

Dressing Modern Maternity The Frankfurt Sisters Of Dallas And The Page Boy Label Hardcover

Degradation, dehumanization, instrumentalization, humiliation, and nonrecognition – these concepts point to ways in which we understand human beings to be violated in their dignity. Violations of human dignity are brought about by concrete practices and conditions; some commonly acknowledged, such as torture and rape, and others more contested, such as poverty and exclusion. This volume collates reflections on such concepts and a range of practices, deepening our understanding of human dignity and its violation, bringing to the surface interrelationships and commonalities, and pointing to the values that are thereby shown to be in danger. In presenting a streamlined discussion from a negative perspective, complemented by conclusions for a positive account of human dignity, the book is at once a contribution to the body of literature on what dignity is and how it should be protected as well as constituting an alternative, fresh and focused perspective relevant to this significant recurring debate. As the concept of human dignity itself crosses disciplinary boundaries, this is mirrored in the unique range of perspectives brought by the book's European and American contributors – in philosophy and ethics, law, human rights, literature, cultural studies and interdisciplinary research. This volume will be of interest to social and moral philosophers, legal and human rights theorists, practitioners and students.

"The Imagination of the New Left" brings to life the social movements and events of the 1960s that made it a period of world-historical importance: the Prague Spring; the student movements in Mexico, Japan, Sri Lanka, Italy, Yugoslavia, and Spain; the Tet Offensive in Vietnam and guerilla movements in Latin America; the Democratic Convention in Chicago; the assassination of Martin Luther King; the near-revolution in France of May 1968; and the May 1970 student strike in the United States. Despite its apparent failure, the New Left represented a global transition to a newly defined cultural and political epoch, and its impact continues to be felt today.

This book examines our basic understandings of privacy as they are challenged by modern technology, changing social mores, and evolving legal understandings that both reflect and reinforce underlying changes in society.

Undoing Gender constitutes Judith Butler's recent reflections on gender and sexuality, focusing on new kinship, psychoanalysis and the incest taboo, transgender, intersex, diagnostic categories, social violence, and the tasks of social transformation. In terms that draw from feminist and queer theory, Butler considers the norms that govern--and fail to govern--gender and sexuality as they relate to the constraints on recognizable personhood. The book constitutes a reconsideration of her earlier view on gender performativity from Gender Trouble. In this work, the critique of gender norms is clearly situated within the framework of human persistence and survival. And to "do" one's gender in certain ways sometimes implies "undoing" dominant notions of personhood. She writes about the "New Gender Politics" that has emerged in recent years, a combination of movements concerned with transgender, transsexuality, intersex, and their complex relations to feminist and queer theory.

Fanny Herself

Young Faces in Fashion

Ostrich Feathers, Jews, and a Lost World of Global Commerce

Pathfinder

Dressing Modern Maternity

The Life and Writing of Lillian Jones Horace

Texas Women First

Biographical profiles of twelve American women who have achieved prominence and wealth in the business world.

This book examines the social, economic and political issues of public health provision in historical perspective. It outlines the development of public health in Britain, Continental Europe from the ancient world through to the modern state. It includes discussion of: * pestilence, public order and morality in pre-modern times * the Enlightenment and its effects * centralization of health care in the United States * population issues and family welfare * the rise of the classic welfare state * attitudes towards public health into the twenty-first century.

Dressing Modern Maternity The Frankfurt Sisters of Dallas and the Page Boy Label Costume Society of America

From Yiddish-speaking Russian-Lithuanian feather handlers in South Africa to London manufacturers and wholesalers, from New York's Lower East Side to entrepreneurial farms in Texas, this book explores the details of a remarkably vibrant yet ephemeral culture.

Stories

Newsweek

A New Vision of Southern Jewish History

Millionairess

Forbidden Fashions
Fashion Marketing
The Precariat

*Born in the 1880s in Jefferson, Texas, Lillian B. Jones Horace grew up in Fort Worth and dreamed of being a college-educated teacher, a goal she achieved. But life was hard for her and other blacks living and working in the Jim Crow South. Her struggles convinced her that education, particularly that involving the printed word, was the key to black liberation. In 1916, before Marcus Garvey gained fame for advocating black economic empowerment and a repatriation movement, Horace wrote a back-to-Africa novel, *Five Generations Hence*, the earliest published novel on record by a black woman from Texas and the earliest known utopian novel by any African American woman. She also wrote a biography of Lacey Kirk Williams, a renowned president of the National Baptist Convention; another novel, *Angie Brown*, that was never published; and a host of plays that her students at I. M. Terrell High School performed. *Five Generations Hence* languished after its initial publication. Along with Horace's diary, the unpublished novel, and the Williams biography, the book was consigned to a collection owned by the Tarrant County Black Historical and Genealogical Society and housed at the Fort Worth Public Library. There, scholar and author Karen Kossie-Chernyshev rediscovered Horace's work in the course of her efforts to track down and document a literary tradition that has been largely ignored by both the scholarly community and general readers. In this book, the full text of Horace's *Five Generations Hence*, annotated and contextualized by Kossie-Chernyshev, is once again presented for examination by scholars and interested readers. In 2009 Kossie-Chernyshev invited nine scholars to a conference at Texas Southern University to give Horace's works a comprehensive interdisciplinary examination. Subsequent work on those papers resulted in the studies that form the second half of this book.*

"The first winner of the Lou Halsell Rodenberger Prize in Texas History and Literature; chronicles Dallas's Page Boy Maternity Clothing and its enterprising founders, Edna Frankfurt Ravkind, Elsie Frankfurt Pollock, and Louise Frankfurt Gartner"--

*American history is teeming with unconventional, trailblazing Lone Star women with big, unprecedented achievements--outstanding, outrageous, outré women who know all about being "Texas Big" and being first. Texas's own Bessie Coleman was the first black person in the world to earn a pilot's license. Students and typists the world over breathed a sigh of relief when San Antonio-born Bette Nesmith Graham released *Mistake Out*, now known as *Liquid Paper*®. Way ahead of the curve, University of Texas graduate Aida Nydia Barrera saw the need for bilingual educational programming and in 1970 started *Carrascolendas*, the first television show of its kind in the country. In 1981, El Paso's Sandra Day O'Connor became the first female justice of the United States Supreme Court. Join author Sherrie McLeRoy for an introduction to the exceptional women of Lone Star history.*

*Following her acclaimed, Los Angeles Times Book Prize–nominated novel, *The God of War*, Marisa Silver's extraordinary book, *Alone With You*, is a starkly elegant and superbly rendered collection of short stories. Marisa Silver dazzled and inspired readers with her critically acclaimed *The God of War* (a Los Angeles Times Book Prize finalist), praised by Richard Russo as "a novel of great metaphorical depth and beauty." In this elegant, finely wrought new collection, *Alone With You*, Silver has created eight indelible stories that mine the complexities of modern relationships and the unexpected ways love manifests itself. Her brilliantly etched characters confront life's abrupt and unsettling changes with fear, courage, humor, and overwhelming grace. In the O. Henry Prize–winning story "The Visitor," a VA hospital nurse's aide contends with a family ghost and discovers the ways in which her own past haunts her. The reticent father in "Pond" is confronted with a Solomonic choice that pits his love for his daughter against his feelings for her young son. In "Night Train to Frankfurt," first published in *The New Yorker*, a daughter travels to an alternative-medicine clinic in Germany in a gambit to save her mother's life. And in the title story, a woman vacations in Morocco with her family while contemplating a decision that will both ruin and liberate them all. From "Temporary," where a young woman confronts the ephemeral nature of companionship, to "Three Girls," in which sisters trapped in a snowstorm recognize the boundaries of childhood, the nuanced voices of *Alone With You* bear the hallmarks of an instant classic from a writer with unerring talent and imaginative resource. Silver has the extraordinary ability to render her fictional inhabitants instantly relatable, in all their imperfections. Her stories have the singular quality of looking in a mirror. We see at once what is familiar and what is strange. In these stirring narratives, we meet ourselves anew.*

Standard Directory of Advertisers

The Walled Garden

The Imagination of the New Left

The Women's Army Corps, 1945-1978

Future Shock

Human Dignity Violated

Visions and Revisions: A Book of Literary Devotions

More than eighty designs--iconic, archaic, quotidian, and taboo--that have defined the arc of human reproduction. While birth often brings great joy, making babies is a knotty enterprise. The designed objects that surround us when it comes to menstruation, birth control, conception, pregnancy, childbirth, and early motherhood vary as oddly, messily, and dramatically as the stereotypes suggest. This smart, image-rich, fashion-forward, and design-driven book explores more than eighty designs--iconic, conceptual, archaic, titillating, emotionally charged, or just plain strange--that have defined the relationships between people and babies during the past century. Each object tells a story. In striking images and engaging text, *Designing Motherhood* unfolds the compelling design histories and real-world uses of the objects that shape our reproductive experiences. The authors investigate the baby carrier, from the Snuggli to BabyBjörn, and the (re)discovery of the varied traditions of baby wearing; the tie-waist skirt, famously worn by a pregnant Lucille Ball on *I Love Lucy*, and essential for camouflaging and slowly normalizing a public pregnancy; the home pregnancy kit, and its threat to the authority of male gynecologists; and

more. Memorable images--including historical ads, found photos, and drawings--illustrate the crucial role design and material culture plays throughout the arc of human reproduction. The book features a prologue by Erica Chidi and a foreword by Alexandra Lange. Contributors Luz Argueta-Vogel, Zara Arshad, Nefertiti Austin, Juliana Rowen Barton, Lindsey Beal, Thomas Beatie, Caitlin Beach, Maricela Becerra, Joan E. Biren, Megan Brandow-Faller, Khiara M. Bridges, Heather DeWolf Bowser, Sophie Cavoulacos, Meegan Daigler, Anna Dhody, Christine Dodson, Henrike Dreier, Adam Dubrowski, Michelle Millar Fisher, Claire Dion Fletcher, Tekara Gainey, Lucy Gallun, Angela Garbes, Judy S. Gelles, Shoshana Batya Greenwald, Robert D. Hicks, Porsche Holland, Andrea Homer-Macdonald, Alexis Hope, Malika Kashyap, Karen Kleiman, Natalie Lira, Devorah L Marrus, Jessica Martucci, Sascha Mayer, Betsy Joslyn Mitchell, Ginger Mitchell, Mark Mitchell, Aidan O'Connor, Lauren Downing Peters, Nicole Pihema, Alice Rawsthorn, Helen Barchilon Redman, Airyka Rockefeller, Julie Rodelli, Raphaela Rosella, Loretta J. Ross, Ofelia Pérez Ruiz, Hannah Ryan, Karin Satrom, Tae Smith, Orkan Telhan, Stephanie Tillman, Sandra Oyarzo Torres, Malika Verma, Erin Weisbart, Deb Willis, Carmen Winant, Brendan Winick, Flaura Koplín Winston

""Focuses on the dress of nuns in early modern Venetian Convents; investigates the intersection of dress and the city's social and economic history: includes illustrations"--Provided by publisher"--

A collection of international contributions from renowned academics and practitioners from the US, UK, China, the second edition of Fashion Marketing has been completely updated, revised and expanded to reflect the major changes in the fashion industry since 2001 and covers all of the key themes and issues of the area. Key themes and areas covered include globalization, fast fashion, luxury fashion, offshoring, business-to-business, forecasting, sourcing, supply chain management, new product development, design management, logistics, range planning, color prediction, market testing, e-commerce, and strategy.

Texan Identities rests on the assumption that Texas has distinctive identities that define "what it means to be Texan," and that these identities flow from myth and memory. Each contributor to this volume provides in some fashion an answer to the following questions: What does it mean to be Texan? What constitutes a Texas identity and how may such change over time? What myths, memories, and fallacies contribute to making a Texas identity, and how have these changed for Texas? Are all the myths and memories that define Texas identity true or are some of them fallacious? Is there more than one Texas identity? Many Texans do believe the story of their state's development manifesting singular, unique attributes, which are prone to expression as stereotypical, iconic representations of what it means to be Texan. Each of the essays in this volume addresses particular events, places, and people in Texas history and how they are related to Texas identity, myth, and memory. The discussion begins with the idealized narrative and icons revolving around the Texas Revolution, most especially the Alamo. The Texas Rangers in myth and memory are also explored. Other essays expand on traditional and increasingly outdated interpretations of the Anglo-American myth of Texas by considering little known roles played by women, racial minorities, and specific stereotypes such as the cattleman.

The Frankfurt Sisters of Dallas and the Page Boy Label

The New Dangerous Class SPECIAL COVID-19 EDITION

DNA Evidence, Archeology, Analysis of Migrations, and Public and Family Records Show Twelfth Century Semitic Roots

What Pregnancy Tells Us about Being Human

Law and Privacy in Modern Society

The Goddess Pose

Invisible Luxuries in Early Venetian Convents

Might pregnancy form women just as much as children? When we talk about pregnancy, we too often end up talking clinically and sentimentally. Pregnancy is medical details and a whirl of emotions. It is vitamins and baby showers and feelings. But it is so much more. In *Showing*, Agnes Howard takes us beyond clinical reductionism and fluffy sentimentality to show us how to take pregnancy seriously as hard but important work. It is not just a bodily process, she argues, but an active work of care—one that underscores the generosity and mutual dependence we all require in order to live. It is an act of "radical hospitality" that shows us all what it means to be human. Howard delves into prenatal care literature from the Christian tradition to find images and vocabulary that elevate and honor pregnancy—not only for the benefit of expectant parents, but also their communities and the church. Taking pregnancy seriously does not entail viewing it as a woman's only role or romanticizing it. Instead, *Showing* maintains that thinking well about pregnancy can help not only childbearing women but all who surround them understand how to live together more faithfully.

"Visions and Revisions: A Book of Literary Devotions" by John Cowper Powys. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The popular image of Scotland is dominated by widely recognized elements of Celtic culture. But a significant non-Celtic influence on Scotland's history has been largely ignored for

centuries? This book argues that much of Scotland's history and culture from 1100 forward is Jewish. The authors provide evidence that many of the national heroes, villains, rulers, nobles, traders, merchants, bishops, guild members, burgesses, and ministers of Scotland were of Jewish descent, their ancestors originating in France and Spain. Much of the traditional historical account of Scotland, it is proposed, rests on fundamental interpretive errors, perpetuated in order to affirm Scotland's identity as a Celtic, Christian society. A more accurate and profound understanding of Scottish history has thus been buried. The authors' wide-ranging research includes examination of census records, archaeological artifacts, castle carvings, cemetery inscriptions, religious seals, coinage, burgess and guild member rolls, noble genealogies, family crests, portraiture, and geographic place names.

When this best-seller was published, it put the mother-daughter relationship and female psychology on the map. The *Reproduction of Mothering* was chosen by *Contemporary Sociology* as one of the ten most influential books of the past twenty-five years. With a new preface by the author, this updated edition is testament to the formative effect that Nancy Chodorow's work continues to exert on psychoanalysis, social science, and the humanities.

Undoing Gender

Showing

Recovering Five Generations Hence

A History of Public Health from Ancient to Modern Times

Subject Index of Modern Books Acquired

Studies in Institution Building, Leadership, Interaction, and Mobility

Interpreting the Art of Elegance

"Analyzing French fashion prints and what these images represent and reveal about the fashion and culture of the seventeenth-century"--

A collection of essential quotations from the renowned fashion designer, DJ, and stylist Abloh-isms is a collection of essential quotations from American fashion designer, DJ, and stylist Virgil Abloh, who was a major creative figure in the worlds of pop culture and art. Abloh began his career as Kanye West's creative director before founding the luxury streetwear label Off-White and becoming artistic director for Louis Vuitton, making Abloh the first American of African descent to hold that title at a French fashion house. Defying categorization, Abloh's work has been the subject of solo exhibitions at museums and galleries, most notably in a major retrospective at the Museum of Contemporary Art Chicago. Gathered from interviews and other sources, this selection of compelling and memorable quotations from the designer reveals his thoughts on a wide range of subjects, including creativity, passion, innovation, race, and what it means to be an artist of his generation. Lively and thought-provoking, these quotes reflect Abloh's unique perspective as a trailblazer in his fields. Select quotations from the book: "I believe that coincidence is key, but coincidence is energies coming towards each other. You have to be moving to meet it." "Life is collaboration. Where I think art can be sort of misguided is that it propagates this idea of itself as a solo love affair—one person, one idea, no one else involved." "Black influence has created a new ecosystem, which can grow and support different types of life that we couldn't before."

Fanny Herself (1917) is a novel by Edna Ferber. Inspired by her experience as a young Jewish woman from the Midwest, *Fanny Herself* is the story of a young woman who recognizes the unhappiness in her life and decides to risk it all for something better. Lighthearted in nature, yet serious in its ideals, Ferber's novel recalls the best of Fitzgerald in its unswerving commitment to humanity in all its beauty and heartbreak. "You could not have lived a week in Winnebago without being aware of Mrs. Brandeis." Such a confident pronouncement proves even truer for young Fanny, whose mother is the Mrs. Brandeis in question. As the owner of Brandeis' Bazaar—a successful store raised from the ashes of her deceased husband's chronic mismanagement—Molly Brandeis is a deeply serious woman who wants nothing but the best for her daughter. Where they differ, of course, is in the definition of that deceptive superlative. While Molly wants to train her daughter to follow in her managerial footsteps, Fanny dreams of training as an artist in order to escape the confinement of small-town life. Consistently moving, frequently funny, and supremely true, *Fanny Herself* is an underappreciated novel from Pulitzer Prize winning author Edna Ferber. With a beautifully designed cover and professionally typeset manuscript, this edition of Edna Ferber's *Fanny Herself* is a classic work of American literature reimagined for modern readers.

Finalist for the 2017 Story Prize Honorable Mention in the 2017 ALA Sophie Brody Medal for achievement in Jewish Literature "An absolutely dazzling triumph...A singularly inventive collection" (Jewish Book Council) of linked stories set in a German-occupied town in Poland during World War II, where tales of myth and folklore meet the real-life monsters of the Nazi invasion. 1942. With the Nazi Party at the height of its monstrous power, Hitler's SS fires up the new crematorium at Auschwitz and the occupying army empties Poland's towns and cities of their Jewish citizens. As neighbor turns on neighbor and survival depends on unthinkable choices, Poland has become a moral quagmire, a place of shifting truths and blinding ambiguities. "Filled with rich attention to the details of flora and fauna and insightful descriptions of the nuances of rural and small-town life" (Pittsburgh Post-Gazette), Helen Maryles Shankman shows us the people of Wlodawa, a remote Polish town at a crossroads: we meet an SS officer dedicated to rescuing the creator of his son's favorite picture book; a Messiah who announces that he is quitting; a Jewish girl who is hidden by an outspoken anti-Semite—and his talking dog. And walking among these tales are the enigmatic Willy Reinhart, Commandant of the forced labor camp who has grand schemes to protect "his" Jews, and Soroka, the Jewish saddlemaker and his family, struggling to survive. "Moving and unsettling...Like Joyce's *Dubliners*, this book circles the same streets and encounters the same people as it depicts the horrors of Germany's invasion of Poland through the microcosm of one village....A deeply humane demonstration of wringing art from catastrophe" (Kirkus Reviews), *They Were Like Family to Me* (originally called *In the Land of Armadillos*) is a testament to the persistence of humanity in the most inhuman conditions.

Texan Identities

The Psychosocial Implications of Disney Movies

Self-made Women of America

They Were Like Family to Me

Psychoanalysis and the Sociology of Gender, Updated Edition

Mademoiselle

NEW YORK TIMES BESTSELLER • The classic work that predicted the anxieties of a world upended by rapidly emerging technologies—and now provides a road map to solving many of our most pressing crises. “Explosive . . . brilliantly formulated.” —The Wall Street Journal *Future Shock* is the classic that changed our view of tomorrow. Its startling insights into accelerating change led a president to ask his advisers for a special report, inspired composers to write symphonies and rock music, gave a powerful new concept to social science, and added a phrase to our language. Published in over fifty countries, *Future Shock* is the most important study of change and adaptation in our time. In many ways, *Future Shock* is about the present. It is about what is happening today to people and groups who are overwhelmed by change. Change affects our products, communities, organizations—even our patterns of friendship and love. But *Future Shock* also illuminates the world of tomorrow by exploding countless clichés about today. It vividly describes the emerging global civilization: the rise of new businesses, subcultures, lifestyles, and human relationships—all of them temporary. *Future Shock* will intrigue, provoke, frighten, encourage, and, above all, change everyone who reads it. This book presents the new Precariat - the rapidly growing number of people facing lives of insecurity, on zero hours contracts, moving in and out of jobs that give little meaning to their lives. The delivery driver who brings your packages, the uber driver who gets you to work, the security guard at the mall, the carer looking after our elderly...these are The Precariat. Guy Standing investigates this new and growing group, finding a frustrated and angry new underclass who are often ignored by politicians and economists. The rise of zero hours contracts, encouraged by fat cat corporations as risk-free employment, and by silicon valley as a way of outsourcing costs and responsibility, has been exacerbated by the COVID pandemic. At the same time, in its experience of lockdown, the western world is realizing the true value of these nurses, carers and key workers. The answer? The return of income security and meaningful work - the principles 20th century capitalism was built on. By making the fears and desires of the Precariat central to economic thinking, Standing shows how concepts like Basic Income are not just desirable but inevitable, and plots the way to a better future.

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

New York Times best-selling author Michelle Goldberg tells the globetrotting story of the incredible woman who brought yoga to the West. When Indra Devi was born in Russia in 1899, yoga was virtually unknown outside of India. By the time of her death, in 2002, it was being practiced around the world. Here Michelle Goldberg tells the globetrotting story of the incredible woman who helped usher in a craze that continues unabated to this day. A sweeping picture of the twentieth century that travels from the cabarets of Berlin to the Mysore Palace to Golden Age Hollywood and beyond, *The Goddess Pose* brings the Devi's little known but extraordinary adventures vividly to life.

Designing Motherhood

Caliban and the Witch

Clothing and Fashion: American Fashion from Head to Toe [4 volumes]

A Global Analysis of 1968

Leading Ladies of Lone Star History

The Audacious Life of Indra Devi, the Woman Who Helped Bring Yoga to the West

The Reproduction of Mothering

The brilliant, controversial, bestselling critique of American culture that “hits with the approximate force and effect of electroshock therapy” (*The New York Times*)—now featuring a new afterword by Andrew Ferguson in a twenty-fifth anniversary edition. In 1987, eminent political philosopher Allan Bloom published *The Closing of the American Mind*, an appraisal of contemporary America that “hits with the approximate force and effect of electroshock therapy” (*The New York Times*) and has not only been vindicated, but has also become more urgent today. In clear, spirited prose, Bloom argues that the social and political crises of contemporary America are part of a larger intellectual crisis: the result of a dangerous narrowing of curiosity and exploration by the university elites. Now, in this twenty-fifth anniversary edition, acclaimed author and journalist Andrew Ferguson contributes a new essay that describes why Bloom's argument caused such a furor at publication and why our culture so deeply resists its truths today.

Essays from a prolific career that challenge and overturn traditional narratives of southern Jewish history Mark K. Bauman, one of the foremost scholars of southern Jewish history working today, has spent much of his career, as he puts it, “rewriting southern Jewish history” in ways that its earliest historians could not have envisioned or anticipated, and doing

so by specifically targeting themes and trends that might not have been readily apparent to those scholars. *A New Vision of Southern Jewish History: Studies in Institution Building, Leadership, Interaction, and Mobility* features essays collected from over a thirty-year career, including a never-before-published article. The prevailing narrative in southern Jewish history tends to emphasize the role of immigrant Jews as merchants in small southern towns and their subsequent struggles and successes in making a place for themselves in the fabric of those communities. Bauman offers assessments that go far beyond these simplified frameworks and draws upon varieties of subject matter, time periods, locations, tools, and perspectives over three decades of writing and scholarship. *A New Vision of Southern Jewish History* contains Bauman's studies of Jewish urbanization, acculturation and migration, intra- and inter-group relations, economics and business, government, civic affairs, transnational diplomacy, social services, and gender—all complicating traditional notions of southern Jewish identity. Drawing on role theory as informed by sociology, psychology, demographics, and the nature and dynamics of leadership, Bauman traverses a broad swath—often urban—of the southern landscape, from Savannah, Charleston, and Baltimore through Atlanta, New Orleans, Galveston, and beyond the country to Europe and Israel. Bauman's retrospective volume gives readers the opportunity to review a lifetime of work in a single publication as well as peruse newly penned introductions to his essays. The book also features an "Additional Readings" section designed to update the historiography in the essays.

This unique four-volume encyclopedia examines the historical significance of fashion trends, revealing the social and cultural connections of clothing from the precolonial times to the present day. • Covers the fashions of all economic levels of Americans from the indigent to the very wealthy, from T-shirts to architecturally sculptured gowns and suits • Includes hundreds of illustrations, sidebars, and primary documents to illuminate important areas of interest and encourage active learning • Addresses topics such as the formal wear of the Belle Epoque era, hairstyles of the Empire Revival, haute couture, and the evolution of clothes for teenagers • Presents four full-color photographic essays of clothing styles throughout American history

Literary Nonfiction. CALIBAN AND THE WITCH is a history of the body in the transition to capitalism. Moving from the peasant revolts of the late Middle Ages to the witch-hunts and the rise of mechanical philosophy, Federici investigates the capitalist rationalization of social reproduction. She shows how the battle against the rebel body and the conflict between body and mind are essential conditions for the development of labor power and self-ownership, two central principles of modern social organization. "It is both a passionate work of memory recovered and a hammer of humanity's agenda." Peter Linebaugh, author of *The London Hanged*"

Ablon-isms

Fashion Prints in the Age of Louis XIV

Alone With You

Things that Make and Break Our Births

Moving beyond Myth, Memory, and Fallacy in Texas History

Health, Civilization and the State

Closing of the American Mind