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***East West  
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2017***

*Sixty years ago, the  
United States and Great  
Britain spearheaded*

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*efforts to create a new  
world order based on  
international rules.*

*Today these same two  
nations are leading the  
charge to abandon  
many of the global  
safeguards they once  
fought to establish.*

*Crisp, impassioned, and  
hard-hitting, Lawless  
World is an exposé and  
an indictment of a  
catastrophic*

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*realignment of the laws  
that govern  
international affairs,  
the book that broke the  
stories on the "Downing  
Street memo" and the  
"White House meeting  
memo." It is also a vivid  
and human account of  
the reckless way  
America has reneged on  
its very founding  
documents-and a call  
for us to recognize the*

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*role we should be playing to reassert the rule of law, and with it a stable, secure world.*  
**BACKCOVER:** *"In this expert and judicious study, Philippe Sands portrays a frightening image of 'America unbound,' self-exempted from the delicate fabric of international law on which human survival*

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*rests." -Noam Chomsky*

*"A penetrating and  
detailed account of the  
extent to which those  
who claim to be  
spreading global values  
have ridden roughshod  
over them." -The  
Observer (London)*

*"Lawless World goes to  
the very heart of the  
nature of the  
international order and  
its future." -The*

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*Guardian (London)  
A Washington Post  
notable nonfiction book  
of 2020 "I You We  
Them is a uniquely  
gripping journey  
around the landscapes  
of mass murder."*

*--Philippe Sands,  
author of East West  
Street: On the Origins  
of Genocide and Crimes  
against Humanity A  
Spectator (UK) Best*

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*Book of 2019 A  
landmark historical  
investigation into crimes  
against humanity and  
the nature of evil Vast  
and revelatory, Dan  
Gretton's I You We  
Them is an  
unprecedented study of  
the perpetrators of  
crimes against  
humanity: the "desk  
killers" who ordered  
and directed some of*

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*the worst atrocities of  
the modern era. From  
Albert Speer's  
complicity in Nazi  
barbarism to Royal  
Dutch Shell's role in the  
murders of the  
Nigerian activist Ken  
Saro-Wiwa and the rest  
of the Ogoni Nine,  
Gretton probes the  
depths of the figure  
"who, by giving orders,  
uses paper or a phone or*



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*a computer to kill,  
instead of a gun.” Over  
the past twenty years,  
Gretton has interviewed  
survivors and  
perpetrators, and pored  
over archives and  
thousands of pages of  
testimony. His insight  
into the psychology of  
the desk killer is  
contextualized by the  
journey he took to  
penetrate it. Woven into*

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*the narrative are his  
contemplative  
interludes—perspectives  
gleaned during walks in  
the woods,  
reminiscences about a  
lost love, and  
considerations of  
timeless moral  
conundrums. The result  
is a genre-bending work  
steeped as much in  
personal reflection as it  
is in literature and*

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*historical and  
psychological  
illumination. A  
synthesis of history,  
reportage, and memoir,  
I You We Them is the  
first volume of a  
groundbreaking journal  
of discovery that bears  
witness to and reckons  
with the largest and  
most pressing questions  
before humanity.*

*Richard Benson,*

Page 11/208

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*former dean of the  
Yale School of Art and  
a MacArthur*

*Foundation Fellow, has  
been a photographer  
for more than four  
decades, but until now  
his art often took a  
back seat to his  
prodigious*

*achievements as a  
printer and a teacher.  
This volume presents  
one hundred*

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*photographs by Benson, highlighting the unique properties of his prints and exemplifying his fresh techniques for reproducing them for publication. From direct digital capture through inkjet output, his renowned technical wizardry has yielded unusually vibrant and beguiling colour prints that are at once ultra*

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*vivid and utterly natural, like our everyday visual experience. Their uncanny lushness and clarity give voice to Benson's generous, inquisitive eye. An essay by Peter Galassi, Chief Curator of Photography at MoMA, surveys the work, and a text by Benson explains how it was made.*

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*Fleeing East from Nazi  
terror, over a million  
Polish Jews traversed  
the Soviet Union, many  
finding refuge in  
Muslim lands. Their  
story—the  
extraordinary saga of  
two-thirds of Polish  
Jewish survivors—has  
never been fully told.  
Author Mikhal Dekel's  
father, Hannan Teitel,  
and her aunt Regina*

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*were two of these refugees. After they fled the town in eastern Poland where their family had been successful brewers for centuries, they endured extreme suffering in the Soviet forced labor camps known as “special settlements.” Then came a journey during which tens of thousands died of*



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*starvation and disease en route to the Soviet Central Asian Republics of Uzbekistan and Kazakhstan. While American organizations negotiated to deliver aid to the hundreds of thousands of Polish Jews who remained there, Dekel's father and aunt were two of nearly one thousand refugee children who*

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*were evacuated to Iran,  
where they were  
embraced by an ancient  
Persian-Jewish  
community. Months  
later, their Zionist  
caregivers escorted  
them via India to  
Mandatory Palestine,  
where, at the endpoint  
of their thirteen-  
thousand-mile journey,  
they joined hundreds of  
thousands of refugees*

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*(including over one hundred thousand Polish Catholics). The arrival of the “Tehran Children” was far from straightforward, as religious and secular parties vied over their futures in what would soon be Israel.*

*Beginning with the death of the inscrutable Tehran Child who was her father, Dekel fuses*

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*memoir with extensive archival research to recover this astonishing story, with the help of travel companions and interlocutors including an Iranian colleague, a Polish PiS politician, a Russian oligarch, and an Uzbek descendent of Korean deportees. The history she uncovers is one of the worst and the best of humanity. The*

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*experiences her father  
and aunt endured,  
along with so many  
others, ultimately  
reshaped and redefined  
their lives and identities  
and those of other  
refugees and rescuers,  
profoundly and  
permanently, during  
and after the war. With  
literary grace, Tehran  
Children presents a  
unique narrative of the*

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*Holocaust, whose focus is not the concentration camp, but the refugee, and whose center is not Europe, but Central Asia and the Middle East.*

*The Last Colony*

*East West Street*

*Bloodlands*

*Deception*

*The Pogroms of*

*1918–1921 and the*

*Onset of the Holocaust*

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Fiction Book Of  
*In Memory of Memory  
Torture Team*  
The Year 2017

*“One of the best books, certainly the best nonfiction book, that I've read recently.” —Nancy Pearl on NPR's Morning Edition*

*“An extraordinary achievement.”  
—New York Times Book Review An award-winning*

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*writer captures a  
year that defined  
the modern world,  
intertwining  
historical events  
around the globe  
with key moments  
from her personal  
history. The year  
1947 marks a  
turning point in the  
twentieth century.  
Peace with  
Germany becomes*



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*a tool to fortify the  
West against the*

*threats of the Cold  
War. The CIA is*

*created, Israel is  
about to be born,*

*Simone de  
Beauvoir*

*experiences the  
love of her life, an*

*ill George Orwell is  
writing his last*

*book, and Christian  
Dior creates the*

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The Year 2017

*hyper-feminine  
New Look as  
women are forced  
out of jobs and  
back into the  
home. In the midst  
of it all, a ten-year-  
old Hungarian-  
Jewish boy resides  
in a refugee camp  
for children of  
parents murdered  
by the Nazis. This  
year he has to*

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Fiction Book Of  
The Year 2017

*make the decision  
of a lifetime, one  
that will determine  
his own fate and  
that of his  
daughter yet to be  
born, Elisabeth*  
*A provocative and  
important study of  
the different ideas  
Easterners and  
Westerners have  
about the self and  
society and what*

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Fiction Book Of  
The Year 2017

*this means for current debates in art, education, geopolitics, and business. Never have East and West come as close as they are today, yet we are still baffled by one another. Is our mantra "To thine own self be true"? Or do we believe*

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The Year 2017

*we belong to something larger than ourselves--a family, a religion, a troop--that claims our first allegiance? Gish Jen--drawing on a treasure trove of stories and personal anecdotes, as well as cutting-edge research in cultural psychology--reveal*

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The Year 2017

*s how this  
difference shapes  
what we perceive  
and remember,  
what we say and  
do and make--how  
it shapes  
everything from  
our ideas about  
copying and talking  
in class to the  
difference between  
Apple and Alibaba.  
As engaging as it is*

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Fiction Book Of

*illuminating, this is  
a book that stands  
to profoundly  
enrich our  
understanding of  
ourselves and of  
our world.*

*The explosion of a  
jetliner over India  
triggers an  
Apocalyptic battle  
that sweeps across  
the subcontinent.  
Reprint.*

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**NATIONAL  
BESTSELLER •**

**WINNER OF THE  
PULITZER PRIZE •**

*A searing, post-  
apocalyptic novel  
about a father and  
son's fight to  
survive, this "tale  
of survival and the  
miracle of  
goodness only  
adds to McCarthy's  
stature as a living*



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*master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It*

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*is cold enough to  
crack stones, and  
when the snow  
falls it is gray. The  
sky is dark. Their  
destination is the  
coast, although  
they don't know  
what, if anything,  
awaits them there.  
They have nothing;  
just a pistol to  
defend themselves  
against the lawless*

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The Year 2017

*bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father*

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Fiction Book Of

*and his son, "each  
the other's world*

*entire," are  
sustained by love.*

*Awesome in the  
totality of its vision,*

*it is an unflinching  
meditation on the*

*worst and the best  
that we are*

*capable of:  
ultimate*

*destructiveness,  
desperate tenacity,*

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*and the tenderness  
that keeps two  
people alive in the  
face of total  
devastation.  
The World Book  
Encyclopedia  
A Tale of Exile,  
Justice and  
Britain's Colonial  
Legacy  
Walking into the  
World of the Desk  
Killer*

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Stories

*The Road* 2017

*A Passing Fury*

*Searching for*

*Justice at the End*

*of World War II*

**A Daily**

**Telegraph Book**

**of the Year**

**Shortlisted for**

**the CWA Gold**

**Dagger for Non-**

**Fiction 2017**

**After the Second**

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World War, the  
Nuremberg  
Tribunal became  
a symbol of  
justice in the  
face of tyranny,  
aggression and  
atrociousness. But it  
was only a  
fragment of  
retribution as,  
with their  
Allies, the  
British embarked

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on the largest  
programme of war  
crimes  
investigations  
and trials in  
history. This  
book exposes the  
deeper truth of  
this endeavour,  
moving from the  
scripted trial  
of Goering, Hess  
and von  
Ribbentrop to



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the makeshift  
courtrooms where  
the SS officers,  
guards and  
executioners  
were prosecuted.  
It tells the  
story of the  
investigators,  
lawyers and  
perpetrators and  
asks the  
question: was  
justice done?

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A profound and profoundly important book—a moving personal detective story, an uncovering of secret pasts, and a book that explores the creation and development of world-changing legal concepts that came about

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as a result of  
the Year 2017

unprecedented  
atrocities of  
Hitler's Third  
Reich. East West  
Street looks at  
the personal and  
intellectual  
evolution of the  
two men who  
simultaneously  
originated the  
ideas of

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“genocide” and  
“crimes against  
humanity,” both  
of whom, not  
knowing the  
other, studied  
at the same  
university with  
the same  
professors, in a  
city little  
known today that  
was a major  
cultural center

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of Europe, “the little Paris of Ukraine,” a city variously called Lemberg, Lwów, Lvov, or Lviv. It is also a spellbinding family memoir, as the author traces the mysterious story of his grandfather, as

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he maneuvered  
through Europe  
in the face of  
Nazi atrocities.  
East West Street  
is a book that  
changes the way  
we look at the  
world, at our  
understanding of  
history and how  
civilization has  
tried to cope  
with mass

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murder.

The Year 2017  
An exploration  
of life at the  
margins of  
history from one  
of Russia's most  
exciting  
contemporary  
writers With the  
death of her  
aunt, the  
narrator is left  
to sift through  
an apartment

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full of faded  
photographs, old  
postcards,  
letters,  
diaries, and  
heaps of  
souvenirs: a  
withered  
repository of a  
century of life  
in Russia.  
Carefully  
reassembled with  
calm, steady



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hands, these  
shards tell the  
story of how a  
seemingly  
ordinary Jewish  
family somehow  
managed to  
survive the  
myriad  
persecutions and  
repressions of  
the last  
century. In  
dialogue with

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writers like  
Roland Barthes,  
W. G. Sebald,  
Susan Sontag,  
and Osip  
Mandelstam, In  
Memory of Memory  
is imbued with  
rare  
intellectual  
curiosity and a  
wonderfully soft-  
spoken, poetic  
voice. Dipping

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into various  
forms—essay,  
fiction, memoir,  
travelogue, and  
historical docum  
ents—Stepanova  
assembles a vast  
panorama of  
ideas and  
personalities  
and offers an  
entirely new and  
bold exploration  
of cultural and

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personal memory.  
The Year 2017  
In the summer  
and fall of  
1991, Anne  
Applebaum,  
Pulitzer Prize-  
winning author  
of Gulag and  
Iron Curtain,  
took a three  
month road trip  
through the  
freshly  
independent

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borderlands of  
Eastern Europe.

She deftly  
weaves the  
harrowing  
history of the  
region and  
captures the  
effects of  
political  
upheaval on a  
personal level.  
An extraordinary  
journey into the

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past and present  
of the lands  
east of Poland  
and west of  
Russia—an area  
defined  
throughout its  
history by  
colliding  
empires.  
Traveling from  
the former  
Soviet naval  
center of

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Kaliningrad on  
the Baltic to  
the Black Sea  
port of Odessa,  
Anne Applebaum  
encounters a  
rich range of  
competing  
cultures,  
religions, and  
national  
aspirations. In  
reasserting  
their heritage,

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the inhabitants  
of the  
borderlands  
attempt to build  
a future  
grounded in  
their fractured  
ancestral  
legacies. In the  
process,  
neighbors  
unearth old  
conflicts,  
devote



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themselves to  
recovering lost  
culture, and  
piece together  
competing  
legends to  
create a new  
tradition. Rich  
in surprising  
encounters and  
vivid  
characters,  
Between East and  
West brilliantly

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illuminates the  
soul of the  
borderlands and  
the shaping  
power of the  
past.

Rumsfeld's Memo  
and the Betrayal  
of American  
Values

A Memoir  
Etiology and  
Cases Studies of  
Mass Death

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**Across the  
Borderlands of  
Europe**

**West with  
Giraffes**

**PINOCCHET IN  
LONDON**

**Between East and  
West**

National  
Bestseller The  
true story that  
inspired the

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movie *Woman in Gold* starring Helen Mirren and Ryan Reynolds. Contributor to the *Washington Post* Anne-Marie O'Connor brilliantly regales us with the galvanizing story of Gustav Klimt's 1907

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masterpiece—the  
breathtaking  
portrait of a  
Viennese Jewish  
socialite, Adele  
Bloch-Bauer. The  
celebrated  
painting, stolen  
by Nazis during  
World War II,  
subsequently  
became the  
subject of a

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decade-long  
dispute between  
her heirs and the  
Austrian  
government.  
When the U.S.  
Supreme Court  
became involved  
in the case, its  
decision had  
profound  
ramifications in  
the art world.

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Expertly researched, masterfully told, *The Lady in Gold* is at once a stunning depiction of fin-de-siècle Vienna, a riveting tale of Nazi war crimes, and a fascinating glimpse into the high-stakes

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workings of the contemporary art world. One of the Best Books of the Year: The Huffington Post, The Christian Science Monitor. Winner of the Marfield National Award for Arts Writing. Winner of a California Book



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Award.

Named a Best  
History Book of  
2019 by The  
Times (UK) The  
astounding true  
story of how  
thousands of  
ordinary  
Germans,  
overcome by  
shame, guilt, and  
fear, killed

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themselves after  
the fall of the  
Third Reich and  
the end of World  
War II. By the end  
of April 1945 in  
Germany, the  
Third Reich had  
fallen and  
invasion was  
underway. As the  
Red Army  
advanced,

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horrifying stories spread about the depravity of its soldiers. For many German people, there seemed to be nothing left but disgrace and despair. For tens of thousands of them, the only option was to

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choose death --  
for themselves  
and for their  
children. "Promise  
Me You'll Shoot  
Yourself"  
recounts this little-  
known mass  
event. Using  
diaries, letters,  
and memoirs,  
historian Florian  
Huber traces the

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euphoria of many  
ordinary Germans  
as Hitler restored  
national pride;  
their indifference  
as the Führer's  
political enemies,  
Jews, and other  
minorities began  
to suffer; and the  
descent into  
despair as the  
war took its

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terrible toll,  
especially after  
the invasion of  
the Soviet Union.  
Above all, he  
investigates how  
suicide became a  
contagious  
epidemic as the  
country  
collapsed.  
Drawing on  
eyewitness

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accounts and other primary sources, "Promise Me You'll Shoot Yourself" presents a riveting portrait of a nation in crisis, and sheds light on a dramatic yet largely unknown episode of postwar

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Germany.  
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The Orientalist unravels the mysterious life of a man born on the border between West and East, a Jewish man with a passion for the Arab world. Tom Reiss first came across the man



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who called himself 'Kurban Said' when he went to the ex-USSR to research the oil business on the Caspian Sea, and discovered a novel instead. Written on the eve of the Second World War, Ali

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and Nino is a  
captivating love  
story set in the  
glamorous city of  
Baku,  
Azerbaijan's  
capital. The  
novel's depiction  
of a lost  
cosmopolitan  
society is  
enthralling, but  
equally intriguing

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is the identity of the man who wrote it. Who was its supposed author? And why was he so forgotten that no one could agree on the simplest facts about him? For five years, Reiss tracked Lev Nussimbaum,

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alias Kurban Said,  
The Year 2017  
from a wealthy  
Jewish childhood  
in Baku, to a  
romantic  
adolescence in  
Persia on the run  
from the  
Bolsheviks, and  
an exile in Berlin  
as bestselling  
author and self-  
proclaimed

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Muslim prince.  
The result is a  
thoroughly  
unexpected  
picture of the  
twentieth-century  
- of the origins of  
our ideas about  
race and religious  
self-definition,  
and of the roots  
of modern  
fanaticism.

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On December 2,  
2002 the U.S.

Secretary of  
Defense, Donald  
Rumsfeld, signed  
his name at the  
bottom of a  
document that  
listed eighteen  
techniques of inte  
rrogation--techniq  
ues that defied  
international

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definitions of torture. The Rumsfeld Memo authorized the controversial interrogation practices that later migrated to Guantanamo, Afghanistan, Abu Ghraib and elsewhere, as part of the policy

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of extraordinary  
rendition. From a  
behind-the-  
scenes vantage  
point, Phillipe  
Sands  
investigates how  
the Rumsfeld  
Memo set the  
stage for a  
divergence from  
the Geneva  
Convention and



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the Torture  
Convention and  
holds the  
individual  
gatekeepers in  
the Bush  
administration  
accountable for  
their failure to  
safeguard  
international law.  
The Torture Team  
delves deep into

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the Bush  
administration to  
reveal: - How the  
policy of abuse  
originated with  
Donald Rumsfeld,  
Dick Cheney and  
George W. Bush,  
and was  
promoted by their  
most senior  
lawyers - Personal  
accounts, through

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interview, of  
those most  
closely involved  
in the decisions -  
How the Joint  
Chiefs and normal  
military decision-  
making processes  
were  
circumvented -  
How Fox TV's 24  
contributed to  
torture planning -

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How interrogation techniques were approved for use - How the new techniques were used on Mohammed Al Qahtani, alleged to be "the 20th hijacker" - How the senior lawyers who crafted the policy

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of abuse exposed  
themselves to the  
risk of war crimes  
charges

The Life of Hersch  
Lauterpacht

In the Midst of  
Civilized Europe

Exit West

The Satanic  
Verses

A Saga of Race,  
Civil Rights, and

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Murder in the Jazz  
Age

Microaggressions  
and Marginality  
1947

**In the preface to this  
2000 edition, the  
authors point out that  
with the advent of the  
millennium, it is  
important to take  
stock of the 20th  
century, which has**

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**been labelled as the  
Age of Genocide.**

**Filled with  
unforgettable stories of  
emperors, generals,  
and religious  
patriarchs, as well as  
fascinating glimpses  
into the life of the  
ordinary citizen, Lost  
to the West reveals  
how much we owe to  
the Byzantine Empire  
that was the equal of**

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**any in its  
achievements,  
appetites, and  
enduring legacy. For  
more than a  
millennium,  
Byzantium reigned as  
the glittering seat of  
Christian civilization.  
When Europe fell into  
the Dark Ages,  
Byzantium held fast  
against Muslim  
expansion, keeping**



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**Christianity alive.  
Streams of wealth  
flowed into  
Constantinople,  
making possible  
unprecedented  
wonders of art and  
architecture. And the  
emperors who ruled  
Byzantium enacted a  
saga of political  
intrigue and conquest  
as astonishing as  
anything in recorded**

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**history. Lost to the  
West is replete with  
stories of assassination,  
mass mutilation and  
execution, sexual  
scheming, ruthless  
grasping for power,  
and clashing armies  
that soaked battlefields  
with the blood of slain  
warriors numbering in  
the tens of thousands.**

**THE INSTANT  
SUNDAY TIMES**

*Page 90/208*

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**TOP 10**

**BESTSELLER** After

**the Second World**

**War, new**

**international rules**

**heralded an age of**

**human rights and self-**

**determination.**

**Supported by Britain,**

**these unprecedented**

**changes sought to end**

**the scourge of**

**colonialism. But how**

**committed was**

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**Britain? In the 1960s,  
its colonial instinct  
ignited once more: a  
secret decision was  
taken to offer the US a  
base at Diego Garcia,  
one of the islands of  
the Chagos  
Archipelago in the  
Indian Ocean, create a  
new colony (the  
'British Indian Ocean  
Territory') and deport  
the entire local**

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The Year 2017

**population. One of those inhabitants was Liseby Elysé, twenty years old, newly married, expecting her first child. One suitcase, no pets, the British ordered, expelling her from the only home she had ever known. For four decades the government of Mauritius fought for**

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**the return of Chagos,  
and the past decade  
Philippe Sands has  
been intimately  
involved in the cases.  
In 2018 Chagos and  
colonialism finally  
reached the World  
Court in The Hague.  
As Mauritius and the  
entire African  
continent challenged  
British and American  
lawlessness, fourteen**

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Fiction Book Of  
The Year 2017

**international judges  
faced a landmark  
decision: would they  
rule that Britain  
illegally detached  
Chagos from  
Mauritius? Would  
they open the door to  
Liseby Elysé and her  
fellow Chagossians  
returning home - or  
exile them forever?  
Taking us on a  
disturbing journey**

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**across international  
law, THE LAST  
COLONY illuminates  
the continuing horrors  
of colonial rule, the  
devastating impact of  
Britain's racist grip on  
its last colony in  
Africa, and the  
struggle for justice in  
the face of a crime  
against humanity. It is  
a tale about the  
making of modern**



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**international law and  
one woman's fight for  
justice, a courtroom  
drama and a personal  
journey that ends with  
a historic ruling.**

**From the author of the  
international bestseller  
On Tyranny, the  
definitive history of  
Hitler's and Stalin's  
politics of mass killing,  
explaining why  
Ukraine has been at**

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**the center of Western  
history for the last  
century. Americans  
call the Second World  
War “the Good War.”  
But before it even  
began, America’s ally  
Stalin had killed  
millions of his own  
citizens—and kept  
killing them during  
and after the war.  
Before Hitler was  
defeated, he had**

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The Year 2017

**murdered six million  
Jews and nearly as  
many other  
Europeans. At war's  
end, German and  
Soviet killing sites fell  
behind the Iron  
Curtain, leaving the  
history of mass killing  
in darkness.  
Assiduously  
researched, deeply  
humane, and utterly  
definitive, Bloodlands**

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**is a new kind of  
European history,  
presenting the mass  
murders committed by  
the Nazi and Stalinist  
regimes as two aspects  
of a single story. With  
a new afterword  
addressing the  
relevance of these  
events to the  
contemporary decline  
of democracy,  
Bloodlands is required**

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**reading for anyone  
seeking to understand  
the central tragedy of  
modern history and its  
meaning today.**

**The Exalted Life and  
Mysterious Death of a  
Nazi Fugitive**

**Arc of Justice**

**The Hunt for Hitler's  
Hidden Soldiers in  
America**

**Explaining the East-  
West Culture Gap**

*Page 101/208*

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**East, West**

**Maniac Magee**

**The Forgotten**

**Byzantine Empire**

**That Rescued Western  
Civilization**

***From the capture  
of Sidney Reilly,  
the 'Ace of  
Spies', by Lenin's  
Bolsheviks in  
1925, to the  
deportation from***

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***the USA of Anna  
Chapman, the  
'Redhead under  
the Bed', in 2010,  
Kremlin and  
Western  
spymasters have  
battled for  
supremacy for  
nearly a  
century.In  
Deception***

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***Edward Lucas  
uncovers the real  
story of Chapman  
and her  
colleagues in  
Britain and  
America,  
unveiling their  
clandestine  
missions and the  
spy-hunt that led  
to their downfall.***



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***It reveals  
unknown  
triumphs and  
disasters of  
Western  
intelligence in the  
Cold War,  
providing the  
background to  
the new world of  
industrial and  
political***

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***espionage. To tell  
the story of post-  
Soviet espionage,  
Lucas draws on  
exclusive  
interviews with  
Russia's top  
NATO spy,  
Herman Simm,  
and unveils the  
horrific treatment  
of a Moscow***

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***lawyer who dared  
to challenge the  
ruling criminal  
syndicate  
there. Once the  
threat from  
Moscow was  
international  
communism; now  
it comes from the  
siloviki, Russia's  
ruthless 'men of***

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Fiction, Book Of  
*power'*  
The Year 2017

**WINNER OF THE  
INTERNATIONAL  
DUBLIN  
LITERARY  
AWARD WINNER  
OF THE  
GOLDSMITHS  
PRIZE  
LONGLISTED  
FOR THE MAN  
BOOKER PRIZE**

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**BGE IRISH BOOK  
OF THE YEAR**

***2016 Marcus  
Conway has  
come a long way  
to stand in the  
kitchen of his  
home and  
remember the  
rhythms and  
routines of his  
life. Considering***

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***with his  
engineer's mind  
how things are  
constructed -  
bridges, banking  
systems,  
marriages - and  
how they may  
come apart. Mike  
McCormack  
captures with  
tenderness and***

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***feeling, in  
continuous,  
flowing prose, a  
whole life,  
suspended in a  
single hour.***

***The first English-  
language edition  
of a history first  
written in 1927 by  
a correspondent  
in Weimar Berlin***

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***examines the  
concept of  
Jewish identity,  
the schism  
between Eastern  
and Western  
Jews, and the  
potential horrors  
of Nazism. 12,000  
first printing.  
A landmark  
volume exploring***



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***covert bias,  
prejudice, and  
discrimination  
with hopeful  
solutions for their  
eventual  
dissolution  
Exploring the  
psychological  
dynamics of  
unconscious and  
unintentional***

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***expressions of  
bias and  
prejudice toward  
socially devalued  
groups,  
Microaggression  
s and Marginality:  
Manifestation,  
Dynamics, and  
Impact takes an  
unflinching look  
at the numerous***

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***manifestations of  
these subtle  
biases. It  
thoroughly deals  
with the harm  
engendered by  
everyday  
prejudice and  
discrimination, as  
well as the  
concept of  
microaggression***

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***s beyond that of  
race and  
expressions of  
racism. Edited by  
a nationally  
renowned expert  
in the field of  
multicultural  
counseling and  
ethnic and  
minority issues,  
this book***

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***features  
contributions by  
notable experts  
presenting  
original research  
and scholarly  
works on a broad  
spectrum of  
groups in our  
society who have  
traditionally been  
marginalized and***

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***disempowered.***

***The definitive  
source on this  
topic,***

***Microaggression  
s and Marginality  
features: In-depth  
chapters on  
microaggression  
s towards  
racial/ethnic, inte  
rnational/cultural,***

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***gender, LGBT,  
religious, social,  
and disabled  
groups Chapters  
on racial/ethnic  
microaggression  
s devoted to  
specific  
populations  
including African  
Americans,  
Latino/Hispanic***

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***Americans, Asian  
Americans,  
indigenous  
populations, and  
biracial/multiraci  
al people A look  
at what society  
must do if it is to  
reduce prejudice  
and  
discrimination  
directed at these***



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**groups**

***Discussion of the  
common***

***dynamics of***

***covert and***

***unintentional***

***biases Coping***

***strategies***

***enabling targets***

***to survive such***

***onslaughts***

***Timely and thoug***

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***ht-provoking,  
Microaggression  
s and Marginality  
is essential  
reading for any  
professional  
dealing with  
diversity at any  
level, offering  
guidance for  
facing and  
opposing***

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*microaggression  
s in today's  
society.*

*"Promise Me  
You'll Shoot  
Yourself"*

*On the Origins of  
"Genocide" and  
"Crimes Against  
Humanity"*

*The Orientalist  
The Wandering*

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**Jews**

**The**

**Extraordinary  
Tale of Gustav  
Klimt's**

**Masterpiece,  
Portrait of Adele  
Bloch-Bauer**

**Europe Between  
Hitler and Stalin  
The East and the  
West**

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FINALIST FOR  
THE NATIONAL  
JEWISH BOOK  
AWARD \*

SHORTLISTED  
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GELBER PRIZE

“The mass killings  
of Jews from 1918  
to 1921 are a  
bridge between  
local pogroms and

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the extermination  
of the Holocaust.

No history of that  
Jewish catastrophe  
comes close to the  
virtuosity of  
research, clarity of  
prose, and power  
of analysis of this  
extraordinary book.  
As the horror of  
events yields to

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empathetic  
understanding, the  
reader is grateful to  
Veidlinger for  
reminding us what  
history can do.”

—Timothy Snyder,  
author of

Bloodlands  
Between 1918 and  
1921, over a  
hundred thousand

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Jews were murdered in Ukraine by peasants, townsmen, and soldiers who blamed the Jews for the turmoil of the Russian Revolution. In hundreds of separate incidents,



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ordinary people  
robbed their  
Jewish neighbors  
with impunity,  
burned down their  
houses, ripped  
apart their Torah  
scrolls, sexually  
assaulted them,  
and killed them.  
Largely forgotten  
today, these

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pogroms—ethnic riots—dominated headlines and international affairs in their time. Aid workers warned that six million Jews were in danger of complete extermination. Twenty years later, these dire

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predictions would  
come true. Drawing  
upon long-  
neglected archival  
materials, including  
thousands of newly  
discovered witness  
testimonies, trial  
records, and  
official orders,  
acclaimed historian  
Jeffrey Veidlinger

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shows for the first  
time how this wave  
of genocidal  
violence created  
the conditions for  
the Holocaust.

Through stories of  
survivors,  
perpetrators, aid  
workers, and  
governmental  
officials, he

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explains how so  
many different  
groups of people  
came to the same  
conclusion: that  
killing Jews was an  
acceptable  
response to their  
various problems.  
In riveting prose, In  
the Midst of  
Civilized Europe

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repositions the  
pogroms as a  
defining moment of  
the twentieth  
century.

A tale of Nazi lives,  
mass murder, love,  
Cold War  
espionage, a  
mysterious death in  
the Vatican, and  
the Nazi escape

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route to Perón's  
Argentina, "the  
Ratline"—from the  
author of the  
internationally  
acclaimed, award-  
winning East West  
Street. "Hypnotic,  
shocking, and  
unputdownable."  
—John le Carré,  
internationally

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renowned  
bestselling author  
Baron Otto von  
Wächter, Austrian  
lawyer, husband,  
father, high Nazi  
official, senior SS  
officer, former  
governor of Galicia  
during the war,  
creator and  
overseer of the



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Krakow ghetto,  
indicted after as a  
war criminal for the  
mass murder of  
more than 100,000  
Poles, hunted by  
the Soviets, the  
Americans, the  
British, by Simon  
Wiesenthal, on the  
run for three years,  
from 1945 to 1948 .

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Philippe Sands  
pieces together, in  
riveting detail,  
Wächter's  
extraordinary,  
shocking story.

Given full access to  
the Wächter family  
archives--journals,  
diaries, tapes, and  
more--and with the  
assistance of the

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Wächters' son  
Horst, who  
believes his father  
to have been a  
"good man," Sands  
writes of Wächter's  
rise through the  
Nazi high  
command, his  
"blissful" marriage  
and family life as  
their world was

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brought to ruin, and  
his four-year flight  
to escape  
justice--to the Tirol,  
to Rome, and the  
Vatican; given a  
new identity, on his  
way to a new life  
via "the Ratline" to  
Perón's Argentina,  
the escape route  
taken by

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Eichmann,  
Mengele, and  
thousands of other  
Nazis. Wächter's  
escape was cut  
short by his  
mysterious,  
shocking death in  
Rome, in the midst  
of the burgeoning  
Cold War (was he  
being recruited in

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postwar Italy by the  
Americans and the  
U.S. Army Counter  
Intelligence Corps  
or by the Soviet  
NKVD or by both;  
or was he poisoned  
by one side or the  
other, as his son  
believes--or by  
both?) . . . An  
extraordinary

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discovery, told up-  
close through  
access to a trove of  
family  
correspondence  
between Wächter  
and his wife--part  
historical detective  
story, part love  
story, part family  
memoir, part Cold  
War espionage

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thriller.  
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"Breathtaking,  
gripping,  
shattering." --Elif  
Shafak

An encyclopedia  
designed  
especially to meet  
the needs of  
elementary, junior  
high, and senior  
high school



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students.

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One of the most  
acclaimed books of  
our time: an  
unforgettable  
memoir about a

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young woman who,  
kept out of school,  
leaves her  
survivalist family  
and goes on to  
earn a PhD from  
Cambridge  
University

“Extraordinary . . .  
an act of courage  
and self-  
invention.” —The

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NEW YORK TIMES  
NAMED ONE OF  
THE TEN BEST  
BOOKS OF THE  
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NEW YORK  
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OF PRESIDENT  
BARACK  
OBAMA'S  
FAVORITE

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YEAR • BILL

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HOLIDAY

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FINALIST:

National Book

Critics Circle's

Award In

Autobiography and

John Leonard Prize

For Best First Book

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• PEN/Jean Stein  
Book Award • Los  
Angeles Times  
Book Prize Born to  
survivalists in the  
mountains of  
Idaho, Tara  
Westover was  
seventeen the first  
time she set foot in  
a classroom. Her  
family was so

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isolated from  
mainstream society  
that there was no  
one to ensure the  
children received  
an education, and  
no one to intervene  
when one of Tara's  
older brothers  
became violent.  
When another  
brother got himself

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into college, Tara  
decided to try a  
new kind of life.  
Her quest for  
knowledge  
transformed her,  
taking her over  
oceans and across  
continents, to  
Harvard and to  
Cambridge  
University. Only

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then would she wonder if she'd traveled too far, if there was still a way home.

“Beautiful and propulsive . . .

Despite the singularity of [Westover's] childhood, the questions her book



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poses are

universal: How

much of ourselves

should we give to

those we love? And

how much must we

betray them to

grow up?" —Vogue

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THE BEST

BOOKS OF THE

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San Francisco  
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LibraryReads •

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Paul, KQED • New

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The Mass Suicide  
of Ordinary

Germans in 1945

Where Now Begins

The Lady in Gold

Genocide and the

Modern Age

Manifestation,

Dynamics, and

Impact

Tehran Children: A

Holocaust Refugee

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## Odyssey City of Lions

The Ukrainian city Lviv's many names (Lviv, Lvov, Lwow, Lemberg, Leopoldis) bear witness to its conflicted past - it has, at one time or another, belonged to the Austro-Hungarian Empire, Poland, Russia and

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Germany, and has brought forth numerous famous artists and intellectuals. My Lwow, Jozef Wittlin's short 1946 treatise on the city he left in 1922, is a wistful and lyrical study of an electrifying cosmopolis, told from the other side

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of the catastrophe of the Second World War. Philippe Sand's essay provides a parallel account of the city as it is today: the cultural capital of Ukraine, its citizens played a key role during the Orange Revolution, and its executive committee declared itself independent of

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the rule of President  
Viktor Yanukovych  
in February 2014.

The City of Lions  
includes both old  
black-and-white  
photos showing  
Lviv during the first  
half of the twentieth  
century, and new  
photographs by the  
award-winning  
Diana Matar, of the  
city as it is today.



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1938: The Great Depression lingers. Hitler is threatening Europe, and world-weary Americans long for wonder. They find it in two giraffes who miraculously survive a hurricane while crossing the Atlantic. What follows is a twelve-day road trip in a

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custom truck to deliver Southern California's first giraffes to the San Diego Zoo. Behind the wheel is the young Dust Bowl rowdy Woodrow Wilson Nickel.

Present day: At 105, Woody feels his life ebbing away. When he learns giraffes are going extinct, he

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finds himself recalling an experience he cannot take to his grave. In retelling his story, he explores what it means to be changed by the grace of animals, the kindness of strangers, and the passing of time. -- adapted from jacket

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The gripping story of a team of Nazi hunters at the U.S. Department of Justice as they raced against time to expose members of a brutal SS killing force who disappeared in America after World War Two. In 1990, in a drafty basement archive in Prague,

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two American historians made a startling discovery: a Nazi roster from 1945 that no Western investigator had ever seen. The long-forgotten document, containing more than 700 names, helped unravel the details behind the most lethal killing

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operation in World War Two. In the tiny Polish village of Trawniki, the SS set up a school for mass murder and then recruited a roving army of foot soldiers, 5,000 men strong, to help annihilate the Jewish population of occupied Poland. After the war, some

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of these men  
vanished, making  
their way to the U.S.  
and blending into  
communities across  
America. Though  
they participated in  
some of the most  
unspeakable crimes  
of the Holocaust,  
"Trawniki Men"  
spent years hiding  
in plain sight, their  
terrible secrets

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intact. In a story spanning seven decades, Citizen 865 chronicles the harrowing wartime journeys of two Jewish orphans from occupied Poland who outran the men of Trawniki and settled in the United States, only to learn that some of their one-time



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captors had followed. A tenacious team of prosecutors and historians pursued these men and, up against the forces of time and political opposition, battled to the present day to remove them from U.S. soil. Through insider accounts and research in four

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countries, this urgent and powerful narrative provides a front row seat to the dramatic turn of events that allowed a small group of American Nazi hunters to hold murderous men accountable for their crimes decades after the war's end. Hersch Lauterpacht,

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of whom this book is an intimate biography by his son, Elihu, was one of the most prolific and influential international lawyers of the first half of the twentieth century. Having come to England from Austria in the early 1920s, he first researched and

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taught at the  
London School of  
Economics before  
moving to  
Cambridge in 1937  
to become Whewell  
Professor of  
International Law.  
He did valuable  
work to enhance  
relations with the  
United States during  
the Second World  
War and was active

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after the war in the  
prosecution of

William Joyce and  
the major Nazi war  
criminals. For ten  
years he was also  
involved in various  
significant items of  
professional work  
and in 1955 he was  
elected a judge of  
the International  
Court of Justice.

The book contains

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many extracts from his correspondence, the interest of which will extend to lawyers, historians of the period and beyond.

On the Origins of "genocide" and "crimes Against Humanity"

Educated

In Search of a Man caught between

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East and West  
The Girl at the  
Baggage Claim  
Citizen 865

The Whistle-Blowing  
Account of How  
Bush and Blair Are  
Taking the Law into  
Their Own Hands  
North South East  
West

***From the  
Booker Prize-***

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**winning**  
**author of *The***  
***Satanic Verses***  
**comes nine**  
**stories that**  
**reveal the**  
**oceanic**  
**distances and**  
**the**  
**unexpected**  
**intimacies**  
**between East**



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***and West.  
Daring,  
extravagant,  
comical and  
humane, this  
book renews  
Rushdie's  
stature as a  
storyteller who  
can enthrall  
and instruct  
us with the***

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**same**  
The Year 2017  
**sentence.**

***An electrifying  
story of the  
sensational  
murder trial  
that divided a  
city and  
ignited the  
civil rights  
struggle In  
1925, Detroit***

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***was a smoky***

***swirl of jazz***

***and***

***speakeasies,***

***assembly lines***

***and fistfights.***

***The advent of***

***automobiles***

***had brought***

***workers from***

***around the***

***globe to***

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***compete for  
manufacturing  
jobs, and  
tensions often  
flared with the  
KKK in  
ascendance  
and violence  
rising. Ossian  
Sweet, a proud  
Negro doctor-  
grandson of a***

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***slave-had  
made the long  
climb from the  
ghetto to a  
home of his  
own in a  
previously all-  
white  
neighborhood.  
Yet just after  
his arrival, a  
mob gathered***

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Fiction Book Of  
The Year 2017

***outside his  
house;  
suddenly,  
shots rang  
out: Sweet, or  
one of his  
defenders, had  
accidentally  
killed one of  
the whites  
threatening  
their lives and***

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The Year 2017

***homes. And so  
it began-a  
chain of events  
that brought  
America's  
greatest  
attorney,  
Clarence  
Darrow, into  
the fray and  
transformed  
Sweet into a***

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***controversial  
symbol of  
equality.  
Historian  
Kevin Boyle  
weaves the  
police  
investigation  
and courtroom  
drama of  
Sweet's  
murder trial***



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***into an  
unforgettable  
tapestry of  
narrative  
history that  
documents the  
volatile  
America of the  
1920s and  
movingly re-  
creates the  
Sweet family's***

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***journey from  
slavery  
through the  
Great  
Migration to  
the middle  
class. Ossian  
Sweet's story,  
so richly and  
poignantly  
captured here,  
is an epic tale***

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***of one man  
trapped by the  
battles of his  
era's changing  
times. Arc of  
Justice is the  
winner of the  
2004 National  
Book Award  
for Nonfiction.  
"A ... personal  
detective***

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***story, an  
uncovering of  
secret pasts,  
and a book  
that explores  
the creation  
and  
development  
of world-  
changing legal  
concepts that  
came about as***

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***a result of the  
unprecedented  
atrocities of  
Hitler's Third  
Reich"--Dust  
jacket flap.  
East West  
Street On the  
Origins of  
"Genocide"  
and "Crimes  
Against Huma***

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***nity"Vintage***

***I You We***

***Them: Volume***

***1***

***Spies, Lies and***

***how Russia***

***Dupes the***

***West***

***The Ratline***

***Lost to the***

***West***

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***A Novel***

***Solar Bones***

**FINALIST FOR  
THE BOOKER  
PRIZE & WINNER  
OF THE L.A.  
TIMES BOOK  
PRIZE FOR  
FICTION and THE  
ASPEN WORDS  
LITERARY PRIZE**  
***“It was as if  
Hamid knew***

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***what was going  
to happen to  
America and the  
world, and gave  
us a road map to  
our future... At  
once terrifying  
and ... oddly  
hopeful.”***

***—Ayelet***

***Waldman, The  
New York Times  
Book Review***

***“Moving,***

*Page 192/208*



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***audacious, and  
indelibly  
human.”***

***—Entertainment  
Weekly, “A”  
rating The New  
York Times  
bestselling  
novel: an  
astonishingly  
visionary love  
story that  
imagines the  
forces that drive***

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***ordinary people  
from their homes  
into the  
uncertain  
embrace of new  
lands, from the  
author of The  
Reluctant  
Fundamentalist  
and the  
forthcoming The  
Last White Man.  
In a country  
teetering on the***

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*brink of civil war,  
two young  
people  
meet—sensual,  
fiercely  
independent  
Nadia and  
gentle,  
restrained  
Saeed. They  
embark on a  
furtive love  
affair, and are  
soon cloistered*

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*in a premature  
intimacy by the  
unrest roiling  
their city. When  
it explodes,  
turning familiar  
streets into a  
patchwork of  
checkpoints and  
bomb blasts,  
they begin to  
hear whispers  
about  
doors—doors*

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***that can whisk  
people far away,  
if perilously and  
for a price. As  
the violence  
escalates, Nadia  
and Saeed  
decide that they  
no longer have a  
choice. Leaving  
their homeland  
and their old  
lives behind,  
they find a door***

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***and step  
through. . . . Exit  
West follows  
these  
remarkable  
characters as  
they emerge into  
an alien and  
uncertain future,  
struggling to  
hold on to each  
other, to their  
past, to the very  
sense of who***

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**they are.**

**Profoundly  
intimate and  
powerfully  
inventive, it tells  
an unforgettable  
story of love,  
loyalty, and  
courage that is  
both completely  
of our time and  
for all time.**

**A Newbery Medal  
winning modern**

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***classic about a  
racially divided  
small town and a  
boy who runs.***

***Jeffrey Lionel  
"Maniac" Magee  
might have lived  
a normal life if a  
freak accident  
hadn't made him  
an orphan. After  
living with his  
unhappy and  
uptight aunt and***



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***uncle for eight  
years, he decides  
to run--and not  
just run away,  
but run. This is  
where the myth  
of Maniac Magee  
begins, as he  
changes the lives  
of a racially  
divided small  
town with his  
amazing and  
legendary feats.***

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***A profound,  
important book,  
a moving  
personal  
detective story  
and an  
uncovering of  
secret pasts, set  
in Europe's  
center, the city  
of bright  
colors—Lviv,  
Ukraine, dividing  
east from west,***

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***north from  
south, in what  
had been the  
Austro-  
Hungarian  
Empire. A book  
that explores the  
development of  
the world-  
changing legal  
concepts of  
“genocide” and  
“crimes against  
humanity” that***

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***came about as a  
result of the  
unprecedented  
atrocities of  
Hitler's Third  
Reich. It is also a  
spellbinding  
family memoir,  
as the author  
traces the  
mysterious story  
of his  
grandfather as  
he maneuvered***

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***through Europe  
in the face of  
Nazi atrocities.  
This is “a  
monumental  
achievement ...  
told with love,  
anger and  
precision” (John  
le Carré,  
acclaimed  
internationally  
bestselling  
author). East***

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***West Street  
looks at the  
personal and  
intellectual  
evolution of the  
two men who  
simultaneously  
originated the  
ideas of  
“genocide” and  
“crimes against  
humanity,” both  
of whom, not  
knowing the***

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***other, studied at  
the same  
university with  
the same  
professors, in  
“the Paris of  
Ukraine,” a  
major cultural  
center of Europe,  
a city variously  
called Lemberg,  
Lwów, Lvov, or  
Lviv. Phillipe  
Sands changes***

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***the way we look  
at the world, at  
our  
understanding of  
history and how  
civilization has  
tried to cope  
with mass  
murder  
Lawless World***