

## *Duke Ellington The Piano Prince And His Orchestra*

A brief recounting of the career of this jazz musician and composer who, along with his orchestra, created music that was beyond category.

An African American girl shows her little brother how she dances

Duke Ellington: The Piano Prince And His Orchestra

In this toe-tapping jazz tribute, the traditional "This Old Man" gets a swinging makeover, and some of the era's best musicians take center stage. The tuneful text and vibrant illustrations bop, slide, and shimmy across the page as Satchmo plays one, Bojangles plays two . . . right on down the line to Charles Mingus, who plays nine, plucking strings that sound "divine." Easy on the ear and the eye, this playful introduction to nine jazz giants will teach children to count--and will give them every reason to get up and dance!

Includes a brief biography of each musician.

Duke

Sojourner Truth's Step-Stomp Stride

Skit-scat Raggedy Cat

Sleeping Cutie

Alvin Ailey

*It's a challenge to transform the "Nutcracker Suite's" romantic orchestra into jumpin' jazz melodies, but that's exactly what Duke Ellington and his collaborator, Billy Strayhorn, did.*

*Ellington's band memebers were not so sure that a classical*

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*ballet could become a cool-cat jazz number. But Duke and Billy, inspired by their travels and by musical styles past and present, infused the composition with Vegas glitz, Hollywood glamour, and even a little New York jazz.*

*Presents the life and accomplishments of Duke Ellington, focusing on the social aspects of his music and career as well as his personal life.*

*Young readers discover different types of food and learn about their senses in a book that follows the preparation of a family meal*

*From a bestselling and award-winning husband and wife team comes an innovative, beautifully illustrated novel that delivers a front-row seat to the groundbreaking moments in history that led to African Americans earning the right to vote. "Right here, I'm sharing the honest-to-goodness." -- Loretta "I'm gon' reach back, and tell how it all went. I'm gon' speak on it. My way." -- Roly "I got more nerve than a bad tooth. But there's nothing bad about being bold." -- Aggie B. Loretta, Roly, and Aggie B., members of the Little family, each present the vivid story of their young lives, spanning three generations. Their separate*

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*stories -- beginning in a cotton field in 1927 and ending at the presidential election of 1968 -- come together to create one unforgettable journey. Through an evocative mix of fictional first-person narratives, spoken-word poems, folk myths, gospel rhythms and blues influences, Loretta Little Looks Back weaves an immersive tapestry that illuminates the dignity of sharecroppers in the rural South. Inspired by storytelling's oral tradition, stirring vignettes are presented in a series of theatrical monologues that paint a gripping, multidimensional portrait of America's struggle for civil rights as seen through the eyes of the children who lived it. The novel's unique format invites us to walk in their shoes. Each encounters an unexpected mystical gift, passed down from one family member to the next, that ignites their experience what it means to reach for freedom.*

*A Life of Duke Ellington*

*The Wright 3*

*How Four Friends Stood Up by Sitting Down*

*An American Composer and Icon*

*Ten Black Men Who Changed America*

***Beautifully illustrated and unparalleled in scope, this is an elegant visual celebration befitting the life and work of the "prince of the piano." Duke Ellington was the undisputed father of the American songbook. A prolific writer and consummate performer, Ellington was the author of such standards as "Solitude," "Prelude to a Kiss," and "It Don't Mean a Thing (If It Ain't Got that Swing)." With a career that spanned five decades, he is one of the defining composers of the Jazz Age. With unprecedented access to the Ellington family archives, this long overdue book illuminates the life and work of an icon of twentieth-century music from his humble beginnings to his long-lasting success. Every stage of Ellington's career is brought to life, from sepia photographs of his early days in Washington, DC, to colorful playbills from the Harlem Renaissance of the 1920s, his triumphant tours of Europe in the 1930s, and his pioneering explosion of form and genre in the 1940s and beyond. Alongside more than two hundred stunning images, contributions from peers such as Dave Brubeck, Cornel West, Quincy Jones, and Tony Bennett shed light on Ellington's musical legacy, while the voice of his granddaughter Mercedes reveals the character behind the charisma, and the man behind the piano.***

***"Third-grader Will's little brother Steve enthusiastically manages Will's campaign for class president, despite Will's total lack of interest"--  
Cutie LaRue is perfect in nearly every way, but her sleeplessness causes problems for her parents until they send for a new toy that introduces Cutie to the Dreamland Nightclub.***

***The story of Ben is fiction, but it could be the story of more than one jazz musician who grew up in the twenties. Using the art-deco style of the period, Rachel Isadora not only captures the poignancy and yearning of a youthful talent, but in page after page of striking art seems to convey the very sound of music.***

***The Song of Hiawatha***

***Ella Fitzgerald***

***If I Only Had a Horn***

***Duke Ellington and His World***

***Silent Thunder***

*Describes in verse the boyhood of the legendary Iroquois Indian, Hiawatha. In 1862 eleven-year-old Summer and her thirteen-year-old brother Rosco take turns describing how life on the quiet Virginia plantation where they are slaves is affected by the Civil War.*

***Duke Ellington The Piano Prince and His Orchestra Jump At The Sun***

*It's the Chinese Year of the Dog, and as Pacy celebrates with her family, she finds out that this is the year she is supposed to "find herself." Universal themes of friendship, family, and finding one's passion in life make this novel appealing to readers of all backgrounds. This funny and profound book is a wonderful debut novel by a prolific picture book author and illustrator and has all the makings of a classic.*

***A Picture Book of Rosa Parks***

*Pretty Brown Face*  
*The Year of the Dog*  
*Clemente!*  
*I Smell Honey*

Otis, Willie, and Hibernia are three children with a lot in common: they've all lost a loved one, they each have secret dreams, and they won't stop fighting for what they want. And they're also a lot like their hero, famed boxer Joe Louis. Throughout this moving novel, their lives gradually converge to form friendship, family, and love. Their trials and triumphs echo those of Joe Louis, as he fights to become the heavyweight boxing champion. Andrea Pinkney masterfully weaves in factual information about Joe Louis and actual radio commentary from his fights, enriching the narrative of this uniquely rendered and beautifully written novel.

Relates how the famous jazz trumpeter began his musical career, as a poor boy in New Orleans, by singing songs on street corners and playing a battered cornet in a marching band.

From master storyteller An Na comes the Printz Award-winning novel about a Korean girl who tells her firsthand account of trying to find her place and identity in America from the day she leaves Korea as a child to her rocky journey through the teenage years. At age four,

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Young Ju moves with her parents from Korea to Southern California. She has always imagined America would be like heaven: easy, blissful, and full of riches. But when her family arrives, she finds it to be the opposite. With a stubborn language barrier and cultural dissimilarities, not only is it impossible to make friends, but even her family's internal bonds are wavering. Her parents' finances are strained, yet her father's stomach is full of booze. As Young Ju's once solid and reliable family starts tearing apart, her younger brother begins to gain more freedom and respect simply because of his gender. Young Ju begins to lose all hope in the dream she once held—the heaven she longs for. Even as she begins to finally fit in, a cataclysmic family event will change her idea of heaven forever. But it also helps her to recognize the strength she holds, and envision the future she desires, and deserves.

A mother and her young children enjoy playing with an African instrument called the shekere.

Young Louis Armstrong

Duke Ellington's Nutcracker Suite

Ben's Trumpet

The Piano Prince and His Orchestra

The Lost Zoo

A tribute to the one of baseball's most beloved players, Pittsburgh Pirates Robert

Clemente, shows how his skills made him the first Latin American player to be inducted into the Hall of Fame and how his career was cut short. By the creator of the Coretta Scott King Honor Book, Visiting Langston.

Sojourner Truth was born into slavery, but became a free woman. Freedom meant so much to Sojourner, she used the power of speech to help end slavery.

Discover the true story of how environmentalist Farmer Tantoh is transforming his landscape in his home country of Cameroon. When Tantoh Nforba was a child, his fellow students mocked him for his interest in gardening. Today he's an environmental hero, bringing clean water and bountiful gardens to the central African nation of Cameroon. Authors Miranda Paul and Baptiste Paul share Farmer Tantoh's inspiring story.

Encourages children to explore their own faces, as an African American baby boy discovers the unique features that make his face so special

Dear Benjamin Banneker

I Am Farmer

Watch Me Dance

How Not to Run for Class President

Martin & Mahalia: His Words, Her Song

*Poems explain why animals such as the Wakeupworld, the*

*Squillililige, the Sleepamitemore, and the Treasuretit did not get onto Noah's Ark, and are therefore not seen in any zoo today.*

*Hand in Hand: Ten Black Men Who Changed America presents ten bold men, each one a strong link in a chain that spans American history. When woven together, the individual profiles of these men tell one inspiring story—a story of triumph. Benjamin Banneker, Frederick Douglass, Booker T. Washington, W.E.B. DuBois, A. Philip Randolph, Thurgood Marshall, Jackie Robinson, Malcolm X, Martin Luther King, Jr., and Barack H. Obama II are profiled in this volume that includes dynamic full-color portraits and spot illustrations by two-time Caldecott Honor winner and multiple Coretta Scott King Book Award recipient Brian Pinkney.*

*It was February 1, 1960. They didn't need menus. Their order was simple. A doughnut and coffee, with cream on the side. This picture book is a celebration of the 50th anniversary of the momentous Woolworth's lunch counter sit-in, when four college students staged a peaceful protest that became a defining moment in the struggle for racial equality and the growing civil rights movement. Andrea Davis Pinkney uses poetic, powerful prose to tell the story of these four*

*young men, who followed Dr. Martin Luther King Jr.'s words of peaceful protest and dared to sit at the "whites only" Woolworth's lunch counter. Brian Pinkney embraces a new artistic style, creating expressive paintings filled with emotion that mirror the hope, strength, and determination that fueled the dreams of not only these four young men, but also countless others.*

*"Teachers will welcome [this treatment of]...a simple, clear biography of Rosa Parks...The male narrator reads clearly and unemotionally, presenting the facts as Adler reports them...A good addition to collections." - School Library Journal*

*A Step from Heaven*

*Loretta Little Looks Back*

*Sit-In*

*This Jazz Man*

*Shake Shake Shake*

*This comprehensive and accessible Companion is the first collection of essays to provide an in-depth overview of Ellington's career.*

*Based on lengthy interviews with Ellington's bandmates, family, and friends, Duke Ellington and His World offers a fresh look at this legendary composer. The first*

*biography of the composer written by a fellow musician and African-American, the book traces Ellington's life and career in terms of the social, cultural, political, and economic realities of his times. Beginning with his birth in Washington, DC, through his first bands and work at the legendary Cotton Club, to his final great extended compositions, this book gives a thorough introduction to Ellington's music and how it was made. It also illuminates his personal life because, for Ellington, music was his life and his life was a constant inspiration for music.*

*They were each born with the gift of gospel. Martin's voice kept people in their seats, but also sent their praises soaring. Mahalia's voice was brass-and-butter - strong and smooth at the same time. With Martin's sermons and Mahalia's songs, folks were free to shout, to sing their joy. On August 28, 1963, Martin Luther King, Jr. gave his famous "I Have a Dream" speech from the steps of the Lincoln Memorial, and his strong voice and powerful message were joined and lifted in song by world-renowned gospel singer Mahalia Jackson. It was a moment that changed the course of history and is imprinted in minds forever. Told through Andrea Davis Pinkney's poetic prose and Brian Pinkney's evocative illustration, the stories of these two powerful voices and lives are told side-by-side -- as they would one day walk -- following the journey from their youth to a culmination at this historical event when they united as one and inspiring kids to find their own voices and speak up for what is right.*

*Follows the beloved American jazz singer's rise to fame, describing the difficult historical and cultural factors that she overcame.*

*Who Was Duke Ellington?*

*Three Voices Go Tell It*

*His Life in Jazz with 21 Activities*

*Charlie Parker Played be Bop*

**How did a working-class young man from Washington, DC, turn the music world on its head and become the "Master Of Jazz"? Find out in this addition to the Who HQ library! A pivotal fixture of the Harlem Renaissance, Duke Ellington was the bandleader of the historic Cotton Club and a master composer -- writing close to 3,000 songs in his lifetime and capturing the spirit of the Black experience in the Unites States. Over a 50-year career, Ellington became one of the biggest names in jazz as we know it. He went on to win 13 Grammys, a Pulitzer, and receive the Presidential Medal of Freedom in 1969. Who Was Duke Ellington? follows the exciting, multifaceted journey of this musical genius and takes a look at what truly makes Ellington an artist "beyond category."**

**Introduces the famous saxophonist and his style of jazz known as bebop.**

**A major new biography of Duke Ellington from the acclaimed author of Pops: A Life of Louis Armstrong Edward Kennedy "Duke" Ellington was the greatest jazz**

composer of the twentieth century—and an impenetrably enigmatic personality whom no one, not even his closest friends, claimed to understand. The grandson of a slave, he dropped out of high school to become one of the world’s most famous musicians, a showman of incomparable suavity who was as comfortable in Carnegie Hall as in the nightclubs where he honed his style. He wrote some fifteen hundred compositions, many of which, like “Mood Indigo” and “Sophisticated Lady,” remain beloved standards, and he sought inspiration in an endless string of transient lovers, concealing his inner self behind a smiling mask of flowery language and ironic charm. As the biographer of Louis Armstrong, Terry Teachout is uniquely qualified to tell the story of the public and private lives of Duke Ellington. A semi-finalist for the National Book Award, Duke peels away countless layers of Ellington’s evasion and public deception to tell the unvarnished truth about the creative genius who inspired Miles Davis to say, “All the musicians should get together one certain day and get down on their knees and thank Duke.”

From the New York Times-bestselling team behind Chasing Vermeer comes another thought-provoking art mystery featuring Frank Lloyd Wright’s Robie house--now in After Words paperback! Spring semester at the Lab School in Hyde Park finds Petra and Calder drawn into another mystery when unexplainable accidents and ghostly happenings throw a spotlight on Frank

**Lloyd Wright's Robie House, and it's up to the two junior sleuths to piece together the clues. Stir in the return of Calder's friend Tommy (which creates a tense triangle), H.G. Wells's The Invisible Man, 3-D pentominoes, and the hunt for a coded message left behind by Wright, and the kids become tangled in a dangerous web in which life and art intermingle with death, deception, and surprise.**

**Growing an Environmental Movement in Cameroon**

**Bird in a Box**

**A Civil War Story**

**The Cambridge Companion to Duke Ellington**

**Duke Ellington**

*Describes the life of America's first Black scientist, Benjamin Banneker, who published his own almanac, helped survey the site for the nation's capital, and spoke out against slavery.*

*Hand in Hand*