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*LIFE Magazine is the treasured
photographic magazine that
chronicled the 20th Century. It now*

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lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for

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personal use.

This is a step-by-step guide to creating and selling a horror movie, from rough outline to film distribution, with an emphasis on storytelling and marketing. Chapters cover screenwriting, freelancing as

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a writer, collaborating, budgeting and pitching projects to industry decision-makers. Interviews with J.B. Bookwalter, Roy Frumkes, Larry Fessenden, Scooter McRae, Brett Piper and others all convey today's realities. Production stills,

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sample screenplay pages, and sample budgets are included. Fully indexed.

A dazzling fantasy produced in the aftermath of World War Two, A Matter of Life and Death (1946), directed by Michael Powell and

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Emeric Pressburger, starred David Niven as an RAF pilot poised between life and death. This books looks in detail at the making of the film. Ian Christie shows how the film drew on many sources and traditions to create a unique form of

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modern masque, treating contemporary issues with witty allegory and enormous visual imagination. He believes the film deserves to be thought of as one of cinema's greatest achievements.

How the legalization of assisted

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dying is changing our lives. Over the past five years, medical aid-in-dying (also known as assisted suicide) has expanded rapidly in the United States and is now legally available to one in five Americans. This growing social and political

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movement heralds the possibility of a new era of choice in dying. Yet very little is publicly known about how medical aid-in-dying laws affect ordinary citizens once they are put into practice. Sociological studies of new health policies have

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repeatedly demonstrated that the realities often fall short of advocacy visions, raising questions about how much choice and control aid-in-dying actually affords. Scripting Death chronicles two years of ethnographic research documenting

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*the implementation of Vermont's
2013 Patient Choice and Control at
End of Life Act. Author Mara
Buchbinder weaves together stories
collected from patients, caregivers,
health care providers, activists, and
legislators to illustrate how they*

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navigate aid-in-dying as a new medical frontier in the aftermath of legalization. Scripting Death explains how medical aid-in-dying works, what motivates people to pursue it, and ultimately, why upholding the “right to die” is very

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different from ensuring access to this life-ending procedure. This unprecedented, in-depth account uses the case of assisted death as an entry point into ongoing cultural conversations about the changing landscape of death and dying in the

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United States.

The Book Thief

A Big Life In Advertising

*Creeping Bentgrass Management,
Second Edition*

LIFE

How I Survived a Crazy Childhood,

Page 14/132

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Cancer, and Clooney's 32 On-Screen Rejections

Getting Home Alive

One of the advertising world's all-time greats--the first woman president of an advertising agency and the first woman

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CEO of a company on the New York Stock Exchange--tells her riveting story. 36 photos. Critically acclaimed for "Girl Culture" and "Fast Forward," Greenfield continues her exploration of contemporary

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female culture with "Thin," a groundbreaking photographic exploration of eating disorders. 'What I remember was that it was the first time a piece of fiction had had such a devastating emotional effect on

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me. A lot of children remember seeing cartoons, Pinocchio or Bambi or something that breaks their heart. I remember seeing The Blue Angel and it breaking my heart. It was the first time I realised there was an adult

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world - that adults could damage each other or destroy each other emotionally. It might have fed into a whole series of epiphanies about my own upbringing. I was living in a family where my grandparents

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had separated in quite complex circumstances. Perhaps it resonated with some elements of that, to do with simply how love can be a rupturing and damaging emotion as well as a healing one. Also, to see

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somebody who is in an authority position made so small, so diminished, by the feeling of having no control.' Anthony Minghella / The Blue Angel 'In a strange, lethal way, I was suddenly wildly attracted to the

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process of filmmaking, even though it is described as a nightmare - a matter of horror - in that film. There is a trancelike atmosphere. Suddenly, I was reminded that you can feel like it's a matter of

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life and death when you make a film. It changed from being a mediocre feeling of emptiness in your life to something that feels necessary. I realised that filmmaking can be many things - and it can be narcotic in a way.

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You can become addicted to it.'
Thomas Vinterberg / Hearts of
Darkness Screen Epiphanies
brings together 32 leading film-
makers to discuss the films that
inspired them to pursue a
career in the movie business, or

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which influenced their own film-making practice, or which stayed with them because of their depictions of familiar communities, intense human relationships or unknown worlds. Beautifully illustrated

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with images from the films discussed, Screen Epiphanies is a thought-provoking and often moving insight into the creative process and the way in which artists are inspired by each other's work, but also into the

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centrality of cinema in all our lives, and its power to change our ambitions and how we see the world around us.

"A funny, warm, and inspiring memoir from E! News host, Fashion Police panelist, red-

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carpet correspondent, author, and reality show star Giuliana Rancic. Giuliana Rancic is best known for interviewing A-listers on E! News and the red carpet, skewering their most questionable sartorial decisions

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on Fashion Police, and giving viewers a front-row seat to her marriage and home life on her reality show, Giuliana and Bill. She has also written two prescriptive books on love and marriage. Now, in her first

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memoir, the book fans have been waiting for, Giuliana really bares all - from her childhood as an Italian immigrant to her rise to the top of entertainment journalism (and all the amusing stories from working the

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celebrity beat) to never-before-revealed details of her struggles with infertility and breast cancer" --Publisher's description.

Writing and Performing Lives in
Theory and Practice

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Scripting the Black Masculine
Body

Relationships, Emotion, Mind
The High Window

Theatre and Autobiography

Bowker's Complete Video

Directory 2001

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The Blackfriars Theatre, founded in 1940, was one of New York's first Off-Broadway playhouses. It was unique in another way: it was the only professional level theatre in the United States under Roman Catholic auspices. This book examines the efforts of the

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Blackfriars staff to meld theatre and religion between 1940 and 1972.

Would humans evolve in Dystopia? Would humans devolve in Utopia? There's no happiness without sadness; there's no learning without strife. What's the

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destination for humanity? An unending cycle of conflicts and peace? It's going to be a long journey, a winding journey, where we do not crave for sufferings, but opportunities to be the best of ourselves and to face the worst of ourselves, so we can be

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complete. The ending may be frightening, but we all have an innocent beginning. Dying Innocence is the first Act of Desperia Zero, which is the first book of Desperia Saga. In an era so far in the future that the name of the planet has been forsaken

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and the calendar of humanity has been reset, an alien cybercity is founded on an artificial island as vast as sky and surrounded by ocean. The citizens of this place are not “born” but wake up, in their synthetic bodies. They call themselves “Human Beings”. And

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this place is introduced to them as Desperia. Powered by otherworldly technology, Desperia is a Utopia, where food and water and energy will run out, but a Dystopia, as everyone must play a "Game", to reach the heart of this artificial land, where

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the Ultimate Prize: Truth or Freedom awaits. Only one prize can be claimed...

Arthur Beautyman, a computer hacker turned detective, is hunting a serial killer targeting modern day saints. But hunting Beautyman is a member of his

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own department, who doesn't know the hacker she's tailing is in the office next door. It's a deadly cat-and-mouse game set against the lights of Hollywood.

Monthly current affairs magazine from a Christian perspective with a focus on politics, society,

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economics and culture.

*Bowker's Complete Video
Directory*

Raymond Chandler

Dying Innocence

The Royal Tenenbaums

Stroheim

Farewell, My Lovely ; The High

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Window

*The American author of
detective fiction, Raymond
Chandler created the
private detective Philip
Marlowe, characterised as
a poor, yet honest*

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*upholder of ideals in an
opportunistic and brutal
world. In total, Chandler
completed seven novels,
all featuring Philip
Marlowe as their hero,
many of which were adapted*

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for the silver screen as film noir classics. As a founder of the hard-boiled school of detective fiction, Chandler was lionised by critics and leading writers, including

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*W. H. Auden, Evelyn Waugh
and Ian Fleming, who
admired his literary prose
and pithy dialogue.
Chandler's innovative
approach helped redefine
the private eye fiction*

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genre, winning him the designation of the most lyrical of the major crime writers. This comprehensive eBook presents Chandler's complete works, with

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*numerous illustrations,
rare texts appearing in
digital print for the
first time, informative
introductions and the
usual Delphi bonus
material. (Version 1) **

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*Beautifully illustrated
with images relating to
Chandler's life and works
* Concise introductions to
the novels and other texts
* All 7 novels, with
individual contents tables*

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** Features the unfinished novel, 'The Poodle Springs Story', appearing here for the first time in digital publishing * Images of how the books were first published, giving your*

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*eReader a taste of the
original texts * Excellent
formatting of the texts *
Rare short stories
available in no other
collection * Special
chronological and*

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*alphabetical contents
tables for the short
stories * Easily locate
the stories you want to
read * Includes Chandler's
rare poetry, his first
published works -*

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*available in no other
eBook * Rare essays and
reviews * Ordering of
texts into chronological
order and genres Please
note: Chandler's film
scripts and the short*

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*story 'English Summer'
cannot appear in this
edition, due to copyright
restrictions. CONTENTS:
The Novels The Big Sleep
(1939) Farewell, My Lovely
(1940) The High Window*

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*(1942) The Lady in the
Lake (1943) The Little
Sister (1949) The Long
Good-bye (1953) Playback
(1958) The Poodle Springs
Story (1962) The Short
Stories The Short Stories*

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*of Raymond Chandler The
Poetry The Poetry of
Raymond Chandler The Non-
Fiction Essays and Reviews
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browse through our range*

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**#1 NEW YORK TIMES
BESTSELLER • ONE OF TIME
MAGAZINE'S 100 BEST YA**

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BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen.

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*It is 1939. Nazi Germany.
The country is holding its
breath. Death has never
been busier, and will
become busier still.
Liesel Meminger is a
foster girl living outside*

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*of Munich, who scratches
out a meager existence for
herself by stealing when
she encounters something
she can't resist-books.
With the help of her
accordion-playing foster*

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*father, she learns to read
and shares her stolen
books with her neighbors
during bombing raids as
well as with the Jewish
man hidden in her
basement. In superbly*

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crafted writing that burns with intensity, award-winning author Markus Zusak, author of I Am the Messenger, has given us one of the most enduring stories of our time. "The

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*kind of book that can be
life-changing.” –The New
York Times “Deserves a
place on the same shelf
with The Diary of a Young
Girl by Anne Frank.” –USA
Today DON’ T MISS BRIDGE OF*

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*CLAY, MARKUS ZUSAK'S FIRST
NOVEL SINCE THE BOOK
THIEF.*

*Includes, I Claudia, by
Kristen Thomson—Claudia is
an official pre-teen
reeling from her parent's*

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*recent divorce. Alien
Creature: A Visitation
from Gwendolyn
MacEwen—MacEwen, as
invoked by playwright
Linda Griffiths, returns
to a modern world one*

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*night, bringing images and
a prophetic warning; and
Getting it
Straight-speaking from a
place where sanity and
insanity are shuffled like
a deck of cards. Sharon*

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*Pollock's Eme is
determined to play her
hand.*

*Three early mystery
novels--The Big Sleep,
Farewell, My Lovely, and
The High Window--introduce*

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*the world of harboiled
1930s private detective
Philip Marlow, in an
omnibus edition. 15,000
first printing.*

*The Blackfriars Theatre of
New York*

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Desperia Zero
Screen Epiphanies
The Detections of Totality
Cheap Scares!
Scripting Death
**Interviews with
screenwriters**

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This groundbreaking exploration of a wide range of contemporary theorists and playwrights covers an extraordinary breadth of styles and performances. "A painstakingly researched

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**portrait of Stroheim's
genius on both sides of the
camera and his failed quest
to triumph over the
Hollywood system"--P. [4]
of cover.**

Traces the origins of Black

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body politics in the United States and its contemporary manifestations in hip-hop music and film.

Identity, Discourse, and Racial Politics in Popular Media

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SLJ.

Going Off Script

The Big Sleep

**Film-makers on the films
that inspired them**

Backstory 2

Raymond Chandler, a

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**dazzling stylist and
portrayer of American life,
holds a unique place in
literary history, straddling
both pulp fiction and
modernism. With *The Big
Sleep*, published in 1939, he**

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left an indelible imprint on the detective novel. Fredric Jameson offers an interpretation of Chandler's work that reconstructs both the context in which it was written and the social world

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**or totality it projects.
Chandler's invariable
setting, Los Angeles,
appears both as a
microcosm of the United
States and a prefiguration of
its future: a megalopolis**

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uniquely distributed by an unpromising nature into a variety of distinct neighborhoods and private worlds. But this essentially urban and spatial work seems also to be drawn

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towards a vacuum, an absence that is nothing other than death. With Chandler, the thriller genre becomes metaphysical. Produced in the aftermath of the Second World War,

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Michael Powell and Emeric Pressburger's A Matter of Life and Death (1946) stars David Niven as an RAF pilot poised between life and death, his love for the American radio operator

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June (Kim Hunter)
threatened by medical,
political and ultimately
celestial forces. The film is a
magical, profound fantasy
and a moving evocation of
English history and the

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**wartime experience, with
virtuoso Technicolor special
effects. In the United States
it was released under the
title Stairway to Heaven,
referencing one of its most
famous images, a moving**

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stairway between earth and the afterlife. Ian Christie's study of the film shows how its creators drew upon many sources and traditions to create a unique form of modern masque, treating

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contemporary issues with witty allegory and enormous visual imagination. He stresses the teamwork of Powell and Pressburger's gifted collaborators, among them Director of

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Photography Jack Cardiff, production designer Alfred Junge, and costume designer Hein Heckroth, and explores the history of both British and international responses to the film.

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Christie argues that the film deserves to be thought of as one of the greatest achievements of British cinema, but of all cinema. This market-leading resource in holistic nursing

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is published in cooperation with the American Holistic Nurses Association (AHNA). Each chapter is revised and updated by contributors from the best-selling Fifth Edition, as well as new

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thought leaders from the field of holistic nursing. Chapters begin with Nurse Healer Objectives that are divided into theoretical, clinical, and personal subject areas, and then

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conclude with Directions for Future Research and Nurse Healer Reflections to encourage readers to delve deeper into the material and reflect on what they have learned in each chapter.

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This text is organized by the five core values contained within the Standards of Holistic Nursing Practice:
Core Value 1: Holistic Philosophy, Theories, and Ethics
Core Value 2: Holistic

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**Caring Process Core Value 3:
Holistic Communication,
Therapeutic Environment,
and Cultural Diversity Core
Value 4: Holistic Education
and Research Core Value 5:
Holistic Nurse Self-Care**

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Offers readers a comprehensive reference to the world of film, including more than ten thousand DVD titles, along with information on performers, ratings, running times,

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**plots, and helpful features.
Low Budget Horror
Filmmakers Share Their
Secrets
All That's Left to Know
About a Place Both
Wonderful and Strange**

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An Unkindness of Ravens

Charles Turner

The Poetical Works of

Joaquin Miller

A Matter of Life and Death

This book is an intellectual tour de force: a comprehensive Darwinian

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interpretation of human development. Looking at the entire range of human evolutionary history, Melvin Konner tells the compelling and complex story of how cross-cultural and universal characteristics of our growth from infancy to adolescence became rooted in

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genetically inherited characteristics of the human brain. All study of our evolution starts with one simple truth: human beings take an extraordinarily long time to grow up. What does this extended period of dependency have to do with human brain growth and social interactions?

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And why is play a sign of cognitive complexity, and a spur for cultural evolution? As Konner explores these questions, and topics ranging from bipedal walking to incest taboos, he firmly lays the foundations of psychology in biology. As his book eloquently explains, human learning

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and the greatest human intellectual accomplishments are rooted in our inherited capacity for attachments to each other. In our love of those we learn from, we find our way as individuals and as a species. Never before has this intersection of the biology and psychology of childhood

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been so brilliantly described.

"Nothing in biology makes sense except in the light of evolution," wrote Dobzhansky. In this remarkable book, Melvin Konner shows that nothing in childhood makes sense except in the light of evolution.

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Creeping bentgrass is considered the premier turfgrass species grown on golf courses, and there is a growing demand for an understanding of its maintenance and management practices. Still the only comprehensive reference on the subject, *Creeping Bentgrass*

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Management, Second Edition helps you identify the factors that contribute to summer bentgrass decline and guides you in selecting the best approaches for stress and pest management. This full-color book delves into all aspects of modern approaches to creeping

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bentgrass management on golf courses. It describes the nature of mechanical, physiological, and environmental stresses and how they influence growth and management of creeping bentgrass. The book covers the selection of creeping bentgrass cultivars; cultural practices,

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including mowing, irrigation, and topdressing; the deleterious effects of organic and inorganic layers in golf greens; and ways to limit injury due to mechanical or physical stresses. It also discusses recent advances in the management of selected diseases and soil-related

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maladies of creeping bentgrass—from Pythium-incited root dysfunction to dollar spot, yellow tuft, and blue-green algae. The focus is on common disease symptoms, predisposing conditions, hosts, and cultural and chemical management strategies. Advances in biological

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disease control are also reviewed. The book offers practical guidance in selecting and using fungicides, herbicides, and plant growth regulators. It also discusses the use of non-selective herbicides and fumigants for the renovation of creeping bentgrass and outlines

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strategies for dealing with selected invertebrate pests. Throughout, color photographs help you identify diseases and stresses that may be affecting your own golf course. Fully revised and updated, this second edition of a bestseller features three new chapters, new photographs, and

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expanded information about diseases. Drawing on the author's more than thirty years of experience and research, it brings together a wealth of information on how to optimize creeping bentgrass health and performance. What's New in This Edition Three new chapters,

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covering the nature of fungicides, abiotic maladies, and selected invertebrate pests An expanded section on disease—double the length of the first edition Updated chapters that reflect the latest developments in creeping bentgrass management More extensive

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discussion of annual bluegrass problems and their management
More than 100 new photos Tips from Dr. Dernoeden Watch these videos to get Dr. Dernoeden's tips on how to control dollar spot disease and crabgrass and how to identify fairy ring.

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Latin books are among the most numerous surviving artifacts of the Late Antique, Mediaeval, and Renaissance periods in European history; written in a variety of formats and scripts, they preserve the literary, philosophical, scientific, and religious heritage of the West.

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The Oxford Handbook of Latin Palaeography surveys these books, with special emphasis on the variety of scripts in which they were written. Palaeography, in the strictest sense, examines how the changing styles of script and the fluctuating shapes of individual letters allow the date and

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the place of production of books to be determined. More broadly conceived, palaeography examines the totality of early book production, ownership, dissemination, and use. The Oxford Handbook of Latin Palaeography includes essays on major types of script (Uncial, Insular,

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Beneventan, Visigothic, Gothic, etc.), describing what defines these distinct script types, and outlining when and where they were used. It expands on previous handbooks of the subject by incorporating select essays on less well-studied periods and regions, in particular late

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mediaeval Eastern Europe. The Oxford Handbook of Latin Palaeography is also distinguished from prior handbooks by its extensive focus on codicology and on the cultural settings and contexts of mediaeval books. Essays treat of various important features, formats,

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styles, and genres of mediaeval books, and of representative mediaeval libraries as intellectual centers. Additional studies explore questions of orality and the written word, the book trade, glossing and glossaries, and manuscript cataloguing. The extensive plates

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and figures in the volume will provide readers with clear illustrations of the major points, and the succinct bibliographies in each essay will direct them to more detailed works in the field.

(FAQ). *Twin Peaks*, the infamously strange, seductive, and confounding

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murder mystery that made network television safe for surrealism, is returning to the small screen after 25 years. Created by David Lynch and Mark Frost, the series enjoys a hallowed standing in popular culture and remains a touchstone in the evolution of TV as an artistic

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medium. For its many intensely devoted fans, Twin Peaks continues to beguile and disturb and delight; it's a bottomless well of allusions, symbols, conundrums to ponder and images to unpack, an endlessly engrossing puzzle box, an obsessive's dream. Twin Peaks FAQ will guide

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longtime fans and the newly initiated through the origins of the series, take them behind the scenes during its production, and transport readers deep into the rich mythology that made Twin Peaks a cultural phenomenon. The book features detailed episode guides, character

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breakdowns, and explorations of the show's distinctive music, fashion, and locations. With a sometimes snarky, always thoughtful (but never dry or academic) analysis of Twin Peaks ' myriad oddities, mysteries, references, and delicious insanity, Twin Peaks FAQ is a comprehensive,

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immersive, and irresistible reference
for experts and newbies alike.

Thin

Twin Peaks FAQ

Stories of Assisted Dying in America

The Saints Go Dying

Delphi Complete Works of Raymond
Chandler (Illustrated)

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TV Guide

"Rosario Morales and Aurora
Levins Morales are mother and
daughter--feminists and radicals,
Puerto Rican and American and
Jewish--patterning their voices into
a call and response across

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generations, geography, politics, and cultures."--BOOK JACKET.
Alice Liddell and Dorothy Gale team up once again to fight a new evil terrorizing Edwardian London in this dark fantasy by the author of *The Red King*. A grisly death in

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the Tower of London and a deadly attack on an ocean liner in the mid-Atlantic signal the arrival of the Raven, a creature that seeks to reshape the universe. Alice Liddell and Dorothy Gale, fresh from defeating the Red King, must try to

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prevent it. But even their childhood adventures in other worlds haven ' t prepared them for the deadly ambition of this relentless creature of darkness. It started with some business about a rare coin. Everybody knew who

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had stolen it, but nobody was anxious to do anything about it. Marlowe couldn't understand why the old lady had hired him; she didn't seem to like detectives and she didn't want to tell him much. So he started to think about

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her, and then about the pale, fragile, frightened little girl who was her secretary, and then about her son_ which led him to the gambler, and then to the gambler ' s luscious and lustful wife, and then to the elegant

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blackmailer. And so this case became a study of character, for even when murder was done, even after the second murder, character was the root of everything. Because he understood that, Marlowe went step by step to a solution of the

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case. Sardonic, quietly cynical, cold and merciless when he has to be, but gruffly compassionate toward the victims of evil, Marlowe steps out of these scintillating pages as one of the great detectives of modern murder-mystery fiction.

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This is the screenplay for the acclaimed film, directed by Wes Anderson. There were three extraordinary children in the Tenenbaum family; Chas Tenenbaum (Ben Stiller) was a financial expert and started buying

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real estate in his early teens; Margot Tenenbaum (Gwyneth Paltrow) was an acclaimed playwright and won a Pulitzer Prize in the 9th grade; Richie Tenenbaum (Luke Wilson) was a champion tennis player ranked 2nd

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in the world by the age 17. They were brilliant. They were famous. They were unlucky enough to be the children of a man named Royal Tenenbaum (Gene Hackman). Now for the first time in 25 years, they're all living together under the

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same roof. After having largely gone their separate ways they're looking to mend fences—and themselves in the process.

Voice of Her Own

The Evolution of Childhood

Leonard Maltin's 2009 Movie

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