

## ***Dusky Meadow Note Cards Boxed Cards Stationery***

3 1/2 x 5 note cards w/ glossy highlights. Blank interior.

These fifteen frank and often wickedly comic, explore the realities and conflicts of life in Indian Muslim society.

This lovely Dusky Meadow floral patterned journal makes a great personal writing diary. 160 lightly-lined opaque pages. Creamy-smooth acid-free archival paper takes pen and pencil beautifully. 5" wide x 7" high. Foldover panel with magnetic closure protects your journal pages. Hardcover journal lies flat for ease of use.

Linen finish, gold foil. Boxed cards printed on high-quality card stock.

The Year a Simple Act of Daily Gratitude Changed My Life

Hummingbird Note Cards

Space Locking Journal (Diary, Notebook)

Watercolor Flowers Thank You Notes

Purposeful Play

A Nicaraguan Journey

*Mega-bestselling author Luanne Rice returns with a ripped-from-the-headlines story of a girl who is kidnapped by her friend's family. Emily Lonergan's best friend died last year. And Emily hasn't stopped grieving. Lizzie Porter was lively, loud, and fun -- Emily's better half. Emily can't accept that she's gone. When Lizzie's parents and her sister come back to town to visit, Emily's heartened to see them. The Porters understand her pain. They miss Lizzie desperately, too. Desperately enough to do something crazy. Something unthinkable. Suddenly, Emily's life is hurtling toward a very dark place -- and she's not sure she'll ever be able to return to what she once knew was real. From New York Times bestselling author Luanne Rice comes a breathless, unputdownable story of suspense, secrets -- and the strength that love gives us to survive even the most shocking of circumstances.*

*Handsome cloth-covered journal features a simple message to keep you motivated -- 'You Got This' -- stamped in silver foil. 160 crisp pages provide plenty of space for personal reflection, sketching, or jotting down favorite quotations or poems. Thick, smooth-finish paper supports a variety of pens or pencils. Light gray lines subtly guide your writing. Tuck notes, mementos, and more in the inside back cover pocket. A silver ribbon bookmark keeps your place. Archival-quality acid-free paper helps preserve your journal entries. Silver-gray endsheets complement the design. Popular small-format size -- 5" wide x 7" high -- fits easily in most bags and backpacks.*

*"Follow along with Little Fox as he plans a surprise picnic for his friend Owl," --*

*160 lined pages 5 wide x 7 high (12.7 cm wide x 17.8 cm high) Bookbound hardcover Elastic band place holder Archival/acid-free paper Inside back cover pocket Gold foil, embossed.*

*Blue Agate Journal*

*Stationery to Fill Out and Send!*

*Pretend She's Here*

*Oh Happy Day Journal*

*The Power of Light*

*I Heart Stationery*

#1 NEW YORK TIMES BESTSELLER · WALL STREET JOURNAL BESTSELLER · USA TODAY BESTSELLER “ The Boy, the Mole, the Fox and the Horse is not only a thought-provoking, discussion-worthy story, the book itself is an object of art. ” - Elizabeth Egan, The New York Times From British illustrator, artist, and author Charlie Mackesy comes a journey for all ages that explores life ' s universal lessons, featuring 100 color and black-and-white drawings. “ What do you want to be when you grow up? ” asked the mole. “ Kind, ” said the boy. Charlie Mackesy offers inspiration and hope in uncertain times in this beautiful book, following the tale of a curious boy, a greedy mole, a wary fox and a wise horse who find themselves together in sometimes difficult terrain, sharing their greatest fears and biggest discoveries about vulnerability, kindness, hope, friendship and love. The shared adventures and important conversations between the four friends are full of life lessons that have connected with readers of all ages.

MINE! That's what the very greed bee says to anyone who asks him to share. While all the other bees work hard to clean the hive and make honey, the very greedy bee spends all of his time gobbling pollen and guzzling nectar. One day he finds a meadow full of flowers and decides not to tell anyone. He spends the entire day buzzing from flower to flower until...THUMP. The very greedy bee is so full that he cannot fly! It's getting dark and he doesn't know how to get home unless he flies. With the help of some new found friends the very greedy bee is able to return to his hive and has learned that it's best to work with others and

share what you have.

This book is for you and for us. Beautiful, imperfect us. Family is family is family. Always.

The cover of this charming journal features images of hedgehogs, snails, mushrooms, and other woodland motifs. 160 lightly lined writing pages are perfect for personal reflection, sketching, or jotting down favorite quotations or poems. The cover's hedgehogs stand out against their matte background. Design shines with silver foil accents. Raised embossing adds dimensional detail. Acid-free archival-quality paper takes pen or pencil beautifully. Interior endsheets perfectly complement the design. A scarlet red elastic band attached to back cover keeps your place or keeps journal closed. Inside back cover pocket holds notes and mementos. Journal measures 5 inches wide by 7 inches high; fits in most purses, backpacks, and totes.

Fast Food Nation

Fresh Inspirations for Handcrafted Cards, Note Cards, Journals, & Other Paper Goods

The Road

Tomb Treasures of Han China

Dusky Meadow Journal

You Got This Journal

**Let this exuberant journal inspire your writing bliss! 160 lightly lined writing pages are perfect for personal reflection, sketching, or jotting down favorite quotes or poems. The words "Oh Happy Day" appear in a hand-lettered style in shades of pink and carmine red. Glossy highlights add eye-catching shine. Raised embossing lends dimensional detail. Acid-free archival-quality paper takes pen or pencil beautifully. Interior endsheets perfectly complement the design. Inside back cover pocket holds notes, mementos, etc. Matching pink elastic band attached to back cover keeps your place or keeps journal closed. Journal measures 5 inches wide by 7 inches high; fits in most purses, backpacks, and totes.**

**160 lined pages, 5" wide x 7" high. Bookbound hardcover. Elastic band place holder. Acid-free, archival paper. Inside back cover pocket. Silver foil. SHORTLISTED FOR THE SAMUEL JOHNSON PRIZE 2015 SHORTLISTED FOR THE WAINWRIGHT PRIZE 2016 Landmarks is Robert Macfarlane's joyous meditation on words, landscape and the relationship between the two. Words are grained into our landscapes, and landscapes are grained into our words. Landmarks is about the power of language to shape our sense of place. It is a field guide to the literature of nature, and a glossary containing thousands of remarkable words used in England, Scotland, Ireland and Wales to describe land, nature and weather. Travelling from Cumbria to the Cairngorms, and exploring the landscapes of Roger Deakin, J. A. Baker, Nan Shepherd and others, Robert Macfarlane shows that language, well used, is a keen way of knowing landscape, and a vital means of coming to love it. Praise for Robert Macfarlane: 'He has a poet's eye and a prose style that will make many a novelist burn with envy' John Banville, Observer 'I'll read anything Macfarlane writes' David Mitchell, Independent 'Every movement needs stars. In [Macfarlane] we surely have one, burning brighter with each book.' Telegraph '[Macfarlane] is a godfather of a cultural moment' Sunday Times**

**Everything about Sarah Bernhardt is fascinating, from her obscure birth to her glorious career--redefining the very nature of her art--to her amazing (and highly public) romantic life, to her indomitable spirit. Well into her seventies, after the amputation of her leg, she was performing under bombardment for soldiers during World War I and toured America for the ninth time. Though the Bernhardt literature is vast, this is the first English-language biography to appear in decades, tracking the trajectory through which an illegitimate--and scandalous--daughter of a Jewish courtesan transformed herself into the most famous actress who ever lived, and into a national icon, a symbol of France.--From publisher description.**

**Wildflower Meadow Journal (Diary, Notebook)**

**Dear Valentine Letters Mad Libs**

**Faeries' Oracle**

**Our Little Adventure Series**

**The Search for Immortality**

**The Seasons Boxed Notecard Assortment**

During the last two centuries BC, the Western Han dynasty of China forged the first stable empire covering all of China and presided over a golden age that shaped much of subsequent Chinese art and culture. From family values to the structure of the civil service, Han thinking and philosophy continue to pervade Chinese society up to the present day - indeed, the majority of Chinese people consider themselves 'Han Chinese'. In the search for immortality, the Han imperial family left an artistic legacy of spectacular beauty and power. The finest of these treasures to have survived - including exquisite jades, silver and goldwork, bronzes and ceramics - have been found in the tombs of the Han imperial family and of a revival 'emperor' of Nanyue.

Cupid meets Mad Libs this Valentine's Day This book includes 21 Mad Libs stories written as valentines. When you're done filling in the blanks, rip out the letter and mail it to your friends--the letter even folds into its own nifty envelope This version includes an updated cover and stickers.

Traveling to the New World in 1606 as the page to Captain John Smith, twelve-year-old orphan Samuel Collier settles in the new colony of James Town,

where he must quickly learn to distinguish between friend and foe. Reprint.

162 lined pages ] 5" wide x 7" high (12.7 cm wide x 17.8 cm high) ] Bookbound hardcover ] Elastic band place holder ] Archival/acid-free paper ] Inside back cover pocket ] Gold foil.

Dragonfly Note Cards

Trans Kids

Watercolor Horse Journal (Diary, Notebook)

We Are the McCann Family

Chinese Village, Socialist State

Bedtime in the Meadow

It's time for the animals in the meadow to find their way back home to sleep. Butterfly rests on a cattail, dragonflies settle on leaves, and bees gather in their hive. Families of foxes, ducks, and rabbits cuddle close for slumber. The soft padded covers, rounded corners and sturdy board pages make this title a perfect fit for preschoolers!

Shaken by the brutal killing of a wild moose, game warden Joe Pickett becomes increasingly alarmed when a herd of cattle, and then two people, are murdered by the same perpetrator. By the author of Open Season. Reprint.

Explores the homogenization of American culture and the impact of the fast food industry on modern-day health, economy, politics, popular culture, entertainment, and food production.

A little frog is washed away from his pond during a storm.

Landmarks

The Jaguar Smile

365 Thank Yous

Alice in Wonderland

The Very Greedy Bee

Little Frog's Song

This portrait of social change in the North China plain depicts how the world of the Chinese peasant evolved during an era of war and how it in turn shaped the revolutionary process. The book is based on evidence gathered from archives and interviews with villagers and rural officials.

**NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE** • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

*Trans Kids* is a trenchant ethnographic and interview-based study of the first generation of families affirming and facilitating gender nonconformity in children. Earlier generations of parents sent such children for psychiatric treatment aimed at a cure, but today, many parents agree to call their children new names, allow them to wear whatever clothing they choose, and approach the state to alter the gender designation on their passports and birth certificates. Drawing from sociology, philosophy, psychology, and sexuality studies, sociologist Tey Meadow depicts the intricate social processes that shape gender acquisition. Where once atypical gender expression was considered a failure of gender, now it is a form of gender.

Engaging and rigorously argued, *Trans Kids* underscores the centrality of ever more particular configurations of gender in both our physical and psychological lives, and the increasing embeddedness of personal identities in social institutions.

3 1/2 x 5 note cards printed on quality card stock. Gloss highlights.

Hedgehogs Journal

A Teacher's Guide to Igniting Deep and Joyful Learning Across the Day

Tree of Life Journal

The Dark Side of the All-American Meal

Blood on the River

The Quilt & Other Stories

In response to the tremendous success of "Good Faeries/Bad Faeries", Froud has created an exciting divination kit that allows readers to draw on the power of faeries to understand their lives and predict their futures. Includes color deck of 66 divination cards, a two-color book, and instructions on how to read the cards.

160 acid-free, archival lined pages and new sturdy lock with two keys on inside back cover envelope. Bookbound hardcover. 6 1/4 wide x 8 1/4 high (15.9 cm wide x 21 cm high).

160 lined pages. 6.25" wide x 8.25" high. Wire-o bound hardcover. Elastic band place-holder. Acid-free, archival paper. Foil stamping and rounded corners. Cover quote: The roots of wisdom feed the tree of knowledge.

**365 DAYS. TWO WORDS. ONE MIRACULOUS TRUE STORY.** One recent December, at age 53, John Kralik found his life at a terrible, frightening low. All aspects of his life seemed to be failing: his relationships with his children and partner, his work, his health. Then, hiking on New Year's Day, John was struck by the thought that his life might become at least tolerable if he could be grateful for what he

had. Inspired by a beautiful, simple note he had received thanking him for a Christmas gift, John set himself the goal of writing 365 thank-you notes in the coming year. One by one, day after day, he handwrote thank yous for gifts or kindnesses he'd received, large and small, from loved ones and coworkers, past business associates and current foes, school friends and doctors and handymen and neighbours, and anyone, really, who'd done him a good turn. Immediately after he'd sent his very first notes, surprising benefits began to come John's way. Over the year John was writing his notes, his whole life turned around. 365 Thank Yous is a rare memoir, its touching message delivered in the plainspoken storytelling of an ordinary man. Kralik sets a believable, doable example of how to live a good life. To read 365 Thank Yous is to be changed.

The Boy, the Mole, the Fox and the Horse

Sarah

The Life of Sarah Bernhardt

Trophy Hunt

Meadow Brook

A Modern Heirloom Books Set Featuring First Words and Language Development

*This 12-card collection of blank notecards features watercolors of the seasons and includes three each of four different designs.*

*Artistically designed and artisanally crafted stationery and paper goods are becoming increasingly popular, and this book is a wonderful overview of the best designers, the many techniques, and the most groundbreaking designs used for handcrafted stationery and paper goods. Designed as a tactile, take-anywhere package, this book appeals not only to graphic designers but also to crafters looking for inspiration, stationery designers looking to expand their range of techniques, and design-conscious fans and collectors of all manner of stationery and paper ephemera. Organized by technique, it includes everything from screen printing to papercutting and woodblock. Each chapter begins with an overview to provide an understanding of the processes involved, which is then followed by stunning contemporary examples of stationery created employing that particular technique. Examples include everything from invitations and notepaper to gift tags, wrapping paper, notebooks, and journals. Brief profiles of top designers are interspersed throughout the book, offering insights into their designs and working practices.*

*There Will Come Soft Rains*

*James Town 1607*

*Being Gendered in the Twenty-First Century*