

Early Reader Sophies Dance Class

Austin Davenport's fabulous luck landed him on this earth only 11 short months after his brother, Derek, putting them in the same grade. Join Austin on his journey through the tumultuous waters of middle school as he navigates the swampy and undeodorized hallways and explores the depths of the cafeteria's seafood surprise.

Chicken Soup for the Soul Kids imparts good values through heartwarming and humorous stories to help kids put their best foot forward. Sophie loves to play with Mia's dollhouse, and most of all she loves the tiny dog named Emma who lives in the dollhouse. But every day, Sophie has to put Emma back. One day, she doesn't. The dog is so tiny, and Mia doesn't even like the dollhouse. Nobody will know if Sophie keeps it - so she tucks Emma into her pocket. But back at home, Emma's smile doesn't seem so friendly. She looks out of place, and Sophie knows why. After worrying and asking for advice from the Sunshine Squad, Sophie decides to do the right thing and learns that telling the truth feels good, even better than getting a new toy!

Sophie and her friends launch an "archaeological expedition" and make a disturbing discovery. Sophie keeps digging to uncover a shocking family secret. In light of this new revelation, will she ever be able to trust her parents again?

Wanting to prove to his brothers and sisters that magic really exists, Leon volunteers to be in Abdul Kazam's magic show and gets transported to a mysterious world. Filled with rabbits, doves, playing cards and magician's assistants - among other things - if a magician can make it disappear, it will end up in the Place Between.

Helen's Birds

Sophie Quire and the Last Storyguard

Ivy and Bean Doomed to Dance

Ivy + Bean

Sophie Skates

Early Readers are stepping stones from picture books to reading books. A blue Early Reader is perfect for sharing and reading together. A red Early Reader is the next step on your reading journey. Sophie loves to dance. She dreams of being a ballerina, and when she receives ballet lessons for her birthday, she hopes her wish to be a real dancer one day might really come true.

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Gabby is taking the new contemporary dance class at Ms. Marianne's Academy of Dance, and she quickly bonds with Sophie, who has transferred into the Academy--but her best friends seem strangely reluctant to include Sophie in their after class fun, and soon Gabby feels torn between her new friend and her old ones whose attitude she does not understand.

Waiting is hard. Liam waited through half of kindergarten for his baby sister to be born. Then, when little Sophie finally comes home, he discovers she won't be ready to play with him for a long, long time. As the months pass, everyone says that Liam is Sophie's favourite. He is the best at making her laugh and burp, but laughing and burping are not enough for Liam. With the help of Nana-Downstairs, he designs and builds a Get Older Faster Machine. It doesn't seem to work on Sophie, but maybe Sophie is not the only one doing some growing up. In *Waiting for Sophie*, multi-award-winning author Sarah Ellis, known for her winsome way with words, introduces a warm, funny, down-to-earth family gracefully navigating a time of change together. Illustrator Carmen Mok renders them sweetly in approachable color illustrations. Appealingly packaged in a hardcover book with a reinforced binding, Liam's trials, mishaps, and triumphs will speak to young readers who are making the transition to chapter books.

Historical Fiction for Young Readers (grades 4-8)

Chicken Soup for the Soul KIDS: Sophie and the Tiny Dognapping

A Sparkly Pop-Up Extravaganza!

The Color Book

The Pirates' Picnic

One boy's appeal for justice in the form of a dividing wall

In two stories, Sophie turns to Dr. Peter and Jesus for help in making sense of her new feelings toward boys, and Sophie and the Corn Flakes learn that Kitty has cancer.

The Corn Flakes are in a tizzy about the end-of-school dance—they might actually have to deal with the Fruit Loops (boys), and that's causing them all kinds of friction. Will the Flakes break up, or can Sophie direct a happy ending?

Sophie Kowalevski was both a brilliant mathematician and a talented writer. Creative work nurtured her mathematical research, giving her a flexibility of thought she treasured. A wonderful STEAM figure, she not only did mathematical research, but she also created many literary works. This inspiring title tells the story of Sophie's journey as the first woman to receive a doctorate in mathematics, which required original research, holding a university chair in mathematics, and becoming the editor of a major scientific journal.

Sophie's World

A Peter Nimble Adventure

Numbers in Motion

Ballerina Swan

Black Family Today

As the sixth-grade dance approaches, Sophie turns to Dr. Peter and Jesus for help while trying to cope with her new feelings towards boys and with new tensions within her group of friends, the Corn Flakes. Sophie the swan joins a ballet class and works hard to earn a part in the end-of-year performance of *Swan Lake*.

This is the first volume to consider the popular literary category of Early Readers - books written and designed for children who are just beginning to read independently. It argues that Early Readers deserve more scholarly attention and careful thought because they are, for many younger readers, their first opportunity to engage with a work of literature on their own, to feel a sense of mastery over a text, and to experience pleasure from the act of reading independently. Using interdisciplinary approaches that draw upon and synthesize research being done in education, child psychology, sociology, cultural studies, and children's literature, the volume visits Early Readers from a variety of angles: as teaching tools; as cultural artifacts that shape cultural and individual subjectivity; as mass produced products sold to a niche market of parents, educators, and young children; and as aesthetic objects, works of literature and art with specific conventions. Examining the reasons such books are so popular with young readers, as well as the reasons that some adults challenge and censor them, the volume considers the ways Early Readers contribute to the construction of younger children as readers, thinkers, consumers, and as gendered, raced, classed subjects. It also addresses children's texts that have been translated and sold around the globe, examining them as part of an increasingly transnational children's media culture that may add to or supplant regional, ethnic, and national children's literatures and cultures. While this collection focuses mostly on books written in English and often aimed at children living in the US, it is important to acknowledge that these Early Readers are a major US cultural export, influencing the reading habits and development of children across the globe. During a game of hide-and-seek Snowball, an arctic hare, hides in Santa's sleigh, where Santa Claus finds him and requests his help to deliver presents.

Sophie's Secret

Leon and the Place Between

The School for Good and Evil (The School for Good and Evil, Book 1)

An Introduction

Taking Flight

On-stage beauty. Backstage drama. As a dancer with the ultra-prestigious Manhattan Ballet Company, nineteen-year-old Hannah Ward juggles intense rehearsals, dazzling performances and complicated backstage relationships. Up until now, Hannah has happily devoted her entire life to ballet. But when she meets a handsome musician named Jacob, Hannah's universe begins to change, and she must decide if she wants to compete against the other "bunheads" in the company for a star soloist spot or strike out on her own in the real world. Does she dare give up the gilded confines of the ballet for the freedoms of everyday life?

Presents a journey into the world of color, offering techniques for creating a personal diary filled with the colors and designs that memories evoke.

The moment they saw each other, Bean and Ivy knew they wouldn't be friends. But when Bean plays a joke on her sister, Nancy, and has to hide—quick—Ivy comes to the rescue, proving that sometimes the best of friends are people never meant to like each other. Vibrant characters and lots of humor make this a charming—and addictive—series.

Sophie the snail, eager to start school and have her many questions answered, is overcome by shyness and keeps popping into her shell until a new friend helps.

Down with the Dance

The Early Reader in Children's Literature and Culture

Sophie's First Dance

Dear Mr. President

Sophie and Friends

Sophie describes her relationships with a series of boys as she searches for Mr. Right.

It's been two years since Peter Nimble and Sir Tode rescued the kingdom of HazelPort. In that time, they have traveled far and wide in search of adventure. Now they have been summoned by Professor Cake for a new mission: To find a twelve-year-old bookmender named Sophie Quire. Sophie knows little beyond the four walls of her father's bookshop, where she repairs old books and dreams of escaping the confines of her dull life. But when a strange boy and his talking cat/horse companion show up with a rare and mysterious book, she finds herself pulled into an adventure beyond anything she has ever read.

Capricorn (Cap) Anderson has never watched television. He's never tasted a pizza. Never heard of a wedgie. Since he was little, his only experience has been living on a farm commune and being home-schooled by his hippie grandmother, Rain. But when Rain falls out of a tree while picking plums and has to stay in the hospital, Cap is forced to move in with a guidance counselor and her cranky teen daughter and attend the local middle school. While Cap knows a lot about tie-dying and Zen Buddhism, no education could prepare him for the politics of public school. Right from the beginning, Cap's weirdness makes him a moving target at Claverage Middle School (dubbed C-Average by the students). He has long, un-groomed hair; wears hemp clothes; and practises tai chi on the lawn. Once Zack Powers, big man on campus, spots Cap, he can't wait to introduce him to the age-old tradition at C-Average: the biggest nerd is nominated for class president—and wins.

Second-grade best friends Ivy and Bean beg for ballet lessons, then, when they are cast as squids in their first recital, scheme to find a way out of what seems to be boring, hard, and potentially embarrassing.

Sophie Kowalevski, Queen of Mathematics

Through Sophie's Eyes

What My Mother Doesn't Know

Keeper of the Lost Cities

Santa's Little Helper

Uses a story about a young girl who loves to ice skate to introduce the sport: the parts and care of skates, the techniques of different skating moves, and ice skating competitions.

THE SCHOOL FOR GOOD AND EVIL will soon be a major motion picture from Netflix, starring Academy Award winner Charlize Theron, Kerry Washington, Laurence Fishburne, Michelle Yeoh, Cate Blanchett, and many more! A dark and enchanting fantasy adventure for those who prefer fairytales with a twist. The first in the bestselling series.

"Originally published in hardcover in slightly different form in the United States by Alfred A. Knopf, an imprint of Random House Children's Books, New York, in 2014"--Title page verso.

At age twelve, Sophie learns that the remarkable abilities that have always caused her to stand out identify her as an elf, and after being brought to Eternalia to hone her skills, discovers that she has secrets buried in her memory for which some would kill.

From War Orphan to Star Ballerina

Sophie's Shell

Theorizing Books for Beginning Readers

SOPHIE & The Magic of Dance

Sophie's Dance Class

Sophie, a deaf girl, wants to be a dancer but becomes discouraged when other girls make fun of her on the first day of class.

Shy Sophie, enticed by the dancing that she sees in the studio across the street, sets out to learn on her own.

When Sophie joins Miss Darcy's ballet class, she cannot wait to be a ballerina.

A pull-tab book for young ballet enthusiasts follows Sophie during a ballet class, with interactive tabs that help Sophie to demonstrate such basic steps as plie+a7s, kicks, jumps, arabesques, and pirouettes.

Waiting for Sophie

A Novel About the History of Philosophy

Mimi Saves the Day

The Dance in the Dark

Something is brewing in the halls of Rookwood School... For twin sisters Scarlet and Ivy, boarding school has been a horrid mix of murderous headmasters, painful punishments, and vicious classmates. But it's a new year, and things are looking up. The kindly Mrs. Knight is in charge, their classmates have been civil, and the weather is even brightening up. Then, when their beloved ballet teacher, Miss Finch, suddenly disappears and strange Madame Zelda takes her place, freakish things start happening. Poison letters are circulating around the school, and "accidents" are plaguing the students. It seems that the girls are in danger once more... Is someone out for the ultimate revenge?

Sophie & the Magic of Dance is a fear-free story for middle readers providing a safe, peaceful playground for young imaginations. Written and illustrated by Shelley Richardson, M.Ed, former college English professor and present owner of Richardson Montessori, the story is rich in vocabulary and vivid imagery. There are no villains, scary characters or violent scenes. Key messages about daring to dream, the power of positive thinking and living passionately from the heart are modelled through the main character's dedication to dance and her friendship with delightful characters in the natural world. Sophie is a passionate 8-year-old girl and exceptionally talented dancer who finds inspiration and music to fuel her dream everywhere she goes - on her trips to the big city for ballet classes and on walks in the beautiful, mystical forest beside her home. There she spends time with her friends including Winnie Wind, the Sunbeams, the Beaver family, Pavlova the Monarch butterfly and wise Pechanga, the oldest tree in all the woodlands. She is working hard in her ballet classes with Mme. Ziss preparing for a successful audition with Canada's National Ballet School where she envisions her dream of becoming a professional dancer coming true. Sophie learns her technique very well but ultimately, discovers the magic of dance - that spark which is the mark of any great dancer - in her encounters with the elements of nature: the air, water, earth and fire. Sophie provides a bridge over the troubled waters of fear-based storytelling, giving children's imaginations a chance to soar unencumbered, free in the realm of positivity. Sophie inspires young hearts to seek and to be in love with the beauty of life. "Sophie is a jewel. A remedy for our times." Master Artist, Georgi Danevski.

From Sara Cassidy, acclaimed author of A Boy Named Queen, comes a stunning wordless graphic novel about friendship, loss and hope. For as long as Saanvi can remember, she has been friends with her elderly neighbor Helen. They play cards and garden together and, especially, care for the wild birds that visit Helen's yard. When Helen dies suddenly, a "For Sale" sign goes up, and movers arrive, emptying the house of its furniture and stripping the yard of its birdfeeders. The sparrows and hummingbirds disappear. Soon a bulldozer tears down Helen's house. All winter, Saanvi walks numbly past the property as developers begin to build condos. Then one spring day, amid the dust and turmoil of construction, she finds a weathered playing card wedged between two rocks. She holds it to her chest, and finally sobs. After a tearful night, Saanvi wakes inspired. She slathers peanut butter on pinecones to hang from tree branches, hammers together a birdhouse from scrap wood and drags a kitchen stool outside to hold a bowl of water. Finally, she retrieves a nest that has been unraveling on Helen's old property and places it in a tree in her own yard. Saanvi's yard soon fills with Helen's birds. They have a home again. This beautifully illustrated, wordless graphic novel shows Saanvi's journey through close friendship, then hollowing loss and change, until she finally finds hope. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.4.1 Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.

Sophie's Dance Class Orion Children's Books

Sophie's First Dance?

Sophie's Ballet Show

A Book About Doing the Right Thing

New Moves

Sophie and Lou

Presents an introduction to historical fiction for readers in grades four through eight, listing eighty titles of works for this age group and providing plot summaries, characters, historical background, and selected passages for discussion.

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?"

Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

Bunheads

Schooled