

Dust Decay

On the Decay of the Art of Lying is a short essay written by Mark Twain in 1885 for a meeting of the Historical and Antiquarian Club of Hartford, Connecticut. In the essay, Twain laments the dour ways in which men of America's Gilded Age employ man's "most faithful friend." He concludes by insisting that: "the wise thing is for us diligently to train ourselves to lie thoughtfully, judiciously; to lie with a good object, and not an evil one; to lie for others' advantage, and not our own; to lie healthily, charitably, humanely, not cruelly, hurtfully, maliciously; to lie gracefully and graciously, not awkwardly and clumsily; to lie firmly, frankly, squarely, with head erect, not haltingly, tortuously, with pusillanimous mien, as being ashamed of our high calling." Among the most significant works Mark Twain: The Gilded Age: A Tale of Today, The Prince and the Pauper, A Connecticut Yankee in King Arthur's Court, The American Claimant, Pudd'nhead Wilson, Personal Recollections of Joan of Arc, A Horse's Tale, The Mysterious Stranger, The Adventures of Tom Sawyer, Adventures of Huckleberry Finn, Tom Sawyer Abroad, Tom Sawyer, Detective, "Schoolhouse Hill", The Mysterious Stranger, "Huck Finn and Tom Sawyer among the Indians", "Huck Finn"; "Tom Sawyer's Conspiracy"; "Tom Sawyer's Gang Plans a Naval Battle".

The dead rose, we fall. The zombie apocalypse happened fifteen years ago, when Benny Imura was just a baby. Now he and his friends are witnessing the horrors of what happened to the world after doomday. NY Times best-selling author and multiple Bram Stoker award-winner, Jonathan Maberry, continues an all-new tale set in the world of the Rot & Ruin!

In the zombie-infested, post-apocalyptic America where Benny Imura lives, every teenager must find a job by the time they turn fifteen or get their rations cut in half. Benny doesn't want to apprentice as a zombie hunter with his boring older brother Tom, but he has no choice. He expects a tedious job whacking zoms for cash, but what he gets is a vocation that will teach him what it means to be human.

Returning to Cambridge after witnessing one of the worst mass killings in U.S. history, an exhausted Scarpeta investigates the murder of a young graduate student who is subsequently linked to bizarre homicides in Washington, D.C. where Scarpeta's FBI agent husband is tracking down a serial killer. Reprint.

Rot & Ruin; Dust & Decay; Dead & Gone, a Rot & Ruin story; Flesh & Bone

Dustborn

Tales of the Rot & Ruin

Library of Dust

A Short History of Decay

Return to the zombie apocalypse wasteland that is the **Rot & Ruin** in this short story collection from Jonathan Maberry. Benny Imura’s zombie-infested adventures are well-chronicled in the gripping novels **Rot & Ruin**, **Dust & Decay**, **Flesh & Bone**, and **Fire & Ash**. But what else was happening while he was on his quest? Who were the others navigating the ravaged landscape full of zombies? *Bits & Pieces* fills in the gaps about what we know about **First Night**, surviving the plague, and traveling the land of **Rot & Ruin**. Eleven all-new short stories from Nix’s journal and eleven previously published stories, including “**Dead & Gone**” and “**Tooth & Nail**,” are now together and in print for the first time, along with the first-ever script for the **Rot & Ruin** comic books.

The final nail-biting installment in the ten-part, award-winning Hanne Wilhelmsen series—bestselling in Norway and throughout Europe—from Scandinavia’s most celebrated female crime writer, Anne Holt. Police investigator Kjell Bonsaksen is a contented man in most areas of life, but for one mistake he made years ago that has rrankled like a stone in his shoe ever since: in 2001, a two-year-old girl was killed by a speeding car while playing in the road in front of her home. The marriage of the toddler’s grief-stricken parents dissolved in the wake of the accident, and not long thereafter, the girl’s mother died under mysterious circumstances. The girl’s father, Jonas, was convicted of his ex-wife’s murder and sentenced to twelve years in prison. But Kjell Bonsaksen knew he was innocent. Now it’s 2016, and Kjell is looking forward to his retirement to the French countryside with his wife. An uncomfortable chance encounter with Jonas at a roadside gas station prompts him to dig out Jonas’s case files for Detective Henrik Holme, the resident cold case prodigy. *Henrik doesn’t take long to convince his beloved mentor, Hanne Wilhelmsen, that Jonas was wrongly convicted for his ex-wife’s murder. As their investigation evolves, Hanne and Henrik uncover eerie connections to the recent suicide of a right-wing extremist blogger whose fanatic ideologies seem incompatible with a desire to die. Masterfully plotted, In Dust and Ashes is the outstanding finale to Anne Holt’s award-winning, politically and socially conscious series, confirming Hanne Wilhelmsen as a character who will “get in your head—and stay there” (Entertainment Weekly).*

Six months have passed since the terrifying battle with Charlie Pink-eye and the Motor City Hammer in the zombie-infested mountains of the Rot and Ruin. It’s also six months since Benny Imura and Nix Riley saw something in the air that changed their lives. Now, after months of rigorous training with Benny’s zombie-hunter brother Tom, Benny and Nix are ready to leave their home forever and search for a better future. Lilah the Lost Girl and Benny’s best friend Lou Chong are going with them. Sounds wonderful. Except that everything that can go wrong does. And not everyone in Benny’s small band of travellers will make it out alive.

Acclaimed author Karen Hesse’s Newbery Medal-winning novel-in-verse explores the life of fourteen-year-old Billie Jo growing up in the dust bowls of Oklahoma.

Out of the Dust (Scholastic Gold)

Truth Decay

Dust

Egypt’s Forgotten Architecture

Flugs in the Dust

In post-apocalyptic America, fifteen-year-old Benny Imura and his friends set out into the great Rot & Ruin hoping to find a better future but are soon pitted against zombies, wild animals, insane murderers, and the horrors of Gameland.

Members of a town terrorized by a monstrous evil search for its source in this horror novel by the Bram Stoker Award–winning author of *Ink*. Something evil has awakened in the town of Pine Deep. While a local newsman tries to piece together the gruesome events of a long-buried crime, others are preparing for the return of an unstoppable scourge. Bodies mutilated beyond description, innocents driven to acts of vicious madness—a monstrous legacy is preying on the living and the dead. There are those in Pine Deep who are not what they seem. Who are driven by a thirst for blood and revenge. And who are quietly building an army of the undead. . . . Second in the Pine Deep Trilogy Praise for *Ghost Road Blues* “Maberry supplies plenty of chills, both Earth-bound and otherworldly, in this atmospheric horror novel. . . . This is horror on a grand scale, reminiscent of Stephen King’s heftier works.” —Publishers Weekly Praise for New York Times bestselling author Jonathan Maberry “Jonathan Maberry’s horror is rich and visceral. It’s close to the heart. . . . and close to the jugular.” —Kevin J. Anderson “Maberry has the chops to craft stories at once intimate, epic, real, and horrific.” —Bentley Little “Maberry spins great stories. His (Pine Deep) vampire novels are unique and masterful.” —Richard Matheson “Maberry’s works will be read for many, many years to come.” —Ray Bradbury

When Amber returns to her home in the Australian desert one year after her brother’s death, her hope is to move on from her grief, to start again. Invited to do some work in a remote Aboriginal community, she relishes the opportunity to return to country she loves so deeply. She hadn’t realised her friend Andrew had a reason to ask her to come back. She begins a three-day road trip on unsealed roads that link a constellation of Aboriginal communities. From the outset, it is as if she has been picked up willy nilly on a windless day, and must be carried to the end of it—until the wild decides to drop. During this adventure, her composure is undone by a series of encounters, observations, the country itself, and she learns that grief takes her its own time.

A stunning photographic compilation of Egypt’s abandoned palaces and grand buildings Between 1860 and 1940, Cairo and other large cities in Egypt witnessed a major construction boom that gave birth to extraordinary palaces and lavish buildings. These incorporated a mix of architectural styles, such as Beaux-Arts and Art Deco, with local design influences and materials. Today, many lie empty and neglected, rapidly succumbing to time, a real-estate frenzy, and an ongoing population crisis. In 2006 Russian-born photographer Xenia Nikolskaya began the process of documenting these structures. She gained exceptional access to them, taking photographs at some thirty locations, including Cairo, Alexandria, Luxor, Minya, Esna, and Port Said. These photographs were documented in the first edition of *Dust: Egypt’s Forgotten Architecture*, which soon after its release in 2012 became a rare collector’s item. This revised and expanded edition includes photographs from the first edition together with extra unseen images and new photographs taken by Nikolskaya between 2013 and 2021. It also includes previously unpublished essays by Heba Farid, co-owner of the Cairo-based photo gallery Tintera, and architect and urban planner Omar Nagai, co-founder of CLUSTER, an urban design and research platform also in Cairo. *Dust: Egypt’s Forgotten Architecture* leads us seductively into some of the most breathtaking architectural spaces of Egypt’s recent past, filled with a sense of both the immense weight and impermanence of history.

Hanne Wilhelmsen Book Ten

Dust of Eden

Dust and Decay

The Rot & Ruin Collection

In Dust and Ashes

The author of *Servants* tells us what made British households, of all sizes, shine. British estates were known to be the epitome of cleanliness with their white-glove perfection. Through her meticulous research on servants, Lucy Lethbridge gleaned much knowledge about how these homes were made to gleam over almost two centuries, from the Victorian through the Edwardian years and beyond. The majority of household tasks were done with basic ingredients like lemon juice, white vinegar, and bicarbonate of soda, which feel very modern in their display of frugality and ecological soundness. Tea leaves were used to freshen up rugs and stewed rhubarb to remove rust stains. Here, Lethbridge reveals these old-fashioned and almost-forgotten techniques that made British households sparkle before the use of complicated contraptions and a spray for every surface. *A treasury of advice from servants’ memoirs and housekeeping guides, and illustrated with charming art from period advertising and domestic classics, Mind Your Manors is the perfect book for all those who want to put time-tested cleaning methods to work.*

The perfect read for fans of *The Walking Dead*, from an award-winning author, Benny Imura and his friends have made it to Sanctuary, and discovered that scientists are on the verge of finding a cure for the zombie plague. It should be time for celebration, but it’s not. Benny’s best friend, Chong, has been infected by an arrow dipped in the flesh of a zombie, and Dr McReady, a researcher who may have the critical formula for a cure, has gone missing. Benny convinces Captain Ledger to mount a search and rescue mission to find him, but the Reapers are still pursuing their plan to turn all zombies into super-fast shock troops. So even if they can save Chong, can they save themselves? In the fourth book of the thrilling and emotionally charged Rot and Ruinseries, the battle to end all battles is about to begin.

Delta of Dead River sets out to rescue her family from a ruthless dictator rising to power in the Wastes and discovers a secret that will reshape her world in this postapocalyptic Western mashup for fans of Mad Max and Gunslinger Girl. Delta of Dead River has always been told to hide her car, where a map is branded on her skin to a rumored paradise called the Verdant. In a wasteland plagued by dust squalls, geomagnetic storms, and solar flares, many would kill for it—even if no one can read it. So when raiders sent by a man known as the General attack her village, Delta suspects he is searching for her. Delta sets out to rescue her family but quickly learns that in the Wastes no one can be trusted—perhaps not even her childhood friend, Asher, who has been missing for nearly a decade. If Delta can trust Asher, she just might decode the map and trade evidence of the Verdant to the General for her family. What Delta doesn’t count on is what waits at the Verdant: a long-forgotten secret that will shake the foundation of her entire world.

This book is not about the urban explorer, it’s about the places they explore. This is about the unusual, the forgotten, and the unknown - sometimes, the smallest flash of beauty in an otherwise banal or decayed setting. Places and human history are inextricably linked. The humans are never far away from these pages; they are hovering just out of sight. They are all here though, their presence haunting every photograph. The people, in reality, have moved on. These fragments remain, decaying scenes from the theatres in which their lives played out, their work, their suffering, and their joy. You cannot capture that with a camera, only with your imagination can you breathe a kind of life back into these otherworldly scenes. That makes you the explorer...

Horror of Philosophy

Dust & Decay

Rot & Ruin

Return to Dust

Finding Unexpected Strength When Disappointments Leave You Shattered

E. M. Cioran confronts the place of today’s world in the context of human history—focusing on such major issues of the twentieth century as human progress, fanaticism, and science—in this nihilistic and witty collection of aphoristic essays concerning the nature of civilization in mid-twentieth-century Europe.

Touching upon Man’s need to worship, the feebleness of God, the downfall of the Ancient Greeks and the melancholy baseness of all existence, Cioran’s pieces are pessimistic in the extreme, but also display a beautiful certainty that renders them delicate, vivid, and memorable. Illuminating and brutally honest, *A Short History of Decay* dissects Man’s decadence in a remarkable series of moving and beautiful pieces.

“The zombie attacks are bigger, better—and gorier—in this nearly non-stop action sequel to *Rot & Ruin*” (Kirkus Reviews). Winner of the Bram Stoker Award. Six months have passed since the terrifying battle with Charlie Pink-eye and the Motor City Hammer in the zombie-infested mountains of the Rot & Ruin. It’s also been six months since Benny Imura and Nix Riley saw something in the air that changed their lives. Now, after months of rigorous training with Benny’s zombie-hunter brother Tom, Benny and Nix are ready to leave their home forever and search for a better future. Lilah the Lost Girl and Benny’s best friend Lou Chong are going with them. But before they even leave there is a shocking zombie attack in town, and as soon as they step into the Rot & Ruin they are pursued by the living dead, wild animals, insane murderers, and the horrors of Gameland—where teenagers are forced to fight for their lives in the zombie pits. Worst of all...could the evil Charlie Pink-eye still be alive? In the great Rot & Ruin, everything wants to kill you. And not everyone in Benny’s small band of travelers will survive..

“We lived under a sky so blue in Idaho right near the towns of Hunt and Eden but we were not welcomed there.” In early 1942, thirteen-year-old Mina Masako Tagawa and her Japanese-American family are sent from their home in Seattle to an internment camp in Idaho. What do you do when your home country treats you like an enemy? This memorable and powerful novel in verse, written by award-winning author Mariko Nagai, explores the nature of fear, the value of acceptance, and the beauty of life. As thought-provoking as it is uplifting, *Dust of Eden* is told with an honesty that is both heart-wrenching and inspirational.

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

Selected Pollutants

On the Decay of the Art of Lying

What Happens to Dead Bodies?

Ask the Dust

Rot & Ruin; Dust & Decay; Dead & Gone, a Rot & Ruin story; Flesh & Bone; Tooth & Nail; Fire & Ash

The violent murder of her brother on the streets of Nairobi triggers long-untouched memories and unexpected events for his grieving sister, Ajany, from the flight of their mercurial mother and the arrival of a young Englishman at their home to the reopening of a cold case by a hardened policeman and a vengeance plot by an all-seeing Trader.

In the zombie-infested, post-apocalyptic America where Benny Imura lives, every teenager must find a job by the time they turn fifteen or get their rations cut in half. Benny doesn't want to apprentice as a zombie hunter with his boring older brother Tom, but he has no choice. He expects a tedious job whacking zoms for cash, but what he gets is a vocation that will teach him what it means to be human. This e-boxed set includes Rot & Ruin,

Dust & Decay, Flesh & Bone, and the all-new short story "Dead & Gone."

Julia Solis's photographs of abandoned theaters from across the United States and Europe conjure the remaining magic of the decaying buildings and rooms, though the screenings and performances ceased long ago -- Back cover.

Residents of a small town prepare to battle for their lives—and their souls—in this horror trilogy finale by the Bram Stoker Award–winning author of *Ink*. In the Pennsylvania town of Pine Deep, a handful of brave souls prepare for an unspeakable evil that has been gathering strength for thirty years. On Halloween night, the legend that has haunted their community will return with a vengeance. The dead will rise, the damned will take human form, and a red wave of terror will consume every man, woman, and child. For the few left standing, time is running out. Daylight is fading, and the ultimate battle between good and evil is about to begin. . . . Praise for *Ghost Road Blues* “Maberry supplies plenty of chills, both Earth-bound and otherworldly, in this atmospheric horror novel. . . . This is horror on a grand scale, reminiscent of Stephen King’s heftier works.” —Publishers Weekly Praise for New York Times bestselling Author Jonathan Maberry “Jonathan Maberry’s horror is rich and visceral. It’s close to the heart. . . . and close to the jugular.” —Kevin J. Anderson “Maberry has the chops to craft stories at once intimate, epic, real, and horrific.” —Bentley Little “Maberry spins great stories. His (Pine Deep) vampire novels are unique and masterful.” —Richard Matheson “Maberry’s works will be read for many, many years to come.” —Ray Bradbury “Maberry will scare the hell out of you.” —Tess Gerritsen

Flesh & Bone

The Complete Rot & Ruin Collection

The Atmosphere and Climate of Mars

A Confederacy of Dunces

Rot & Ruin #2

This book presents WHO guidelines for the protection of public health from risks due to a number of chemicals commonly present in indoor air. The substances considered in this review, i.e. benzene, carbon monoxide, formaldehyde, naphthalene, nitrogen dioxide, polycyclic aromatic hydrocarbons (especially benzo[a]pyrene), radon, trichloroethylene and tetrachloroethylene, have indoor sources, are known in respect of their hazardoussness to health and are often found indoors in concentrations of health concern. The guidelines are targeted at public health professionals involved in preventing health risks of environmental exposures, as well as specialists and authorities involved in the design and use of buildings, indoor materials and products. They provide a scientific basis for legally enforceable standards.

Ask the Dust is a feast of urban ruin photography, executed in gorgeous full colour, full page spreads framed by the overview of the young French adventurer behind the camera. Featuring a potent blend of haunting images of never before seen locations and new angles on classic subjects - Ask the Dust is a visual treat for anyone who cannot keep their eyes away from the elegant corruption of decomposing buildings. Epeucen: The town that drowned. Ghostly images from the real life Atlantis. Kolmanskop: The abandoned mining town that was swallowed by sand. Urban Exploration: Evocative imagery and thought provoking commentary combine to powerful effect.

A Simon & Schuster eBook. Simon & Schuster has a great book for every reader. Political and civil discourse in the United States is characterized by “ Truth Decay, ” defined as increasing disagreement about facts, a blurring of the line between opinion and fact, an increase in the relative volume of opinion compared with fact, and lowered trust in formerly respected sources of factual information. This report explores the causes and wide-ranging consequences of Truth Decay and proposes strategies for further action.

WHO Guidelines for Indoor Air Quality

Beauty in Decay II

In the Dust of This Planet

Dead Man's Song

It's Not Supposed to Be This Way

New York Times bestselling author *Lysa TerKeurst unveils her heart amid shattering circumstances and shows readers how to live assured when life doesn't turn out like they expected. What do you do when God's timing seems questionable, His lack of intervention hurtful, and His promises doubtful? Life often looks so very different than we hoped or expected. Some events may simply catch us off guard for a moment, but others shatter us completely. We feel disappointed and disillusioned, and we quietly start to wonder about the reality of God's goodness. Lysa TerKeurst understands this deeply. But she's also discovered that our disappointments can be the divine appointments our souls need to radically encounter God. In *It's Not Supposed to Be This Way*, Lysa invites us into her own journey of faith and, with grit, vulnerability, and honest humor, helps us to: **Stop being pulled into the anxiety of disappointment by discovering how to better process unmet expectations and other painful situations. Train ourselves to recognize the three strategies of the enemy so we can stand strong and persevere through unsettling relationships and uncertain outcomes. Discover the secret of being steadfast and not panicking when God actually does give us more than we can handle. Shift our suspicion that God is cruel or unfair to the biblical assurance that God is protecting and preparing us. Know how to encourage a friend and help her navigate hard realities with real help from God's truth.***

In post-apocalyptic America, Benny Imura and his friends set out into the great Rot & Ruin hoping to find a better future but are soon pitted against zombies, wild animals, insane murderers, and the horrors of Gameland.

In the **Rot & Ruin**, it’s a matter of death and life. All five books in the action-packed zombie series Booklist calls “an impressive mix of meaning and mayhem” are now available in one paperback boxed set. In the zombie-infested world Benny has grown up in, teens must work once they turn fifteen. Benny isn’t interested in the family business, but he reluctantly agrees to train as a zombie killer with his big brother Tom. He expects a dull job, whacking zoms for cash. What he discovers is a vocation that will teach him what it really means to be human. This boxed set contains paperback editions of the complete series: **Rot & Ruin**, **Dust & Decay**, **Flesh & Bone**, **Fire & Ash**, and **Bits & Pieces**.

From a bestselling author: *Miss Peregrine meets The Graveyard Book* in this middle grade adventure about rival siblings running a monster mortuary. Thirteen-year-old Molly doesn't know how she got the short end of the stick—being raised by her neglectful father—while Dustin, the older brother she's never met, got their mother and the keys to the family estate. But now the siblings are both orphaned, she's come home for her inheritance, and if Dustin won't welcome her into the family business, then she'll happily take her half in cash. There's just one problem: the family business is a mortuary for monsters, and Molly's not sure she's ready to deal with mysterious doors, talking wolves, a rogue devoumer of magic, and a secret cemetery. It's going to take all of Dustin's stuffy supernatural knowledge and Molly's most heroic cosplay (plus a little help from non-human friends) for the siblings to figure it out and save the day... if only they can get along for five minutes. Bestselling author Chuck Wendig's middle grade debut is equal parts spooky, funny, and heartfelt—perfect for Halloween and year-round reading!

The World Book Encyclopedia

Mind Your Manors: Tried-and-True British Household Cleaning Tips

Rot & Ruin; Dust & Decay; Flesh & Bone; Fire & Ash; Bits & Pieces

Bad Moon Rising

An Initial Exploration of the Diminishing Role of Facts and Analysis in American Public Life

In our culture, we rarely speak about death -- partly because it is seen as a sort of pornography, shrouded in indecency and immersed in taboos; and partly because we know so little about it. Yet nearly everyone at some point has questions about what happens after death. At long last, here is a book to answer many of those questions: What physical changes occur to a dead body?

Winner of the Pulitzer Prize "A masterpiece. . . the novel astonishes with its inventiveness. . . it is nothing less than a grand comic fugue."—The New York Times Book Review *A Confederacy of Dunces* is an American comic masterpiece. John Kennedy Toole's hero, one Ignatius J. Reilly, is "huge, obese, fractious, fastidious, a latter-day Gargantua, a Don Quixote of the French Quarter. His story bursts with wholly original characters, denizens of New Orleans' lower depths, incredibly true-to-life dialogue, and the zaniest series of high and low comic adventures" (Henry Kissor, Chicago Sun-Times).

"The third time's the charm with even more adventure—and gore—as the Rot & Ruin series continues" (Kirkus Reviews). Reeling from the devastation of *Dust & Decay*, Benny Imura and his friends plunge deep into the zombie-infested wastelands of the great Rot & Ruin. Benny, Nix, Lilah, and Chong journey through a fierce wilderness that was once America, searching for the jet they saw in the skies months ago. If that jet exists then humanity itself must have survived... somewhere. Finding it is their best hope for having a future and a life worth living. But the Ruin is far more dangerous than any of them can imagine. Fierce animals hunt them. They come face to face with a death cult. And then there's the zombies—swarms of them coming from the east, devouring everything in their paths. And these zoms are different. Faster, smarter, and infinitely more dangerous. Has the zombie plague mutated, or is there something far more sinister behind this new invasion of the living dead? One thing Benny and his companions can't afford to forget: In the great Rot & Ruin, everything wants to kill you.

Returning to the Mississippi delta country after World War I, Bayard Sartoris tries in vain to withstand the influence of a proud and violent family.

Bits & Pieces

Death to Dust

Fire and Ash

Stages of Decay

Dust & Grim

Humanity has long been fascinated by the planet Mars. Was its climate ever conducive to life? What is the atmosphere like today and why did it change so dramatically over time? Eleven spacecraft have successfully flown to Mars since the Viking mission of the 1970s and early 1980s. These orbiters, landers and rovers have generated vast amounts of data that now span a Martian decade (roughly eighteen years). This new volume brings together the many new ideas about the atmosphere and climate system that have emerged, including the complex interplay of the volatile and dust cycles, the atmosphere-surface interactions that connect them over time, and the diversity of the planet's environment and its complex history. Including tutorials and explanations of complicated ideas, students, researchers and non-specialists alike are able to use this resource to gain a thorough and up-to-date understanding of this most Earth-like of planetary neighbours.

The world is increasingly unthinkable, a world of planetary disasters, emerging pandemics, and the looming threat of extinction. In this book Eugene Thacker suggests that we look to the genre of horror as offering a way of thinking about the unthinkable world. To confront this idea is to confront the limit of our ability to understand the world in which we live - a central motif of the horror genre. In the Dust of This Planet explores these relationships between philosophy and horror. In Thacker's hands, philosophy is not academic logic-chopping; instead, it is the thought of the limit of all thought, especially as it dovetails into occultism, demology, and mysticism. Likewise, Thacker takes horror to mean something beyond the focus on gore and scare tactics, but as the under-appreciated genre of supernatural horror in fiction, film, comics, and music.

Esteemed photographer David Malsel has created a somber and beautiful series of images depicting canisters containing the cremated remains of the unclaimed dead from an Oregon psychiatric hospital. Dating back as far as the nineteenth century, these canisters have undergone chemical reactions, causing extravagant blooms of brilliant white, green, and blue corrosion, revealing unexpected beauty in the most unlikely of places. This stately volume is both a quietly astonishing body of fine art from a preeminent contemporary photographer, and an exceptionally poignant monument to the unknown deceased.