

Eamon Kelly The Storyteller An Autobiography

Tomas O'Crohan's sole purpose in writing *The Islandman* was, he wrote, "to set down the character of the people about me so that some record of us might live after us, for the like of us will never be seen again." This is an absorbing narrative of a now-vanished way of life, written by one who had known no other.

"A sublime haunting, a ripping yarn, and a killer debut."—J. Robert Lennon
In *Sawgamet*, a north woods boomtown gone bust, the cold of winter breaks the glass of the schoolhouse thermometer, and the dangers of working in the cuts are overshadowed by the mysteries and magic lurking in the woods. Stephen, a pastor, is at home on the eve of his mother's funeral, thirty years after the mythic summer his grandfather returned to the town in search of his beloved but long-dead wife. And like his grandfather, Stephen is forced to confront the losses of his past. *Touch* introduces you to a world where monsters and witches oppose singing dogs and golden caribou, where the living and the dead part and meet again in the crippling beauty of winter and the surreal haze of summer.

New edition of the award-winning collection, complete with Alan Clarke's witty, eye-catching illustrations
First published in 2006 in hardback, this much sought after bookwas unavailable for several years and is now available in paperback
The quirky story-telling of Eddie Lenihan and the charming illustrations by Alan Clarke complement each other perfectly
Affordablegift will appeal to both domestic and tourist markets
Irish Tales of Mystery and Magicis a collection of marvellousstories by seanchai Eddie Lenihan that will charm, entertain and amuse children of all ages. These tales of ancient Irish heroes and druids tell of strange and peculiar adventures at a time when creatures of the night walked the earth and magic was everywhere. Stunningly illustrated, these hair-raising stories capture some of that magic.

1. Social Change and the Storytelling Tradition. Modernization and Economic Change. Factors Effecting the Decline of Traditional Storytelling. Technological Innovations. Dance Halls and Public Houses. The Introduction of the Automobile. The Modernization of Homes. Education, Literacy, and the Decline of the Language. The "Death" of the Tradition
2. Folklore Collectors and the Irish Storytelling Tradition. The Pivotal Role of the Collectors. Collecting in the Past. Folklore Collecting Today. Self-Consciousness and the Storytelling Tradition. County Clare: A Symbiosis of Music and Storytelling. The Influence of Eamon Kelly. Limitations in the Documentation of the Tradition
3. The Current Status of the Two Language Traditions. Developments in the Study of Traditional Narrative. Aesthetic Considerations in Traditional Storytelling. The Preeminence of the Irish Language Tradition. The English Language Tradition: Narrating and Narrators of Scealaiocht. The English Language Tradition: Narrating and Narrators of Seanchas. Final Considerations and Portents of Change
App. I: Questionnaire
App. II: Ar Cuairt and Related Terms
App. III: Glossary of Gaelic Terms
App. IV: Selected Tales
The Quarryman's Son
The Mac a hAon Fionn
Above and Beyond the End of the Earth
The Gentlemen's Agreement.

The Art of Political Storytelling

Think Like a Monk

The Mike McTigue Story

Bell Labs and the Great Age of American Innovation

Powers of Two

An Evening of Storytelling

This volume introduces a new concept to explore the dynamic relationship between folklore and popular culture: the “folkloresque.” With “folkloresque,” Foster and Tolbert name the product created when popular culture appropriates or reinvents folkloric themes, characters, and images. Such manufactured tropes are traditionally considered outside the purview of academic folklore study, but the folkloresque offers a frame for understanding them that is grounded in the discourse and theory of the discipline. Fantasy fiction, comic books, anime, video games, literature, professional storytelling and comedy, and even popular science writing all commonly incorporate elements from tradition or draw on basic folklore genres to inform their structure. Through three primary modes—integration, portrayal, and parody—the collection offers a set of heuristic tools for analysis of how folklore is increasingly used in these commercial and mass-market contexts. The Folkloresque challenges disciplinary and genre boundaries; suggests productive new approaches for interpreting folklore, popular culture, literature, film, and contemporary media; and encourages a rethinking of traditional works and older interpretive paradigms. Contributors: Trevor J. Blank, Chad Buterbaugh, Bill Ellis, Timothy H. Evans, Michael Dylan Foster, Carlea Holl-Jensen, Greg Kelley, Paul Manning, Daniel Peretti, Gregory Schrempf, Jeffrey A. Tolbert

The USA Today Bestseller From the author of *The Other Einstein* comes the mesmerizing tale of what kind of woman could have inspired an American dynasty. Clara Kelley is not who they think she is. She's not the experienced Irish maid who was hired to work in one of Pittsburgh's grandest households. She's a poor farmer's daughter with nowhere to go and nothing in her pockets. But the other woman with the same name has vanished, and pretending to be her just might get Clara some money to send back home. If she can keep up the ruse, that is. Serving as a lady's maid in the household of Andrew Carnegie requires skills she doesn't have, answering to an icy mistress who rules her sons and her domain with an iron fist. What Clara does have is a resolve as strong as the steel Pittsburgh is becoming famous for, coupled with an uncanny understanding of business, and Andrew begins to rely on her. But Clara can't let her guard down, not even when Andrew becomes something more than an employer. Revealing her past might ruin her future — and her family's. With captivating insight and heart, Carnegie's Maid tells the story of one brilliant woman who may have spurred Andrew Carnegie's transformation from ruthless industrialist into the world's first true philanthropist.

As the home of the famous Blarney Stone it is perhaps not surprising that the stories of County Cork could fill many libraries. Among its vast archive of myth and legend are tales of the Goddess Cliona, The Hag of Beara and the Giant Mac Mahon and the epic story of St Finbarr who bashed Louie, a fiery serpent, from the lake at Goughan Barra, its wriggling tail forming the course of the River Lee.These tales and more, drawn from historical sources and newly recorded local reminiscences, have been brought to life here by professional storyteller and Cork native Kate Corkery. This collection is a heady mix of bloodthirsty, funny, passionate and moving stories. It will take you into a remarkable world where you can let your imagination run wild.

In our post-truth world, tapping into people's emotions has proved far more effective than rational argument - and, as Philip Seargeant argues in this illuminating and entertaining book, the most powerful tool for manipulating emotions is a gripping narrative. From Trump's America to Brexit Britain, weaving a good story, featuring fearless protagonists, challenging quests against seemingly insurmountable odds, and soundbite after soundbite of memorable dialogue has been at the heart of political success. So does an understanding of the art of storytelling help explain today's successful political movements? Can it translate into a blueprint for victory at the ballot box? The Art of Political Storytelling looks at how stories are created, shared and contested, illuminating the pivotal role that persuasive storytelling plays in shaping our understanding of the political world we live in. By mastering the tools and tricks of narrative, and evaluating the language and rhetorical strategies used to craft and enact them, Seargeant explains how and why today's combination of new media, populism and partisanship makes storytelling an ever more important part of the persuasive and political process. In doing so, the book offers an original and compelling way of understanding the chaotic world of today's politics.

The Islandman

The Brothers of Auschwitz

At Swim-Two-Birds

The English Language Tradition

Contemporary Irish Traditional Narrative

Train Your Mind for Peace and Purpose Every Day

A wonderful collection of some of the best stories by this master writer.

Jay Shetty, social media superstar and host of the #1 podcast On Purpose, distills the timeless wisdom he learned as a monk into practical steps anyone can take every day to live a less anxious, more meaningful life. When you think like a monk, you'll understand: -How to overcome negativity -How to stop overthinking -Why comparison kills love -How to use your fear -Why you can't find happiness by looking for it -How to learn from everyone you meet -Why you are not your thoughts -How to find your purpose -Why kindness is crucial to success -And much more... Shetty grew up in a family where you could become one of three things—a doctor, a lawyer, or a failure. His family was convinced he had chosen option three: instead of attending his college graduation ceremony, he headed to India to become a monk, to meditate every day for four to eight hours, and devote his life to helping others. After three years, one of his teachers told him that he would have more impact on the world if he left the monk's path to share his experience and wisdom with others. Heavily in debt, and with no recognizable skills on his resume, he moved back home in north London with his parents. Shetty reconnected with old school friends—many working for some of the world's largest corporations—who were experiencing tremendous stress, pressure, and unhappiness, and they invited Shetty to coach them on well-being, purpose, and mindfulness. Since then, Shetty has become one of the world's most popular influencers. In 2017, he was named in the Forbes magazine 30-under-30 for being a game-changer in the world of media. In 2018, he had the #1 video on Facebook with over 360 million views. His social media following totals over 38 million, he has produced over 400 viral videos which have amassed more than 8 billion views, and his podcast, On Purpose, is consistently ranked the world's #1 Health and Wellness podcast. In this inspiring, empowering book, Shetty draws on his time as a monk to show us how we can clear the roadblocks to our potential and power. Combining ancient wisdom and his own rich experiences in the ashram, Think Like a Monk reveals how to overcome negative thoughts and habits, and access the calm and purpose that lie within all of us. He transforms abstract lessons into advice and exercises we can all apply to reduce stress, improve relationships, and give the gifts we find in ourselves to the world. Shetty proves that everyone can—and should—think like a monk.

It's 1903. Nora Kelly, twenty-four, is talented, outspoken, progressive, and climbing the ladder of opportunity, until she falls for an attractive but dangerous man who sends her running back to the Old World her family had fled. Nora takes on Paris, mixing with couturiers, artists, and "les femmes Americaines" of the Left Bank such as Gertrude Stein and Sylvia Beach. But when she stumbles into the centuries-old Collège Irlandais, a good-looking scholar, an unconventional priest, and Ireland's revolutionary women challenge Nora to honor her Irish blood and join the struggle to free Ireland. Author Mary Pat Kelly weaves historical characters such as Maud Gonne, William Butler Yeats, Countess Markievicz, Michael Collins, and Eamon de Valera, as well as Gabrielle Chanel, Gertrude Stein, James Joyce, and Nora Barnicle, into *Of Irish Blood*, a vivid and compelling story inspired by the life of her great-aunt. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A stimulating overview of the intellectual arguments and critical debates involved in the study of British and Irish cinemas
British and Irish film studies have expanded in scope and depth in recent years, prompting a growing number of critical debates on how these cinemas are analysed, contextualized, and understood. A Companion to British and Irish Cinema addresses arguments surrounding film historiography, methods of textual analysis, critical judgments, and the social and economic contexts that are central to the study of these cinemas. Twenty-nine essays from many of the most prominent writers in the field examine how British and Irish cinema have been discussed, the concepts and methods used to interpret and understand British and Irish films, and the defining issues and debates at the heart of British and Irish cinema studies. Offering a broad scope of commentary, the Companion explores historical, cultural and aesthetic questions that encompass over a century of British and Irish film studies—from the early years of the silent era to the present-day. Divided into five sections, the Companion discusses the social and cultural forces shaping British and Irish cinema during different periods, the contexts in which films are produced, distributed and exhibited, the genres and styles that have been adopted by British and Irish films, issues of representation and identity, and debates on concepts of national cinema at a time when ideas of what constitutes both 'British' and 'Irish' cinema are under question. A Companion to British and Irish Cinema is a valuable and timely resource for undergraduate and postgraduate students of film, media, and cultural studies, and for those seeking contemporary commentary on the cinemas of Britain and Ireland.

Reframing Folklore in a Popular Culture World

The Tailor and Ansty

Thomas Tuchel

From the 32 Counties of Ireland

Carnegie's Maid

Unconventional Warfare (Special Forces, Book 1)

Now a New York Times bestseller! From the author of Truths I Never Told You, Before I Let You Go, and the Warsaw Orphan, Kelly Rimmer’s powerful WWII novel follows a woman’s urgent search for answers to a family mystery that uncovers truths about herself that she never expected. “Kelly Rimmer has outdone herself. I thought that Before I Let You Go was one of the best novels I had ever read...If you only have time to read one book this year The Things We Cannot Say should be that book. Keep tissues handy.”—Fresh Fiction “Fans of The Nightingale and Lilac Girls will adore The Things We Cannot Say.” —Pam Jenoff, New York Times bestselling author In 1942, Europe remains in the relentless grip of war. Just beyond the tents of the Russian refugee camp she calls home, a young woman speaks her wedding vows. It’s a decision that will alter her destiny...and it’s a lie that will remain buried until the next century. Since she was nine years old, Alina Dziak knew she would marry her best friend, Tomasz. Now fifteen and engaged, Alina is unconcerned by reports of Nazi soldiers at the Polish border, believing her neighbors that they pose no real threat, and dreams instead of the day Tomasz returns from college in Warsaw so they can be married. But little by little, injustice by brutal injustice, the Nazi occupation takes hold, and Alina’s tiny rural village, its families, are divided by fear and hate. Then, as the fabric of their lives is slowly picked apart, Tomasz disappears. Where Alina used to measure time between visits from her beloved, now she measures the spaces between hope and despair, waiting for word from Tomasz and avoiding the attentions of the soldiers who patrol her parents’ farm. But for now, even deafening silence is preferable to grief. Slipping between Nazi-occupied Poland and the frenetic pace of modern life, Kelly Rimmer creates an emotional and finely wrought narrative. The Things We Cannot Say is an unshakable reminder of the devastation when truth is silenced...and how it can take a lifetime to find our voice before we learn to trust it. Don’t miss Kelly Rimmer’s latest gripping novel, The German Wife. For more by Kelly Rimmer, look for Before I Let You Go Truths I Never Told You The Warsaw Orphan

The definitive history of America’s greatest incubator of innovation and the birthplace of some of the 20th century’s most influential technologies “Filled with colorful characters and inspiring lessons . . . The Idea Factory explores one of the most critical issues of our time: What causes innovation?” —Walter Isaacson, The New York Times Book Review “Compelling . . . Gertner's book offers fascinating evidence for those seeking to understand how a society should best invest its research resources.” —The Wall Street Journal From its beginnings in the 1920s until its demise in the 1980s, Bell Labs-officially, the research and development wing of AT&T-was the biggest, and arguably the best, laboratory for new ideas in the world. From the transistor to the laser, from digital communications to cellular telephony, it’s hard to find an aspect of modern life that hasn't been touched by Bell Labs. In *The Idea Factory*, Jon Gertner traces the origins of some of the twentieth century's most important inventions and delivers a riveting and heretofore untold chapter of American history. At its heart this is a story about the life and work of a small group of brilliant and eccentric men-Mervin Kelly, Bill Shockley, Claude Shannon, John Pierce, and Bill Baker-who spent their careers at Bell Labs. Today, when the drive to invent has become a mantra, Bell Labs offers us a way to enrich our understanding of the challenges and solutions to technological innovation. Here, after all, was where the foundational ideas on the management of innovation were born.

Love him or loathe him, Ned Kelly has been at the heart of Australian culture and identity since he and his gang were tracked down in bushland by the Victorian police and came out fighting, dressed in bulletproof iron armor made from farmers' ploughs. Historians still disagree over virtually every aspect of the eldest Kelly boy's brushes with the law. Did he or did he not shoot Constable Fitzpatrick at their family home? Was he a lawless thug or a noble Robin Hood, a remorseless killer or a crusader against oppression and discrimination? Was he even a political revolutionary, an Australian republican channeling the spirit of Eureka? Peter FitzSimons, bestselling chronicler of many of the great defining moments and people of the Australia's history, is the perfect person to tell this most iconic of all Australian stories, from Kelly's early days in Beveridge, Victoria, in the mid-1800s, to the Felons' Apprehension Act, which made it possible for anyone to shoot the Kelly gang, to Ned's appearance in his now-famous armour, prompting the shocked and bewildered police to proclaim He is the devil! and He is the bunyip!, FitzSimons brings the history of Ned Kelly and his gang exuberantly to life, weighing in on all of the myths, legends and controversies generated by this compelling and divisive Irish-Australian rebel. - See more at: http://www.randomhouse.com.au/books/peter-fitzsimons/ned-kelly-9780857982094.aspx#sthash.79f0UNWn.dpufLove him or loathe him, Ned Kelly has been at the heart of Australian culture and identity since he and his gang were tracked down in bushland by the Victorian police and came out fighting, dressed in bulletproof iron armour made from farmers' ploughs. History comes to life with Peter Fitzsimons. - See more at: http://www.randomhouse.co.nz/books/peter-fitzsimons/ned-kelly-9780857982094.aspx#sthash.Uk1kblFE.dpufLove him or loathe him, Ned Kelly has been at the heart of Australian culture and identity since he and his gang were tracked down in bushland by the Victorian police and came out fighting, dressed in bulletproof iron armor made from farmers' ploughs. Historians still disagree over virtually every aspect of the eldest Kelly boy's brushes with the law. Did he or did he not shoot Constable Fitzpatrick at their family home? Was he a lawless thug or a noble Robin Hood, a remorseless killer or a crusader against oppression and discrimination? Was he even a political revolutionary, an Australian republican channeling the spirit of Eureka? Peter FitzSimons, bestselling chronicler of many of the great defining moments and people of this nation's history, is the perfect person to tell this most iconic of all Australian stories. From Kelly's early days in Beveridge, Victoria, in the mid-1800s, to the "Felons' Apprehension Act," which made it possible for anyone to shoot the Kelly gang, to Ned's appearance in his now-famous armour, prompting the shocked and bewildered police to proclaim He is the devil! and He is the bunyip!", FitzSimons brings the history of Ned Kelly and his gang exuberantly to life, weighing in on all of the myths, legends and controversies generated by this compelling and divisive Irish-Australian rebel. - See more at: http://www.randomhouse.co.nz/books/peter-fitzsimons/ned-kelly-9780857982094.aspx#sthash.Uk1kblFE.dpufLove him or loathe him, Ned Kelly has been at the heart of Australian culture and identity since he and his gang were tracked down in bushland by the Victorian police and came out fighting, dressed in bulletproof iron armour made from farmers' ploughs. History comes to life with Peter Fitzsimons. Historians still disagree over virtually every aspect of the eldest Kelly boy's brushes with the law. Did he or did he not shoot Constable Fitzpatrick at their family home? Was he a lawless thug or a noble Robin Hood, a remorseless killer or a crusader against oppression and discrimination? Was he even a political revolutionary, an Australian republican channeling the spirit of Eureka? Peter FitzSimons, bestselling chronicler of many of the great defining moments and people of this nation's history, is the perfect person to tell this most iconic of all Australian stories. From Kelly's early days in Beveridge, Victoria, in the mid-1800s, to the "Felons' Apprehension Act," which made it possible for anyone to shoot the Kelly gang, to Ned's appearance in his now-famous armour, prompting the shocked and bewildered police to proclaim He is the devil! and He is the bunyip!", FitzSimons brings the history of Ned Kelly and his gang exuberantly to life, weighing in on all of the myths, legends and controversies generated by this compelling and divisive Irish-Australian rebel. - See more at: http://www.randomhouse.co.nz/books/peter-fitzsimons/ned-

In *Vanishing Ireland II*, the follow up to the bestselling *Vanishing Ireland I*, we take another journey down memory lane and, through a unique collection of portrait interviews, we look at the dying ways and traditions of Irish life. Illustrated with over a hundred evocative and stunning photographs, we meet the people and the customs that are fast becoming a distant memory. Through their own words and memories, men and women from every corner of Ireland transport us back to a simpler time when people lived off the land and the sea, and when music and storytelling were essential parts of life. Vanishing Ireland brings together the stories of those who lived through Ireland's formative years. These poignant interviews and photographs will make you laugh and cry but, above all, will provide a valuable chronicle that connects twenty-first century Ireland to a rapidly disappearing world.

The Idea Factory
In My Father's Time
Vanishing Ireland
The Book of Night Women
Meeting the Other Crowd
The Apprentice

Documents the rise and fall of the Irish boxer in the 1920s, from the twenty-round win that made him the first Irishman to win a championship on Irish soil to his battles with alcoholism and dementia.

"All the sizzle, chaos, noise and scariness of war is clay in the hands of ace storyteller Lynch." -- Kirkus Reviews for the World War II series Discover the secret missions behind America's greatest conflicts.Fergus Frew thought he knew what to expect when he signed up with the Navy's demolitions team. But as the Korean War rages on, Fergus and his fellow divers AKA "frogmen" -- are tasked with more than just scouting mudflats. Soon they're planting mines. And sabotaging tunnels, bridges... and even fishing nets. Strangest of all, it falls to Fergus to transport a spy into the country -- and that means traveling far from Navy-controlled waters.But frogmen are amphibious. And Fergus may not realize it, but he's in a position to

change the way the whole world thinks about combat.National Book Award finalist Chris Lynch continues his explosive fiction series based on the real-life, top-secret history of US black ops and today's heroic Navy SEALs.

Hailed as the paramount expression of metafiction and Irish culture, and uproariously funny and inventive, At Swim-Two-Birds has influenced generations of writers, broadening the possibilities of what can be done in ficiton. This comic novel is the story of a loafing and inebriated Dublin-based university student who composes a mischief-filled novel about a protagonist doomed to fail as a writer. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

With an emphasis on exploring measurable aspects of ancient narratives, Maths Meets Myths sets out to investigate age-old material with new techniques. This book collects, for the first time, novel quantitative approaches to studying sources from the past, such as chronicles, epics, folktales, and myths. It contributes significantly to recent efforts in bringing together natural scientists and humanities scholars in investigations aimed at achieving greater understanding of our cultural inheritance. Accordingly, each contribution reports on a modern quantitative approach applicable to narrative sources from the past, or describes those which would be amenable to such treatment and why they are important. This volume is a unique state-of-the-art compendium on an emerging research field which also addresses anyone with interests in quantitative approaches to humanities.

Ireland's Master Storyteller

A Bloody Canvas

Ned Kelly

Éamon Kelly

Irish Tales of Mystery and Magic

Irish Gothic Fairy Stories

NATIONAL BESTSELLER • “Steven Pressfield brings the battle of Thermopylae to brilliant life.”—Pat Conroy At Thermopylae, a rocky mountain pass in northern Greece, the feared and admired Spartan soldiers stood three hundred strong. Theirs was a suicide mission, to hold the pass against the invading millions of the mighty Persian army. Day after bloody day they withstood the terrible onslaught, buying time for the Greeks to rally their forces. Born into a cult of spiritual courage, physical endurance, and unmatched battle skill, the Spartans would be remembered for the greatest military stand in history—one that would not end until the rocks were awash with blood, leaving only one gravely injured Spartan squire to tell the tale. . . .

In Ireland there are four provinces and, within these, are thirty-two counties. Each county and its people are unique, but the one thing they all have in common is their respect and regard for the 'The Good Folk', the Fairies of all Ireland. Steve Lally and Paula Flynn have compiled this magnificent collection of fairy tales from each county in Ireland. This book is a contemporary take on some classic stories and will be enjoyed for generations to come.

The definitive autobiography of Ireland's Master Storyteller.

A curator and essayist surveys the inner workings of creative duos, from John Lennon and Paul McCartney to Marie and Pierre Curie to Steve Jobs and Steve Wozniak, and describes how their creative techniques can be adapted and used in everyday life. 50,000 first printing.

Cork Folk Tales

Of Irish Blood

Today's ISMS Communism, Fascism, Capitalism, Socialism

Gracelin O'Malley

Cultural Perspectives on Globalisation and Ireland

Gates of Fire

From the author of the National Book Award finalist Black Leopard, Red Wolf and the WINNER of the 2015 Man Booker Prize for A Brief History of Seven Killings "An undeniable success." — The New York Times Book Review A true triumph of voice and storytelling, The Book of Night Women rings with both profound authenticity and a distinctly contemporary energy. It is the story of Lilith, born into slavery on a Jamaican sugar plantation at the end of the eighteenth century. Even at her birth, the slave women around her recognize a dark power that they- and she-will come to both revere and fear. The Night Women, as they call themselves, have long been plotting a slave revolt, and as Lilith comes of age they see her as the key to their plans. But when she begins to understand her own feelings, desires, and identity, Lilith starts to push at the edges of what is imaginable for the life of a slave woman, and risks becoming the conspiracy's weak link. But the real revelation of the book-the secret to the stirring imagery and insistent prose-is Marlon James himself, a young writer at once breathtakingly daring and wholly in command of his craft.

"This volume introduces a new concept to explore the dynamic relationship between folklore and popular culture: the "folkloresque." With "folkloresque," Foster and Tolbert name the product created when popular culture appropriates or reinvents folkloric themes, characters, and images. Such manufactured tropes are traditionally considered outside the purview of academic folklore study, but the folkloresque offers a frame for understanding them that is grounded in the discourse and theory of the discipline.Fantasy fiction, comic books, anime, video games, literature, professional storytelling and comedy, and even popular science writing all commonly incorporate elements from tradition or draw on basic folklore genres to inform their structure. Through three primary modes—integration, portrayal, and parody—the collection offers a set of heuristic tools for analysis of how folklore is increasingly used in these commercial and mass-market contexts.The Folkloresque challenges disciplinary and genre boundaries; suggests productive new approaches for interpreting folklore, popular culture, literature, film, and contemporary media; and encourages a rethinking of traditional works and older interpretive paradigms."

Dublin 1913 to 1930, a tumultuous and exciting time in the city's history. Paddy Crosbie catches that tumult and conveys that excitement in this childhood memoir of city life. A cast of brilliant characters surround the young Crosbie, all vividly etched into hilarious life. Here is a born storyteller.

"The Other Crowd," "The Good People," "The Wee Folk," and "Them" are a few of the names given to the fairies by the people of Ireland. Honored for their gifts and feared for their wrath, the fairies remind us to respect the world we live in and the forces we cannot see. In these tales of fairy forts, fairy trees, ancient histories, and modern true-life encounters with The Other Crowd, Eddie Lenihan opens our eyes to this invisible world with the passion and bluntness of a seanchai, a true Irish storyteller.

Maths Meets Myths: Quantitative Approaches to Ancient Narratives

A Companion to British and Irish Cinema

The Folkloresque

Further Chronicles of a Disappearing World

Parnell and his Times

An Epic Novel of the Battle of Thermopylae

Ireland's Master StorytellerThe Collected Stories of Éamon KellyMercier Press Ltd

The USA Today Bestseller An extraordinary novel of hope and heartbreak, this is a story about a family separated by the Holocaust and their harrowing journey back to each other.

Irelands's greatest seanchai (storyteller) tells of matchmaking & courting, American wakes & returned Yanks.

Set during Ireland’s devastating potato famine, a spellbinding novel of a young woman torn between love for her family and duty to her English husband. Patrick O’Malley names his newborn daughter Gracelin for the light of the sea that shines in her eyes. But when young Gracelin is only six years old, her mother’s untimely death drains joy and laughter from the O’Malley clan. At fifteen, Gracelin saves her family from financial ruin by marrying Bram Donnelly, the son of a wealthy English landowner. But, even though Gracelin is Protestant, she is snubbed by English high society for marrying above her station. To temporarily appease her husband’s cruel nature, she intends to provide him with an heir—but that, too, will end in sorrow. As famine sweeps Ireland, Gracelin openly defies her husband by feeding the desperate souls who come to their door. In secret, she also sides with the rebels who call themselves the Young Irishlanders. Led by Morgan McDonagh and joined by Gracelin’s beloved brother, Sean, the Irishlanders are determined to fight and free their homeland from the yoke of English rule. A vivid chronicle of nineteenth-century Ireland, the first volume of Ann Moore’s popular trilogy introduces a courageous young heroine and movingly portrays an indomitable people as they struggle to survive the infamous famine and the brutal civil war that arrived in its wake. Fans of gripping historical fiction will love this “epic saga that sweeps you into the life of a remarkable woman” (Romantic Times).

Your Dinner's Poured Out

Why Stories Win Votes in Post-truth Politics

Rulebreaker

Letters of a Love-hungry Farmer

Touch: A Novel

The run-up to Irish independence (1910-1920) was driven by the need to come to terms with Parnell's defeat and death.

Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops.

The Tailor and Ansty was banned soon after its first publication in 1942 and was the subject of much bitter controversy. It has become a modern Irish classic, promising to make immortal the Tailor and his irrepressible wife, Ansty, and securing a niche in Irish letters for their Boswell, Eric Cross. The Tailor never travelled further than Scotland, yet the breadth of the world could not contain the wealth of his humour and fantasy. All human life is here - marriages, inquests, matchmaking, wakes - and always the Tailor, his wife and their black cow.

In the space of a few short decades, Ireland has become one of the most globalised societies in the Western world. The full ramifications of this transformation for traditional Irish communities, religious practice, economic activity, as well as literature and the arts, are as yet unknown.

What is known is that Ireland's largely unthinking embrace of globalisation has at times had negative consequences. Unlike some other European countries, Ireland has eagerly and sometimes recklessly grasped the opportunities for material advancement afforded by the global project. This collection of essays, largely the fruit of two workshops organised under the auspices of the Humanities Institute of Ireland at University College Dublin and the National Centre for Franco-Irish Studies in the Institute of Technology, Tallaght, explores how globalisation has taken such a firm hold on Irish society and provides a cultural perspective on the phenomenon. The book is divided into two sections. The first examines various manifestations of globalisation in Irish society whereas the second focuses on literary representations of globalisation. The contributors, acknowledged experts in the areas of cultural theory, religion, sociology and literature, offer a panoply of viewpoints of Ireland's interaction with globalisation.

A Novel

Minesweeper (Special Forces, Book 2)

Finding the Essence of Innovation in Creative Pairs

The Killing of Thomas Niedermayer

The Storyteller

The Things We Cannot Say

When Thomas Tuchel arrived at Chelsea in January 2021, having been unceremoniously sacked by PSG, few could imagine that a mere four months later he would be leading the Blues to victory in the UEFA Champions League final. Tuchel inherited a misfiring Chelsea side that he quickly galvanised with his exciting attacking style and brilliant tactical thinking. But who is Thomas Tuchel? Fans of his former clubs PSG, Borussia Dortmund and Mainz would describe him as one of the best football managers in the world. An innovator, tactician, rulebreaker and sometimes controversialist, Tuchel went from a youth manager with Mainz to the top of the Bundesliga with Dortmund in just five years. He has identified and nurtured rising talents, such as Andr é Sch ü rrlé and Christian Pulisic, and has also managed dressing rooms full of superstars, including Neymar and Kylian Mbapp é . This is the definitive story of Thomas Tuchel: from his early days as an academy player at Augsburg and as a young manager at Mainz, to his successful but conflict-laden stint at Dortmund, his bittersweet tenure at PSG and finally his arrival mid-season at Chelsea. Compelling and revealing, Thomas Tuchel: Rulebreaker provides a fascinating insight into the life and mind of one of the most exciting coaching talents in football today.

This is the autobiography of actor, storyteller and seanchai, Eamon Kelly. It takes its title from the fact that the young Kelly was apprenticed to his father, a wheelwright and master craftsman.

The Collected Stories of É amon Kelly