

Early Medieval Trade On Japan S Southern Frontier And Its

In The Portuguese Slave Trade in Early Modern Japan: Merchants, Jesuits and Japanese, Chinese, and Korean Slaves, Lúcio de Sousa offers a study on the system of traffic of Japanese, Chinese, and Korean slaves from Japan, using the Portuguese mercantile networks; reconstructs the Japanese communities in the Habsburg Empire; and analyses the impact of the Japanese slave trade on the Iberian legislation produced in the 16th and first half of the 17th centuries.

Uncertain Powers presents a nuanced study of female leadership in medieval Japan. Sachiko Kawai explores the important political and economic roles of 12th- and 13th-century Japanese royal women who, confronted with social factors and gender disparities, transformed authority into power by means of cooperation, persuasion, compromise and coercion.

From the beginning of history to the present, a sweep of the world's oceans

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and seas and how they have shaped the course of civilization. From the author of the acclaimed *The Great Sea*, ("Magnificent . . . radiates scholarship and a sense of wonder and fun," *Simon Sebag Montefiore; Book of the Year, The Economist*), David Abulafia's new book guides readers along the world's greatest bodies of water to reveal their primary role in human history. The main protagonists are the three major oceans--the Atlantic, the Pacific, and the Indian--which together comprise the majority of the earth's water and cover over half of its surface. Over time, as passage through them gradually extended and expanded, linking first islands and then continents, maritime networks developed, evolving from local exploration to lines of regional communication and commerce and eventually to major arteries. These waterways carried goods, plants, livestock, and of course people--free and enslaved--across vast expanses, transforming and ultimately linking irrevocably the economies and cultures of Africa, Europe, Asia, and the

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Americas. Far more than merely another history of exploration, *The Boundless Sea* shows how maritime networks gradually formed a continuum of interaction and interconnection. Working chronologically, Abulafia moves from the earliest forays of peoples taking hand-hewn canoes into uncharted waters, to the routes taken daily by supertankers in the thousands. History on the grandest scale and scope, written with passion and precision, this is a project few could have undertaken. Abulafia, whom *The Atlantic* calls "superb writer with a gift for lucid compression and an eye for the telling detail," proves again why he ranks as one of the world's greatest storytellers.

Scholarship on premodern Japan has grown spectacularly over the past four decades, in terms of both sophistication and volume. A new approach has developed, marked by a higher reliance on primary documents, a shift away from the history of elites to broader explorations of social structures, and a re-examination of many key assumptions. As a result, the

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picture of the early Japanese past now taught by specialists differs radically from the one that was current in the mid-twentieth century. This handbook offers a comprehensive historiographical review of Japanese history up until the 1500s. Featuring chapters by leading historians and covering the early Jōmon, Yayoi, Kofun, Nara, and Heian eras, as well as the later medieval periods, each section provides a foundational grasp of the major themes in premodern Japan. The sections will include: Geography and the environment Political events and institutions Society and culture Economy and technology The Routledge Handbook of Premodern Japanese History is an essential reference work for students and scholars of Japanese, Asian, and World History.

Jōkei and Buddhist Devotion in Early Medieval Japan

Japan

Medieval Japanese Society

Sakai

Timeline: Okinawa

China and Japan

Lovable Losers

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This volume offers the first in-depth analysis in English of an understudied phenomenon in medieval Japanese history: the so-called akutō (literally, "evil bands"). Employing chronicles, laws, and legal documents from the thirteenth and fourteenth centuries, as well as recent Japanese scholarship, Morten Oxenboell examines the significance of akutō in legal proceedings to provide a nuanced understanding of how rural communities organized for and engaged in violent conflicts. He deconstructs the image of akutō as instigators of violence by underlining the significance of the term as a rhetorical device used by litigants to voice their grievances in Kamakura legal proceedings. The many instances in which akutō appear offer a clear example of the ways in which the new legal vocabulary concealed realities behind rhetorical flourishes and narratives of violence and predation. Violence was certainly a part of the negotiation for rights and privileges in the estate system, and Oxenboell demonstrates how conflicts developed and were untangled by local actors, who were rarely given a voice in sources from this period. By peeling away the rhetoric, he presents us a unique view of rural populations organizing their communities in the face of violence, whether as victims of outside aggression or as aggressors themselves against landlords or neighbors. The book therefore goes beyond the usual focus on elites in medieval Japanese history by concentrating on local mobilization schemes and strategies, which were often framed and defamed by central elites. Rural residents, who could not rely on the authorities for protection, handled their own security concerns via complex social mechanisms that tied together locals and absentee landlords in an uneasy relationship of mutual dependency. By examining the fissures in this relationship—in the form of akutō complaints—Oxenboell shows that violent activism was part of the daily management of estates and that such conflicts do not indicate an absence

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of order but rather a system of checks and balances that helped create a vibrant society.

Buddhists across Asia have often aspired to die with a clear and focused mind, as the historical Buddha himself is said to have done. This book explores how the ideal of dying with right mindfulness was appropriated, disseminated, and transformed in premodern Japan, focusing on the late tenth through early fourteenth centuries. By concentrating one's thoughts on the Buddha in one's last moments, it was said even an ignorant and sinful person could escape the cycle of deluded rebirth and achieve birth in a Buddha's pure land, where liberation would be assured. Conversely, the slightest mental distraction at that final juncture could send even a devout practitioner tumbling down into the hells or other miserable rebirth realms. The ideal of mindful death thus generated both hope and anxiety and created a demand for ritual specialists who could act as religious guides at the deathbed. Buddhist death management in Japan has been studied chiefly from the standpoint of funerals and mortuary rites. *Right Thoughts at the Last Moment* investigates a largely untold side of that story: how early medieval Japanese prepared for death, and how desire for ritual assistance in one's last hours contributed to Buddhist preeminence in death-related matters. It represents the first book-length study in a Western language to examine how the Buddhist ideal of mindful death was appropriated in a specific historical context. Practice for one's last hours occupied the intersections of multiple, often disparate approaches that Buddhism offered for coping with death. Because they crossed sectarian lines and eventually permeated all social levels, deathbed practices afford insights into broader issues in medieval Japanese religion, including intellectual developments, devotional practices, pollution concerns, ritual performance, and divisions of labor among religious

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professionals. They also allow us to see beyond the categories of "old" versus "new" Buddhism, or establishment Buddhism versus marginal heterodoxies, which have characterized much scholarship to date. Enlivened by cogent examples, this study draws on a wealth of sources including ritual instructions, hagiographies, doctrinal writings, didactic tales, courtier diaries, historical records, letters, and relevant art historical material to explore the interplay of doctrinal ideals and on-the-ground practice.

This monumental series, acclaimed as a "masterpiece of comprehensive scholarship" in the *New York Times Book Review*, reveals the impact of Asia's high civilizations on the development of modern Western society. The authors examine the ways in which European encounters with Asia have altered the development of Western society, art, literature, science, and religion since the Renaissance. In *Volume III: A Century of Advance*, the authors have researched seventeenth-century European writings on Asia in an effort to understand how contemporaries saw Asian societies and peoples.

This book is a much expanded and wholly rewritten treatment of the subject of the author's first book, *Warrior Government in Early Medieval Japan*, published in 1974. In this new version, the "warrior" and "medieval" character of Japan's first shogunate is significantly de-emphasized, thus requiring not only a new title, but also a new book. The author's new view of the final decades of twelfth-century Japan is one of a less revolutionary set of experiences and a smaller achievement overall than previously thought. The pivotal figure, Minamoto Yoritomo, retains his dominant role in establishing the "dual polity" of Court and Bakufu, but his successes are now explained in terms of more limited objectives. A new regime was fit into an environment that was still basically healthy and vibrant, leading not to the substitution of one government for

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another, but rather to the emergence of a new authority that would have to interact with the old. The book aims to present a dual perspective on the period by juxtaposing what we know against our best possible estimate of what Yoritomo himself knew. It is deeply concerned with the multiple balancing acts introduced by this ever nimble experimenter in governing, who was forever seeking to determine, and then to promote, what would work while curtailing or eliminating what would not. The author seeks to recreate step-by-step the movement from one historical juncture to another, whether this means adapting already available information, building anew, or working with combinations of materials. Throughout, the book addresses new topics and offers many new interpretations on subjects as wide-ranging as the 1189 military campaign in the north and the phenomenon of delegated authority.

Merchants, Jesuits and Japanese, Chinese, and Korean Slaves

Development and Technology in Asia from 1540 to the Pacific War

A Brief History of Chinese and Japanese Civilizations

Handbook to Life in Medieval and Early Modern Japan

An Environmental History

The World Turned Upside Down

Yoritomo and the Founding of the First Bakufu

Focusing on the ninth to the fourteenth centuries, this study analyzes the ways in which relics functioned as material media for the interactions of Buddhist clerics, the imperial family, lay aristocrats, and warrior society and explores the multivocality of relics by dealing with specific historical examples. Brian Ruppert argues that relics offered means for reinforcing or subverting hierarchical relations. The author's critical literary and anthropological analyses attest to the prominence of relic veneration in government, in lay

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practice associated with the maintenance of the imperial line and warrior houses, and in the promotion of specific Buddhist sects in Japan.

"Lords of the Sea revises our understanding of the epochal political, economic, and cultural transformations of Japan's late medieval period (1300-1600) by shifting the conventional land-based analytical framework to one centered on the perspectives of seafarers usually dismissed as 'pirates'"--Provided by publisher.

Japanese historian Louis Perez brings Mikiso Hane's rich and beloved account of early Japanese history up-to-date in this thoroughly revised Second Edition of Premodern Japan. The text traces the key developments of Japanese history in the premodern period, including the establishment of the imperial dynasty, early influences from China and Korea, the rise of the samurai class and the establishment of feudalism, the culture and society of the long Tokugawa period, the rise of Confucianism and Shinto nationalism, and finally, the end of Tokugawa rule. While the text provides many political developments through the early modern period, it also integrates the social, cultural, and intellectual aspects of Japanese history as well. Perez's updates to the text provide a comprehensive overview of the major social, political, and religious trends in premodern Japan as well as offering the most current scholarship.

Lovable Losers is the first substantial piece of English-language scholarship to examine the actions and the memorization of the Heike (Ise Taira), a family of aristocratic warriors whose resounding defeat at the hands of the Seiwa Genji in 1185 resulted in their iconic status as tragic losers. The Tale of the Heike and the many other works derived from it set in place the depiction of the Heike as failed upstart aristocrats whose spectacular downfall was due to neglect of their warrior heritage and the villainy of

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the family head, Taira no Kiyomori. Lovable Losers aims to contextualize and deconstruct representations of the Heike not only to show how such representations were created in specific contexts in response to specific needs, but also to demonstrate that the representations themselves came to create and sustain a particular kind of culture. Drawing on the expertise of scholars in a variety of disciplines, this volume explores the Heike in their own time and their depiction as cultural figures in the centuries that followed. Their portrayal in literature and the arts spans more than eight hundred years and a wide range of genres and media, including nō plays, picture scrolls, early modern comic books, novels, and film. In texts from the sixteenth to twentieth centuries, the Heike serve as catalysts for miracles and vectors for subtle criticisms of the Tokugawa government. Over time Kiyomori became an emblem of postwar democracy and economic progress; today he is a powerful symbol of modern citizens' dissatisfaction with politics. The Heike's ambiguous moral standing allowed them to be reimagined, reconstructed, and repurposed by different authors in different contexts, as both heroes and villains. Rather than assuming their failure, Lovable Losers repositions the Heike within the larger phenomenon of the Genpei War and its aftermath, demonstrating how they took advantage of their station as nobles and warriors. The new research it presents seeks to transcend categorization and blur the lines between different approaches to the Heike to give a well-rounded depiction of a family who has played a defining role in Japanese culture in action, in memory, and somewhere in between.

The Boundless Sea

Economic Thought in Early Modern Japan

Uncertain Powers

A Historical Survey

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Confluences of Medicine in Medieval Japan

U.S./Japan Foreign Trade

Buddhism and Deathbed Practices in Early Medieval Japan

Ethan Isaac Segal highlights the role of peripheral elites- including merchants, warriors, rural estate managers, and religious leaders- in the development of the medieval Japanese economy. Individuals from these groups devised new ways to circumvent older forms of exchange by importing Chinese currency, trading in local markets, and building an effective system of long-distance money remittance. Over time, the central government recognized the futility of trying to stifle these developments, and by the sixteenth century it came to assert greater control over monetary matters throughout the realm.

Drawing upon diaries, tax ledgers, temple records, and government decrees, this study chronicles how the circulation of copper currency and the expansion of trade led to the start of a market-centered economy and laid the groundwork for Japan's transformation into an early modern society. -- Book Jacket.

Japan's emergence as an economic superpower - one whose trade surplus with the rest of the world stood in 1993 at \$140 billion - has been neither sudden nor entirely economically driven. Rather it is the result of a centuries-old process. Japan's understanding of the wider world, of trade and of other relationships has expanded in stages, each

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determined by both internal and external factors. Japan's modern written law is Western. However, this law operates in a society whose values are pre-Western. In order to understand the function of modern law one has to study older systems of law as well. The main phases of Japan's pre-modern legal development are first, the indigenous customary law of the Yamato state. Next, the import and adaptation of Chinese codes from the 7th century onwards. Third, the use of Chinese legal techniques to bring order to the indigenous feudal law, culminating in the thirteenth century, and leading to the independence of Japan's legal system from that of China. Fourth, the mature system of written law and custom of the Tokugawa state. It is owing to the existence of well-functioning channels of law that Japan was able to modernise rapidly.

This bibliography, first published in 1988, consists of annotated entries of monographs and journal articles published in English that discuss socio-economic aspects of Japanese society as well as the general and economic dynamics of United States-Japan trade relations. Emphasis is on the Japanese perspective.

Jewel in the Ashes

The Medieval Origins of Early Modern Japan,
1450-1700

China's Economic Rise

A Chronology of Historical Moments in the Ryukyu

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Islands

An Annotated Bibliography of Socioeconomic Perspectives

Japanese Studies from Pre-History to 1990

Portraits of Ch?gen

This volume critically traces the transformation of ideas in Western Europe over more than 1000 years presenting the middle ages as a period of continual change and continually changing attitudes.

An analysis of Japan's industrialization in an international historical and economic perspective, from the time that her ports were first opened to foreign trade. Annotation copyrighted by Book News, Inc., Portland, OR

In recent years, major new archaeological discoveries have redefined the development of towns and cities in Japan. This fully illustrated book provides a sampler of these findings for a western audience. The new discoveries from Japan are set in context of medieval archaeology beyond Japan by accompanying essays from leading European specialists.

Lords of the Sea revises our understanding of the epic political, economic, and cultural transformations of Japan's late medieval period (ca. 1300-1600) by shifting the conventional land-based analytical framework to one centered on the perspectives of seafarers who, though usually dismissed as "pirates," thought of themselves as sea lords. Over the course of these centuries,

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Japan's sea lords became maritime magnates who wielded increasing amounts of political and economic authority by developing autonomous maritime domains that operated outside the auspices of state authority. They played key roles in the operation of networks linking Japan to the rest of the world, and their protection businesses, shipping organizations, and sea tenure practices spread their influence across the waves to the continent, shaping commercial and diplomatic relations with Korea and China. Japan's land-based authorities during this time not only came to accept the autonomy of "pirates" but also competed to sponsor sea-lord bands who could administer littoral estates, fight sea battles, protect shipping, and carry trade. In turn, prominent sea-lord families expanded their dominion by shifting their locus of service among several patrons and by appropriating land-based rhetorics of lordship, which forced authorities to recognize them as legitimate lords over sea-based domains. By the end of the late medieval period, the ambitions, tactics, and technologies of sea-lord mercenary bands proved integral to the naval dimensions of Japan's sixteenth-century military revolution. Sea lords translated their late medieval autonomy into positions of influence in early modern Japan and helped make control of the seas part of the ideological foundations of the state.

Routledge Handbook of Premodern Japanese

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History

A History of Law in Japan Until 1868

The Portuguese Slave Trade in Early Modern Japan

Asia in the Making of Europe

The Origins of Dual Government in Japan

Economic Growth in Early Medieval Japan

Central Government in Medieval Japan

The political fragmentation and constant warfare of medieval Japan did not necessarily inhibit economic growth. Rather, as this book shows, these conditions created opportunities for a wider spectrum of society to participate in trade, markets, and monetization, laying the groundwork for Japan's transformation into an early modern society.

This book examines the economic and political rise of China from the perspective of Japan's economic development. Beginning with Japan's rise to statehood in the Kamakura Period (1185 to 1333) and detailing the evolution of its economy through to 2018, parallels are drawn with the economic development of China. Many of the challenges Japan faced in the first decades of the 20th century, including nationalism, militarism, income disparities, social deprivation, and economic crisis are applicable to modern day China. *China's Economic Rise: Lessons from Japan's Political Economy* aims to detail the possible economic and political upheavals that could accompany the slowing of the Chinese economy from the experience of Japan. The book will be of interest to researchers and students in Political Economy, Economic History, Economic Transition, and

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Development Economics. The book supplements the other publications of the author: China's Lessons for India: Volume 1 – The Political Economy of Development, China's Lessons for India: Volume 2 – The Political Economy of Change and The Rise of Empires: The Political Economy of Innovation.

This compelling text explores the development of China and Japan through their art, religion, literature, and thought as well as through their economic, political, and social history. The author team combines strong research with extensive classroom teaching experience to offer a clear, consistent, and highly readable text that is accessible to students with no previous knowledge of the history of East Asia. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This volume deepens and revises our understanding of early-modern Japan by examining connections between economic thought and policy. It also engages issues of interest to scholars of world history and economic thought outside Japan or East Asia.

Sen Ōymon-In and Landownership by Royal Women in Early Medieval Japan

Premodern History to 1850

Export Trade and Overseas Competition

The Origins of Japanese Trade Supremacy

Lessons from Japan's Political Economy

A Human History of the Oceans

Japan's Industrialization in the World Economy, 1859-1899

This volume, the first in Brill's

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Japanese Visual Culture series, vividly describes the efforts of the Japanese monk Shunjōbo Chōgen (1121–1206) to restore major buildings and works of art lost in a brutal civil conflict in 1180. Through meticulous study of dedicatory material, Rosenfield is able to place the splendid Buddhist statues made for Chōgen in new light. The volume also explores how Japan's rulers employed the visual arts as instruments of government policy – a tactic that recurs throughout the nation's history. This publication includes an annotated translation of Chōgen's memoir, completed near the end of his life, in which he recounts his many achievements. While Chōgen has been the subject of major art exhibitions and extensive research in Japan; this is the first book-length study to appear in the West.

From the outset, society in Japan has been shaped by its environmental context. The lush green mountainous archipelago of today, with its highly productive lowlands, supports a population of more than 127 million people and one of the most advanced

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economies in the world. How has this come about and at what environmental cost? Conrad Totman, one of the world's foremost scholars on Japanese, here provides a comprehensive and detailed account of the country's environmental history, from its beginnings to the present day. Professor Totman traces the country's development through successive historical phases, as early agricultural society based on non-intensive forms of cultivation gave way to more intensified forms. With each stage came greater utilisation of natural resources but a steady reduction in the richness of the indigenous biosystem. By the late seventeenth century the country was well on the way to ecological disaster. Yet Japan's isolation in the seventeenth and eighteenth centuries led to an unusually enlightened set of environmental policies, and the system of regenerative forestry brought in during the Tokugawa period prevented certain devastation of the country's forests. At the end of the nineteenth century, however, the country began to go to the opposite extreme, as

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industrialisation brought with it a period of unprecedented change. Growth and diversification led to a surge in environmental pollution as it became necessary to look beyond the country's domestic natural resources to meet the demand for foodstuffs, fossil fuels and the raw materials necessary to an advanced industrial economy. The population was particularly badly affected, and some of the problems that emerged, especially from the 1960s onwards, provided important test cases not just for Japan but worldwide. What makes the Japanese story particularly instructive is that the country's boundaries are uncommonly clear and the nature, timing, and extent of external influences on its history are unusually identifiable. The Japanese experience, therefore, not only yields important insights into the processes of environmental history, it offers important lessons for the wider environmental history of the planet and for our understanding of current global ecological problems. A work of immense erudition and reflecting a lifetime of scholarship, Japan: an Environmental

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History will be welcomed by all with an interest in environmental history and the historical development of Japan. Japan Emerging provides a comprehensive survey of Japan from prehistory to the nineteenth century. Incorporating the latest scholarship and methodology, leading authorities writing specifically for this volume outline and explore the main developments in Japanese life through ancient, classical, medieval, and early modern periods. Instead of relying solely on lists of dates and prominent names, the authors focus on why and how Japanese political, social, economic, and intellectual life evolved. Each part begins with a timeline and a set of guiding questions and issues to help orient readers and enhance continuity. Engaging, thorough, and accessible, this is an essential text for all students and scholars of Japanese history.

Confluences of Medicine is the first book-length exploration in English of issues of medicine and society in premodern Japan. This multifaceted study weaves a rich tapestry of

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Buddhist healing practices, Chinese medical knowledge, Asian pharmaceuticals, and Islamic formulas as it elucidates their appropriation and integration into medieval Japanese medicine. It expands the parameters of the study of medicine in East Asia, which to date has focused on the subject in individual countries, and introduces the dynamics of interaction and exchange that coursed through the East Asian macro-culture. The book explores these themes primarily through the two extant works of the Buddhist priest and clinical physician Kajiwara Shozen (1265-1337), who was active at the medical facility housed at Gokurakuji temple in Kamakura, the capital of Japan's first warrior government. With access to large numbers of printed Song medical texts and a wide range of materia medica from as far away as the Middle East, Shozen was a beneficiary of the efflorescence of trade and exchange across the East China Sea that typifies this era. His break with the restrictions of Japanese medicine is revealed in Ton'isho (Book of the simple physician) and Man'apo

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(Myriad relief formulas). Both of these texts are landmarks: the former being the first work written in Japanese for a popular audience; the latter, the most extensive Japanese medical work prior to the seventeenth century.

Confluences of Medicine brings to the fore the range of factors—networks of Buddhist priests, institutional support, availability of materials, relevance of overseas knowledge to local conditions of domestic strife, and serendipity—that influenced the Japanese acquisition of Chinese medical information. It offers the first substantive portrait of the impact of the Song printing revolution in medieval Japan and provides a rare glimpse of Chinese medicine as it was understood outside of China. It is further distinguished by its attention to materia medica and medicinal formulas and to the challenges of technical translation and technological transfer in the reception and incorporation of a new pharmaceutical regime.

*Understanding the Middle Ages
Right Thoughts at the Last Moment*

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Lords of the Sea

Facing History

The Heike in Action and Memory

Japan Emerging

The Transformation of Buddhist Art in Early Medieval Japan

In the late twelfth century, Japanese people called the transitional period in which they were living the "age of warriors." Feudal clans fought civil wars, and warriors from the Kanto Plain rose up to restore the military regime of their shogun, Yoritomo. The whole of this intermediary period came to represent a gap between two stable societies: the ancient period, dominated by the imperial court in Heian (today's Kyoto), and the modern period, dominated by the Tokugawabakufu based in Edo (today's Tokyo). In this remarkable portrait of a complex period in the evolution of Japan, Pierre F. Souyri uses a wide variety of sources--ranging from legal and historical texts to artistic and literary examples--to form a magisterial overview of medieval Japanese society. As much at home discussing the implications of the morality and mentality of The Tale of the Heike as he is describing local disputes among minor vassals or the economic

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implications of the pirate trade, Souyri brilliantly illustrates the interconnected nature of medieval Japanese culture. The Middle Ages was a decisive time in Japan's history because it confirmed the country's national identity. New forms of cultural expression, such as poetry, theater, garden design, the tea ceremony, flower arranging, and illustrated scrolls, conveyed a unique sensibility--sometimes in opposition to the earlier Chinese models followed by the old nobility. *The World Turned Upside Down* provides an animated account of the religious, intellectual, and literary practices of medieval Japan in order to reveal the era's own notable cultural creativity and enormous economic potential.

This book examines the scholarly treatment of three macro-regions: East Asia, Southeast Asia and Mesoamerica. The early medieval history of Europe is also analysed from the point of view of militarisation

This is the first book-length study in any language of Jōkei (1155-1213), a prominent Buddhist cleric of the Hossō (Yōmeigaku) school, whose life bridged the momentous transition from Heian (794-1185) to Kamakura (1185-1333) Japan. "Kamakura Buddhism" has drawn notable

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scholarly attention, largely because it marks the emergence of new schools—Pure Land, Nichiren, and Zen—that came to dominate the Buddhist landscape of Japan. Although Jōkei is invariably cited as one of the leading representatives of established Buddhism during the Kamakura period, he has been seriously neglected by Western scholars. In this book, James L. Ford aims to shed light on this pivotal and long-overlooked figure. Ford argues convincingly that Jōkei is an ideal personage through which to peer anew into the socio-religious dynamics of early medieval Japan. Indeed, Jōkei is uniquely linked to a number of decisive trends and issues of dispute including: the conflict between the established schools and Hōnen's exclusive nenbutsu movement; the precept-revival movement; doctrinal reform efforts; the proliferation of prominent "reclusive monks" (tonseis?); the escalation of fundraising (kanjin) campaigns and popular propagation; and the conspicuous revival of devotion toward 'Śākyamuni and Maitreya. Jōkei represents a paradigm within established Buddhism that recognized the necessity of accessing other powers through esoteric practices, ritual performances, and objects of devotion. While Jōkei is best known as a

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leading critic of Hōnen's exclusive nenbutsu movement and a conservative defender of normative Buddhist principles, he was also a progressive reformer in his own right. Far from defending the status quo, Jōkei envisioned a more accessible, harmonious, and monastically upright form of Buddhism. Through a detailed examination of Jōkei's extensive writings and activities, Ford challenges many received interpretations of Jōkei's legacy and the transformation of Buddhism in early medieval Japan. This book fills a significant lacuna in Buddhist scholarship

Landed estates (shōen) produced much of the material wealth supporting all levels of late classical and medieval Japanese society. During the tenth through sixteenth centuries, estates served as sites of de facto government, trade network nodes, developing agricultural technology, and centers of religious practice and ritual. Although mostly farmland, many yielded nonagricultural products, including lumber, salt, fish, and silk, and provided livelihoods for craftsmen, seafarers, peddlers, and performers, as well as for cultivators. By the twelfth century, an estate "system" permeated much of the Japanese archipelago. This volume examines the

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system from three perspectives: the land itself; the power derived from and exerted over the land; and the religion institutions and individuals that were involved in landholding practices.

Chapters by Japanese and Western scholars explore how the estate system arose, developed, and eventually collapsed.

Several investigate a single estate or focus on agricultural techniques, while others survey estates in broad contexts such as economic change and maritime trade. Other chapters look at how we learn about estates by inspecting documents, landscape features, archaeological remains, and extant buildings and images; how representatives of every social stratum worked together to make the land productive and, conversely, how cooperative arrangements failed and rivals battled one another, making conflict as well as collaboration a hallmark of the system. On a more personal level, we follow the monk Ch?gen's restoration of ?be Estate and his installation of a famous Amida triad in a temple he built on the premises; the strategies of royal ladies J?saimon'in, Hachij?in, and K?kamon'in as they strove to keep their landholdings viable; and the murder of estate official Gor?zaemon, whose own

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neighbors killed him as a result of a much larger dispute between two powerful warrior families. Land, Power, and the Sacred represents a significant expansion and revision of our knowledge of medieval Japanese estates. A range of readers will welcome the primary source research and comparative perspectives it offers; those who do not specialize in Japanese medieval history but recognize the value of teaching the history of estates will find a chapter devoted to the topic invaluable.

Contributors and translators: Kristina Buhrma Michelle Damian David Eason Sakurai Eiji (translated by Ethan Segal) Philip Garrett Janet R. Goodwin Yoshiko Kainuma Rieko Kamei-Dyche Sachiko Kawai Hirota K?ji (translated by Janet R. Goodwin) ?yama Ky?hei (translated by Janet R. Goodwin) Nagamura Makoto (translated by Janet R. Goodwin) End? Motoo (translated by Janet R. Goodwin) Joan R. Piggott Ethan Segal Dan Sherer Kimura Shigemitsu (translated by Kristina Buhrman) Noda Taiz? (translated by David Eason) Nishida Takeshi (translated by Michelle Damian)

Premodern Japan
The Estate System in Medieval Japan
The Politics of the Muromachi Bakufu
The Transformation of Ideas and Attitudes in the Medieval World

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Buddhist Healing, Chinese Knowledge, Islamic Formulas, and Wounds of War Akut? and Rural Conflict in Medieval Japan Pirates, Violence, and Commerce in Late Medieval Japan

Amassing economies: The medieval origins of early modern Japan, 1450--1700.

andbook to Life in Medieval and Early Modern Japan spans the beginning of the Kamakura period in 1185 through the end of the Edo (Tokugawa) period in 1868. The medieval and early modern eras in Japan were largely shaped by the rise of the warrior class. After 1603, with the founding of the Tokugawa shogunate, Japanese culture changed dramatically, but as cities grew and merchants thrived, the warrior class became less dominant. By the end of the Edo period, Japan's insular feudal society and military government became irrelevant in an increasingly consumer-oriented economy and thriving urban culture. The contribution of military rulers, celebrated warriors, and cultural innovators to medieval and early modern Japanese culture are well documented. However, life at the village level also had a strong impact on the culture. Covering both levels of society, this comprehensive guide provides insightful information on well-known people and peasants, artisans, shopkeepers, and others outside the periphery of power. Handbook to Life in Medieval and Early Modern Japan introduces the reader to the significant people and events-cultural,

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social, political, and historical-and the everyday experiences and elements of material culture during this time. Organized thematically, the text covers: History; Land, Environment, and Population; Government; Society and Economy; Warriors and Warfare; Religion; Philosophy, Education, and Science; Language and Literature; Performing Arts; Art and Architecture; Travel and Communication; Daily Life. Each chapter includes an extensive bibliography, and photographs and maps complement the text. Handbook to Life in Medieval and Early Modern Japan provides all the essential information for anyone interested in Japanese history, society, or culture.

This book will give you a basic understanding of the origin of Okinawa, its emergence onto the world's stage, and its evolution over the centuries to become the subtropical paradise that we've come to know and love. Having collected so many books and papers about pre-war, wartime and post-war Okinawa, it occurred to me that there is an almost endless array of publications, each offering abundant facts, opinions and uncertainties as to events, dates of events and details of just about every aspect of the principalities, kingdom, province, then finally prefecture of Okinawa-ken including its 27-year interruption under U.S. occupation. There is no way to present a comprehensive volume that covers all aspects of Okinawa's past and present without necessitating the use of a wheelbarrow to move it from one place

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to the next - it would be that big! This book's content is inspired by and is representative of what I've read and, to a lesser degree what I've researched on the Internet. Some of it is derived from personal experience or observation. If you can't find information on a particular subject, that just means that I haven't experienced it, don't have it in my library or perhaps I do but haven't read it yet.

China and Japan have cultural and political connections that stretch back 1,500 years. But today they need to reset their strained relationship. Ezra Vogel underscores the need for Japan to offer a thorough apology for its atrocities during WWII, but he also urges China to recognize Japan as a potential vital partner in the region.

Land, Power, and the Sacred

Amassing Economies

A Study of Scholarly Perspectives

A Bibliographical Guide

Social Militarisation and the Power of History

Coins, Trade, and the State

The History of a City in Medieval Japan