

## *Dypfryst Roald Dahl*

From the mind of a psychologist comes a chilling domestic thriller that gets under your skin. What happens when a psychologist begins to question her own sanity? Sara runs a private psychology practice for troubled youth in the newly inherited house she is refurbishing with her husband, Sigurd. One morning, a voicemail from Sigurd tells Sara he's arrived at a holiday cabin for a weekend away with the guys. A couple of hours later, Sigurd's friends call from the cabin asking where he is — according to them, Sigurd never arrived. Sara is irritated by what she thinks is a practical joke. But as the hours stretch out, her anger turns to fear, and the large empty house begins to feel increasingly threatening. To get to the root of Sigurd's disappearance, Sara must question everything she knows about their relationship. But can she trust her own thoughts? And where is she safe?

An anthology of stories by Etgar Keret translated from Hebrew and one story entitled *The day the beast got thirsty* by Samir El-Youssef.

From the World's No. 1 Storyteller, *James and the Giant Peach* is a children's classic that has captured young reader's imaginations for generations. One of TIME MAGAZINE's 100 Best Fantasy Books of All Time After James Henry Trotter's parents are tragically eaten by a rhinoceros, he goes to live with his two horrible aunts, Spiker and Sponge. Life there is no fun, until James accidentally drops some magic crystals by the old peach tree and strange things start to happen. The peach at the top of the tree begins to grow, and before long it's as big as a house. Inside, James meets a bunch of oversized friends—Grasshopper, Centipede, Ladybug, and

more. With a snip of the stem, the peach starts rolling away, and the great adventure begins! Roald Dahl is the author of numerous classic children's stories including Charlie and the Chocolate Factory, Matilda, The BFG, and many more!

“James and the Giant Peach remains a favorite among kids and parents alike nearly 60 years after it was first published, thanks to its vivid imagery, vibrant characters and forthright exploration of mature themes like death and hope.” —TIME Magazine

When Brady Wayne Darby, a condemned man whose life is marked by death, guilt, and despair, meets Thomas Carey, a weary man of God, he learns about the prospects of rebirth, forgiveness, and hope.

Shaq Talks Back

Synnöve Solbakken

Bildung in Postmodernity

Karen

Norsk bokfortegnelse

En bokhandel kan være som en magisk verden. En verden der du kan dele båt med en tiger, elske en vampyr eller være gift med Henrik VIII. Et slikt magisk sted var bokhandelen på øya Alice utenfor Cape Cod i USA. Den var en drøm for bokelskere, helt til bokhandlerens kone døde i en bilulykke og sorgen gjorde A.J. Fikry bitter og krangleveren. Nå er han på nippet til å gi opp. Han vurderer å selge sin verdifulle førsteutgave av Edgar Allan Poes debutbok og fytte fra øya. Heldigvis går det ikke akkurat som A. har tenkt: En tragedie inntreder – og det skjer et mirakel. Bli med inn i Herr Fikrys litterære liv! Herr Fikrys litterære liv er en roman om forandring og om å få en ny sjanse. Den minner oss på hvorfor vi leser, og hvorfor vi aldri skal gi opp håpet. Inspirasjonen til Herr Fikrys litterære liv oppsto på en bokturné for en av Gabrielle Zevins tidligere romaner. Hun besøkte

bokhandlere rundt omkring i USA og ble imponert over bokhandlernes ukuelige optimisme og kjærlighet til bøker, og ideen til en fortelling om lykken ved å lese ble født. Herr Fikryst litterære liv er Zevins åttende roman, og bøkene er oversatt til tjuetall språk. Hun er prisbelønt Immanusforfatter og arbeider i tillegg som skribent for det prestisjetunge magasinet New York Times Book Review. Gabrielle Zevin bor i Los Angeles med sin mann. Besøk gjerne hennes hjemmeside: [www.gabriellezevin.com](http://www.gabriellezevin.com)

From the factory to the road, browse through more than 170 cars--from hatchbacks to hybrids--in DK's Pocket Genius: Cars. Trace the history of the automobile from early vintage cars to modern concept cars, limousines to coupes, and minivans to sports cars in this reference guide perfect for children ages 8-12. Catalog entries include facts provided at-a-glance information, while locator icons offer immediately recognizable references to aid navigation and understanding, and fact files round off the ebook with fun facts such as record breakers and timelines. Each mini-encyclopedia is filled with facts on subjects ranging from animals to history, cars to dogs, and Earth to space and combines a child-friendly layout with engaging photography and bite-size chunks of text that will encourage and inform even the most reluctant readers.

Meet Isadora Moon! She's half-fairy, half-vampire and totally unique! Isadora Moon loves sunshine — and nighttime. She loves her magic wand — and her black tutu. She loves spooky bats — Pink Rabbit. Isadora is half-fairy, half-vampire, and she's special because she is different! Now Isadora's parents want her to start school, but she's not sure where she belongs — fairy school or vampire school? Sink your fangs into all of Isadora's adventures

Isadora Moon Goes to School  
Isadora Moon Goes Camping  
Isadora Moon Goes to the Ballet  
Isadora Moon Has a Birthday

Yury Trifonov, one of the preeminent Russian writers of the twentieth century, took a turn toward the controversial-and a leap toward greatness-with the publication of the two novellas inclu

in this collection. "The Exchange" and "The Long Goodbye," part of the "Moscow trilogy" that established Trifonov's reputation, are remarkable for their depiction of the complex dilemmas and compromises of Russian life after the Second World War. These works, along with the two short stories "Gam at Dusk" and "A Short Stay in the Torture Chamber," detail the moral and spiritual decline in Russia that resulted from the growing distance between the theoretical idealism of the Soviet state and the actual materialism and careerism that increasingly marked Russian society. While immersing readers in the social milieus of his characters, and in the specifics of their days, Trifonov finds and examines the precise moment when a person takes a wrong turn in life, the moment of moral betrayal. Whether the moment occurs in a woman's plot to obtain better living quarters by taking in her dying mother-in-law or in the corruption of love and talent by ambition in an affair between an actress and a writer, Trifonov brings the clashes between different generations, cultural backgrounds, ideals, and realities to nuanced, disturbing, and memorable life.

Facts at Your Fingertips

Et hode kortere og andre hårreisende historier

Kvinnens lange arm

Akershus adressebok med skatteligninger

The Kingdom of Cards

**These papers capture the pluralist phenomenon of two of the largest immigrant-receiving countries of all time. Within this 200+ page volume, then, is to be found a truly informative mass of data (complete with graphs, tables and statistics) and learned analyses pertaining to the twin-focus of its title which will serve as a valuable tool of**

**reference and reflection by all who have an interest in the subject. Ramnik Shah, Immigration, Asylum and Nationality Law This timely book examines the immense surges in immigration since the mid-1990s in Australia and the United States, two of the world's most important settler-receiving countries. Australia's shift to a points-based, skills-oriented system is contrasted with the political deadlock that has prevented any basic change in US immigration policy during this period. Focusing on immigration policy trends, effects on labour markets, successes and failures in integrating massive numbers of new immigrants, and the future of multiculturalism, the book ponders many of the policy dilemmas that confront both countries. Drawing on extensive research findings in the field of immigration policy, this book will prove a fascinating read for both scholars and postgraduate students working on immigration, as well as undergraduates studying courses on Australia and comparisons of the Australian and American policy arenas. Public servants engaged in administering Australian and US immigration policies will also find this book invaluable.**

**A collection of short poems all telling**

macabre and twisted tales for children of all ages. From serious sinister one page poems like, 'Critter Pie' and 'Pear Head Man and Bread Boy' to longer stories such as 'The Sideways Man' and the title story, 'Something at My Window is Scratching'. This is Roman Dirge at his most macabre best, short stories with creepy stings in their tales. 'I think everyone has at least one eccentric aunt or uncle in the family. I had more than one. My boyhood days were enlivened by their presence.' India's best-loved children's writer Ruskin Bond introduces us to some of the most endearing and adorable characters he has ever written about—his grandfather, with his unusual ability to disguise himself as just about anyone; the eccentric Uncle Ken, with his knack for trouble; the stationmaster Mr. Ghosh and his amazing family; and the unforgettable Aunt Ruby and her hilarious encounter with a parrot! Heart-warming, funny and delightful, *The Parrot Who Wouldn't Talk and Other Stories* features some old favourites as well as refreshingly new stories. Marked by Bond's inimitable style and trademark humour, and embellished with lively illustrations, this book will be a firm favourite with children. William Wenton is a code-breaking genius,

but now he faces a new threat—one that’s lurking inside him—in the second book in the William Winton series that School Library Journal calls “part Alex Rider, part Da Vinci Code for kids, and part Artemis Fowl.” After William starts to suffer from mysterious fits that leave him unable to control his body—let alone crack codes—he worries that the metal inside him is acting up. There’s only one place he can go for answers: the Institute for Post-Human Research. But nothing at the Institute is the same. His room is more like a cell, and outside the window, huge searchlights sweep the skies and robot vehicles roam the grounds. William’s old teachers won’t tell him what’s going on although it’s obvious that everyone is frightened of something—or someone. When his friend Iscia finally arrives, William thinks he may have found an ally, but she’s hiding things as well. As more secrets are revealed, William realizes that no one has been telling him the truth and that he may not be able to trust anyone. He’s going to have to rely on his wits and his abilities to solve the mystery of what is behind the strange events at the Institute and what it all means for him.

**The Therapist**

**Isadora Moon Goes to School**

## **Nations of Immigrants**

### **Hevnen er søt**

#### **William Wenton and the Secret Portal**

*I AM ZLATAN - the explosive, critically-acclaimed memoir of Zlatan Ibrahimovich, one of the world's most gifted and controversial footballers*

*'Guardiola has no balls. He drove me like a Fiat . .*

*. I'm a Ferrari' Zlatan Ibrahimovic - professional*

*football's most mercurial player, Swedish national hero, tabloid fixture, fashion icon, modern-day*

*philosopher and black belt in Taekwondo. Born to*

*a Muslim father from Bosnia, and a Catholic*

*mother from Croatia, Zlatan recounts his*

*extraordinary life story, from his poverty-stricken*

*upbringing as an outsider in Malmö, Sweden, to*

*becoming one of the world's most sought-after*

*and expensive players, gracing Europe's finest*

*clubs, from Ajax to Juventus, Internazionale to*

*Barcelona, Milan to Paris Saint-Germain. I AM*

*ZLATAN reveals a rare and ferocious intelligence,*

*willpower and God-given talent most recently*

*exhibited when Zlatan scored all 4 goals for*

*Sweden in a 4-2 victory against England. His*

*fourth goal, a 30-yard overhead kick with his back*

*to goal is widely regarded as one of the greatest*

*goals of all time. The BBC described it as a goal*

*that 'combined unfathomable imagination and*

*expert technique'. For fans of The Secret*

*Footballer and Football Manager Stole My Life this*

*no holds barred football memoir is every bit as*

*dramatic and revealing as Roy Keane's classic*

*autobiography. 'The best footballer's autobiography of recent years is probably I Am Zlatan Ibrahimovic . . .' Simon Kuper, author of Why England Always Lose 'Eagerly awaited, not least because Ibra seems to be spoiling for a fight on every other page. 'Dynamite' said one Swedish reporter' Daily Mail on I AM ZLATAN*

*Penguin Readers is a series of simplified novels, film novelizations and original titles that introduce students at all levels to the pleasures of reading in English. Originally designed for teaching English as a foreign language, the series' combination of high interest level and low reading age makes it suitable for both English-speaking teenagers with limited reading skills and students of English as a second language. Many titles in the series also provide access to the pre-20th-century literature strands of the National Curriculum English Orders.*

*A collection of limericks comically illustrated. If you found a tiny golden dragon with green paws, would you know what to do with it? Well, Moomintroll thinks he knows what to do. But when he takes his new-found pet home, things don't quite work out as planned! Here is a delightful collection of stories in which Moomintroll meets some new characters such as the Fillyjonk and the Hattifatteners, as well as sharing adventures with old friends, namely Snufkin and Little My.*

*James and the Giant Peach*

## *Gaza Blues*

### *The Parrot Who Wouldn't Talk & Other Stories Weird But True 9*

#### *Cruelty*

*Retells the stories of the prophets, in graphic novel format.*

*Rabindranath Tagore, also written Rabindranatha Thakura, (7 May 1861 - 7 August 1941), sobriquet Gurudev, was a Bengali polymath who reshaped Bengali literature and music, as well as Indian art with Contextual Modernism in the late 19th and early 20th centuries. Author of Gitanjali and its "profoundly sensitive, fresh and beautiful verse", he became the first non-European to win the Nobel Prize in Literature in 1913. In translation his poetry was viewed as spiritual and mercurial; however, his "elegant prose and magical poetry remain largely unknown outside Bengal. Tagore introduced new prose and verse forms and the use of colloquial language into Bengali literature, thereby freeing it from traditional models based on classical Sanskrit. He was highly influential in introducing the best of Indian culture to the West and vice versa, and he is generally regarded as the outstanding creative artist of the modern Indian subcontinent, being highly commemorated in India and Bangladesh, as well as in Sri Lanka, Nepal and Pakistan.*

*Welcome to the wondercrump world of all things Roald Dahl,*

*filled with fantastic facts, exciting extras, quirky quizzes and*

*much more! Join Roald Dahl's best-loved characters for a*

*bumper book of... \*Marvellous extra material \*Fantastic*

*quizzes \*Curious characters \*Amazing activities \*Funny*

*factfiles \* . . . and much more! The perfect companion to the*

*iconic world of Roald Dahl's stories, fun for young and old!*

*Someone Like You is a short, gripping story of life in wartime*

*from Roald Dahl, the master of the shocking tale. In Someone*

*Like You, Roald Dahl, one of the world's favourite authors,*

*tells of two wartime pilots arguing over the fickle hand of fate (and the airman) . . . Someone Like You is taken from the short story collection Over to You, which includes nine other dramatic and terrifying tales of life as a wartime fighter pilot, and is drawn from Dahl's own experiences during the Second World War. This story is also available as a Penguin digital audio download read by Julian Rhind-Tutt. Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's Twisted Tales by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.*

*Different Stories*

*Engaging Adolescents in Reading*

*Alberta and Freedom*

*I Am Zlatan Ibrahimovic*

*Silly Limericks*

PERFECT for fans of Roald Dahl. Think you know Dahl? Think again. There's still a whole world of Dahl to discover in a newly collected book of his deliciously dark tales for adults . . . 'Cruelty has a human heart . . .' Even when we mean to be kind we can sometimes be cruel. We each have a streak of nastiness inside us. In these ten tales of cruelty master storyteller Roald Dahl explores how and why it is we make others suffer. Among others, you'll read the story of two young bullies and the boy they torment, the adulterous wife who uncovers her husband's secret, the man with a painting tattooed on his back whose value he doesn't appreciate and the butler and chef who run rings around their obnoxious employer. Roald Dahl reveals even more about the darker side of human nature in seven other centenary editions:

Lust, Madness, Deception, Innocence, Trickery, War and Fear.

A smoldering debut novel. From the time she was a child, Mona Lisa knew she was different?but she never knew how different until a man of otherworldly beauty entered her life.

Making friends can sometimes be a daunting experience, as Toad knew only too well. One day, Water Snail approaches Toad and offers to coach him on how to make friends. Happy to be getting help, Toad practices saying hello to an unsuspecting shrimp, with funny consequences. Follow Toad's bravery as he tries to make friends with a whole range of animals and insects, with heart-warming results.

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The World of Roald Dahl

The Shy Toad

Educating Humanity

CALCULUS, 7TH ED (With CD )

Pocket Genius: Cars

***During the past decade there has been renewed interest in the German idea of Bildung. This collection of newly written essays asks how this classical idea of an education of the self - as proposed by neo-humanists such as Schiller, Von Humboldt and Hegel - can make sense of the education of humanity in the information age. Timely re-examination of the tradition of Bildung in the context of postmodernity. Asks how the classical idea of an education of the self can make sense of the education of humanity in the information age. Considers the idea of a dynamic transformation extending through culture and politics. Plays a crucial part in the developing theory and practice of education.***

***Offers a collection of true facts about animals, food, science, pop culture, outer space, geography, and weather. A classic Roald Dahl story with gorgeous full-colour illustrations by Patrick Benson. Little Billy's mum says he must never go out through the garden gate and explore the dark forest beyond. So, one day, that's exactly what he does.***

***There he meets the Minpins: miniature people who live in the hollow trees. They soon warn Little Billy of the fearsome, galloping Gruncher, who has grunched thousands of Minpins. And it will gobble up Little Billy too - unless he can find a way to defeat the hungry beast, once and for all... Look out for new Roald Dahl apps in the App store and Google Play - including the disgusting TWIT OR MISS! inspired by the revolting Twits. Look out for the whole collection of wondercrump Roald Dahl books! The Enormous Crocodile; Fantastic Mr Fox; The Giraffe and the Pelly and Me; The Magic finger; The Twits; The BFP; Boy: Tales of Childhood; Charlie and the Chocolate Factory; Charlie and the Great Glass Elevator; The Complete Adventures of Charlie and Mr Willy Wonka; Danny the Champion of the World; George's Marvellous Medicine; Going Solo; James and the Giant Peach; Matilda; The Witches; Dirty Beasts; The Minpins; Revolting Rhymes For Teens: The Great Automatic Grammatizator and Other Stories; Rhyme Stew; Skin and Other Stories; The Vicar of Nibbleswicke; The Wonderful Story of Henry Sugar and Six***

## **More**

**Alle fortellingene i denne boken inneholder Roald Dahls varemerke: den listige intrigen som byr på en overraskende vending i sluttsekvensen. Og på menyen står blant annet stek i "Dypfryst", sjelden kunst i "Annen manns rygg" og hundevaddeløp i "Clauds hund". noveller**

**Tales from Moominvalley**

**tretten makabre fortellinger**

**Someone Like You (A Roald Dahl Short Story)**

**Manga Messengers**

It's rare to discover a candid sports autobiography-- even rare when the author is one of the most recognizable athletes in the world. But in Shaq Talks Back, Shaquille O'Neal for the first time talks frankly about his childhood, his life, his rivalries, and his career, culminating in a dramatic, behind-the-scenes account of the Los Angeles Lakers' drive to the NBA Championship. At seven feet one inch tall and 330 pounds, Shaq has always faced outsized expectations, even as a child when he towered over other kids. Shaq Talks Back is the story of how potential became reality-- how someone expected to be a champion finally learned to become one. Beginning with his memory of crying on the court after the Lakers defeated the Indiana

Pacers, Shaq takes us back to his younger days in Newark and Jersey City, New Jersey, then to Georgia and finally to Germany, where he began to harness some of his height and strength. From there, he recounts the remarkable progress of his basketball career, changing from a big but inexperienced teenager to a dominant college and professional player. Shaq talks about: \*

- Playing at Louisiana State University for the unpredictable coach Dale Brown
- Signing the biggest rookie contract ever with the Orlando Magic-- and going to the NBA Finals for the first time
- What happened next: dissention, disappointment, and his decision to leave for Los Angeles
- The dysfunctional Lakers who were never able to win the big games
- Dealing with egos as he finds the right chemistry with Kobe Bryant, Phil Jackson, and new additions to the team
- Rivalries with Alonzo Mourning, Patrick Ewing, Hakeem Olajuwon, David Robinson, and others
- The trouble with free throws...
- "Bling-bling" and women: the larger-than-life world of NBA players off the court
- Inside the Lakers' comeback from the brink against Portland and the drive to the NBA championship

Funny, insightful, opinionated, and unexpectedly moving, Shaq Talks Back is the true voice of the NBA's best player.

"...profoundly moving..." -Publishers Weekly

Nelson Mandela's two great-grandchildren ask their grandmother, Mandela's youngest daughter, 15 questions about their grandad -

the global icon of peace and forgiveness who spent 27 years in prison. They learn that he was a freedom fighter who put down his weapons for the sake of peace, and who then became the President of South Africa and a Nobel Peace Prize-winner, and realise that they can continue his legacy in the world today. Seen through a child's perspective, and authored jointly by Nelson Mandela's great-grandchildren and daughter, this amazing story is told as never before to celebrate what would have been Nelson's Mandela 100th birthday.

With contributions from content teachers, this insightful book discusses instructional approaches, student activities, and textbooks that can motivate reluctant learners to become active readers.

Denne samlingen inneholder Dahls mørkeste, mest hårreisende fortellinger for voksne, kremen fra serien "Tales of the Unexpected". Det dreier seg om kriminelt finurlige historier til grøssende glede, alle med Dahls varemerke: den overrullende avsløringen i sluttsekvensen. I utvalget finner man blant annet "Dypfryst", "Annen manns rygg" og "Skjønnere". Utvalg og forord ved Marianne Koch Knudsen og Lars Mæhle.

Herr Fikryst's litterære liv

Granddad Mandela

A Christmas Carol

The Exchange & Other Stories

Taste and Other Tales

The complete and unabridged text enhanced with more than 70 illustrations by Robert Ingpen Includes an additional story by Charles Dickens, "A Christmas Tree" The perfect gift for children and adults alike, Charles Dickens' tale of self-discovery has become one of his most famous and best loved works. On Christmas Eve the miserly Ebenezer Scrooge is haunted by the ghost of his former business partner Jacob Marley, who warns him that he will be visited by three spirits. During the night, the ghosts of Christmas Past, Christmas Present, and Christmas Yet to Come show Scrooge the scenes of his youth, the poverty-stricken Christmas currently being endured by his loyal clerk Bob Cratchitt and his crippled son Tiny Tim--and the lonely future that awaits him if he continues in his grasping ways. He awakes on Christmas morning chastened by his nocturnal experiences, and resolves to be a better man. This volume also includes Dickens' short story, "A Christmas Tree," with its evocative description of the delights of the season. With stunning,

*atmospheric new illustrations that evoke Dickensian London at Christmas time, award-winning artist Robert Ingpen has worked his wonders on this timeless tale.*

*Mona Lisa Awakening*

*Daffy Down Dillies*

*Australia and the USA Compared*

*The Minpins*

*Something At The Window Is Scratching*