting in the pain and hardship millions are experiencing now. *The Great American Stickup* is both a brilliant telling of the story of the Clinton financial clique and the havoc it wrought—informed by whistleblowers such as Brooksley Born, who goes on the record for Scheer—and an unsparing anatomy of the American business and political class. It is also a cautionary tale: those who form the nucleus of the Clinton clique are now advising the Obama administration.

The Telecom Industry and Monopoly Power in the New Gilded Age

The Film Appreciation Book

How Two Men Revolutionized Physics

The Book of Basketball

Reclaiming Security and Freedom in an Anxious Age

Technology and Privacy in the Information Age

Dark Mirror

Ten years ago, the United States stood at the forefront of the Internet revolution. With some of the fastest speeds and lowest prices in the world for high-speed Internet access, the nation was poised to be the global leader in the new knowledge-based economy. Today that global competitive advantage has all but vanished because of a series of government decisions and resulting monopolies that have allowed dozens of countries, including Japan

and South Korea, to pass us in both speed and price of broadband. This steady slide backward not only deprives consumers of vital services needed in a competitive employment and business market—it also threatens the economic future of the nation. This important book by leading telecommunications policy expert Susan Crawford explores why Americans are now paying much more but getting much less when it comes to high-speed Internet access. Using the 2011 merger between Comcast and NBC Universal as a lens, Crawford examines how we have created the biggest monopoly since the breakup of Standard Oil a century ago. In the clearest terms, this book explores how telecommunications monopolies have affected the daily lives of consumers and America's global economic standing. The gripping untold story of the music piracy revolution and the man who almost singlehandedly brought down the industry How Music Got Free is the incredible true story of Dell Glover, a factory worker at a compact-disc manufacturing plant who brought the music industry to its knees. Working from a small town in North Carolina, Glover was the Patient Zero of music piracy, leaking thousands of albums from the plant over nearly a decade. If you've ever pirated music?or even borrowed it?Glover's handiwork is on your hard drive. But Glover couldn't do it alone. He needed the help of his smuggling confederates, who conducted a years-long campaign of infiltration into the music industry's global supply chain. He needed the help of the men who invented the mp3, a group of academics working in a forgotten audio laboratory in Germany. He needed the help of the torrenters, who, from dormitories and bedrooms across the planet, built distribution networks for his leaks. Most of all, he needed the unwitting assistance of the music industry itself, and the powerful music executive whose strategy of consolidation brought the biggest musical acts of the decade into Glover's reach. An irresistible story of greed, cunning, brilliance, and deceit, How Music Got Free isn't just a story of the music industry?it's a must-read history of the Internet itself. NSA director Theodore Anders has a simple goal: collect every phone call, email, and keystroke tapped on the Internet. He knows unlimited surveillance is the only way to keep America safe. Evelyn Gallagher doesn't care much about any of that. She just wants to keep her head down and manage the NSA's camera network and facial recognition program so she can afford private school for her deaf son, Dash. But when Evelyn discovers the existence of a program code-named God's Eye and connects it with the mysterious deaths of a string of journalists and whistle-blowers, her doubts put her and Dash in the crosshairs of a pair of government assassins: Delgado, a sadistic bomb maker and hacker, and Manus, a damaged giant of a man who until now has cared for nothing beyond protecting the director. Within an elaborate game of political blackmail, terrorist provocations, and White House scheming, a global war is being fought--a war between those desperate to keep the state's darkest secrets and those intent on revealing them. A war that Evelyn will need all her espionage training and savvy to survive, because the director has the ultimate advantage: The God's Eye View.

In this witty, often terrifying work of cultural criticism, the author of Amusing Ourselves to Death chronicles our transformation into a Technopoly: a society that no longer merely uses technology as a support system but instead is shaped by it—with radical consequences for the meanings of politics, art, education, intelligence, and truth.

The Film Course You Always Wanted to Take

A Quest for Privacy, Security, and Freedom in a World of Relentless Surveillance

Policing the Planet

Mayday 1971

The Secret Algorithms That Control Money and Information

Edward Snowden and the American Surveillance State

How Music Got Free

NATIONAL BESTSELLER • On April 4, 1968, James Earl Ray shot Martin Luther King Jr. at the Lorraine Motel. The nation was shocked, enraged, and saddened. As chaos erupted across the country and mourners gathered at King's funeral, investigators launched a sixty-five day search for King's assassin that would lead them across two continents. With a blistering, cross-cutting narrative that draws on a wealth of dramatic unpublished documents, Hampton Sides, bestselling author of Ghost Soldiers, delivers a non-fiction thriller in the tradition of William Manchester's The Death of a President and Truman Capote's In Cold Blood. With Hellhound On His Trail, Sides shines a light on the largest manhunt in American history and brings it to life for all to see. With a New Afterword

An investigative journalist offers a revealing look at the surveillance economy in America that captures what citizens actions online and off, putting individual freedoms at risk and discusses results from a number of experiments she conducted to try and protect herself.

The story of two brilliant nineteenth-century scientists who discovered the electromagnetic field, laying the groundwork for the amazing technological and theoretical breakthroughs of the twentieth century Two of the boldest and most creative scientists of all time were Michael Faraday (1791–1867) and

James Clerk Maxwell (1831–1879). This is the story of how these two men – separated in age by forty years – discovered the existence of the electromagnetic field and devised a radically new theory which overturned the strictly mechanical view of the world that had prevailed since Newton's time. The authors, veteran science writers with special expertise in physics and engineering, have created a lively narrative that interweaves rich biographical detail from each man's life with clear explanations of their scientific accomplishments. Faraday was an autodidact, who overcame class prejudice and a lack of mathematical training to become renowned for his acute powers of experimental observation, technological skills, and prodigious scientific imagination. James Clerk Maxwell was highly regarded as one of the most brilliant mathematical physicists of the age. He made an enormous number of advances in his own right. But when he translated Faraday's ideas into mathematical language, thus creating field theory, this unified framework of electricity, magnetism and light became the basis for much of later, 20th-century physics. Faraday's and Maxwell's collaborative efforts gave rise to many of the technological innovations we take for granted today – from electric power generation to television, and much more. Told with panache, warmth, and clarity, this captivating story of their greatest work – in which each played an equal part – and their inspiring lives will bring new appreciation to these giants of science.

How policing became the major political issue of our time Combining firsthand accounts from activists with the research of scholars and reflections from artists, Policing the Planet traces the global spread of the broken-windows policing strategy, first established in New York City under Police Commissioner William Bratton. It's a doctrine that has vastly broadened police power the world over—to deadly effect. With contributions from #BlackLivesMatter cofounder Patrisse Cullors, Ferguson activist and Law Professor Justin Hansford, Director of New York-based Communities United for Police Reform Joo-Hyun Kang, poet Martín Espada, and journalist Anjali Kamat, as well as articles from leading scholars Ruth Wilson Gilmore, Robin D. G. Kelley, Naomi Murakawa, Vijay Prashad, and more, Policing the Planet describes ongoing struggles from New York to Baltimore to Los Angeles, London, San Juan, San Salvador, and beyond.

The Book of the Damned

The God's Eye View

The Fight for a Human Future at the New Frontier of Power

Mastering the Lost Secrets of Strength and Endurance

The Drag-net

Blueprint for Revolution

The End of an Industry, the Turn of the Century, and the Patient Zero of Piracy

"A cinematic history of the largest act of civil disobedience in US history, in Richard Nixon's Washington"--

An opinionated tour of the past, present, and future of pro basketball, written by ESPN's "Sports Guy" columnist, shares insights on everything from major NBA events and underrated players to how Hall of Famers should be selected.

Do you see women your age portrayed as puttering gardeners and docile grannies? Do you feel bombarded by anti-aging products that insist you must “defy” getting older? Do you feel invisible in professional and social situations? And have you had enough and are you ready to challenge the intertwining of sexism and ageism in our culture? Susan Douglas knows that you are not alone. She declares it is time now for the largest female generation over fifty to reinvent what it means to be an older woman and to challenge the outdated stereotypes—think doddering or shrewish—that Hollywood and TV have assigned them. She zones in on how the anti-aging cosmetics industry targets older and younger women alike with their products, and how Big Pharma ads equate getting older with disease and decline. Douglas exposes the ageism that mature women face at work and why conservatives’ decades-long attacks on Social Security, Medicaid, and Medicare disproportionately affect women. With a sharp sense of justice and fresh wit, In Our Prime sees a social movement emerging that may help to create a different view of and life for older women. It celebrates Gray Panther Maggie Kuhn, who broke down legal barriers in the past, as well as today’s activists, career women, actors, and others who defy stereotypical images by embracing their age and remaining strong and socially involved. Ultimately, Douglas calls on women of all ages to join together now to fight against gendered ageism, to secure our country’s financial safety net, and to make a brighter, more welcome future for older women.

An inside look at who's watching you, what they know and why it matters. We are being watched. We see online ads from websites we've visited, long after we've moved on to other interests. Our smartphones and cars transmit our location, enabling us to know what's in the neighborhood but also enabling others to track us. And the federal government, we recently learned, has been conducting a massive data-gathering surveillance operation across the Internet and on our phone lines. In Dragnet Nation, award-winning investigative journalist Julia Angwin reports from the front lines of America's surveillance economy, offering a revelatory and unsettling look at how the government, private companies, and even criminals use technology to indiscriminately sweep up vast amounts of our personal data. In a world where we can be watched in our own homes, where we can no longer keep secrets, and where we can be impersonated, financially manipulated, or even placed in a police lineup, Angwin argues that the greatest long-term danger is that we start to internalize the surveillance and censor our words and thoughts, until we lose the very freedom that makes us unique individuals. Appalled at such a prospect, Angwin conducts a series of experiments to try to protect herself, ranging from quitting Google to carrying a "burner" phone, showing how difficult it is for an average citizen to resist the dragnets' reach. Her book is a cautionary tale for all of us, with profound implications for our values, our society, and our very selves.

My Dark Places

Everything Is Connected, Everyone Is Vulnerable and What We Can Do About It

The World According to Tom Hanks

Why the Policing Crisis Led to Black Lives Matter

New Challenges of Data Technologies

The Great American Stickup

How to Use Rice Pudding, Lego Men, and Other Nonviolent Techniques to Galvanize Communities, Overthrow Dictators, or Simply Change the World

"Time travel, UFOs, mysterious planets, stigmata, rock-throwing poltergeists, huge footprints, bizarre rains of fish and frogs-nearly a century after Charles Fort's Book of the Damned was originally published, the strange phenomenon presented in this book remains largely unexplained by modern science. Through painstaking research and a witty, sarcastic style, Fort captures the imagination while exposing the flaws of popular scientific explanations. Virtually all of his material was compiled and documented from reports published in reputable journals, newspapers and periodicals because he was an avid collector. Charles Fort was somewhat of a recluse who spent most of his spare time researching these strange events and collected these reports from publications sent to him from around the globe. This was the first of a series of books he created on unusual and unexplained events and to this day it remains the most popular. If you agree that truth is often stranger than fiction, then this book is for you"--Taken from Good Reads website.

"In the age of fake news, understanding who we trust and why is essential in explaining everything from leadership to power to our daily relationships." -Sinan Aral We live in a world where proven facts and verifiable data are freely and widely available. Why, then, are self-confident ignoramus so often believed over thoughtful experts? And why do seemingly irrelevant details such as a person's appearance or financial status influence whether or not we trust what they are saying, regardless of their wisdom or foolishness? Stephen Martin and Joseph Marks compellingly explain how in our uncertain and ambiguous world, the messenger is increasingly the message. We frequently fail, they argue, to separate the idea being communicated from the person conveying it, explaining why the status or connectedness of the messenger has become more important than the message itself. Messengers influence business, politics, local communities, and our broader society. And Martin and Marks reveal the forces behind the most infuriating phenomena of our modern era, such as belief in fake news and how presidents can hawk misinformation and flagrant lies yet remain.

The goal of the book is to present the latest research on the new challenges of data technologies. It will offer an overview of the social, ethical and legal problems posed by group profiling, big data and predictive analysis and of the different approaches and methods that can be used to address them. In doing so, it will help the reader to gain a better grasp of the ethical and legal conundrums posed by group profiling. The volume first maps the current and emerging uses of new data technologies and clarifies the promises and dangers of group profiling in real life situations. It then balances this with an analysis of how far the current legal paradigm grants group rights to privacy and data protection, and discusses possible routes to addressing these problems. Finally, an afterword gathers the conclusions reached by the different authors and discuss future perspectives on regulating new data technologies.

"Engrossing. . . . Gellman [is] a thorough, exacting reporter . . . a marvelous narrator for this particular story, as he nimbly guides us through complex technical arcana and some stubborn ethical questions. . . . Dark Mirror would be simply pleasurable to read if the story it told didn't also happen to be frighteningly real." —Jennifer Szalai, The New York Times From the three-time Pulitzer Prize winner and author of the New York Times bestseller Angler, the definitive master narrative of Edward Snowden and the modern surveillance state, based on unique access to Snowden and groundbreaking reportage around the world. Edward Snowden touched off a global debate in 2013 when he gave Barton Gellman, Laura Poitras and Glenn Greenwald each a vast and explosive archive of highly classified files revealing the extent of the American government's access to our every communication. They shared the Pulitzer Prize that year for public service. For Gellman, who never stopped reporting, that was only the beginning. He jumped off from what Snowden gave him to track the reach and methodology of the U.S. surveillance state and bring it to light with astonishing new clarity. Along the way, he interrogated Snowden's own history and found important ways in which myth and reality do not line up. Gellman treats Snowden with respect, but this is no hagiographic account, and Dark Mirror sets the record straight in ways that are both fascinating and important. Dark Mirror is the story that Gellman could not tell before, a gripping inside narrative of investigative reporting as it happened and a deep dive into the machinery of the surveillance state. Gellman recounts the puzzles, dilemmas and tumultuous events behind the scenes of his work – in top secret intelligence facilities, in Moscow hotel rooms, in huddles with Post lawyers and editors, in Silicon Valley executive suites, and in encrypted messages from anonymous accounts. Within the book is a compelling portrait of national security journalism under pressure from legal threats, government investigations, and foreign intelligence agencies intent on stealing Gellman's files. Throughout Dark Mirror, Gellman wages an escalating battle against unknown adversaries who force him to mimic their tradecraft in self-defense. With the vivid and insightful style that is the author's trademark, Dark Mirror is a true-life spy tale about the surveillance-industrial revolution and its discontents. Along the way, with the benefit of fresh reporting, it tells the full story of a government leak unrivaled in drama since All the President's Men.

A White House at War, a Revolt in the Streets, and the Untold History of America's Biggest Mass Arrest

Genghis Khan and the Making of the Modern World

Why Privacy Matters

The Naked Crowd

Liars and Outliers

The NBA According to the Sports Guy

Algorithms and the Making of Our Digital Selves

An urgent and accessible handbook for peaceful protesters, activists, and community organizers—anyone trying to defend their rights, hold their government accountable, or change the world Blueprint for Revolution will teach you how to • make oppression backfire by playing your opponents' strongest card against them • identify the "almighty pillars of power" in order to shift the balance of control • dream big, but start small: learn how to pick battles you can win • listen to what people actually care about in order to incorporate their needs into your revolutionary vision • master the art of compromise to bring together even the most disparate groups • recognize your allies and view your enemies as potential partners • use humor to make yourself heard, defuse potentially violent situations, and "laugh your way to victory" Praise for Blueprint for Revolution "The title is no exaggeration. Otpor's methods . . . have been adopted by democracy movements around the world. The Egyptian opposition used them to topple Hosni Mubarak. In Lebanon, the Serbs helped the Cedar Revolution extricate the country from Syrian control. In Maldives, their methods were the key to overthrowing a dictator who had held power for thirty years. In many other countries, people have used what Canvas teaches to accomplish other political goals, such as fighting corruption or protecting the environment."—The New York Times "A clear, well-constructed, and easily applicable set of principles for any David facing any Goliath (sans slingshot, of course) . . . By the end of Blueprint, the idea that a punch is no match for a punch line feels like anything but a joke."—The Boston Globe "An entertaining primer on the theory and practice of peaceful protest."—The Guardian "With this wonderful book, Srdja Popovic is inspiring ordinary people facing injustice and oppression to use this tool kit to challenge their oppressors and create something much better. When I was growing up, we dreamed that young people could bring down those who misused their power and create a more just and democratic society. For Srdja Popovic, living in Belgrade in 1998, this same

dream was potentially a much more dangerous idea. But with an extraordinarily courageous group of students that formed Otpor!, Srdja used imagination, invention, cunning, and lots of humor to create a movement that not only succeeded in toppling the brutal dictator Slobodan Milošević but has become a blueprint for nonviolent revolution around the world. Srdja rules!”—Peter Gabriel “Blueprint for Revolution is not only a spirited guide to changing the world but a breakthrough in the annals of advice for those who seek justice and democracy. It asks (and not heavy-handedly): As long as you want to change the world, why not do it joyfully? It’s not just funny. It’s seriously funny. No joke.”—Todd Gitlin, author of The Sixties and Occupy Nation

Dead Secrets: A Jack Mango Murder Mystery---The best way to keep a secret is to make it a dead secret. Jack Mango thought life couldn't get much better as a respected detective in the enigmatic laboratory town of Los Alamos, New Mexico. His life changes drastically when shot while protecting the governor from an assassin's bullet. He recovers, only to have his wife die of cancer soon after. Unable to cope, he moves his family to the central Pacific coast of California, an area of fond memories from his Army days, hoping to start anew. And, harboring a secret desire to reconnect with an old flame he rejected, bound by duty and honor to return home to his fiancée. Mango's first case three days into his new job as Police Chief, in the idyllic seaside town of Serrano, sets the tone. Psychiatrist Billy Morton is accused and convicted of violating his adopted daughter, Clare. Four years later, Billy is found dead on the beach shortly after being paroled from prison. Later that morning, his wife's lover, Harry Henderson, is found dead near a beached panga; the boat believed to have been transporting four thousand pounds of marijuana, off-loaded during the night. Billy's estranged wife, Stella, ostracized by the community for her implied collusion in Clare's abuse, takes to the hills. Clare is on the lam after threatening to kill Harry, after he terminates her job for clashing publicly with Billy at the local coffee bar. She meets up with the mysterious panga boat captain and the chase is on! Chief Jack Mango and his small, eclectic team of officers are thrust into a frustrating and frantic pursuit to find the suspects before they kill again. It doesn't help that his love life is a shambles, what with juggling a high profile career, a murder investigation, and haunting demons of love, death, and redemption.

An entertaining and insightful homage to Tom Hanks, America's favorite movie star, from the New York Times bestselling author of the cult sensation The Tao of Bill Murray. Niceness gets a bad rap these days. Our culture rewards those who troll the hardest and who snark the most. At times it seems like there's no place anymore for optimism, integrity, and good old-fashioned respect. Enter "America's Dad": Tom Hanks. Whether he's buying espresso machines for the White House Press Corps, rewarding a jovial cab driver with a night out on Broadway, or extolling the virtues of using a typewriter, Hanks lives a passionate, joyful life and pays it forward to others. Gavin Edwards, the New York Times bestselling author of The Tao of Bill Murray, takes readers on a tour behind the scenes of Hanks's life: from his less-than-idyllic childhood, rocky first marriage, and career wipeouts to the pinnacle of his acting career and domestic bliss with the love of his life, Rita Wilson. As he did for Bill Murray, Edwards distills Hanks's life story into ten "commandments" that beautifully encapsulate his All-American philosophy. Contemplating the life, the achievements, and the obsessions of Mr. Tom Hanks may or may not give you the road map you need to find your way. But at the very least, it'll show you how niceness can be a worthy destination.

Named one of the most important nonfiction books of the 21st century by Entertainment Weekly, Slate, Chronicle of Higher Education, Literary Hub, Book Riot, and Zora A tenth-anniversary edition of the iconic bestseller—“one of the most influential books of the past 20 years,” according to the Chronicle of Higher Education—with a new preface by the author “It is in no small part thanks to Alexander’s account that civil rights organizations such as Black Lives Matter have focused so much of their energy on the criminal justice system.” —Adam Shatz, London Review of Books Seldom does a book have the impact of Michelle Alexander’s The New Jim Crow. Since it was first published in 2010, it has been cited in judicial decisions and has been adopted in campus-wide and community-wide reads; it helped inspire the creation of the Marshall Project and the new \$100 million Art for Justice Fund; it has been the winner of numerous prizes, including the prestigious NAACP Image Award; and it has spent nearly 250 weeks on the New York Times bestseller list. Most important of all, it has spawned a whole generation of criminal justice reform activists and organizations motivated by Michelle Alexander’s unforgettable argument that “we have not ended racial caste in America; we have merely redesigned it.” As the Birmingham News proclaimed, it is “undoubtedly the most important book published in this century about the U.S.” Now, ten years after it was first published, The New Press is proud to issue a tenth-anniversary edition with a new preface by Michelle Alexander that discusses the impact the book has had and the state of the criminal justice reform movement today.

Losing the Signal

Enabling the Trust that Society Needs to Thrive

The Black Box Society

How Reagan Republicans and Clinton Democrats Enriched Wall Street While Mugging Main Street

The Secrets of the FBI

Hellhound On His Trail

Captive Audience

This is a book about what privacy is and why it matters. Governments and companies keep telling us that Privacy is Dead, but they are wrong. Privacy is about more than just whether our information is collected. It's about what we do with that information. And in our modern society, that's pretty much everything we do, from GPS mapping to texting to voting to treating disease. We need to realize that privacy is up for grabs, and we need to craft rules to protect our hard-won, but fragile human values like identity, freedom, consumer protection, and trust. Author Neil Richards shows what privacy is, why privacy matters, and how we can build a better digital future together.

In a revealing study of how digital dossiers are created (usually without our knowledge), the author argues that we must rethink our understanding of what privacy is and what it means in the digital age, and then reform the laws that define and regulate it. Reprint.

"Bruce Schneier's amazing book is the best overview of privacy and security ever written."—Clay Shirky "Bruce Schneier's amazing book is the best overview of privacy and security ever written."—Clay Shirky Your cell phone provider tracks your location and knows who's with you. Your online and in-store purchasing patterns are recorded, and reveal if you're unemployed, sick, or pregnant. Your e-mails and texts expose your intimate and casual friends. Google knows what you're thinking because it saves your private searches. Facebook can determine your sexual orientation without you ever mentioning it. The powers that surveil us do more than simply store this information. Corporations use surveillance to manipulate not only the news articles and advertisements we each see, but also the prices we're offered. Governments use surveillance to discriminate, censor, chill free speech, and put people in danger worldwide. And both sides share this information with each other or, even worse, lose it to cybercriminals in huge data breaches. Much of this is voluntary: we cooperate with corporate surveillance because it promises us convenience, and we submit to government surveillance because it promises us protection. The result is a mass surveillance society of our own making. But have we given up more than we've gained? In Data and Goliath, security expert Bruce Schneier offers another path, one that values both security and privacy. He brings his bestseller up-to-date with a new preface covering the latest developments, and then shows us exactly what we can do to reform government surveillance programs, shake up surveillance-based business models, and protect our individual privacy. You'll never look at your phone, your computer, your credit cards, or even your car in the same way again.

The Book of Buried Treasure is a historical account of pirates and piracy, containing true stories of some of the most notorious buccaneers, their heists and robberies and the pirate gold that is lost forever. The book is written by American journalist and adventurer Ralph D. Paine who was indicted for piracy with a capital crime, after sailing on a boat that was smuggling munitions. x000D_ Table of Contents: x000D_ The World-Wide Hunt for Vanished Riches x000D_ Captain Kidd in Fact and Fiction x000D_ Captain Kidd, His Treasure x000D_ Captain Kidd, His Trial, and Death x000D_ The Wondrous Fortune of William Phips x000D_ The Bold Sea Rogue, John Quelch x000D_ The Armada Galleon of Tobermory Bay x000D_ The Lost Plate Fleet of Vigo x000D_ The Pirates' Hoard of Trinidad x000D_ The Lure of Cocos Island x000D_ The Mystery of the Lutine Frigate x000D_ The Toilers of the Thetis x000D_ The Quest of El Dorado x000D_ The Wizardry of the Divining Rod x000D_ Sundry Pirates and Their Booty x000D_ Practical Hints for Treasure Seekers

Dragnet Nation

Technopoly

Faraday, Maxwell, and the Electromagnetic Field

The Age of Surveillance Capitalism

Natural Born Heroes

Group Privacy

Trust and Transparency in an Age of Surveillance

Draws on agent interviews about famous FBI cases to reveal the Bureau's inner workings and some of its most deeply held secrets.

The internationally acclaimed author of the L.A. Quartet and The Underworld USA Trilogy, James Ellroy, presents another literary masterpiece, this time a true crime murder mystery about his own mother. In 1958 Jean Ellroy was murdered, her body dumped on a roadway in a seedy L.A. suburb. Her killer was never found, and the police dismissed her as a casualty of a cheap Saturday night. James Ellroy was ten when his mother died, and he spent the next thirty-six years running from her ghost and attempting to exorcise it through crime fiction. In 1994, Ellroy quit running. He went back to L.A., to find out the truth about his mother--and himself. In My Dark Places, our most uncompromising crime writer tells what happened when he teamed up with a brilliant homicide cop to investigate a murder that everyone else had forgotten--and reclaim the mother he had despised, desired, but never dared to love. What ensues is an epic of loss, fixation, and redemption, a memoir that is also a history of the American way of violence. "Ellroy is more powerful than ever." --The Nation "Astonishing . . . original, daring, brilliant." --Philadelphia Inquirer

In 2009, BlackBerry controlled half of the smartphone market. Today that number is one percent. What went so wrong? Losing the Signal is a riveting story of a company that toppled global giants before succumbing to the ruthlessly competitive forces of Silicon Valley. This is not a conventional tale of modern business failure by fraud and greed. The rise and fall of BlackBerry reveals the dangerous speed at which innovators race along the information superhighway. With unprecedented access to key players, senior executives, directors and competitors, Losing the Signal unveils the remarkable rise of a company that started above a bagel store in Ontario. At the heart of the story is an unlikely partnership between a visionary engineer, Mike Lazaridis, and an abrasive Harvard Business school grad, Jim Balsillie. Together, they engineered a pioneering pocket email device that became the tool of choice for presidents and CEOs. The partnership enjoyed only a brief moment on top of the world, however. At the very moment BlackBerry was ranked the world's

fastest growing company internal feuds and chaotic growth crippled the company as it faced its gravest test: Apple and Google's entry in to mobile phones. Expertly told by acclaimed journalists, Jacquie McNish and Sean Silcoff, this is an entertaining, whirlwind narrative that goes behind the scenes to reveal one of the most compelling business stories of the new century.

As thinking, writing, and gossip increasingly take place in cyberspace, the part of our life that can be monitored and searched has vastly expanded. E-mail, even after it is deleted, becomes a permanent record that can be resurrected by employers or prosecutors at any point in the future. On the Internet, every website we visit, every store we browse in, every magazine we skim--and the amount of time we skim it--create electronic footprints that can be traced back to us, revealing detailed patterns about our tastes, preferences, and intimate thoughts. In this pathbreaking book, Jeffrey Rosen explores the legal, technological, and cultural changes that have undermined our ability to control how much personal information about ourselves is communicated to others, and he proposes ways of reconstructing some of the zones of privacy that law and technology have been allowed to invade. In the eighteenth century, when the Bill of Rights was drafted, the spectacle of state agents breaking into a citizen's home and rummaging through his or her private diaries was considered the paradigm case of an unconstitutional search and seizure. But during the impeachment of President Bill Clinton, prosecutors were able to subpoena Monica Lewinsky's bookstore receipts and to retrieve unsent love letters from her home computer. And the sense of violation that Monica Lewinsky experienced is not unique. In a world in which everything that Americans read, write, and buy can be recorded and monitored in cyberspace, there is a growing danger that intimate personal information originally disclosed only to our friends and colleagues may be exposed to--and misinterpreted by--a less understanding audience of strangers. Privacy is important, Rosen argues, because it protects us from being judged out of context in a world of short attention spans, a world in which isolated bits of intimate information can be confused with genuine knowledge. Rosen also examines the expansion of sexual-harassment law that has given employers an incentive to monitor our e-mail, Internet browsing habits, and office romances. And he suggests that some forms of offensive speech in the workplace--including the indignities allegedly suffered by Paula Jones and Anita Hill--are better conceived of as invasions of privacy than as examples of sex discrimination. Combining discussions of current events--from Kenneth Starr's tapes to DoubleClick's on-line profiles--with inno-vative legal and cultural analysis, *The Unwanted Gaze* offers a powerful challenge to Americans to be proactive in the face of new threats to privacy in the twenty-first century.

In Our Prime: How Older Women Are Reinventing the Road Ahead

Data and Goliath: The Hidden Battles to Collect Your Data and Control Your World

The Life, the Obsessions, the Good Deeds of America's Most Decent Guy

The Surrender of Culture to Technology

The Untold Story Behind the Extraordinary Rise and Spectacular Fall of BlackBerry

We Are Data

Who We Listen To, Who We Don't, and Why

Investigating the theoretical and empirical relationships between transparency and trust in the context of surveillance, this volume argues that neither transparency nor trust provides a simple and self-evident path for mitigating the negative political and social consequences of state surveillance practices. Dominant in both the scholarly literature and public debate is the conviction that transparency can promote better-informed decisions, provide greater oversight, and restore trust damaged by the secrecy of surveillance. The contributions to this volume challenge this conventional wisdom by considering how relations of trust and policies of transparency are modulated by underlying power asymmetries, sociohistorical legacies, economic structures, and institutional constraints. They study trust and transparency as embedded in specific sociopolitical contexts to show how, under certain conditions, transparency can become a tool of social control that erodes trust, while mistrust--rather than trust--can sometimes offer the most promising approach to safeguarding rights and freedom in an age of surveillance. The first book addressing the interrelationship of trust, transparency, and surveillance practices, this volume will be of interest to scholars and students of surveillance studies as well as appeal to an interdisciplinary audience given the contributions from political science, sociology, philosophy, law, and civil society.

The challenges to humanity posed by the digital future, the first detailed examination of the unprecedented form of power called "surveillance capitalism," and the quest by powerful corporations to predict and control our behavior. In this masterwork of original thinking and research, Shoshana Zuboff provides startling insights into the phenomenon that she has named surveillance capitalism. The stakes could not be higher: a global architecture of behavior modification threatens human nature in the twenty-first century just as industrial capitalism disfigured the natural world in the twentieth. Zuboff vividly brings to life the consequences as surveillance capitalism advances from Silicon Valley into every economic sector. Vast wealth and power are accumulated in ominous new "behavioral futures markets," where predictions about our behavior are bought and sold, and the production of goods and services is subordinated to a new "means of behavioral modification." The threat has shifted from a totalitarian Big Brother state to a ubiquitous digital architecture: a "Big Other" operating in the interests of surveillance capital. Here is the crucible of an unprecedented form of power marked by extreme concentrations of knowledge and free from democratic oversight. Zuboff's comprehensive and moving analysis lays bare the threats to twenty-first century society: a controlled "hive" of total connection that seduces with promises of total certainty for maximum profit -- at the expense of democracy, freedom, and our human future. With little resistance from law or society, surveillance capitalism is on the verge of dominating the social order and shaping the digital future -- if we let it.

This is a book for cinephiles, pure and simple. Author and filmmaker, Jim Piper, shares his vast knowledge of film and analyzes the most striking components of the best movies ever made. From directing to cinematography, from editing and music to symbolism and plot development, *The Film Appreciation Book* covers hundreds of the greatest works in cinema, combining history, technical knowledge, and the art of enjoyment to explain why some movies have become the most treasured and entertaining works ever available to the public, and why these movies continue to amaze viewers after decades of notoriety. Read about such classic cinematic masterpieces as *Citizen Kane*, *Gandhi*, *Midnight Cowboy*, *Easy Rider*, *True Grit*, *Gone With the Wind*, and *The Wizard of Oz*, as well as more recent accomplishments in feature films, such as *Requiem for a Dream*, *Munich*, *The King's Speech*,

and *The Hurt Locker*. Piper breaks down his analysis for you and points out aspects of production that movie-lovers (even the devoted ones) would never recognize on their own. This book will endlessly fascinate, and by the time you get to the last chapter, you're ready to start all over again. In-depth analysis and thoughtful and wide-ranging film choices from every period of cinema history will ensure that you never tire of this reading companion to film. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

In today's hyper-connected society, understanding the mechanisms of trust is crucial. Issues of trust are critical to solving problems as diverse as corporate responsibility, global warming, and the political system. In this insightful and entertaining book, Schneier weaves together ideas from across the social and biological sciences to explain how society induces trust. He shows the unique role of trust in facilitating and stabilizing human society. He discusses why and how trust has evolved, why it works the way it does, and the ways the information society is changing everything.

The Digital Person

Messengers

A Prison Story of the Present Day

The Book of Buried Treasure

Mass Incarceration in the Age of Colorblindness