

E Huli M Kou Live Ukulele

Ku and Hina-man and woman-were the great ancestral gods of heaven and earth for the ancient Hawaiians. They were life's fruitfulness and all the generations of mankind, both those who are to come and those already born. The Hawaiian gods were like great chiefs from far lands who visited among the people, entering their daily lives sometimes as humans or animals, sometimes taking residence in a stone or wooden idol. As years passed, the families of gods grew and included the trickster Maui, who snared the sun, and fiery Pele of the volcano. Ancient Hawaiian lived by the animistic philosophy that assigned living souls to animals, trees, stones, stars, and clouds, as well as to humans. Religion and mythology were interwoven in Hawaiian culture; and local legends and genealogies were preserved in song, chant, and narrative. Martha Beckwith was the first scholar to chart a path through the hundreds of books, articles, and little-known manuscripts that recorded the oral narratives of the Hawaiian people. Her book has become a classic work of folklore and ethnology, and the definitive treatment of Hawaiian mythology. With an introduction by Katherine Luomala.

The series builds an extensive collection of high quality descriptions of languages around the world. Each volume offers a comprehensive grammatical description of a single language together with fully analyzed sample texts and, if appropriate, a word list and other relevant information which is available on the language in question. There are no restrictions as to language family or area, and although special attention is paid to hitherto undescribed languages, new and valuable treatments of better known languages are also included. No theoretical model is imposed on the authors; the only criterion is a high standard of scientific quality.

The New Testament of Our Lord and Saviour Jesus Christ

Translated Out of the Original Greek; and with the Former Translations Diligently Compared and Revised. By His Majesty's Special Command. Appointed to be Read Churches

A Cautious New Approach

The New Testament of Our Lord and Saviour Jesus Christ

Grammar of the Hawaiian Language

The Legends and Myths of Hawaii is a collection of folk and ethnic tales written by Kal?kaua, the last king of the Kingdom of Hawai?i. Although retelling myths and legends, the book is sort of an account of Hawaiian history until the times of Kal?kaua. It reveals facts related to the waves of migration from Samoa and other places in Polynesia, and the interaction between them and

the inhabitants of the Hawaii islands. It also recounts their wars and their political organization in addition to a brief look at the social organization.

"A valuable library addition for either a folklorist, a linguist, or an ethnologist." --Western Folklore "The stories in this book are reprinted from Volumes IV and V of The Fornander Collection of Hawaiian Antiquities and Folk-lore, published by the Bernice P. Bishop Museum in 1917, 1918, and 1919. They include some of the best-loved of Hawaiian stories, and the collection is probably the most important work on a traditional subject ever published in the Hawaiian language.... In the 1860s and 1870s, Abraham Fornander, circuit judge of Maui, employed several Hawaiians to seek out learned Hawaiians and write down their stories. The collectors included S. N. Kamakau, S. Haleole, and Kepelino Keauokalani, each of whom has made important contributions to our knowledge of the old culture." -from the Introduction

Achieving Excellence

Hawaiian Mythology

Kahuku to Ka?ena

Ka Lei Ha'aheo

Hawaiian Dictionary

Ke Kauoha hou a ko kakou Haku e ola' i a Iesu Kristo

Karin Amimoto Ingersoll uses her concept of seascape epistemology to articulate an indigenous Hawaiian way of knowing founded on a sensorial, intellectual, and embodied literacy of the ocean that can provide the means for generating an alternative indigenous politics and ethics.

‘ As a student of international relations and a former diplomat, Zhang brings the insights of a practitioner and the eye of scholar to explain why Chinese actors choose to engage in aid cooperation with traditional donors in the Asia-Pacific. This book is among the first to take a holistic approach to understanding the motivations of the many agencies involved in China ’ s aid program, and it will challenge the expectations of many readers. ’ —Dr Graeme Smith, The Australian National University

‘ This book breaks new ground by examining a little-known dimension of China ’ s foreign policy: trilateral aid cooperation. Denghua Zhang sets this highly original analysis in the context of the new assertiveness of Chinese foreign policy under Xi Jinping, the China International Development Cooperation Agency established in 2018, and the Belt and Road Initiative, which now serves as the framework for Chinese overseas aid and engagement. At a time when the debate in the West about the rise of China has intensified, not always knowledgeably, this book fills an important gap in our understanding of China in Southeast Asia and the Pacific. ’ —Dr Stewart Firth, The Australian National University ‘ This thoroughly researched work examines trilateral cooperation as a new and interesting aspect of China ’ s growing international aid program, and as a window into the changing nature of that program as well as the wider foreign policy in which it is embedded. The broad themes and topics discussed are clearly significant, ultimately touching on one of the most important international issues of our time, the

implications of the rise of China for a long-established Western-dominated international system. ' —Prof. Terence Smith-Wesley, University of Hawai ' i

A Southern Atlantic Language

A Dictionary of the Hawaiian Language

The Illustrated London News

A Modern Hawaiian Vocabulary

Spoken Hawaiian

Vocabulary and Hand-book of the Chinese Language . . . Romanized in the Mandarin Dialect

This is a history of the North shore of Oahu as told through Hawaiian place names. The author has tapped into the over 125,000 pages of Hawaiian language newspapers now made available through the efforts of the Hoolaupai online repository. This book will be an invaluable tool for anyone researching Hawaii and brings to life the names, places, and events of the historic north shore community.

Without question, this is the definitive grammar of the Hawaiian language. Indeed it is the first attempt at a comprehensive treatment of the subject since W.D. Alexander published his concise Short Synopsis of the Most Essential Points in Hawaiian Grammar in 1864. This grammar is intended as a companion to the Hawaiian Dictionary, by the same authors. The grammar was written with every student of the Hawaiian language in mind - from the casual interested layperson to the professional linguist and grammarian. Although it was obviously impossible to avoid technical terms, their use was kept to a minimum, and a glossary is included for those who need its help. Each point of grammar is illustrated with examples, many from Hawaiian-language literature.

A Seascape Epistemology

Unwritten Literature of Hawaii. The Sacred Songs of the Hula

Poor's

Report on the Culture, Needs, and Concerns of Native Hawaiians

The Kumulipo

The Poughkeepsie Casket

The latest National Health Education Standards available The revised National Health Education Standards provides guidance to, and is widely used throughout the country by, stakeholders interested in improving school health education programs, including: State and local government agencies Education professionals and administrators at all grade levels Parents and families Community agencies, businesses, organizations, and institutions Colleges

and universities Local and national organizations The revised edition preserves the current standards, but features: Refined performance indicators Supplemental resources on teaching, skill development, and assessment An expanded Opportunities to Learn section State-of-the-art information on health education and behavior change This book is the accepted standard reference on health education, and its standards have been adopted in most states.

A reference for beginning students of the Hawaiian language includes over 5,000 entries in Hawaiian and English, 2,500 synonyms and related words and phrases, and notes on grammar.

Selections from Fornander's Hawaiian Antiquities and Folk-Lore

Pele and Hiiaka

A Grammar of Kisi

To which is Appended an English-Hawaiian Vocabulary and a Chronological Table of Remarkable Events

Illustrated Hawaiian Dictionary

Journal of the Senate of the General Assembly of the State of Illinois

The New Testament of Our Lord and Saviour Jesus Christ The New Testament of Our Lord and Saviour Jesus Christ Translated Out of the Original Greek; and with the Former Translations Diligently Compared and Revised. By His Majesty's Special Command.

Appointed to be Read Churches The Poughkeepsie Casket Fornander collection of Hawaiian antiquities and folk-lore ...Ke kauoha hou

a ko kakou haku e ola'i a Iesu Kristo ...Ke Kauoha Hou, etc. (The New Testament, etc.) Hawaiian & EngSpoken Hawaiian University of Hawaii Press Journal of the Senate of the General Assembly of the State of Illinois Ke Kauoha hou a ko kakou Haku e ola' i a Iesu

Kristoua unuhiia mai ka olelo Helene; a ua hooponopono hou ia Native Hawaiians Study Commission Report on the Culture, Needs, and Concerns of Native Hawaiians Pele and Hiiaka A Myth from Hawaii National Health Education Standards Achieving

Excellence Amer Cancer Society

The Kumulipo is the sacred creation chant of a family of Hawaiian alii, or ruling chiefs. Composed and transmitted entirely in the oral tradition, its 2000 lines provide an extended genealogy proving the family's divine origin and tracing the family history from the beginning of the world.

Hawaiian Proverbs and Riddles

China's Growing Trilateral Aid Cooperation

Recurrent Problems

Index Medicus

A Myth from Hawaii

Hawaiian-English English-Hawaiian Revised and Enlarged Edition

Hawaiian Antiquities (1898) is an ethnography by David Malo. Originally published in 1838, Hawaiian Antiquities, or Moolelo Hawaii, was updated through the end of Malo's life and later translated into English by Nathaniel Bright Emerson, a leading scholar of Hawaiian mythology. As the culmination of

Malo's research on Hawaiian history, overseen by missionary Sheldon Dibble, Hawaiian Antiquities was the first in-depth written history of the islands and its people. "The ancients left no records of the lands of their birth, of what people drove them out, who were their guides and leaders, of the canoes that transported them, what lands they visited in their wanderings, and what gods they worshipped. Certain oral traditions do, however, give us the names of the idols of our ancestors." As inheritor of this ancient oral tradition, David Malo, a recent Christian convert who studied reading and writing with missionaries, provides an essential introduction to the genealogies, history, traditions, and stories of his people. Engaging with the legends passed down from ancient generations as well as the flora and fauna of the islands in his own day, Malo links the Hawaii of the past to the world in which he lived, a time of political and religious change introduced by missionaries from the newly formed United States. With a beautifully designed cover and professionally typeset manuscript, this edition of David Malo's Hawaiian Antiquities is a classic work of Hawaiian literature reimagined for modern readers.

"This standard work of reference... continues offering the happy blend of grammar and lexicon."

--American Reference Books Annual For many years, Hawaiian Dictionary has been the definitive and authoritative work on the Hawaiian language. Now this indispensable reference volume has been enlarged and completely revised. More than 3,000 new entries have been added to the Hawaiian-English section, bringing the total number of entries to almost 30,000 and making it the largest and most complete of any Polynesian dictionary. This new edition is more than a dictionary. Containing folklore, poetry, and ethnology, it will benefit Hawaiian studies for years to come.

Mussau grammar essentials

National Health Education Standards

A Complete Grammar

Native Hawaiians Study Commission

Hawaiian Songs for Ukulele (Songbook)

Moololo Hawaii

(Ukulele). Strum, sing and pick along with 32 hits from the great state that made the ukulele famous! Includes: Aloha Oe * Bali Ha'i * Beyond the Rainbow * Hanalei Moon * The Hawaiian Wedding Song (Ke Kali Nei Au) * Ka-lu-a * Lovely Hula Girl * Mele Kalikimaka * One More Aloha * Our Love and Aloha * Pearly Shells * Sands of Waikiki * Sea Breeze * Tiny Bubbles * and more.

Ka Lei Ha'ē»aheo: Beginning Hawaiian is a culturally oriented Hawaiian language textbook. Its grammar lessons include the relationship between the language and the Hawaiian world view.

The book's dialogs are drawn from contemporary Hawaiian family life. Extensive classroom testing was used in developing Ka Lei Ha'eha'e. Although it was designed for college use, it is also a handy resource for high schools and individuals, particularly because its companion volume, Ka Lei Ha'eha'e: Teacher Guide and Answer Key provides English translations and answers to the exercises. The text's lively appeal is further enhanced with line drawings.

Ke kauoha hou a ko kakou haku e ola'i a Iesu Kristo ...

Hawaiian Antiquities

A Hawaiian Creation Chant

Pedagogical Grammar of Hawaiian

The Hawaiian Language and Hawaiian-English Dictionary

Beginning Hawaiian