

Dreams Of The Centaur

120 pages - 6x9 inch with funny graphic design

"Dreams of the Centaur" brings to light for the first time in fiction the tragic enslavement of the Yaqui Indians by Porfirio Diaz's regime at the turn of the last century. Through the lives of the Ducals--a Mexican family who has created a ranch out of the desert--this "Western saga brimming with the heart and soul of Mexico . . . is an extraordinarily rich novel" ("West Coast Review of Books").

When the war of the ancients had taken more lives on the battlefield than remained, Chiron, leader of the Centaurs, climbed to the top of the hill and commanded the battle to stop. Banishing the half-horse, half-man creatures from the Greek world, he then turned and made one last proclamation before he, too, disappeared into the heavens. "We will leave," he said, "but we take with us the hearts of your best women and through them we will rule your world for all eternity." Why do women love horses? Was the Centaur's Promise real? Cynthia Szantos is lost in a dead-end job and a failing romance, when a riderless black horse bolts onto a Southern California freeway and Cynthia's life takes an unexpected twist. She begins to dream about a Centaur who explains to her the accident was an opportunity to rediscover her talents and use them to help save America's wild horses. Together with a vet and a Navajo code talker she learns how the mystical power of the horse can create a spiritual and physical connection to the universe that modern man has long ago forgotten.

HCS.

The Journey Through the Inner Landscape

Finding the Kingdom of the Centaurs

Sphinxes and Centaurs

The Early Southwest in Historical Fiction and Film

A Novel

Enter the fascinating world of dreams, their mysteries, their meanings: . To dream of a bird flying freely represents hopes and aspirations . To dream of winter means a time in life that is not fruitful . To be visited by someone in a dream can mean that there is information, warmth, or love available . To be searching in a dream is an atte...

Most Western approaches to dreams are limited to a psychological paradigm. Building on Jung's work, which was heavily influenced by the transformative model of alchemy, a new multidimensional approach to the process of human transformation through dreams has been developed which recognises the interrelationship of the psychological and the spiritual, and works with the mirroring body in service of both. In the approach presented here, dreams are seen as a mixture of worldly impressions and expressions of our individual spirit, which is trying to speak to us through the metaphors and narrative of our dreams. In this way, the spiritual comes through the psychological dimension. Though it may seem to be a contradiction, our dreams hold the key to our 'awakening' and, by actively engaging with them we can unlock their potential for initiating and facilitating our own unfoldment. This book is about recognising this process when it occurs in dreams, and how to work with them in the service of our growth and self-realisation.

Dream Conversations is a collection of a renowned Japanese master's written replies to questions about the true nature of Zen. In short, simply worded teachings, Muso Kokushi (1275-1351), also known as Muso Soseki, exposes common misconceptions with unprecedented clarity, offering psychological insights designed to lead the reader into the depths of authentic Zen experience. These incisive teachings will be especially valuable for today's Zen students, as they struggle with their own confusion and misunderstandings about the true path of Zen.

Poets & Centaurs

Wife of the Centaur

Mavericks on the Border

6x9 Inch 120 Pages Notebook and Journal

The Centaur

An Adventure Fantasy

A guide to interpreting dreams.

Dream and Symbols: A Transient Window is an extensive list of key words organized in sections to facilitate the reader's search for symbols and their meanings. Unlike most other books of this sort about dream symbols, A Transient Window emphasizes the spiritual connection more than the psychological counterpart. The interpretations in this book are deeply rooted into the unknown, the unseen, and the unexplained.

Two wealthy nine-year-olds living in a Mexican village in 1947 steal the town hooker's life savings and flee to an impoverished section, where they are set upon and abused by the desperate children who live there

The Bacchante

Dream conversations

10,000 Dreams Interpreted

Centaur Rising

Dreams, Themes and Songs

Nessus the Centaur

Devoted to literature produced by writers of Mexican descent born in the United States, living here permanently, or having lived in the territory which until 1848 was part of Mexico.

The lands of the four centaur lords are never at peace for long. A great storm called the Faulnis, ravages the lands of two centaur lords. The lord of the Northern centaurs, Woden, flees the flooding from the Storm River into the lands of a treacherous Southern centaur, Lord Valgus. This unscrupulous centaur attempts to take over the northern lands. Woden escapes to a friendly centaur lord to the west, Neries. From across the eastern marshes comes the growing menace. This story leads the reader through four centaur kingdoms and their leaders, across mountain passes where danger from other beasts loom each step, into the cavern of a great mountain, and onto wind swept plain. Battles of conquest, surprise and deceit keep the reader spellbound. This story has a cast of characters from centaurs to trolls, giant berzerkers, reavers and several others. The climax will keep the reader hurrying to turn the page, guessing possible outcomes.

When I got attacked by a bear in the woods I was sure that I was done for. But the gods smiled upon me and sent a centaur to save me. In the beginning I wasn't sure of his intentions, but then I fell in love with him and the only way to repay him was with my virginity... Contains explicit scenes, only for adults! Disclaimer: This is a work of fiction. Any resemblance of characters to actual persons, living or dead, is purely coincidental. All characters are 18 years or older.

LASSIE AND THE CENTAUR

Arizona Journal of Hispanic Cultural Studies

Chicano Writers

ADVENTURE AND ROMANCE

Dreams That Speak

Bride of the Centaur

GIRL SERIES BY JYOTSNA LAL LASSIE AND THE CENTAUR A GIRL CALLED MOON THE GIRL WITH A PINK UMBRELLA AMELIA THE ANT MENG CHENG-NU AND THE DRAGON BECKY AND THE DOVE STORY A BOTTLE OF DREAMS LA'CHICA BAHAR

Oliver Hamilton, Jason Garrett, and Jessica Thomas started out as your average high school students (well sort of). Oliver is a school fanatic, Jessica is obsessed with the universe and Jason's world revolves around movies. But otherwise the three teenagers live pretty normal lives. Then one evening they run into a strange being from another world. After an unforeseen accident, Oliver finds himself trapped in a magical world of centaurs, fauns, and mermaids and it is up to his friends to help him escape before it's too late.

The magic of Xanth was useless in Mundania—until Dor tried honesty! Dor was having troubles growing up to be the next Magician-King of the magic Land of Xanth. He wanted no part of running the Kingdom. But now the Good King Trent was leaving on a trade mission to non-magical Mundania, home of such weird beasts as horses and bears, so Dor had to take over as King for a week. A week passes. No Trent. Then three weeks. King Trent still hasn't returned. Surely, something terrible had happened; he was apparently held captive in some foul dungeon, unable to escape. Dor was left with the burden of ruling—and with Irene, who was entirely too willing to be his Queen! His only hope was to enter Mundania and free King Trent. But how could it be done without the powers of magic? Nevertheless, he started forth bravely—together with Irene, a golem, a centaur, and a young ogre—heading for the far south of Xanth. The entrance to Mundania, of course, lay to the north.

The Centaur's Wife

Nightmare Centaur Funny Dream Notebook and Journal - Matte Cover Size 6x9 Inch 120 Pages... ..

The Complete Book of Dreams

Faun & Games

Centaur Theatre Company Presents the World Premiere of Pillow Talk, an Essay on Dreaming, Concept, Author of the Dreams and Interpretation of Them on Stage Dulcinea Langfelder

Awakening Through Dreams

WINNER OF THE NATIONAL BOOK AWARD AND THE PRIX DU MEILLEUR LIVRE ÉTRANGER The Centaur is a modern retelling of the legend of Chiron, the noblest and wisest of the centaurs, who, painfully wounded yet unable to die, gave up his immortality on behalf of Prometheus. In the retelling, Olympus becomes small-town Olinger High School; Chiron is George Caldwell, a science teacher; Prometheus is Caldwell's fifteen-year-old son, Peter. Brilliantly conflating the author's remembered past with tales from Greek mythology, John Updike translates Chiron's agonized search for relief into incidents and accidents of three winter days spent in rural Pennsylvania in 1947. The result, said the judges of the National Book Award, is "a courageous and brilliant account of a conflict in gift between an inarticulate American father and his highly articulate son."

Don Randall's comprehensive study situates Malouf within the field of contemporary international and postcolonial writing, but without losing sight of the author's affiliation with Australian contemporary literature. Randall presents an original reading of Malouf, finding the unity of his work in the continuity of his ethical concerns: for Malouf, human lives find their value in transformations, specifically in instances of those that encounters with difference or otherness provoke. However, the book is fully aware of, and informed by, the quite ample body of criticism on Malouf, and thus provides readers with a broad overview of how Malouf's works have been received and assessed. It is an effective companion volume for studies in postcolonial or Australian literature, for any study project in which Malouf figures prominently. Discusses the psychological and mystical meanings of specific symbols in dreams and provides experiments to help remember and analyze dreams

Centaur Aisle

Third series

The Centaur's Booty

David Malouf

The Moral Philosophy of Dietrich Von Hildebrand

The Hidden Meaning of Dreams

"This book lays out and examines three central aspects of the moral philosophy of Dietrich von Hildebrand: his notions of value, value response, and value blindness. This discussion is supplemented by analysis of the relationship between happiness and morality in von Hildebrand. Martin Cajthaml is the main author of the book; Vlastimil Vohánka contributed most of chapter 5"--

Amanda Leduc's brilliant new novel, woven with fairy tales of her own devising and replete with both catastrophe and magic, is a vision of what happens when we ignore the natural world and the darker parts of our own natures. Heather is sleeping peacefully after the birth of her twin daughters when the sound of the world ending jolts her awake. Stumbling outside with her babies and her new husband, Brendan, she finds that their city has been destroyed by falling meteors and that her little family are among only a few who survived. But the mountain that looms over the city is still green--somehow it has been spared the destruction that has brought humanity to the brink of extinction. Heather is one of the few who know the mountain, a place city-dwellers have always been forbidden to go. Her dad took her up the mountain when she was a child on a misguided quest to heal her legs, damaged at birth. The tragedy that resulted has shaped her life, bringing her both great sorrow and an undying connection to the deep magic of the mountain, made real by the beings she and her dad encountered that day: Estajfan, a centaur born of sorrow and of an ancient, impossible love, and his two siblings, marooned between the magical and the human world. Even as those in the city around her--led by Tasha, a charismatic doctor who fled to the city from the coast with her wife and other refugees--struggle to keep everyone alive, Heather constantly looks to the mountain, drawn by love, by fear, by the desire for rescue. She is torn in two by her awareness of what unleashed the meteor shower and what is coming for the few survivors, once the green and living earth makes a final reckoning of the usefulness of human life and finds it wanting. At times devastating, but ultimately redemptive, Amanda Leduc's fable for our uncertain times reminds us that the most important things in life aren't things at all, but rather the people we want by our side at the end of the world.

One night during the Perseid meteor shower, Arianne thinks she sees a shooting star land in the fields surrounding her family's horse farm. About a year later, one of their horses gives birth to a baby centaur. The family has enough attention already as Arianne's six-year-old brother was born with birth defects caused by an experimental drug—the last thing they need is more scrutiny. But their clients soon start growing suspicious. Just how long is it possible to keep a secret? And what will happen if the world finds out? At a time when so many novels are set in other worlds, Jane Yolen imagines what it would be like if a creature from another world came to ours in this thoughtfully written, imaginative novel, Centaur Rising. A Christy Ottaviano Book

Working Interactive

The Ego and the Centaur

On Buddhism and Zen

Extinct Lands, Temporal Geographies

Dreams

A Transient Window

Lord Kailen, the noble, trustworthy Lead Stallion of the largest herd of Kentauroi since his ancestor Bienor once ruled, has lost his beloved. He had finally asserted his position as her rightful mate, but after one precious night together, Raisa was spirited away. Only the most evil of the Olympian gods knew where Raisa had been sent, but Kailen swore to find his pregnant beloved, no matter the cost. Taking 3 unlikely companions, 2 Centaurs and a Princess of the Maenads, they set out to unravel a deadly game of jealous vengeance. Kailen and his companions would have to face untold dangers and help all those in need along the way. Lady Raisa however, found herself in an enchanted place, its beauty unsurpassed and everything the beautiful Centaur needed was given without her having to ask. Her two attendants were twins, exquisitely handsome males of the race of Hidden Ones who were besotted at first glance. They were prepared to do anything she asked to make her life more comfortable ... anything at all. But time is running out as the malicious, evil goddess in charge of all the deaths, the strife and mistrust in Kailen's lands, and among the races, is pushing the people toward a catastrophic war. She wants to destroy everything Kailen had created. She wants to see him broken and spiralling into madness, unable to take his own life when he had nothing left to live for, but to suffer grief eternally. Everything she has done will see the peaceful races ... dead and destroyed. The four companions, are racing against the clock. They have to find a way to defeat an immortal goddess who vows to destroy them, while the Olympian gods take sides. But one unlikely ally will tip the balance. Will Lord Hades, god of the Underworld, struggling to make his stolen wife Persephone love him; help or hinder the friends? He is the final piece in an elaborate game to save the races, but if he chooses the wrong side ... nothing they have sacrificed will mean anything. Nothing will prevent the coming destruction, and Lord Kailen knows, it won't only be him that loses

everything.

The sphinx, which appeared in Egyptian mythology, has a head of a human and the body of a lion; however in other cultures, wings sometimes also are included. Centaurs are half-human, half-horse creatures that are often depicted in battle. Research into these creatures and the cultures from which they come has provided anthropological understanding in some areas, but has also led to many more questions about the creatures' existence and origins. This book examines the myths, legends, and facts surrounding the sphinx and centaur. Cultural diversity is celebrated through the examination of myths and legends from around the world and presents different interpretations about each, providing detailed information for the reader to dissect and explore. The chapters include a detailed sidebar giving insight into legends of past civilizations and encourages students to compare and contrast myths across ages and cultures. Portions of the book use primary sources directing where students can find more information, including links to websites, videos, and other rich content.

Twentieth-century authors and filmmakers have created a pantheon of mavericks—some macho, others angst-ridden—who often cross a metaphorical boundary among the literal ones of Anglo, Native American, and Hispanic cultures. Douglas Canfield examines the concept of borders, defining them as the space between states and cultures and ideologies, and focuses on these border crossings as a key feature of novels and films about the region. Canfield begins in the Old Southwest of Faulkner's Mississippi, addressing the problem of slavery; travels west to North Texas and the infamous Gainesville Hanging of Unionists during the Civil War; and then follows scalpers into the Southwest Borderlands. He then turns to the area of the Gadsden Purchase, known for its outlaws and Indian wars, before heading south of the border for the Yaqui persecution and the Mexican Revolution. Alongside such well-known works as *Go Down Moses*, *The Wild Bunch*, *Broken Arrow*, *Gringo Viejo*, and *Blood Meridian*, Canfield discusses novels and films that tell equally compelling stories of the region. Protagonists face various identity crises as they attempt border crossings into other cultures or mindsets—some complete successful crossings, some go native, and some fail. He analyzes figures such as Geronimo, Doc Holliday, and Billy the Kid alongside less familiar mavericks as they struggle for identity, purpose, and justice.

The Centaur's Promise

The Centaurs

First Confession

Dreams and Symbols

Illyrium Dreams

Dreams of the Centaur

Birth from her mother womb as the mouth piece for God, evolved the anointed infallible, woman of God, Prophetess Antoinette M. White. As God molded her in His hands, He purposed her for His works and for His people. From the cradle to the pulpit this Prophetess was destined to bring forth the word of God with the anointing and power. Hearing the call in her tender years, Antoinette began her ministry with a Yes Lord, her am I, and sojourns her call in the path of ministerial greatness. With an ear to hear His voice, and her affections toward heavenly matters, this Prophetess is unmovable and unstoppable on her mission. In her childhood years it was evident Antoinette was a gifted child; peculiar, anointed and called to ministry. As the gift of prophecy manifested through her voice, and prophetic dreams became perceptible through full materialization, the mantel as Gods Prophetess was apparent. Prophetess White is the wife of the powerful Apostle Michael S. White Jr. and mother of six children. These two anointed vessels established Remnant Apostolic Prophetic Outreach (www.wrapoutreach.org).

DIVExamines how Chicana literature -- its narrative techniques, stylistic conventions, plot dilemmas and resolutions -- interrogate the multiple ways space and social relations constitute each other./div

In a sequel to her poetic novel *Midnight Tides of Amsterdam*, Yolande Villemaire revisits the character of artist Miliana Tremblay. A novel of poetry and art, *Poets and Centaurs* is filled with dreams and memories of travels, as Miliana explores the way to balance her roles of mother, lover and artist and to deal with painful aspects of her past.

Lucretius, Epicurean and Poet

March 29 - April 24, 2016

Chicana Literature and the Urgency of Space

The most authoritative and comprehensive book available on dreams and dreaming. Enter the fascinating world of dreams, their mysteries, their meanings: to dream of a bird flying freely represents hopes and aspirations; to dream of winter means a time in life that is not fruitful; to be visited by someone in a dream can mean that there is information, warmth, or love available; to be searching in a dream is an attempt to find an answer to a problem. These are just a few of the 10,000 dream images and interpretations contained in this volume, a book that can bring insight, clarification, and guidance.

Another adventure in the Xanth series moves the scene to Ptero, a tiny planet where the future of Xanth is fulfilled, and where a young satyr searches for a spirit to save a magic tree