

## Dua Lipa Lyrics Homesick

*(Piano/Vocal/Guitar Artist Songbook). Matching folio to the Piano Man's first two greatest hits albums featuring a total of 26 songs from 1973 to 1985. Arrangements are for piano and voice with guitar chord frames. Includes: Allentown \* Big Shot \* The Entertainer \* Honesty \* It's Still Rock and Roll to Me \* Just the Way You Are \* The Longest Time \* Movin' Out (Anthony's Song) \* New York State of Mind \* Only the Good Die Young \* Piano Man \* She's Always a Woman \* Tell Her About It \* Uptown Girl \* You May Be Right \* and more. These arrangements for piano and voice with guitar chord frames were edited by Joel's keyboardist and music director, David Rosenthal. This souvenir folio also includes a foreword by Rosenthal plus great photos of Billy and copies of his handwritten lyrics.*

*(Piano/Vocal/Guitar Artist Songbook). 40 of the pop diva's biggest smash hits, including: Always Be My Baby \* Can't Let Go \* Dreamlover \* Emotions \* Hero \* Love Takes Time \* Loverboy \* One Sweet Day \* Vision of Love \* Whenever You Call \* and more!*

*With the Harry Potter film series now complete, Alfred Music and Warner Bros. Entertainment are proud to present easy piano arrangements from the eight epic films together in one collectible volume. For the first time ever, 37 sheet music selections by John Williams, Patrick Doyle, Nicholas Hooper, and Alexandre Desplat are collected along with eight pages of color stills from The Sorcerer's Stone to The Deathly Hallows, Part 2. By popular request, "Leaving Hogwarts" from The Sorcerer's Stone appears in this collection for the first time. It's a perfect gift for pianists of all ages who love the music of Harry Potter. Titles: \* Diagon Alley \* Family Portrait \* Harry's Wondrous World \* Hedwig's Theme \* Leaving Hogwarts \* Nimbus 2000 \* Voldemort \* The Chamber of Secrets \* Fawkes the Phoenix \* Buckbeak's Flight \* Double Trouble \* Hagrid the Professor \* Harry in Winter \* Hogwarts March \* Potter Waltz \* This Is the Night \* Dumbledore's Army \* Fireworks \* Loved Ones and Leaving \* Professor Umbridge \* Dumbledore's Farewell \* Harry and Hermione \* In Noctem \* When Ginny Kissed Harry \* Farewell to Dobby \* Godric's Hollow Graveyard \* Harry and Ginny \* Obliviate \* Ron Leaves \* Snape to Malfoy Manor \* Courtyard Apocalypse \* Harry's Sacrifice \* Lily's Lullaby \* Lily's Theme \* A New Beginning \* Severus and Lily \* Statues*

*(Piano/Vocal/Guitar Artist Songbook). 32 selections from contemporary superstars Coldplay are included in this songbook for piano, voice and guitar: Adventure of a Lifetime \* Clocks \* Every Teardrop Is a Waterfall \* Fix You \* Green Eyes \* A Head Full of Dreams \* In My Place \* Magic \* Paradise \* The Scientist \* A Sky Full of Stars \* Speed of Sound \* Trouble \* Viva La Vida \* Yellow \* and more.*

*The Top 1000 Songs of All Time*

*The Meme Machine*

*How Popular Music Works, and Why It Matters*

*Cantata 12 Weinen Klagen Sorg*

*If I Ain't Got You Sheet Music*

inch....this work is likely to become a standart work very quickly and is to be recommended to all schools where recorder studies are undertaken inch. (Oliver James,Contact Magazine) A novel and comprehensive approach to transferring from the C to F instrument. 430 music examples include folk and national songs (some in two parts), country dance tunes and excerpts from the standard treble repertoire of•Bach, Barsanti, Corelli, Handel, Telemann, etc. An outstanding feature of the book has proved to be Brian Bonsor's brilliantly simple but highly effective practice circles and recognition squares

designed to give, in only a few minutes, concentrated practice on the more usual leaps to and from each new note and instant recognition of random notes. Quickly emulating the outstanding success of the descant tutors, these books are very popular even with those who normally use tutors other than the Enjoy the Recorder series.

The definitive collection of lyrics from three decades of songwriting. As a performer, songwriter, and actor, Will Oldham has carved a singular path through the worlds of indie folk and cinema. Now the critically acclaimed, enigmatic artist presents his life's work: the lyrics to more than two hundred songs spanning the 1980s to the present, each with annotations that impart new meaning to his music. Oldham's aphoristic meditations—on death, patience, and turning carelessness into a virtue—are, like his lyrics, profound, earthy, and often funny. They reveal flashes of Oldham's philosophy, the sources and circumstances that inspired his lyrics, and the literary ambition of his songwriting. Separated from their aural form, Oldham's lyrics become a new kind of poetry—candid, awkward, and wise—with influences as diverse as Rabindranath Tagore and The Mekons. A book that will delight his longtime fans and inspire young songwriters, *Songs of Love and Horror* reveals an artist who has captured extraordinary poetry in music despite being "a stranger among my own language."

(Piano/Vocal/Guitar Artist Songbook). Features 15 cherished favorites from the beloved singing actress arranged for piano and voice with chord frames: Day by Day \* Don't Take Your Love from Me \* Fools Rush in (Where Angels Fear to Tread) \* Happy Endings \* I'll Never Stop Loving You \* I'll See You in My Dreams \* If I Give My Heart to You \* It's Magic \* Pillow Talk \* Que Sera, Sera (Whatever Will Be, Will Be) \* Quizas, Quizas, Quizas (Perhaps, Perhaps, Perhaps) \* Secret Love \* Sentimental Journey \* Teacher's Pet \* You Go to My Head. Also includes an extensive biography and stunning photos.

Sam S. Shubert Theatre, New York Drama Critics' Circle Award-Best Musical 1973, Tony Award-Best Musical 1973, Harold Prince in association with Ruth Mitchell presents "A Little Night Music," a new musical starring Glynis Johns, Len Cariou, Hermione Gingold, with Victoria Mallory, Laurence Guittard, Patricia Elliott, Mark Lambert, Judy Kahan, D. Jamin-Bartlett, George Lee Andrews, Despo, Barbara Lang, Benjamin Rayson, Teri Ralson, Beth Fowler, Gene Varrone, music and lyrics by Stephen Sondheim, book by Hugh Wheeler, suggested by a film by Ingmar Bergman, choreography by Patricia Birch, scenic production designed by Boris Aronson, costumes designed by Florence Klotz, lighting designed by Tharon Musser, musical direction by Paul Gemignani, orchestrations by Jonathan Tunick, production directed by Harold Prince.

The Wild, Obsessive Hunt for the World's Rarest 78rpm Records

Phonological Analysis

Lamin Fofana: Blues

View from the Bottom

Queen - Deluxe Anthology (Songbook)

First 50 Songs You Should Fingerpick on Guitar

**Three Black Boys: Tomorrow After Supper** is an interestingly powerful and incredibly relevant story that reflects some hard truths about urban America and the turbulent times that we live in. The multi-cultural cast of characters weaves a powerful tapestry of events that shares the plight and strife of three teenage boys, who put their lives on the line to find financial aid for a woman who has only a month to live. Although they have good intentions, the boys are taken on an adventure of a lifetime, which ultimately brings them on the threshold of death, only to discover a power greater than any of them had ever imagine.

A James Patterson Presents novel Only those from the most powerful magical families can attend Blackwater Academy, but new student Alka has them fooled. Now it's time to take down the oppressive wizard ruling class from the inside. Alka Chelrazi is on a mission: 1. Infiltrate Blackwater Academy 2. Win the Great Game 3. Burn Wizard society to the ground As a child, Alka witnessed her parents' brutal murder at the hands of Wizards before she was taken in by an underground rebel group. Now, Alka is deep under cover at the most prestigious school of magic in the Republic: Blackwater Academy, a place where status is everything, where decadent galas end in blood-splattered duels, where every student has their own agenda. To survive, Alka will have to lie, cheat, and kill to use every trick in her spy's toolkit. And for the first time in her life, the fiercely independent Alka will have to make friends, to recruit the misfits and the outcasts into her motley rebellion. But even as she draws closer to victory—to vengeance —she sinks deeper into danger as suspicious professors and murderous rivals seek the traitor in their midst, as dark revelations unravel her resolve. Can Alka destroy the twisted game... without becoming a part of it?

Collated from the annual 'Top 1000 songs of all time' listener poll, the most requested songs on the 'X-list' and suggestions from radio DJs and celebrity guests, this book covers all our best-loved tracks. Each entry contains a short explanation of why the song in question is so brilliant, it also features band trivia and chart statistics.

**A celebration of 78 rpm record subculture reveals the growing value of rare records and the determined efforts of their collectors and archivists, exploring the music of blues artists who have been lost to the modern world.**

**Focus on American English**

**Father of the Blues, An Autobiography**

**Isekai Tensei Soudouki**

**A breathtaking romance about first love and second chances**

**Mariah Carey Anthology (Songbook)**

**My Year of Rest and Relaxation**

*Narrating the Self examines the historical formation of modern Japanese literature through a fundamental reassessment of its most characteristic form, the 'I-novel,' an autobiographical narrative thought to recount the details of the writer's personal life thinly veiled as fiction. Closely analysing a range of texts from the late nineteenth century through to the present day, the author argues that the 'I-novel' is not a given form of text that can be objectively identified, but a historically constructed reading mode and cultural paradigm that not only regulated the production and reception of literary texts but also defined cultural identity and national tradition. Instead of emphasising, as others have, the thematic and formal elements of novels traditionally placed in this category, she explores the historical formation of a field of discourse in which the 'I-novel' was retroactively created and defined.*

*Autobiography of bass player Harvey Brooks who has played with everyone from Bob Dylan to Miles Davis to The Doors to Jimi Hendrix and many more. This is a fascinating collection of stories throughout his career. In this book, Harvey Brooks gives a first-hand account of his involvement in the classic albums "Highway 61 Revisited" by Bob Dylan and "Bitches Brew" by Miles Davis, among many others.*

*(Piano/Vocal/Guitar Artist Songbook). Their 30 biggest hits, including: Another One Bites The Dust \* Bohemian Rhapsody \* Crazy Little Thing Called Love \* Under Pressure \* We Are The Champions \* We Will Rock You \* You're My Best Friend \* and more.*

*Describes what white women and women of color have in common, and examines interracial relationships*

*Ed Sheeran Guitar Chord Songbook*

*The Beatles Sheet Music Collection*

*Do Not Sell At Any Price*

*Friends Are Friends Forever*

*It Ends in Fire*

*Divided Sisters*

*The first collection of letters between the two leading figures of the Beat movement Writers and cultural icons Jack Kerouac and Allen*

Ginsberg are the most celebrated names of the Beat Generation, linked together not only by their shared artistic sensibility but also by a deep and abiding friendship, one that colored their lives and greatly influenced their writing. Editors Bill Morgan and David Stanford shed new light on this intimate and influential friendship in this fascinating exchange of letters between Kerouac and Ginsberg, two thirds of which have never been published before. Commencing in 1944 while Ginsberg was a student at Columbia University and continuing until shortly before Kerouac's death in 1969, the two hundred letters included in this book provide astonishing insight into their lives and their writing. While not always in agreement, Ginsberg and Kerouac inspired each other spiritually and creatively, and their letters became a vital workshop for their art. Vivid, engaging, and enthralling, Jack Kerouac and Allen Ginsberg: The Letters provides an unparalleled portrait of the two men who led the cultural and artistic movement that defined their generation.

(Piano/Vocal/Guitar Artist Songbook). Over 100 timeless hits from the Fab Four in piano/vocal/guitar arrangements, including: Across the Universe \* All My Loving \* Back in the U.S.S.R. \* Blackbird \* Can't Buy Me Love \* Come Together \* Don't Let Me Down \* Eight Days a Week \* Eleanor Rigby \* The Fool on the Hill \* Good Day Sunshine \* Here Comes the Sun \* Hey Jude \* I Want to Hold Your Hand \* In My Life \* Let It Be \* Lucy in the Sky with Diamonds \* Michelle \* Norwegian Wood (This Bird Has Flown) \* Ob-La-Di, Ob-La-Da \* Penny Lane \* Revolution \* Sgt. Pepper's Lonely Hearts Club Band \* She Loves You \* Ticket to Ride \* Twist and Shout \* When I'm Sixty-Four \* Yellow Submarine \* Yesterday \* and more.

Pop music surrounds us - in our cars, over supermarket speakers, even when we are laid out at the dentist - but how often do we really hear what's playing? Switched on Pop is the book based on the eponymous podcast that has been hailed by NPR, Rolling Stone, The Guardian, and Entertainment Weekly for its witty and accessible analysis of Top 40 hits. Through close studies of sixteen modern classics, musicologist Nate Sloan and songwriter Charlie Harding shift pop from the background to the foreground, illuminating the essential musical concepts behind two decades of chart-topping songs. In 1939, Aaron Copland published What to Listen for in Music, the bestseller that made classical music approachable for generations of listeners. Eighty years later, Nate and Charlie update Copland's idea for a new audience and repertoire: 21st century pop, from Britney to Beyoncé, Outkast to Kendrick Lamar. Despite the importance of pop music in contemporary culture, most discourse only revolves around lyrics and celebrity. Switched on Pop gives readers the tools they need to interpret our modern soundtrack. Each chapter investigates a different song and artist, revealing musical insights such as how a single melodic motif follows Taylor Swift through every genre that she samples, André 3000 uses metric manipulation to get listeners to "shake it like a Polaroid picture," or Luis Fonsi and Daddy Yankee create harmonic ambiguity in "Despacito" that mirrors the patterns of global migration. Replete with engaging discussions and eye-catching illustrations, Switched on Pop brings to life the musical qualities that catapult songs into the pop pantheon. Readers will find themselves listening to familiar tracks in new ways and not just those from the Top 40. The timeless concepts that Nate and Charlie define can be applied to any musical style. From fanatics to skeptics, teenagers to octogenarians, non-musicians to professional composers, every music lover will discover something ear-opening in Switched on Pop.

Lamin Fofana: Blues is a publication coinciding with the debut New York solo exhibition by Sierra Leone-born, Berlin-based musician and artist Lamin Fofana at the Mishkin Gallery. Fofana's music is a conduit for engaging with an array of issues involving blackness, migration,

displacement, and race through collective listening. The exhibition centers on a trilogy of sound works comprising the albums *Black Metamorphosis*, *Darkwater*, and *Blues* that engage with seminal texts by Sylvia Wynter, W. E. B. Du Bois, and Amiri Baraka to reflect on historical and epistemological trajectories of contemporary social and political thought through the lens of Black Studies.

A Story Like Ours

Multi-Mind Mayhem Volume 1

Foo Fighters - Greatest Hits (Songbook)

A Novel

Billy Joel - Greatest Hits, Volume I & II

Three Black Boys

A Story Like Ours A breathtaking romance about first love and second chances Forever Yours

(Piano/Vocal/Guitar Songbook). This collection features over 20 popular modern Christmas songs by today's top artists, including: Christmas Lights (Coldplay) \* Christmas Saves the Year (Twenty One Pilots) \* Christmas Tree Farm (Taylor Swift) \* Cozy Little Christmas (Katy Perry) \* Everyday Is Christmas (Sia) \* Glittery (Kacey Musgraves) \* Hallelujah (Carrie Underwood & John Legend) \* He Shall Reign Forevermore (Chris Tomlin) \* I Need You Christmas (Jonas Brothers) \* Light of the World (Lauren Daigle) \* Mistletoe (Justin Bieber) \* Santa Tell Me (Ariana Grande) \* Underneath the Tree (Kelly Clarkson) \* and more.

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

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Harry Potter - Sheet Music from the Complete Film Series

50 Years of Bass Playing with Bob Dylan, The Doors, Miles Davis and Everybody Else

No Time to Die for Easy Piano

Fictions of Japanese Modernity

Switched on Pop

A Little Night Music

Author Martin Roach reveals how the band members met, played their early gigs, financed their own early EPs and how - with four hit albums under their belt - they still continue to maintain a tight degree of control over their output. Featuring insights into Coldplay's professional insecurities and anxieties and the notoriously angst-ridden personality of lead vocalist Chris Martin, this is an in-depth portrait of one of Britain's most successful bands of the new millennium. Fully illustrated and including a comprehensive discography. Humans are extraordinary creatures, with the unique ability among animals to imitate and so copy from one another ideas, habits, skills, behaviours, inventions, songs, and stories. These are all memes, a term first coined by Richard Dawkins in 1976 in his book *The Selfish Gene*. Memes, like genes, are replicators, and this enthralling book is an investigation of whether this link between genes and memes can lead to important discoveries about the nature of the inner self. Confronting the deepest questions about our inner selves, with all our emotions, memories, beliefs, and decisions, Susan Blackmore makes a compelling case for the theory that the inner self is merely an illusion created by the memes for the sake of replication.

(Easy Piano). Sheet music for the theme for the 2020 Bond release theme songs arranged for easy piano with complete lyrics.

(Guitar Collection). Do you feel you've learned enough fingerstyle guitar technique to start playing some real tunes? If so, this is the book for you. 50 must-know songs, including: Blackbird \* The Boxer \* Dust in the Wind \* Fire and Rain \* Greensleeves \* Hell Hound on My Trail \* Is There Anybody Out There? \* Julia \* Puff the Magic Dragon \* Road Trippin' \* Shape of My Heart \* Tears in Heaven \* Time in a Bottle \* Vincent (Starry Starry Night) \* The Wind \* and more.

Bridging the Gap Between Black Women and White Women

Coldplay Sheet Music Collection

Songs of Love and Horror: Collected Lyrics of Will Oldham

Adele

Easy Piano Sheet Music

Tomorrow After Supper

You know Michael W. Smith as one of contemporary Christian music's most popular artists. *Friends Are Friends Forever* looks beyond the musician to present a man who relies on scripture to provide daily guidance. He says, 'I'd like to tell you a few stories from my life, some wrong roads I've traveled, some right decisions I've made, and how God has often taken my mistakes and turned them into something good.

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

Named a Best Book of the Year by The Washington Post, Time, NPR, Amazon, Vice, Bustle, The New York Times, The

Guardian, Kirkus Reviews, Entertainment Weekly, The AV Club, & Audible A New York Times Bestseller “ One of the most compelling protagonists modern fiction has offered in years: a loopy, quietly furious pillhead whose Ambien ramblings and Xanax b\*tcheries somehow wend their way through sad and funny and strange toward something genuinely profound. ” — Entertainment Weekly “ Darkly hilarious . . . [Moshfegh ’ s] the kind of provocateur who makes you laugh out loud while drawing blood. ” —Vogue From one of our boldest, most celebrated new literary voices, a novel about a young woman's efforts to duck the ills of the world by embarking on an extended hibernation with the help of one of the worst psychiatrists in the annals of literature and the battery of medicines she prescribes. Our narrator should be happy, shouldn't she? She's young, thin, pretty, a recent Columbia graduate, works an easy job at a hip art gallery, lives in an apartment on the Upper East Side of Manhattan paid for, like the rest of her needs, by her inheritance. But there is a dark and vacuous hole in her heart, and it isn't just the loss of her parents, or the way her Wall Street boyfriend treats her, or her sadomasochistic relationship with her best friend, Reva. It's the year 2000 in a city aglitter with wealth and possibility; what could be so terribly wrong? My Year of Rest and Relaxation is a powerful answer to that question. Through the story of a year spent under the influence of a truly mad combination of drugs designed to heal our heroine from her alienation from this world, Moshfegh shows us how reasonable, even necessary, alienation can be. Both tender and blackly funny, merciless and compassionate, it is a showcase for the gifts of one of our major writers working at the height of her powers.

Bard Cornelius: the son of a nobleman of Mauricia, an empire located in a parallel universe. But Bard is no ordinary boy—he ’ s got three souls packed into one body! Aside from his own consciousness, he ’ s got Oka Sanai, a miserly samurai, and Masaharu Oka, a high school otaku who loves animal ears. With his extra knowledge of military tactics and business acumen, Bard ’ s ready to cheat his way to the top! Get ready to enjoy the manga version of this hit isekai light novel series!

The Doris Day Songbook

Songs for Solo Singers

Viva Coldplay: A Biography

Conquistador

Fleetwood Mac - Anthology Songbook

Twelve Years a Slave

**(Guitar Recorded Versions) . The on-hiatus Foos released a hit-packed career retrospective in 2009. This matching folio features notes & tab for 15 tunes, including two new songs "Wheels" and "Word Forward"**



and: All My Life \* Best of You \* Big Me \* Breakout \* Everlong \* Learn to Fly \* Long Road to Ruin \* Monkey Wrench \* My Hero \* The Pretender \* Skin and Bones \* This Is a Call \* Times like These.

“In this luscious alternative universe, sidekicks quote the Lone Ranger and Right inevitably triumphs with panache. What more could adventure-loving readers ask for?”—Publishers Weekly Oakland, 1946. Ex-soldier John Rolfe, newly back from the Pacific, has made a fabulous discovery: A portal to an alternate America where Europeans have never set foot—and the only other humans in sight are a band of very curious Indians. Able to return at will to the modern world, Rolfe summons the only people with whom he is willing to share his discovery: his war buddies. And tells them to bring their families... Los Angeles, twenty-first century. Fish and Game warden Tom Christiansen is involved in the bust of a smuggling operation. What he turns up is something he never anticipated: a photo of authentic Aztec priests decked out in Grateful Dead T-shirts, and a live condor from a gene pool that doesn't correspond to any known in captivity or the wild. It is a find that will lead him to a woman named Adrienne Rolfe—and a secret that's been hidden for sixty years...

For the first time, this Guitar Chord Songbook features the complete collection of all the songs from both of Ed Sheeran's chart-topping albums, arranged with accurate Guitar chords and lyrics. Including every tune from both + and X, the Guitar Chord Songbook will help you learn to play and sing The A Team, Lego House and You Need Me, I Don't Need You, as well as more recent hits like Sing and Don't. The songbook gives you full lyrics, full chords in the original key, as well as helpful chord boxes so that you can confidently explore and recreate Sheeran's songs exactly as he plays them. Song List: Afire LoveAll Of The StarsAutumn LeavesBloodstreamDon'tDrunkEven My Dad Does SometimesEverything Has ChangedGive Me LoveGold RushGrade 8I See FireI'm A MessKiss MeLego HouseLittle BirdNina OnePhotographyRunawayShirtsleevesSingSmall BumpSunburnTake It BackTenerife SeaThe A Team The CityThe ManThe Parting GlassThinking Out LoudThisU.N.I Wake Me UpYou Need Me, I Don't Need You (Piano/Vocal/Guitar Artist Songbook). 27 hits from these rock legends in piano/vocal/guitar arrangements. Includes: The Chain \* Don't Stop \* Dreams \* Gold Dust Woman \* Gypsy \* Hold Me \* Landslide \* Little Lies \* Over My Head \* Rhiannon \* Say You Love Me \* You Make Lovin' Fun \* and more.

Best Modern Christmas Songs

Dandelion

Narrating the Self

Lyrics and Poems ...

The Letters

Jack Kerouac and Allen Ginsberg

In the riveting, powerful conclusion to the Love Story duet, Sam and Lucy discover that sometimes it's not about finding love, it's about saving it. Even when we were kids, the connection between us was overwhelming. I knew Sam and I were soulmates, destined to be together. Breaking that love would

mean breaking us. And for a little while, that happened. I lost the man who had always been my other half. After too much heartache and too many years apart, we've finally found our way back to each other. But Sam's professional boxing career is getting in the way of our happy ending. I don't know how much longer I can watch him take another crushing punch, knowing each one knocks him closer to danger. He's killing himself. For me. For us. And for one tiny other... Then the blow comes. It's not the one I thought it would be--fist in glove--but the result is the same. We're on the verge of losing everything we fought for. Everything we sacrificed for. We thought we paid the price. We thought we had it all. But what if my love isn't enough to bring Sam back to me? Love Story Duet: Book 1: A Love Like Yours Book 2: A Story Like Ours

New York Times bestselling author Gabbie Hanna delivers everything from curious musings to gut-wrenching confessionals in her long-awaited sophomore collection of illustrated poetry. This edition includes a collection of uncomfortably honest personal essays about Gabbie 's childhood and relationships. In this visually thrilling installment of the inner-workings of Gabbie 's mind, we 're taken on a journey of self-loathing, self-reflection, and ultimately, self-acceptance through deeply metaphorical imagery, chilling twists on child-like rhymes, and popular turns of phrase turned on their heads. Through raw, provocative tidbits, *Dandelion* explores what it means to struggle with a declining mental health in a world where mental health is both stigmatized and trivialized. The poems range from topics of rage and despair to downright silliness, so if you don 't know whether to laugh or cry, just laugh until you cry.