

Dry Gulch Outlaws Black Horse Western

This collection of world’s greatest western novels and stories include rip roarin’ cowboy adventures, tales of the famous outcasts, the heroes of the Wild West, conniving villains and intriguing sagas: Introduction Story of the Cowboy Story of the Outlaw Novels & Stories Riders of the Purple Sage Saga (Zane Grey) Ohio River Trilogy Dan Barry Series (Max Brand) The Virginian (Owen Wister) Lin McLean Leatherstocking Series (James F. Cooper) Flying U Series (B. M. Bower) Cabin Fever Rimrock Trail (J. Allan Dunn) Breckinridge Elkins Series (Robert E. Howard) In a Hollow of the Hills (Bret Harte) Roughing It (Mark Twain) Outcasts of Poker Flat Call of the Wild (Jack London) Heart of the West (O. Henry) White Fang Wolf Hunters (James Oliver Curwood) Gold Hunters Last of the Plainsmen Border Legion Smoke Bellew Country Beyond Lone Star Ranger Ronicky Doone Trilogy Riders of the Silences Three Partners Man of the Forest Lure of the Dim Trails Tennessee’s Partner Covered Wagon (Emerson Hough) Luck of Roaring Camp Rustlers of Pecos County Pike Bearfield Series O Pioneers! (Willia Cather) My Antonia Log of a Cowboy (Andy Adams) Two-Gun Man (Charles Alden Seltzer) Short Cut (Jackson Gregory) Astoria (Washington Irving) Ungava (R.M. Ballantyne) Valley of Silent Men Black Jack Whispering Smith (Frank H. Spearman) A Texas Cow Boy (Charles Siringo) Trail Horde Golden Dream (Ballantyne) Blue Hotel (Stephen Crane) Long Shadow Girl from Montana (Grace Livingston Hill) Hidden Children (Robert W. Chambers) Where the Trail Divides Desert Trail (Dane Coolidge) Bride Comes to Yellow Sky Hidden Water...

The book titled ‘Six Gun Justice’ is a fictional account of the life of the main character, Jim Vogt. The story begins with Jim and his father are off hunting and a tragedy happens to his mother and brother. A group of evil men rapes and murders the mother and takes Jim’s young brother Peter off to sell into slavery. Jim is sent to his uncle Martin to live, while the father tries to track down the evil men. Fifteen years later, while living in Texas, tragedy again strikes Jim’s loved ones. His pregnant wife is raped and murdered and he sets out on a trail of revenge. It takes a long time, but he tracks down the criminals and metes out his own brand of justice on them. On his travels he meets and falls in love, and meets someone who knows his brother. He settles down with his new wife and one day his long lost brother appears at his door. He stays with Jim for a period of time. He then sets out on his own and marries. He takes on the job of sheriff. He has some trouble with a local rancher and calls on Jim for help. Peter and his wife then travel to California. At this time Jim receives a letter from his long missing father, who happens to live in California. Jim is able to contact both his father and brother and arranges for them to return back to his ranch. The family is reunited and a new generation ofVogts’ is started.

In Black Rose, the Tucson Kid is persuaded by a lawman to help him transport a killer and a shipment of gold through bandit territory. Unknown to the lawman, Tucson is carrying a map to a silver mine worth millions of dollars. On the journey, Tucson encounters Black Rose, a legendary outlaw queen who wants that map. Their battle over the silver mine extends across the southwest - a battle only one of them will survive.

A lawman’s Christmas (c2011): When her husband, the town marshal, dies suddenly, 25-year-old Dara Rose Nolan, a seamstress with two young daughters to care for, agrees to a marriage of convenience with the town’s new marshal, Clay McKettrick.

A Lawman’s Christmas: A McKettricks of Texas Novel

Black Elk Speaks

A Novel

The Journal of Arizona History

3000 Years of Sequels and Sequences

A Collection of Stories by Members of Western Writers of America

An illustrated encyclopedia with over five hundred entries that profile the men, women, key events and locations associated with lawlessness and law enforcement in the Old West.

Collecting Domino (2018) #7-10 and Annual #1. Domino has a dangerous new mission! Pale skin, black hair, skintight bodysuit ☐ no, we’re not still describing Domino here comes Morbius, the Living Vampire! But who is preying on whom? Domino’s luck seems to have a mind of its own sometimes, whether her intentions are noble or not. So perhaps a very special guest could give her a refresher course on luck-based powers? And maybe join her on a little trip to the Mojoverse? We know, it’s a real long shot. Plus: At last, the origin of Domino’s posse, Outlaw and Diamondback! The first appearance of the strange group known as the Rejex! And will Domino rekindle her brief romance with Colossus?

During the 1930s in the United States, the Works Progress Administration developed the Federal Writers’ Project to support writers and artists while making a national effort to document the country’s shared history and culture. The American Guide series consists of individual guides to each of the states. Little-known authors—many of whom would later become celebrated literary figures—were commissioned to write these important books. John Steinbeck, Saul Bellow, Zora Neale Hurston, and Ralph Ellison are among the more than 6,000 writers, editors, historians, and researchers who documented this celebration of local histories. Photographs, drawings, driving tours, detailed descriptions of towns, and rich cultural details exhibit each state’s unique flavor. While Idaho is well known for its potatoes, this WPA Guide introduces readers to many other facets of life in this Pacific Northwestern state. The first installment of the American Guide Series to be published, the guide documents the young state’s response to the Great Depression by reinvigorating its science, technology, and agriculture industries. Natural elements of the Gem State are recognized, as well as the rich history of the American Indians in the area. Great photography and detailed histories enhance this historically significant guide.

This annotated reference provides information on the copyright status of over 20,000 features, short films, television programs, and documentaries. The United States copyright system allows a film to fall into the public domain if a renewal is not filed in the twenty-eighth year after its release. Such public domain films may be used by anyone for free, but finding out which films are or are not still under copyright can be expensive and tedious. This guide alleviates that expense and drudgery by including all motion pictures registered for copyright in the 1950s, as well as 500 that were received after 1959. The book also includes an overview of the copyright system and sample certificates. All renewals of copyrights are noted, allowing readers to clearly see which items are or are not in the public domain.

Once a Ranger

The Zunis

Homesteader

hearing before the Subcommittee on Public Lands, Reserved Water, and Resource Conservation of the Committee on Energy and Natural Resources, United States Senate, Ninety-ninth Congress, second session, on S. 2384 ... S. 2506 ... S. 2534 ... July 18, 1986

Dry Gulch Outlaws

The Railroad Workers Journal

Anson Hawkstone is on the trail of an errant husband who deserted his wife and infant child to become a cowboy in Wyoming Territory. But Hawkstone’s quest becomes complicated when he encounters three women--a deserted Mormon wife, a white Kiowa captive, and a Chinese girl abandoned by her parents--and ends up escorting them on their wagon journey to Cheyenne. But a range war is about to happen, and Hawkstone and the women become caught up in it, leading to an inevitable showdown involving Hawkstone, a ranch foreman, a bounty hunter, and the missing husband.

Staking a claim to a homestead in the rugged, untamed Canadian frontier of the 1880’s was hard enough. But when someone tries to run roughshod over the “nesters,” a man has to take a stand. There is more than bad weather for Hank James to contend with as he rides in search of the land of his dreams and the woman of his heart. Portis Martin, manager of a large cattle company, has no use

for the small homesteaders that have begun to pepper the area...and he isn’t afraid of using every dirty trick he knows to run them out. And Portis had been doing a pretty good job of it—until Hank James and his partner arrive on the stage. The dreams of early homesteaders were not always strong enough to see them through adversity, but with Hank James on their side, the people might

just find a way of uniting for the common good and building a dream that can endure.

A cowboy is hunting a fortune in buried gold—but he may have to fight off every bad man in the Black Hills first: “A masterful storyteller.”—Publishers Weekly Restless cowpoke Perley Gates wanted nothing more than to track down the grandfather who abandoned his family years ago. What he found was the crazy old sidewinder barely hanging on after a Sioux massacre. The old man’s dying wish was to make things right for deserting his kin—by giving his strong-willed grandson Perley clues to the whereabouts of a buried fortune in gold. Finding his grandfather’s legacy will set up his family for life. But it won’t be easy. The discovery of raw gold in the Black Hills has lured hordes of ruthless lowlifes into Deadwood and Custer City—kill-crazy prairie rats, gunfighters, outlaws, and Indians—armed with a thousand glittering reasons to put Perley six feet under. All Perley wants is what was left to him, what he’s owed. But with so many brigands on his backside, finding his grandfather’s treasure is going to land Perley Gates between the promise of heaven and the blood-soaked battlefields of hell . . .

Billy Rice appeared in Dry Gulch, with all his fancy togs on and was named Fancy Pants. He joined the posse as the Deputy. Sarah, a mentally, disturbed, fleshy girl tried all kinds of tricks to get him. She was jealous o one of the Akin sisters because Billy liked her and she kidnapped her but the other sister was taken by mistake also. The Mexican banditos caught them. The Akin sisters

put sleeping powder in their soup and escaped. A new church was built and a Minister, his sister and mother came to town. Gray Wolf, of the Apaches, turned outlaw with his braves and he was determined to marry the Princess. She hated him, so the Chief and her came to see the Sheriff for help. Pedro, one of the Mexican banditos saw Crystal, the Minister’s sister and he fell in love with

her. He was determined to leave the gang. The Minister married the Princess and Gray Wolf took them captive. Pedro happened upon them and rescued but was killed by the leader of the gang. Marshall Tom came, saw Crystal and fell in love with her. He sang and played his guitar for her as she tried to get over Pedro’s death.

150 Western Classics

Fire Wolf

Establishing the Great Basin National Park and miscellaneous boundary adjustments in the national park system

Sunset

Domino Vol. 2

The Wild Horse Roundup

The deadly hired killer Fire Wolf is heading to a remote settlement in answer to a telegraph message. On the way there he tangles with three wanted outlaws in the ghost town known as Gold Strike. When the remaining two outlaws show up they vow vengeance and trail the emotionless Fire Wolf. Upon arriving in Jamesburg to find the man he thinks has hired his lethal services, it seems that no one is expecting him. No one apart from the actual man who has hired Fire Wolf.

Lost in the vast plains without a guide, a horseman must brave the elements and the local Cheyenne if he has any hopes of survival In ‘Man from the Sky,’ Paul Torridon and his plainsman guide ride together on their way to Fort Kendry. But one morning the guide has vanished without a trace, and Paul is left with just his faithful steed. Paul knows that his destination will be near impossible to find without a guide, and that’s only if he and his horse make it out of the barren plain. But just as it looks like Paul’s luck has finally run out, he stumbles upon an ailing Cheyenne warrior sprawled on a small island in a dry gulch. . . . The title story opens with renowned gunman Hank Peyton on his deathbed. Hank tells his son Jerry that he’ll be leaving him his legendary gun, known as The Voice of La Paloma. But Jerry soon falls on tough times and becomes easy prey for the corrupt sheriff and his posse, who accuse him of stealing horses. When the real horse thief is discovered, instead of clearing Jerry’s name the sheriff makes a deal with the outlaw: steal The Voice of Paloma, and the crime will be forgiven! Peyton collects two of legendary Western author Max Brand’s most exciting stories in one volume, showcasing a master of his craft at work. Skyhorse Publishing is proud to publish a broad range of books for readers interested in fiction that takes place in the old West. Westerns—books about outlaws, sheriffs, chiefs and warriors, cowboys and Indians—are a genre in which we publish regularly. Our list includes international bestselling authors like Zane Gray and Louis L’Amour, and many more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Sitting tall in the saddle, with a wide-brimmed black hat and twin Colt pistols on his belt, Bass Reeves seemed bigger than life. Outlaws feared him. Law-abiding citizens respected him. As a peace officer, he was cunning and fearless. When a lawbreaker he

Black Elk Speaks, the story of the Oglala Lakota visionary and healer Nicholas Black Elk (1863-1950) and his people during momentous twilight years of the nineteenth century, offers readers much more than a precious glimpse of a vanished time. Black Elk’s searing visions of the unity of humanity and Earth, conveyed by John G. Neihardt, have made this book a classic that crosses multiple genres. Whether appreciated as the poignant tale of a Lakota life, as a history of a Native nation, or as an enduring spiritual testament, Black Elk Speaks is unforgettable. Black Elk met the distinguished poet, writer, and critic John G. Neihardt in 1930 on the Pine Ridge Reservation in South Dakota and asked Neihardt to share his story with the world. Neihardt understood and conveyed Black Elk’s experiences in this powerful and inspirational message for all humankind. This complete edition features a new introduction by historian Philip J. Deloria and annotations of Black Elk’s story by renowned Lakota scholar Raymond J. DeMallie. Three essays by John G. Neihardt provide background on this landmark work along with pieces by Vine Deloria Jr., Raymond J. DeMallie, Alexis Petri, and Lori Utecht. Maps, original illustrations by Standing Bear, and a set of appendixes rounds out the edition.

A Reason to Die

Once Upon a Time in the Past: Book III

Idaho: A Guide in Word and Pictures

A Western Duo

The Encyclopedia of Lawmen, Outlaws, and Gunfighters

The Whole Story

Now back in print after more than thirty years, The Zunis: Self-Portrayals offers forty-six stories of myth, prophecy, and history from the great oral literature of the Zuni Indians of New Mexico. Selected by the Zuni people themselves, the tales told here preserve their cultural traditions—from the Zuni creation myth and the rituals of masked dances to farming and hunting practices and battles with Navajos and Apaches. There are tales about ghosts and personified animals, and fables told to discipline children or to warn of the consequences of bad behavior. Intended as entertainment pure and simple, tales told by a skillful narrator to pass a long evening.

Published for devotees of the cowboy and the West, American Cowboy covers all aspects of the Western lifestyle, delivering the best in entertainment, personalities, travel, rodeo action, human interest, art, poetry, fashion, food, horsemanship, history, and every other facet of Western culture. With stunning photography and you-are-there reportage, American Cowboy immerses readers in the cowboy life and the magic that is the great American West.

This work is the only comprehensive guide to sequels in English, with over 84,000 works by 12,500 authors in 17,000 sequences.

Thirteen-year-old Everett stares as his father, found guilty of murder, plunges through the trap door. Believing his father innocent and Wiley Stuart guilty, Everett hunts down the outlaw, but Deputy Marshal Ben Williams wrests away the prisoner and denies Everett all hope of clearing his father.

Porter Gulch Review

Six Gun Justice

The Complete Edition

Open Range Fury

Bad News for Outlaws

Self-Portrayals

Outlaws working over Dry Gulch seemed to be operating on inside information, but when young Jesse finds himself inadvertently caught up in matters, he becomes instrumental in their end.

"[These volumes] are endlessly absorbing as an excursion into cultural history and national memory."--Arthur Schlesinger, Jr. "[These volumes] are endlessly absorbing as an excursion into cultural history and national memory."--Arthur Schlesinger, Jr.

Book Three of Once Upon a Time in the Past, subtitled "The Last Of The Logan Boys", marks the end of the infamous Logan boys' Outlaw Trail when all the brothers but one are dead, two by a posse's bullets, one at the end of a rope, and the other to escape to freedom - if freedom is tired, lonely, hungry - with a big lawman named Jake Shaw hounding his trail beyond his jurisdiction. Jake Shaw was an old army veteran of the Civil War turned lawman shortly after the war ended. He was just twenty-two years old when Robert E. Lee surrendered to Ulysses S. Grant in April of 1865, just twenty-one years ago. He had hung up his uniform for a deputy's badge and later became sheriff of Clayton County. He been wearing a Silver Star every since. Jake Shaw had not lost brothers, uncles or cousins in the war as other soldiers he had known and, therefore, he held no drudge toward his fellow man of the Gray. Before the war, it had been just him and his maw. He knew nothing of his paw, only that he had been a riverboat operator on the Mississippi. His maw had traveled with his paw on every route, carrying him, Shaw, in her womb until the day he was born on the river. She had been there when he left to join the war, standing in the yard waving goodbye. And she was there when he came home four years later. He had stood over her with his head bowed, his Union hat in hand, to say goodbye to her again. A headstone said Sally Shaw had died in 1863. But her son hadn't learned of her death until he came home from the War of the Lost.

Link Bonner has already tracked and killed two of the Carp brothers who roped and murdered his young Pawnee bride. Then when he gets word of the whereabouts of the others, he leaves Emma Fitzgerald behind him in Fort Union and heads for Yuma. But Emma has tracked him down and now intends to march straight into his heart. Initially reluctant, he grows fond of her - but first he must finish what he started. Eventually only Spike Carp remains with his gang of outthroat Mexican bandits, and Spike intends to repeat with Emma what he and his brothers did to Yana. Together, and against all the odds, Emma and Link must face the killers.

Shadow of Legends (Fortunes of the Black Hills, Book 2)

Black Rose

Motion Pictures

Fancy Pants Goes West!

Western and Frontier Film and Television Credits 1903-1995: Section I. Actors and actresses. Section II. Directors, producers, and writers

A Lawman’s Christmas:During Moves

In this western adventure by the bestselling authors of The Darkest Winter, a fearless pioneer vigilante hunts for justice in a town teeming with sin. A Rocky Mountain writer has left Breck reeling from the carnage unleashed by bloodthirsty trapper Judd Carnahan—and readying a quest for vengeance as ruthless as their prey. It gets even deadlier when Carnahan lays siege to a trading post on the Yellowstone River. He’s left the owner dead and kidnapped a pretty hostage who can turn a nice profit once he puts her to work. Following his trail takes Breck clean to Santa Fe, where Carnahan’s set up a brothel bursting with hardened beauties, a saloon for outthroats and thieves, and a trap for the frontiersman who’s tracked him every bloody step of the way. But over the rough, merciless miles it’s taken Breck to get here, he’s built up a raging fury that’s going to make this unholy town swim in blood.

This exhaustive reference provides a comprehensive accounting, covering more than nine decades, of Western and frontier movies and television shows, and the creative talents who brought them to life. Part I is a full listing of Western and frontier credits for actors and actresses, with year of production and role played, and a listing of television credits in the genre, giving the series title, episode title, original air date, and role played. Birth dates (and death dates when appropriate) are given for each performer. Part II gives directors, producers, screenwriters, and original authors, along with the Western films they were involved in. Part III is an alphabetical listing of films, including silents, serials, and made-for-television features, with date and country of release, alternate titles, and the cast and production credits. The final section is a television listing, providing series title, original air date and cast and credits. This film book is published as a set of two volumes. Replacement volumes can be obtained individually under ISBN 0-7864-0217-2 (for Volume 1) and ISBN 0-7864-0218-0 (for Volume 2).

Spur Award winner Dusty Richards is back with a brand-new adventure featuring a former Texas Ranger with a talent for finding trouble, even when he stays put... Ex-Ranger Phil Guthrey swore he'd never stop roaming the West, bringing justice to the lawless whenever the situation called. But after cleaning up the criminals of Crook County, Arizona, he finds himself not only elected to be the county sheriff but settling down with a pretty, young girl for a wife. Except keeping the peace in Crook County is less relaxing than Guthrey would have imagined. Border bandits are accustomed to raiding the territory at will, and they're not too keen on giving up the practice. Between his new wife and a town under constant threat, this former Texas Ranger is about to get more than his fair share of action...

This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Contents: Introduction Story of the Cowboy Story of the Outlaw Novels & Stories Riders of the Purple Sage Saga (Zane Grey) Ohio River Trilogy Dan Barry Series (Max Brand) The Virginian (Owen Wister) Lin McLean Leatherstocking Series (James F. Cooper) Flying U Series (B. M. Bower) Cabin Fever Rimrock Trail (J. Allan Dunn) Breckinridge Elkins Series (Robert E. Howard) In a Hollow of the Hills (Bret Harte) Roughing It (Mark Twain) Outcasts of Poker Flat Call of the Wild (Jack London) Heart of the West (O. Henry) White Fang Wolf Hunters (James Oliver Curwood) Gold Hunters Last of the Plainsmen Border Legion Smoke Bellew Country Beyond Lone Star Ranger Ronicky Doone Trilogy Riders of the Silences Three Partners Man of the Forest Lure of the Dim Trails Tennessee’s Partner Covered Wagon (Emerson Hough) Luck of Roaring Camp Rustlers of Pecos County Pike Bearfield Series O Pioneers! (Willia Cather) My Antonia Log of a Cowboy (Andy Adams) Two-Gun Man (Charles Alden Seltzer) Short Cut (Jackson Gregory) Astoria (Washington Irving) Ungava (R.M. Ballantyne) Valley of Silent Men Black Jack Whispering Smith (Frank H. Spearman) A Texas Cow Boy (Charles Siringo) Trail Horde Golden Dream (Ballantyne) Blue Hotel (Stephen Crane) Long Shadow Girl from Montana (Grace Livingston Hill) Hidden Children (Robert W. Chambers) Where the Trail Divides Desert Trail (Dane Coolidge) Bride Comes to Yellow Sky Hidden Water...

Cowboy Adventures, Yukon & Oregon Trail Tales, Famous Outlaw Classics, Gold Rush Adventures & more (Including Riders of the Purple Sage, The Night Horseman, The Last of the Mohicans, Rimrock Trail...)

Vogt’s Vengeance

The Remarkable Life of Bass Reeves, Deputy U.S. Marshal

Prospector, Cowhand, and Sodbuster

Cowboy Adventures, Yukon & Oregon Trail Tales, Famous Outlaw Classics, Gold Rush Adventures & more (Including Riders of the Purple Sage, The Night Horseman, The Last of the Mohicans, Rimrock Trail...)

The Last of the Logan Boys

BRAZOS FORTUNE HAS LEFT A TOWERING LEGACY. HIS SON TODD NOW STRUGGLES TO PROVE HIMSELF AND FIND HIS OWN IDENTITY IN THE SHADOWS OF LEGENDS. Life in the shadows. It happens to all of us. We stand so close to a dominant personality that our reflection can hardly be noticed. Someone more famous. More skilled. More powerful. Sometimes they are people we hardly know. Sometimes they are members of our own family. Brazos Fortune has left a towering legacy. His son Todd now struggles to prove himself and find his own identity in the Shadow of Legends. Todd Fortune must follow his father as he takes over the family business with his wife, a fast-paced city girl whos not willing to settle into a small town lifestyle. A tale of daily hardships and hard-earned victories, Todd struggles to prove himself a committed husband and a courageous frontiersman in the wake of his fathers legacy. Cross-country chases, deadly showdowns, and budding romances weave the story of this second powerful novel in the Fortunes of the Black Hills series.

Boys’ Life is the official youth magazine for the Boy Scouts of America. Published since 1911, it contains a proven mix of news, nature, sports, history, fiction, science, comics, and Scouting.

This collection of world’s greatest western novels and stories include rip roarin’ cowboy adventures, tales of the famous outcasts, the heroes of the Wild West, conniving villains and intriguing sagas:x000DIntroductionx000D_Story of the Cowboyx000D_Story of the Outlawx000D_Novels & Storiesx000D_Riders of the Purple Sage Saga (Zane Grey)x000D_Ohio River Trilogyx000D_Dan Barry Series (Max Brand)x000D_The Virginian (Owen Wister)x000D_Lin McLeanx000D_Leatherstocking Series (James F. Cooper)x000D_Flying U Series (B. M. Bower)x000D_Cabin Feverx000D_Rimrock Trail (J. Allan Dunn)x000D_Breckinridge Elkins Series (Robert E. Howard)x000D_In a Hollow of the Hills (Bret Harte)x000D_Roughing It (Mark Twain)x000D_Outcasts of Poker Flatx000D_Call of the Wild (Jack London)x000D_Heart of the West (O. Henry)x000D_White Fangx000D_Wolf Hunters (James Oliver Curwood)x000D_Gold Huntersx000D_Last of the Plainsmenx000D_Border Legionx000D_Smoke Bellewx000D_Country Beyondx000D_Lone Star Rangerox000D_Ronicky Doone Trilogyx000D_Riders of the Silencesx000D_Three Partnersx000D_Man of the Forestx000D_Lure of the Dim Trailsx000D_Tennessee’s Partnerx000D_Covered Wagon (Emerson Hough)x000D_Luck of Roaring Campx000D_Rustlers of Pecos Countyx000D_Pike Bearfield Seriesx000D_O Pioneers! (Willia Cather)x000D_My Antoniax000D_Log of a Cowboy (Andy Adams)x000D_Two-Gun Man (Charles Alden Seltzer)x000D_Short Cut (Jackson Gregory)x000D_Astoria (Washington Irving)x000D_Ungava (R.M. Ballantyne)x000D_Valley of Silent Menx000D_Black Jackx000D_Whispering Smith (Frank H. Spearman)x000D_A Texas Cow Boy (Charles Siringo)x000D_Trail Horde,x000D_Golden Dream (Ballantyne)x000D_Blue Hotel (Stephen Crane)x000D_Long Shadow,x000D_Girl from Montana (Grace Livingston Hill)x000D_Hidden Children (Robert W. Chambers)x000D_Where the Trail Divides,x000D_Desert Trail (Dane Coolidge)x000D_Bride Comes to Yellow Skyx000D_Hidden Water...

Motion Picture Copyrights & Renewals, 1950-1959

American Cowboy

The Gem State

The WPA Guide to Idaho

Eltnicity in American Feature Films, 1911-1960

Boys’ Life