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West By Salman
Rushdie

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NAMED ONE OF
THE BEST BOOKS
OF THE YEAR BY
San Francisco
Chronicle •
Newsweek/The Daily
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Times • The
Economist • Kansas

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City Star • BookPage
On February 14, 1989,
Valentine's Day,
Salman Rushdie was
telephoned by a BBC
journalist and told that
he had been
"sentenced to death"
by the Ayatollah
Khomeini. For the first
time he heard the
word fatwa. His
crime? To have
written a novel called

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The Satanic Verses, which was accused of being "against Islam, the Prophet and the Quran." So begins the extraordinary story of how a writer was forced underground, moving from house to house, with the constant presence of an armed police protection team. He was asked to choose an

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alias that the police could call him by. He thought of writers he loved and combinations of their names; then it came to him: Conrad and Chekhov—Joseph Anton. How do a writer and his family live with the threat of murder for more than nine years? How does he go on working?

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How does he fall in and out of love? How does despair shape his thoughts and actions, how and why does he stumble, how does he learn to fight back? In this remarkable memoir Rushdie tells that story for the first time; the story of one of the crucial battles, in our time, for freedom of speech. He

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talks about the sometimes grim, sometimes comic realities of living with armed policemen, and of the close bonds he formed with his protectors; of his struggle for support and understanding from governments, intelligence chiefs, publishers, journalists, and fellow writers; and

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of how he regained his freedom. It is a book of exceptional frankness and honesty, compelling, provocative, moving, and of vital importance. Because what happened to Salman Rushdie was the first act of a drama that is still unfolding somewhere in the world every day.

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Praise for Joseph Anton "A harrowing, deeply felt and revealing document: an autobiographical mirror of the big, philosophical preoccupations that have animated Mr. Rushdie's work throughout his career."—Michiko Kakutani, The New York Times "A

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splendid book, the finest . . . memoir to cross my desk in many a year."—Jonathan Yardley, *The Washington Post*
"Thoughtful and astute . . . an important book."—USA Today
"Compelling, affecting . . . demonstrates Mr. Rushdie's ability as a stylist and storyteller. . .

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. [He] reacted with great bravery and even heroism."—The Wall Street Journal

"Gripping, moving and entertaining . . . nothing like it has ever been written."—The Independent (UK) "A thriller, an epic, a political essay, a love story, an ode to liberty."—Le Point (France) "Action-

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packed . . . in a literary class by itself . . . Like Isherwood, Rushdie's eye is a camera lens —firmly placed in one perspective and never out of focus."—Los Angeles Review of Books "Unflinchingly honest . . . an engrossing, exciting, revealing and often shocking book."—de Volkskrant (The

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Netherlands) "One of the best memoirs you may ever read."—DNA (India)

"Extraordinary . . .

Joseph Anton

beautifully modulates between . . . moments of accidental hilarity, and the higher purpose Rushdie saw in opposing—at all costs—any curtailment on a writer's

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freedom.”—The Boston
Globe

NEW YORK TIMES
BESTSELLER •

NAMED ONE OF
THE BEST BOOKS
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The Washington Post
• Los Angeles Times •
San Francisco

Chronicle • Harper's
Bazaar • St. Louis
Post-Dispatch • The
Guardian • The

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Kansas City Star •
National Post •
BookPage • Kirkus
Reviews From Salman
Rushdie, one of the
great writers of our
time, comes a
spellbinding work of
fiction that blends
history, mythology,
and a timeless love
story. A lush, richly
layered novel in which
our world has been

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plunged into an age of unreason, Two Years Eight Months and Twenty-Eight Nights is a breathtaking achievement and an enduring testament to the power of storytelling. In the near future, after a storm strikes New York City, the strangenesses begin. A down-to-earth

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gardener finds that his feet no longer touch the ground. A graphic novelist awakens in his bedroom to a mysterious entity that resembles his own sub-Stan Lee creation. Abandoned at the mayor's office, a baby identifies corruption with her mere presence, marking the guilty with blemishes

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and boils. A seductive gold digger is soon tapped to combat forces beyond imagining.

Unbeknownst to them, they are all descended from the whimsical, capricious, wanton creatures known as the jinn, who live in a world separated from ours by a veil.

Centuries ago, Dunia,

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a princess of the jinn,
fell in love with a
mortal man of reason.
Together they
produced an
astonishing number of
children, unaware of
their fantastical
powers, who spread
across generations in
the human world.
Once the line between
worlds is breached on
a grand scale, Dunia's

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children and others will play a role in an epic war between light and dark spanning a thousand and one nights—or two years, eight months, and twenty-eight nights. It is a time of enormous upheaval, in which beliefs are challenged, words act like poison, silence is a disease, and a noise may contain a

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hidden curse. Inspired by the traditional "wonder tales" of the East, Salman Rushdie's novel is a masterpiece about the age-old conflicts that remain in today's world. Two Years Eight Months and Twenty-Eight Nights is satirical and bawdy, full of cunning and folly, rivalries and

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betrayals, kismet and karma, rapture and redemption. Praise for Two Years Eight Months and Twenty-Eight Nights "Rushdie is our Scheherazade. . . . This book is a fantasy, a fairytale—and a brilliant reflection of and serious meditation on the choices and agonies of our life in

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this world.”—Ursula K. Le Guin, *The Guardian* “One of the major literary voices of our time . . . In reading this new book, one cannot escape the feeling that [Rushdie’s] years of writing and success have perhaps been preparation for this moment, for the creation of this

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tremendously
inventive and timely
novel."—San Francisco
Chronicle "A wicked
bit of satire . . .
[Rushdie] riffs and
expands on the tales of
Scheherazade, another
storyteller whose
spinning of yarns was
a matter of life and
death."—USA Today
"A swirling tale of
genies and geniuses

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[that] translates the bloody upheavals of our last few decades into the comic-book antics of warring jinn wielding bolts of fire, mystical transmutations and rhyming battle spells."—The Washington Post
"Great fun . . . The novel shines brightest in the panache of its

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unfolding, the electric grace and nimble eloquence and extraordinary range and layering of his voice."—The Boston Globe

The novel that set the stage for his modern classic, *The Satanic Verses*, *Shame* is Salman Rushdie's phantasmagoric epic of an unnamed

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country that is “not quite Pakistan.” In this dazzling tale of an ongoing duel between the families of two men—one a celebrated wager of war, the other a debauched lover of pleasure—Rushdie brilliantly portrays a world caught between honor and humiliation —“shamelessness,

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shame: the roots of violence." Shame is an astonishing story that grows more timely by the day.

The explosion of a jetliner over India triggers an Apocalyptic battle that sweeps across the subcontinent. Reprint. Fight of the Century Mirrorwork The Wizard of Oz

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Salman Rushdie's
Short Story Cycle
East, West: A
Deconstruction of the
Traditional Images of
Orient and Occident
and a Questioning of
the Inviolable
Conversations with
Salman Rushdie

*Includes
contributions by
Gita Mehta, Ruth
Praver Jhabvala,*

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*Anita Desai,
Salman Rushdie,
Satyajit Ray,
Sara Suleri, and
Bapsi Sidhwa*

*The aim of this
series is to
provide
accessible and
informative
introductions to
the most
popular, most
acclaimed and*

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*most influential
novels of recent
years.*

*Newly collected,
revised, and
expanded
nonfiction from
the first two
decades of the
twenty-first cen
tury—including
many texts never
previously in
print—by the*

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Rushdie
Booker

*Prize-winning,
internationally
bestselling
author*

*Longlisted for
the PEN/Diamonst
ein-Spielvogel
Award for the
Art of the Essay
Salman Rushdie
is celebrated as
"a master of
perpetual*

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*storytelling”
(The New
Yorker),
illuminating
truths about our
society and
culture through
his gorgeous,
often searing
prose. Now, in
his latest
collection of
nonfiction, he
brings together*

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*insightful and
inspiring
essays,
criticism, and
speeches that
focus on his
relationship
with the written
word and
solidify his
place as one of
the most
original
thinkers of our*

Get Free East
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Rushdie

*time. Gathering
pieces written
between 2003 and
2020, Languages
of Truth
chronicles
Rushdie's
intellectual
engagement with
a period of
momentous
cultural shifts.
Immersing the
reader in a wide*

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Rushdie

*variety of
subjects, he
delves into the
nature of
storytelling as
a human need,
and what emerges
is, in myriad
ways, a love
letter to
literature
itself. Rushdie
explores what
the work of*

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Rushdie

*authors from
Shakespeare and
Cervantes to
Samuel Beckett,
Eudora Welty,
and Toni
Morrison mean to
him, whether on
the page or in
person. He
delves deep into
the nature of
"truth," revels
in the vibrant*

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Rushdie

*malleability of
language and the
creative lines
that can join
art and life,
and looks anew
at migration, mu
lticulturalism,
and censorship.
Enlivened on
every page by
Rushdie's
signature wit
and dazzling*

Get Free East
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Rushdie

*voice, Languages
of Truth offers
the author's
most piercingly
analytical views
yet on the
evolution of
literature and
culture even as
he takes us on
an exhilarating
tour of his own
exuberant and
fearless*

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*imagination.
From the Booker
Prize-winning
author of The
Satanic Verses
comes nine
stories that
reveal the
oceanic
distances and
the unexpected
intimacies
between East and
West. Daring,*

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Rushdie

*extravagant,
comical and
humane, this
book renews
Rushdie's
stature as a
storyteller who
can enthrall and
instruct us with
the same
sentence.*

Stories

Grimus

Fiction After

Get Free East
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Rushdie

the Fatwa

Salman Rushdie's

East, West

A Memoir

This dazzling
collection of short
stories explores
the allure and
confusion of what
happens when
East meets West.
Fantasy and

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realism collide as
a rickshaw driver
writes letters
home describing
his film star career
in Bombay; a
mispronunciation
leads to romance
and an unusual
courtship in sixties
London; two
childhood friends

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turned diplomats
live out fantasies
hatched by Star
Trek; and
Christopher
Columbus dreams
of consummating
his relationship
with Queen
Isabella. With one
foot in the East
and one foot in

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the West, this collection reveals the oceanic distances and the unexpected intimacies between the two. NEW YORK TIMES BESTSELLER • A modern American epic set against the panorama of

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Rushdie

contemporary
politics and
culture—a
hurtling, page-
turning mystery
that is equal parts
The Great Gatsby
and The Bonfire of
the Vanities ONE
OF THE BEST
BOOKS OF THE
YEAR: NPR, PBS,

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Harper's Bazaar,
Esquire, Financial
Times, The Times
of India On the
day of Barack
Obama's
inauguration, an
enigmatic
billionaire from
foreign shores
takes up
residence in the

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architectural jewel of “the Gardens,” a cloistered community in New York’s Greenwich Village. The neighborhood is a bubble within a bubble, and the residents are immediately intrigued by the

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Rushdie

eccentric
newcomer and his
family. Along with
his improbable
name,
untraceable
accent, and
unmistakable
whiff of danger,
Nero Golden has
brought along his
three adult sons:

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Rushdie

agoraphobic,
alcoholic Petya, a
brilliant recluse
with a tortured
mind; Apu, the
flamboyant artist,
sexually and
spiritually
omnivorous,
famous on twenty
blocks; and D, at
twenty-two the

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baby of the family,
harboring an
explosive secret
even from himself.
There is no
mother, no wife;
at least not until
Vasilisa, a sleek
Russian expat,
snags the
septuagenarian
Nero, becoming

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Rushdie

the queen to his
king—a queen in
want of an heir.
Our guide to the
Goldens' world is
their neighbor
René, an
ambitious young
filmmaker.
Researching a
movie about the
Goldens, he

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ingratiates himself
into their
household.

Seduced by their
mystique, he is
inevitably
implicated in their
quarrels, their
infidelities, and,
indeed, their
crimes.

Meanwhile, like a

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bad joke, a certain comic-book villain embarks upon a crass presidential run that turns New York upside-down. Set against the strange and exuberant backdrop of current American culture and

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Rushdie

politics, The Golden House also marks Salman Rushdie's triumphant and exciting return to realism. The result is a modern epic of love and terrorism, loss and reinvention—a powerful, timely

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story told with the
daring and
panache that
make Salman
Rushdie a force of
light in our dark
new age.

Scientific Essay
from the year
2011 in the
subject Cultural
Studies -

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Miscellaneous, ,
language: English,
abstract: In the
following I would
like to attempt an
answer as to
whether and how
the cultural
distance between
East and West can
be bridged.

Rudyard Kipling in

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his days said 'Oh,
East is East, and
West is West, and
never the twain
shall meet, Till
Earth and Sky
stand presently at
God's Great
Judgement Seat;'
These are the
lines which are
usually quoted.

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However, an Indian Maharajah and former Indian Ambassador to Washington D.C., correctly added the following lines, which are 'But there is neither East nor West, Border, not Breed, nor Birth, When

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two strong men
stand face to face,
Though they come
from the end of
the Earth' and he
interpreted the
two "strong men"
as When two
strong „minds“
meet.

"The first great
rock 'n' roll novel

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Rushdie

in the English
language." --The
Times On
Valentine's Day,
1989, Vina
Apsara, a famous
and much-loved
singer, disappears
in a devastating
earthquake. Her
lover, the singer
Ormus Cama,

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Rushdie

cannot accept that he has lost her, and so begins his eternal quest to find her and bring her back. His journey takes him across the globe and through cities pulsating with the power of rock 'n' roll, to

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Bombay, London
and New York. But
around the star-
crossed lover and
his quest, the
uncertain world
itself is beginning
to tremble and
break. Cracks and
tears are
appearing in the
very fabric of

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Rushdie

reality, and
exposing the
abyss beyond.

And Ormus has to
confront just how
far he is willing to
go for love. In this
epic romance that
stretches across
whole lives, and
even beyond
death, Salman

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Rushdie

Rushdie's most accessible novel is also a vivid account of the intimate, flawed encounter between East and West, a remaking of the myth of Orpheus, and an exploration of the extremities of

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Rushdie

comedy, culture
and desire. The
Ground Beneath
Her Feet is a
gripping story that
encapsulates the
history, dreams
and passions of
the last half
century as no
other novel has
done.

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The Satanic
Verses

A Reader's Guide

Haroun and the
Sea of Stories

Salman Rushdie's
Midnight's

Children

50 Years of Indian
Writing 1947-1997

Fiction after the

Fatwa: Salman

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**Rushdie and the
Charm of
Catastrophe
proposes for the
first time an
examination of
what Rushdie has
achieved as a writer
since the
fourteenth of
February 1989, the
date of the fatwa.**

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Rushdie

This study argues that his constant questioning of fictional form and the language used to articulate it have opened up new opportunities and further possibilities for writing in the late twentieth and early twenty-first

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Rushdie

**centuries. Through
close readings and
intensive textual
analysis, arranged
chronologically,
Fiction after the
Fatwa provides a
thought-provoking
reflection on the
writer's
achievements over
the last thirteen**

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**years. Aimed
principally at
academics and
students, but also
of interest to the
general reader, it
engages with the
specific nature of
the post-fatwa
fiction as it moves
from the fairy-tale
world of Haroun**

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**and the Sea of
Stories to the
heartbreaking post-
realism of Fury.
From one of the
great novelists of
our day, a vital,
brilliant new book
of essays, speeches
and articles
essential for our
times. Step Across**

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This Line
showcases the other
side of one of
fiction's most
astonishing
conjurors. On
display is Salman
Rushdie's incisive,
thoughtful and
generous mind, in
prose that is as
entertaining as it is

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Rushdie

**topical. The world
is here, captured in
pieces on a dazzling
array of subjects:
from New York's
Amadou Diallo
case to the Wizard
of Oz, from U2 to
fifty years of
Indian writing,
from a tribute to
Angela Carter to**

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**the struggle to film
Midnight's
Children. The title
essay was originally
delivered at Yale as
the 2002 Tanner
lecture on human
values, and
examines the
changing meaning
of frontiers in the
modern world --**

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**moral and
metaphorical
frontiers as well as
physical ones. The
collection
chronicles
Rushdie's
intellectual
journeys, but it is
also an intimate
invitation into his
life: he explores his**

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Rushdie

**relationship to
India through a
moving diary of his
first visit there in
over a decade, “A
Dream of Glorious
Return.” Step
Across This Line
also includes
“Messages From
the Plague Years,”
a historic set of**

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Rushdie

letters, articles and reflections on life under the fatwa. Gathered together for the first time, this is Rushdie's humane, intelligent and angry response to a grotesque threat, aimed not just at him but at free expression

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Rushdie

**itself. Step Across
This Line, Salman
Rushdie's first
collection of non-
fiction in a decade,
has the same
energy,
imagination and
erudition as his
astounding novels
-- along with some
very strong**

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opinions.

**It all begins with a
letter. Fall in love
with Penguin Drop
Caps, a new series
of twenty-six
collectible and
hardcover editions,
each with a type
cover showcasing a
gorgeously
illustrated letter of**

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**the alphabet. In a
design
collaboration
between Jessica
Hische and
Penguin Art
Director Paul
Buckley, the series
features unique
cover art by Hische,
a superstar in the
world of type**

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**design and
illustration, whose
work has appeared
everywhere from
Tiffany & Co. to
Wes Anderson's
recent film
Moonrise Kingdom
to Penguin's own
bestsellers
Committed and
Rules of Civility.**

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With exclusive designs that have never before appeared on Hische's hugely popular Daily Drop Cap blog, the Penguin Drop Caps series debuted with an 'A' for Jane Austen's Pride and Prejudice, a 'B' for

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**Charlotte Brönte's
Jane Eyre, and a
'C' for Willa
Cather's My
Ántonia. It
continues with
more perennial
classics, perfect to
give as elegant gifts
or to showcase on
your own shelves. R
is for Rushdie. Set**

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in an exotic

**Eastern landscape
peopled by**

**magicians and
fantastic talking**

animals, Salman

**Rushdie's classic
children's novel**

Haroun and the

Sea of Stories

inhabits the same

imaginative space

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**as Gulliver's
Travels, Alice in
Wonderland, and
The Wizard of Oz.
Haroun, a 12-year-
old boy sets out on
an adventure to
restore the
poisoned source of
the sea of stories.
On the way, he
encounters many**

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**foes, all intent on
draining the sea of
all its storytelling
powers.**

**Presents a
collection of stories
selected from
magazines in the
United States and
Canada**

**Sameen Rushdie's
Indian Cookery**

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Joseph Anton

East, West

Collected

Nonfiction

1992-2002

Two Years Eight

Months and

Twenty-Eight

Nights

Professor Malik

Solanka, retired

historian of

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***ideas, irascible
doll maker, and
since his recent
fifty-fifth birthday
celibate and
solitary by his
own (much
criticized) choice,
in his silvered
years found
himself living in a
golden age.***

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Outside his window, a long humid summer, the first hot season of the third millennium, baked and perspired. The city boiled with money. Rents and property values had never

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***been higher, and
in the garment
industry it was
widely held that
fashion had
never been so
fashionable. -
from Fury From
one of the
world's truly
great writers
comes a wickedly***

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***brilliant and pitch-
black comedy
about a middle-
aged professor
who finds himself
in New York City
in the summer of
2000. Not since
the Bombay of
Midnight's
Children have a
time and place***

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been so intensely captured in a novel. Salman Rushdie's eighth novel opens on a New York living at break-neck speed in an age of unprecedented decadence. Malik Solanka, a Cambridge-educated

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***self-made
millionaire
originally from
Bombay, arrives
in this town of
IPOs and white-
hot trends
looking,
perversely, for
escape. He is a
man in flight from
himself. This***

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***former
philosophy
professor is the
inventor of a
hugely popular
doll whose
multiform
ubiquity – as
puppet, cartoon
and talk-show
host – now
rankles with him.***

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***He becomes
frustratingly
estranged from
his own creation.
At the same time,
his marriage is
disintegrating,
and Solanka very
nearly commits
an unforgivable
act. Horrified by
the fury within***

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***him, he flees
across the
Atlantic. He
discovers a city
roiling with
anger, where cab
drivers spout
invective and a
serial killer is
murdering
women with a
lump of concrete,***

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***a metropolis
whose population
is united by petty
spats and bone-
deep
resentments. His
own thoughts,
emotions and
desires,
meanwhile, are
also running wild.
He becomes***

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Rushdie

***deeply embroiled
in not one but
two new liaisons,
both, in very
different ways,
dangerous.***

***Professor
Solanka's
navigation of his
new world makes
for a hugely
entertaining and***

Get Free East
West By Salman
Rushdie

***compulsively
readable novel.
Fury is a pitiless
comedy that lays
bare, with
spectacular
insight and much
glee, the darkest
side of human
nature.***

***Winner of the
Booker prize and***

Get Free East
West By Salman
Rushdie

***twice winner of
the Booker of
Bookers,
Midnight's
Children is "one
of the most
important books
to come out of
the English-
speaking world in
this generation"***
(New York

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Rushdie

***Review of
Books). Reissued
for the 40th
anniversary of
the original
publication--with
a new
introduction from
the
author--Salman
Rushdie's widely
acclaimed novel***

Get Free East
West By Salman
Rushdie

***is a masterpiece
in literature.***

***Saleem Sinai is
born at the stroke
of midnight on
August 15, 1947,
the very moment
of India's
independence.***

***Greeted by
fireworks
displays,***

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Rushdie

***cheering crowds,
and Prime
Minister Nehru
himself, Saleem
grows up to learn
the ominous
consequences of
this coincidence.
His every act is
mirrored and
magnified in
events that sway***

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Rushdie

***the course of
national affairs;
his health and
well-being are
inextricably
bound to those of
his nation; his life
is inseparable, at
times
indistinguishable,
from the history
of his country.***

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Rushdie

Perhaps most remarkable are the telepathic powers linking him with India's 1,000 other "midnight's children," all born in that initial hour and endowed with magical gifts.

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West By Salman
Rushdie

***This novel is at
once a
fascinating family
saga and an
astonishing
evocation of a
vast land and its
people—a brilliant
incarnation of the
universal human
comedy.***

Midnight's

Page 106/245

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Rushdie

Children stands apart as both an epochal work of fiction and a brilliant performance by one of the great literary voices of our time.

This collection, unique to the Modern Library,

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West By Salman
Rushdie

gathers seven of Dostoevsky's key works and shows him to be equally adept at the short story as with the novel. Exploring many of the same themes as in his longer works, these small masterpieces

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Rushdie

***move from the
tender and
romantic White
Nights, an
archetypal ninete
enth-century
morality tale of
pathos and loss,
to the famous
Notes from the
Underground, a
story of guilt,***

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Rushdie

***ineffectiveness,
and
uncompromising
cynicism, and the
first major work
of existential
literature. Among
Dostoevsky's
prototypical
characters is
Yemelyan in The
Honest Thief,***

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Rushdie

***whose tragedy
turns on an
inability to resist
crime. Presented
in chronological
order, in David
Magarshack's
celebrated
translation, this
is the definitive
edition of
Dostoevsky's***

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Rushdie

best stories.

***Moraes Zogoiby
offers a revealing
account of his
family, their
evolving
fortunes, and the
lost world of
possibilities in
twentieth-century
India, detailing a
universe of family***

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Rushdie

***rifts, greed, dark
passions,
secrecy, power,
and the mysteries
of art. Reprint.***

***100,000 first
printing.***

***The Prophet's
Hair***

A Novel

***The Best Short
Stories of Fyodor***

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West By Salman
Rushdie

Dostoevsky

Shame

***The Moor's Last
Sigh***

A tall, yellow-haired
young European
traveller calling
himself “Mogor
dell’Amore,” the
Mughal of Love,
arrives at the court
of the real Grand

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Rushdie

Mughal, the
Emperor Akbar,
with a tale to tell that
begins to obsess the
whole imperial
capital. The stranger
claims to be the
child of a lost
Mughal princess, the
youngest sister of
Akbar's grandfather
Babar: Qara Köz,

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Rushdie

‘Lady Black Eyes’,
a great beauty
believed to possess
powers of
enchantment and
sorcery, who is taken
captive first by an
Uzbek warlord, then
by the Shah of
Persia, and finally
becomes the lover of
a certain Argalia, a

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West By Salman
Rushdie

Florentine soldier of
fortune, commander
of the armies of the
Ottoman Sultan.

When Argalia
returns home with
his Mughal mistress
the city is
mesmerised by her
presence, and much
trouble ensues. The
Enchantress of

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Rushdie

Florence is a love story and a mystery – the story of a woman attempting to command her own destiny in a man's world. It brings together two cities that barely know each other – the hedonistic Mughal capital, in which the

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Rushdie

brilliant emperor
wrestles daily with
questions of belief,
desire and the
treachery of sons,
and the equally
sensual Florentine
world of powerful
courtesans, humanist
philosophy and
inhuman torture,
where Argalia's

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Rushdie

boyhood friend 'il
Machia' – Niccolò
Machiavelli – is
learning, the hard
way, about the true
brutality of power.
These two worlds, so
far apart, turn out to
be uncannily alike,
and the
enchantments of
women hold sway

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Rushdie

over them both. But
is Mogor's story
true? And if so, then
what happened to
the lost princess?
And if he's a liar,
must he die?

Shalimar the Clown
is a masterpiece
from one of our
greatest writers, a
dazzling novel that

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Rushdie

brings together the fiercest passions of the heart and the gravest conflicts of our time into an astonishingly powerful, all-encompassing story. Max Ophuls' memorable life ends violently in Los Angeles in 1993

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Rushdie

when he is murdered
by his Muslim driver
Noman Sher Noman,
also known as
Shalimar the Clown.
At first the crime
seems to be
politically
motivated—Ophuls
was previously
ambassador to India,
and later US

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counterterrorism

chief—but it is much more. Ophuls is a giant, an architect of the modern world: a Resistance hero and best-selling author, brilliant economist and clandestine US intelligence official.

But it is as

Ambassador to India

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Rushdie

that the seeds of his
demise are planted,
thanks to another of
his great
roles—irresistible
lover. Visiting the
Kashmiri village of
Pachigam, Ophuls
lures an impossibly
beautiful dancer, the
ambitious (and
willing) Boonyi

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Kaul, away from her husband, and installs her as his mistress in Delhi. But their affair cannot be kept secret, and when Boonyi returns home, disgraced and obese, it seems that all she has waiting for her is the inevitable revenge of

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Rushdie

her husband: Noman
Sher Noman,
Shalimar the Clown.
He was an acrobat
and tightrope walker
in their village's
traditional theatrical
troupe; but soon
Shalimar is trained
as a militant in
Kashmir's
increasingly brutal

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Rushdie

insurrection, and eventually becomes a terrorist with a global remit and a deeply personal mission of vengeance. In this stunningly rich book everything is connected, and everyone is a part of everyone else. A

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powerful love story,
intensely political
and historically
informed, Shalimar
the Clown is also
profoundly human,
an involving story of
people's lives,
desires and crises, as
well as—in typical
Rushdie fashion—a
magical tale where

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Rushdie

the dead speak and
the future can be
foreseen.

“You’ve reached the
age at which people
in this family cross
the border into the
magical world. It’s
your turn for an
adventure—yes, it’s
finally here!” So
says Haroun to his

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Rushdie

younger brother,
twelve-year-old
Luka. The adventure
begins one beautiful
starry night in the
land of Alifbay,
when Luka's father,
Rashid, falls
suddenly into a sleep
so deep that nothing
and no one can rouse
him. To save him

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Rushdie

from slipping away
entirely, Luka
embarks on a
journey through the
world of magic with
his loyal
companions, Bear,
the dog, and Dog,
the bear. Together
they encounter a
slew of fantastical
creatures, strange

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Rushdie

allies, and
challenging
obstacles along the
way—all in the hope
of stealing the Fire
of Life, a seemingly
impossible and
exceedingly
treacherous task.

A rickshaw driver
dreams of being a
Bombay movie star;

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Rushdie

Indian diplomats,
who as childhood
friends hatched Star
Trek fantasies, must
boldly go into a
hidden universe of
conspiracy and
violence; and
Hamlet's jester is
caught up in
murderous intrigues.
In Rushdie's hybrid

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Rushdie

world, an Indian
guru can be a
redheaded
Welshman, while
Christopher
Columbus is an
immigrant, dreaming
of Western glory.
Rushdie allows
himself, like his
characters, to be
pulled now in one

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West By Salman
Rushdie

direction, then in
another. Yet he
remains a writer who
insists on our
cultural complexity;
who, rising beyond
ideology, refuses to
choose between East
and West and
embraces the world.
Women in Salman
Rushdie's Shame,

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West By Salman
Rushdie

East, West and the
Moor's Last Sigh
Salman Rushdie and
the Charm of
Catastrophe

The East and the
West

The Ground Beneath
Her Feet

The Golden House

Collected

interviews

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West By Salman
Rushdie

that reveal a
man with a
powerful mind,
a wry sense of
humor, and an
unshakable
commitment to
justice

The Wizard of
Oz 'was my
very first
literary

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Rushdie

influence, '
writes Salman
Rushdie in his
account of the
great MGM
children's
classic. At
the age of ten
he had written
a story, 'Over
the Rainbow',
about a

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West By Salman
Rushdie

colourful
fantasy world.
But for
Rushdie The
Wizard of Oz
is more than a
children's
film, and more
than a
fantasy. It's
a story whose
driving force

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West By Salman
Rushdie

is the

inadequacy of
adults, in
which 'the
weakness of
grown-ups
forces
children to
take control
of their own
destinies' .

And Rushdie

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Rushdie

rejects the
conventional
view that its
fantasy of
escape from
reality ends
with a
comforting
return to
home, sweet
home. On the
contrary, it

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West By Salman
Rushdie

is a film that
speaks to the
exile. The
Wizard of Oz
shows that
imagination
can become
reality, that
there is no
such place
like home, or
rather that

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West By Salman
Rushdie

the only home
is the one we
make for
ourselves.

Rushdie's
brilliant
insights into
a film more
often seen
than written
about are
rounded off

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West By Salman
Rushdie

with his
typically
scintillating
short story,
'At the
Auction of the
Ruby
Slippers, '
about the day
when Dorothy's
red shoes are
knocked down

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Rushdie

to \$15,000 at
a sale of MGM
props. In his
foreword to
this special
edition,
published to
celebrate the
20th
anniversary of
the BFI Film
Classics

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Rushdie

series,

Rushdie looks
back to the
circumstances
in which he
wrote the
book, when, in
the wake of
the
controversy
surrounding
The Satanic

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West By Salman
Rushdie

Verses and the
issue of a
fatwa against
him, the idea
of home and
exile held a
particular
resonance.

A Vintage
Shorts "Short
Story Month"
Selection

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West By Salman
Rushdie

Secular
moneylender
and manic
collector of
treasures,
Hashim lives a
life of gentle
honor until he
discovers,
washed up to
his private
quay, a great

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West By Salman
Rushdie

relic: a
silver pendant
bearing a
strand of the
Prophet's
hair. From one
of the most
controversial
novelists of
the last
century, world-
renowned

Get Free East
West By Salman
Rushdie

master of
invention and
allusion
Salman
Rushdie, "The
Prophet's
Hair" vibrates
with
fantastical
promise,
smashing
together

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West By Salman
Rushdie

**cultures and
worlds,
fantasy with
reality, into
breathless and
lush
allegorical
fable.**

**Selected from
Rushdie's
collection of
nine**

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Rushdie

enchanting
short stories,
East West. An
ebook short.

“A mixture of
science
fiction and
folktale, past
and future,
primitive and
present-day .
. . Thunderous

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Rushdie

and touching.”

-Financial
Times After
drinking an
elixir that
bestows
immortality
upon him, a
young Indian
named Flapping
Eagle spends
the next seven

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Rushdie

hundred years
sailing the
seas with the
blessing-and
ultimately the
burden-of
living
forever.

Eventually,
weary of the
sameness of
life, he

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journeys to
the
mountainous
Calf Island to
regain his
mortality.
There he meets
other
immortals
obsessed with
their own
stasis and

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Rushdie

sets out to
scale the
island's peak,
from which the
mysterious and
corrosive
Grimus Effect
emits. Through
a series of
thrilling
quests and
encounters,

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Rushdie

Flapping Eagle
comes face-to-
face with the
island's
creator and
unwinds the
mysteries of
his own
humanity.

Salman
Rushdie's
celebrated

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Rushdie

debut novel
remains as
powerful and
as haunting as
when it was
first
published more
than thirty
years ago. "A
book to be
read twice . .
. [Grimus] is

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Rushdie

literate, it
is fun, it is
meaningful,
and perhaps
most
important, it
pushes the
boundaries of
the form
outward." -Los
Angeles Times
The Best

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Rushdie

**American Short
Stories 2008**

**The Rushdie
Affair**

**The Novel, the
Ayatollah and
the West**

**Adapted for
the Theatre by
Salman**

**Rushdie, Simon
Reade and Tim**

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Rushdie
Supple

Essays

2003–2020

BOOKER PRIZE

WINNER • From the winner of the Nobel Prize in Literature, here is “an intricate and dazzling novel” (The New York Times) about the perfect butler and his fading, insular world in post-World

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War II England. This is Kazuo Ishiguro's profoundly compelling portrait of a butler named Stevens.

Stevens, at the end of three decades of service at Darlington Hall, spending a day on a country drive, embarks as well on a journey through the past in an effort to reassure himself that he has

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served humanity by serving the "great gentleman," Lord Darlington. But lurking in his memory are doubts about the true nature of Lord Darlington's "greatness," and much graver doubts about the nature of his own life. The original stage adaptation of Salman Rushdie's *Midnight's*

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Children, winner of the 1993 Booker of Bookers, the best book to win the Booker Prize in its first twenty-five years. In the moments of upheaval that surround the stroke of midnight on August 14--15, 1947, the day India proclaimed its independence from Great Britain, 1,001 children are born--each

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of whom is gifted with supernatural powers. Midnight's Children focuses on the fates of two of them--the illegitimate son of a poor Hindu woman and the male heir of a wealthy Muslim family--who become inextricably linked when a midwife switches the boys at birth. An allegory of

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modern India, Midnight's Children is a family saga set against the volatile events of the thirty years following the country's independence--the partitioning of India and Pakistan, the rule of Indira Gandhi, the onset of violence and war, and the imposition of martial law. It is a

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magical and haunting tale, of fragmentation and of the struggle for identity and belonging that links personal life with national history. In collaboration with Simon Reade, Tim Supple and the Royal Shakespeare Society, Salman Rushdie has adapted his masterpiece for the stage.

Seminar paper from the

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year 2009 in the subject
English Language and
Literature Studies -
Literature, grade: 1,3,
University of
Wuppertal, language:
English, abstract: 1.
Introduction While
reading the title of
Rushdie's short story
cycle East, West a very
important question
arises in the reader's
mind: does Rushdie use

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the comma in between the title to show the binary division of the Orient and Occident or does he want to make a bridge between East and West (Homeless Is Where the Art Is 162)? However, after in depth research on this book, it becomes clear that Rushdie goes even further than this bridging device. He not

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only tries to connect or mediate both the East and West, but as a traveller and migrant himself, he pokes fun at the traditional notions of Orient and Occident, employing a vast range of styles, genres, structures and techniques, finally deconstructing the binary division between East and West. In doing

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so, he subverts the reader's traditional assumptions about the Orient and Occident and clarifies that, in today's reality; the East and West cannot be described in such a simplistic way anymore. In *Imaginary Homelands*, Rushdie writes that "literature is, of all the arts, the one best suited to

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challenging absolutes of all kinds" (Beck: 356) this is precisely what happens in his short story cycle East, West. Nothing is "sacred" any longer, hence most of the stories in East, West can be regarded as examinations to provoke and deconstruct the inviolable of Eastern

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and Western culture (Beck 360). To summarise, Rushdie mocks absolutist concepts of the oriental and occidental systems. By criticizing and deconstructing traditional notions he points out that, within the global village, the East and West are closely interrelated and cannot be regarded as

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opposites. Rushdie goes far beyond the familiar row about the binary division of the Orient and Occident. Although the short stories in East, West on
NEW YORK TIMES
BESTSELLER • An epic Don Quixote for the modern age, "a brilliant, funny, world-encompassing wonder" (Time) from

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internationally
bestselling author
Salman Rushdie
SHORTLISTED FOR
THE MAN BOOKER
PRIZE • "Lovely,
unsentimental, heart-
affirming . . . a
remembrance of what
holds our human lives
in some equilibrium—a
way of feeling and a
way of telling. Love and
language."—Jeanette

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Rushdie

Winterson, The New York Times Book Review NAMED ONE OF THE BEST BOOKS OF THE YEAR BY TIME AND NPR Inspired by the Cervantes classic, Sam DuChamp, mediocre writer of spy thrillers, creates Quichotte, a courtly, addled salesman obsessed with television who falls in

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impossible love with a TV star. Together with his (imaginary) son Sancho, Quichotte sets off on a picaresque quest across America to prove worthy of her hand, gallantly braving the tragicomic perils of an age where "Anything-Can-Happen." Meanwhile, his creator, in a midlife crisis, has equally urgent

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challenges of his own. Just as Cervantes wrote Don Quixote to satirize the culture of his time, Rushdie takes the reader on a wild ride through a country on the verge of moral and spiritual collapse. And with the kind of storytelling magic that is the hallmark of Rushdie's work, the fully realized lives of

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DuChamp and Quichotte intertwine in a profoundly human quest for love and a wickedly entertaining portrait of an age in which fact is so often indiscernible from fiction. Praise for Quichotte "Brilliant . . . a perfect fit for a moment of transcontinental derangement."—Financial

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Times "Quichotte is one of the cleverest, most enjoyable metafictional capers this side of postmodernism. . . . The narration is fleet of foot, always one step ahead of the reader—somewhere between a pinball machine and a three-dimensional game of snakes and ladders. . . .

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This novel can fly, it can float, it's anecdotal, effervescent, charming, and a jolly good story to boot."—The Sunday Times "Quichotte [is] an updating of Cervantes's story that proves to be an equally complicated literary encounter, jumbling together a chivalric quest, a satire on

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Rushdie

Trump's America and a whole lot of postmodern playfulness in a novel that is as sharp as a flick-knife and as clever as a barrel of monkeys. . . .

This is a novel that feeds the heart while it fills the mind."—The Times (UK)

China Dream

The Enchantress of Florence

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Rushdie

Languages of Truth
Quichotte
Luka and the Fire of
Life

***This
dissertation,
"Women in
Salman
Rushdie's
Shame, East,
West and the
Moor's Last***

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***Sigh" by
Deepali, Prasad,
was obtained
from The
University of
Hong Kong
(Pokfulam,
Hong Kong) and
is being sold
pursuant to
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Commons:***

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order to
facilitate the
ease of printing***

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***and reading of
the dissertation.***

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the author. DOI:
10.5353/th_b319
5321 Subjects:
Women in
literature
Women - Social***

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***conditions -
India Women -
Social
conditions -
Pakistan
Drawing
together the
traditional
recipes from
different Indian
cuisines,
Sameen***

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West By Salman
Rushdie

Rushdie's invitation to share in the pleasures of Indian cookery is irresistible. In Hindustani a good cook is one that 'has special taste in their hands', and the author

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Rushdie

***demonstrates
her skill,
knowledge and
love of the food
that is prepared
and eaten in
homes, bazaars
and eating
houses of the
subcontinent.
Bearing the
needs of the***

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Rushdie

***modern cook
firmly in mind,
she explains her
recipes in full,
where the
dishes originate,
how to use
spices, how to
balance flavor,
color and
texture and
offers***

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West By Salman
Rushdie

***suggestions for
menus. Sameen
offers a
marvelous array
of meat, poultry
and fish dishes,
together with
vegetable
creations which
will give heart
to cooks at the
end of their***

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West By Salman
Rushdie.

**vegetarian
repertoire. She
explains where
to find fresh
ingredients and
how to store,
prepare and use
them, and
makes it clear
which recipes
are most
suitable for the**

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Rushdie

*end of a busy
day. She takes
up the cause of
the potato with
some
sumptuous
suggestions,
describes the
intrinsic part
daals play in an
Indian meal,
gives tips for*

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West By Salman
Rushdie

***cooking chawal
(rice) in pullao
and biryani
dishes and
provides recipes
for chapattis,
parathas and
pooris. There is
an excellent
introduction to
spices; which
explains their***

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Rushdie

traditional groupings as well as their medicinal value, and a section on relishes, raitas and chutneys. Meethay—or sweet things—hold a special place in Indian cuisine

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Rushdie

and recipes for these from the elaborate to the simple are included. There is also a discussion of hot and cold drinks.

Whatever your degree of experience in

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West By Salman
Rushdie

***the kitchen,
Sameen Rushdie
offers not only
clearly laid-out
recipes, but a
grasp of the
actual thinking
behind different
cooking
methods. Her
menu plans and
ideas about***

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***color, textures
and flavors are a
delight, and a
meal prepared
under engaging
instruction will
be a revelation
to all who enjoy
Indian cookery.
Covering meat,
poultry, and
fish, as well as***

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***vegetables,
chutneys,
relishes and
sweet dishes,
Sameen
Rushdie's book
will be a
revelation to all
those who enjoy
Indian cookery.
The American
Civil Liberties***

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***Union partners
with award-
winning authors
Michael Chabon
and Ayelet
Waldman in this
“forceful,
beautifully
written”
(Associated
Press) collection
that brings***

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***together many
of our greatest
living writers,
each
contributing an
original piece
inspired by a
historic ACLU
case. On January
19, 1920, a
small group of
idealists and***

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***visionaries,
including Helen
Keller, Jane
Addams, Roger
Baldwin, and
Crystal
Eastman,
founded the
American Civil
Liberties Union.
A century after
its creation, the***

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***ACLU remains
the nation's
premier
defender of the
rights and
freedoms
guaranteed by
the
Constitution. In
collaboration
with the ACLU,
authors Michael***

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***Chabon and
Ayelet Waldman
have curated an
anthology of
essays “full of
struggle,
emotion, fear,
resilience, hope,
and triumph”
(Los Angeles
Review of
Books) about***

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***landmark cases
in the
organization's o
ne-hundred-year
history. Fight of
the Century
takes you inside
the trials and
the stories that
have shaped
modern life.
Some of the***

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***most prominent
cases that the
ACLU has been
involved
in—Brown v.
Board of
Education, Roe
v. Wade,
Miranda v.
Arizona—need
little
introduction.***

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Others you may never even have heard of, yet their outcomes quietly defined the world we live in now.

Familiar or little-known, each case springs to vivid life in the hands of the

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Rushdie

***acclaimed
writers who dive
into the history,
narrate their
personal
experiences, and
debate the
questions at the
heart of each
issue. Hector
Tobar
introduces us to***

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Pushdie

Ernesto

***Miranda, the
felon whose
wrongful
conviction
inspired the now-
iconic Miranda
rights—which
the police would
later read to the
man suspected
of killing him.***

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Rushdie

***Yaa Gyasi
confronts the
legacy of Brown
v. Board of
Education, in
which the ACLU
submitted a
friend of- the-
court brief
questioning why
a nation that
has sent men to***

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Rushdie

***the moon still
has public
schools so
unequal that
they may as well
be on different
planets. True to
the ACLU's
spirit of
principled
dissent, Scott
Turow offers a***

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Rushdie

***blistering
critique of the
ACLU's stance
on campaign
finance. These
powerful stories,
along with
essays from Neil
Gaiman, Meg
Wolitzer,
Salman Rushdie,
Ann Patchett,***

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West By Salman
Rushdie

***Viet Thanh
Nguyen, Louise
Erdrich, George
Saunders, and
many more,
remind us that
the issues the
ACLU has
engaged over
the past one
hundred years
remain as vital***

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Rushdie

***as ever today,
and that we can
never take our
liberties for
granted. Chabon
and Waldman
are donating
their advance to
the ACLU and
the contributors
are forgoing
payment.***

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West By Salman
Rushdie

***Blending fact
and fiction, this
darkly comic
fable “may be
the purest
distillation yet
of Mr. Ma’s
talent for
probing the
country’s
darkest corners
and exposing***

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Rushdie

***what he regards
as the
Communist
Party's moral
failings" (Mike
Ives, The New
York Times).
Called "Red
Guards meet
Kurt Vonnegut .
. . powerful!" by
Margaret***

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Rushdie

***Atwood on
Twitter, China
Dream is an
unflinching
satire of
totalitarianism.
Ma Daode, a
corrupt and
lecherous party
official, is
feeling pleased
with himself. He***

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Rushdie

***has an
impressive
office, three
properties, and
multiple
mistresses who
text him day and
night. After
decades of loyal
service, he has
been appointed
director of the***

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Rushdie

***China Dream
Bureau, charged
with replacing
people's private
dreams with
President Xi
Jinping's great
China Dream of
national
rejuvenation.
But just as he is
about to present***

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Pushdie

***his plan for a
mass golden
wedding
anniversary
celebration, his
sanity begins to
unravel.***

***Suddenly
plagued by
flashbacks of
the Cultural
Revolution, Ma***

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Rushdie

***Daode's
nightmare
visions from the
past threaten to
destroy his
dream of a
glorious future.
Exposing the
damage inflicted
on a nation's
soul when
authoritarian***

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Rushdie

***regimes, driven
by an insatiable
hunger for
power, seek to
erase memory,
rewrite history,
and falsify the
truth, China
Dream is a
dystopian vision
of repression,
violence, and***

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Rushdie

***state-imposed
amnesia that is
set not in the
future, but in
China today.
Step Across This
Line***

***Deconstructing
the Binary
Division
Between Orient***

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Rushdie

and Occident

Midnight's

Children

***The Remains of
the Day***

The publication in
1988 of Salman
Rushdie's novel *The
Satanic Verses*
triggered a furor that
pitted much of the
Islamic world

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against the West over issues of blasphemy and freedom of expression. The controversy soon took on the aspect of a confrontation of civilizations, provoking powerful emotions on a global level. It involved censorship,

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protests, riots, a
break in diplomatic
relations,
culminating in the
notorious Iranian
edict calling for the
death of the
novelist. In *The
Rushdie Affair*,
Daniel Pipes
explains why the
publication of *The
Satanic Verses*

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became a
cataclysmic event
with far-reaching
political and social
consequences. Pipe
s looks at the
Rushdie affair in
both its political and
cultural aspects and
shows in
considerable detail
what the
fundamentalists

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perceived as so
offensive in The
Satanic Verses as
against what
Rushdie's novel
actually said. Pipes
explains how the
book created a new
crisis between Iran
and the West at the
time--disrupting
international
diplomacy, billions

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of dollars in trade,
and prospects for
the release of
Western hostages in
Lebanon. Pipes
maps out the long-
term implications of
the crisis. If the
Ayatollah so easily
intimidated the
West, can others do
the same? Can
millions of

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fundamentalist

Muslims now living in the United States and Europe possibly be assimilated into a culture so alien to them? Insightful and brilliantly written, this volume provides a full understanding of one of the most significant events in recent years.

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Rushdie

Koenraad Elst's
postscript reviews
the enduring impact
of the Rushdie
affair.

East,
West Stories Vintage
Seminar paper from
the year 2005 in the
subject English
Language and
Literature Studies -
Literature, grade:

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1,0, University of
Stuttgart (Institut für
Literaturwissenschaft
- Neuere Englische
Literatur), course:
Literary Studies:
"Late Imperial to
Postcolonial
Literature", 9 entries
in the bibliography,
language: English,
abstract:
Considering the title

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of Rushdie's short story cycle East, West one question quickly evolves in the recipient's mind: Does the comma in the title stand for a separator keeping apart two cultural blocks, namely an Eastern and a Western world, or

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can it also be considered as a linking bridge? However, when reading Rushdie's colourful stories it becomes clear that he even goes far beyond this bridge notion. The author doesn't only try to link or reconcile the two parts but he as

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a migrant between
the two worlds
ironically plays with
the traditional
images of Orient
and Occident: By
applying a huge
variety of genre,
styles, structures
and techniques he
finally deconstructs
the traditional
notions of the two

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entities. In doing so he undermines the reader's conventional assumptions about the East and West and makes clear that in recent times reality cannot be pressed into or described by such simple schemes any longer. When

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Rushdie writes that “literature is, of all the arts, the one best suited to challenging absolutes of all kinds”, this is exactly what he does in “East, West”. Nothing is “sacred” any longer, and thus most of the stories

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can be considered as attempts to ironically challenge and deconstruct sanctities and weak sides of Eastern and Western culture. By this critique he makes clear that within the global village these two parts of the world are closely

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interrelated and cannot be considered as opposing entities. Thus, Rushdie goes beyond the common debates about whether there is a divide of the world into East and West or not. However, as the short stories in East, West fulfil all

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more or less this
deconstructive
design on the one
side and represent
on the other side the
richness and
diversity of human
life in the different
parts of the world
they naturally do not
offer easy
interpretations.

Nevertheless, this

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paper tries to
examine how
Rushdie criticizes
and deconstructs
the traditional
notions and
absolutes of the
East and West and
how he takes apart
these artificial
entities. The thesis
that Salman
Rushdie

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deconstructs the typical images and questions the inviolable both of the Orient and Occident and thus describes the world as a complex, interrelated system will be the paper's central question. In this respect one "Eastern" story of

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his short story cycle East, West – “The Prophet’s Hair” – and one “Western story” – “At the Auction of the Ruby Slippers”— will be considered. These analyses will then provide the basis for the conclusion.

Orient and Occident
- East-West

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Rushdie

Synergy

Writers Reflect on

100 Years of

Landmark ACLU

Cases

Fury

Shalimar the Clown