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Piano Duets Featuring Music Of Brahms Handel
Pachelbel And Other Composers

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Expertly arranged String Concerto for Bass and Piano by Reinhold Glière from the Kalmus Edition series. This is from the 20th Century and Romantic eras. Titles: * Preludium, op. 32, no. 1 * Scherzo, op. 32, no. 2 * Intermezzo, op. 9, no. 1 * Tarantella, op. 9, no. 2

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Classical Sheet Music For Euphonium With
Euphonium & Piano Duets - Book 1 Including
Euphonium/Piano Duets The Euphonium parts in
this book are written in bass clef, there is also a
treble clef version of this book for players who
prefer to read treble clef, you can find this on my
author page. This is an easy sheet music book with
10 easy classical pieces for Euphonium. Each piece
has two easy arrangements, one for solo
Euphonium, the other for Euphonium and Piano
when playing duets. The piano parts can be played
on piano or electronic keyboard, they are very easy

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to play and are arranged to accompany the Euphonium. Contents: Caprice Minuet in G Major My Heart at Thy Sweet Voice Ode to Joy Piano Concerto No 1 Roses From the South Sonata Pathetique Swan Lake Trumpet Voluntary Waves of the Danube As well as playing duets with piano in this book you can also play together in a duet or ensemble with other instruments with a book for that instrument. All arrangements are the same and keys are adjusted for B flat, E flat, F and C instruments so everything sounds correct. Piano parts for all instrument books are in the same key.

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To get a book for your instrument choose from the Classical Sheet Music Book 1 with Piano Duets series. Instruments in this series include Flute, Clarinet, Oboe, Trumpet, Trombone, French Horn and Alto Saxophone. Please check out my author page to view these books. Teachers & Students Music teachers can use this book as a teaching aid with new students. Beginners can use this if they want to have a go themselves. My name is Michael Shaw, I hope you find this book useful, Good luck with your music.

This collection features a selection of masterworks

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by Ludwig van Beethoven, presented in a simplified version for the beginner. 10 easy and fun themes to play as solos, that can be accompanied by piano or guitar (chords symbols are included above the staff).

A complementary repertoire to Suzuki Method 1 & 2 level. Includes: Chorfantasie Op. 80 Deutsche

Tänze, WoO 8 Die Ruinen von Athen, Op.113

Ecossoise, WoO 86 Emperor, 5. Klavierkonzert op.

73 Für Elise, WoO 59 Lustig und Traurig, WoO 54

Menuet No.2, WoO 10 Ode an die Freude, Op. 125

5. Sinfonie, Op. 67

The expensive blue-glass vase is broken and a

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mystery begins. Shayla 's an only child, but ever since the vase was broken she feels an intense desire to run, but where to? What does it mean?

The Not-Doings of an Insomniac

Easy Classical Double Bass and Piano Duets

Slap Technique, Creating Bass Lines & the

Rudiments of Rockin' String Bass

For String Bass and Piano

Easy Classical French Horn and Piano Duets

Featuring Music of Brahms, Beethoven, Wagner and
Other Composers

String Solo

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This collection features a selection of classical pieces by the world's most renowned composers: George Frideric Handel, Johannes Pachelbel, Antonio Vivaldi, Wolfgang Amadeus Mozart, Ludwig van Beethoven, Richard Wagner, Johannes Brahms, Johann Strauss, Pyotr Tchaikovsky, Giuseppe Verdi, Edvard Grieg and Edward Elgar. This selection of pieces is intended for absolute beginners. While other books have a accompaniment part for teachers, in this book the accompaniment has been over simplified for beginner students. Includes: 1812 Overture A Little Night Music The Blue Danube Bridal Chorus Canon in D Dance of the Flowers Greensleeves In the Hall of the Mountain King La Donna e Mobile Land of Hope and Glory Lullaby Ode to Joy Spring -

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Four Seasons Water Music Disclaimer: this edition does not include an insert. The pieces are presented for duet and then, at the end of the book, the parts for the soloist instrument."

By Bach/Gounod this is one of the most lyrical piece in classical music. The melody by Charles Gounod is superimposed over the Prelude No. 1 in C major, BWV 846 by J.S. Bach. Composed in 1853 it is often performed at weddings, Christmas time and funerals and famously recorded by Luciano Pavarotti and Mario Lanza Sheet Music for Double Bass accompanied by Piano arranged by Lars Christian Lundholm. Ave Maria By Bach-Gounod is also known by alternative title: Meditation sur le Premier Prelude de Piano de S. Bach, Ave Maria, BWV 846. - Instrumentation:

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Piano and Double Bass - Level: Easy - Score Type: Score and
1 Part - Tempo: Slow - Genre: Romantic - Composer: Charles
Francois Gounod - Year Composed: 1853 - Pages
(approximate): 7

Classical Sheet Music For Euphonium With Euphonium &
Piano Duets - Book 1 Including Euphonium/Piano Duets The
Euphonium parts in this book are written in treble clef, there is
also a bass clef version of this book for players who prefer to
read bass clef, you can find this on my author page. This is an
easy sheet music book with 10 easy classical pieces for
Euphonium. Each piece has two easy arrangements, one for
solo Euphonium, the other for Euphonium and Piano when
playing duets. The piano parts can be played on piano or

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electronic keyboard, they are very easy to play and are arranged to accompany the Euphonium. Contents: Caprice Minuet in G Major My Heart at Thy Sweet Voice Ode to Joy Piano Concerto No 1 Roses From the South Sonata Pathetique Swan Lake Trumpet Voluntary Waves of the Danube As well as playing duets with piano in this book you can also play together in a duet or ensemble with other instruments with a book for that instrument. All arrangements are the same and keys are adjusted for B flat, E flat, F and C instruments so everything sounds correct. Piano parts for all instrument books are in the same key. To get a book for your instrument choose from the Classical Sheet Music Book 1 with Piano Duets series. Instruments in this series include Flute, Clarinet, Oboe,

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Trumpet, Trombone, French Horn and Alto Saxophone. Please check out my author page to view these books. Teachers & Students Music teachers can use this book as a teaching aid with new students. Beginners can use this if they want to have a go themselves. My name is Michael Shaw, I hope you find this book useful, Good luck with your music.

Solos for the Double-Bass Player

Jazz Bass Classics

Romantic Solos, Duets, and Pieces with Easy Piano. All Tunes Are in Easy Keys, and Arranged Especially for Beginner+ Double Bass Players

Mozart for Double Bass

Suzuki Bass School

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Viola Solo

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as

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some of these places move, or go out of business and new business places are started giving added employment to members of our race.

This collection features a selection of masterworks by Johann Sebastian Bach, presented in a simplified version for the beginner. 10 easy and fun themes to play as solos, that can be accompanied by piano or guitar (chords symbols are included above the staff). A complementary repertoire to Suzuki Method 1 & 2 level. Includes: Air , BWV 1068 Bist du bei mir, BWV 508 Bourrée, BWV 996 Gavotte I, BWV 1068 Gavotte II, BWV 808 Ich steh mit einem Fuß im Grabe, BWV 156 Jesus bleibet meine Freude, BWV 147 Menuett, BWV Anh 114 Musette, BWV Anh.126 Wachet auf,

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ruft uns die Stimme, BWV 645

(Instrumental). The Not-Doings of an Insomniac - Partita for Solo Double Bass with spoken texts - was premiered by Robert Black at the International Society of Bassist Convention at the Griffin Concert Hall in Fort Collins, Colorado. The Not-Doings of an Insomniac developed as a result of Philip Glass's frequent travels to unfamiliar cities and different time-zones, changes that often bring on bouts of insomnia. While on a trip in Europe in 2015, Glass decided to turn these redundant waking hours into something useful, and one of the results is this Partita for Solo Double Bass, written for Robert Black of Bang on a Can All-Stars fame. The piece is written

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in seven movements, each with its own title: Not Dreaming, Tasting, Smelling, Hearing, Seeing, Touching respectively, and finishing with Not Beginning. Not Ending. What raises this set into something atmospheric and theatrical are the poems in between each movement. These are by Glass's friends or associates, and the texts by Lou Reed, John Cale, Laurie Anderson, Yoko Ono, David Byrne, Leonard Cohen, Patti Smith and Arthur Russell are read on the recording of this work by Robert Black. String Festival Solos are economical collections of transcriptions by Samuel Applebaum. In two volumes for each instrument, the solos are in progressive order of difficulty. Each volume contains nine pieces

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**-- all classic titles in the Applebaum teaching repertoire. Some of these have been hard to find. Volume I progresses from Level 1 to Level 2, Volume II progresses from Level 2 to Level 3. The solos are useful for teaching technique, dynamics, phrasing, and overall musicianship. String Festival Solos are excellent for recitals, auditions and performances for assemblies, concerts or festivals. Contains: Serenade (De Beriot) * To A Wild Rose (MacDowell) * A Graceful Waltz (Isaac) * Three Waltzes (Beyer) * Grandfather's Clock (Work) * The Country Fair (Gurlitt) * Sonatina in C (Viguerie) * Waves at Play (Streabog) * Souvenir (Bloch).
The Negro Motorist Green Book**

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Easy Classical Bass Solos

Handel for Double Bass

Progressive repertoire for the double bass

New Method for the Double Bass

Four Pieces

*Classical Sheet Music For Euphonium With
Euphonium & Piano Duets - Book 2 Including
Euphonium/Piano Duets The Euphonium parts in
this book are written in bass clef, there is
also a treble clef version of this book for
players who prefer to read treble clef, you
can find this on my author page. Skill level
varies from easy (Elementary Grade 2) to
medium (Intermediate Grade 4) This is an*

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sheet music book with 10 classical pieces for Euphonium. This book is more advanced than Book 1 and although it contains some relatively easy pieces to play, Grade 2 level, it also contains some pieces at Grade 4 level especially "Sonata In C Major" which will test your playing ability. Each piece has two arrangements, one for solo Euphonium, the other for Euphonium and Piano when playing duets. The piano parts can be played on piano or electronic keyboard, they are easy to play and are arranged to accompany the Euphonium. Contents: Fur Elise Theme From Jupiter La Donna E Mobile (From Rigoletto)

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*Etude Valse Lente Liebestraum Sonata in C
Major Eine Kleine Nachtmusik Radetzky March
Wedding March (Here Comes The Bride) As well
as playing duets with piano in this book you
can also play together in a duet or ensemble
with other instruments with a book for that
instrument. All arrangements are the same and
keys are adjusted for B flat, E flat, F and C
instruments so everything sounds correct.
Piano parts for all instrument books are in
the same key. To get a book for your
instrument choose from the Classical Sheet
Music Book 2 with Piano Duets series.
Instruments in this series include Tuba,*

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Trombone, Piccolo, Trumpet, Clarinet, French Horn, Cornet and Saxophone. Please check out my author page to view these books. Teachers & Students Music teachers can use this book as a teaching aid with new students. Beginners can use this if they want to have a go themselves. My name is Michael Shaw, I hope you find this book useful, Good luck with your music.

(Bass Instruction). Legendary jazz bassist Ray Brown reveals his lessons and teaching philosophy in this in-depth book. Includes: solo exercises and arpeggios; music fundamentals; right- and left-hand positions;

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scales; chords; exercises in tenths; rhythm patterns with "drops"; diminished chords; runs and variations; blues patterns; extension scales; and much more.

(String Solo). This collection contains 12 selections (from the Notebook of Anna Magdalena Bach , French Suites Nos. 2 & 4 , and Six Little Preludes), transcribed by Frederick Zimmermann for double bass with piano accompaniment. Features a separate pull-out section for the double bass parts.

Special music, a bit weird. Certainly this is a magic book! Lizette studied classical double bass, then she later followed jazz

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studies. Bass player of an Italian punk band (The Snakes - Psychobilly Milano) she has also had collaborations with internationally renowned artists. " I have been playing the electric bass and the double bass for years. Maybe I strummed, however I made a record, played for a rock star, founded several bands. No, I'm not famous and I don't care. I chose the underground, the shrill music with punk nuances. Rebellious in this too. There are those who play to make money, some to find fame ... I used to play for the "Music" and to look for company and really I don't know why else, was stronger than me. There

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have been years that I couldn't be without a band, for me it was like being in some kind of wedding ... I worked for years in an office and I remember my colleague one day she said to me: 'Who cares about music! ... but then as soon as she had the opportunity she flew to see the concerts of her favorite star! I worked to support myself and buy instruments. I bought an electric double bass from England! I never forget the incoherent and out of tune phrase of this girl! Music comes from emptiness. Whoever makes music creates from nothing and for this reason approaches the Divine. In this strange music

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book you will find traditional and curious sounds. Easy pieces to play on the piano. At first you will use one finger and then, with a little practice, you'll use three and maybe even four. - Music is a mysterious mathematics whose elements structure to infinity - Debussy Learning music is like learning a language. So whose language is spoken here? I don't know! But tell me... do you really know who you are? "I enter the woods at dusk. I become a cat. Night falls and I am a panther, lizard and gecko. Here I am, a dragon in the trees. It's morning, I am a butterfly. Look I am a moth and I have a

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*cloak. Invisible and everywhere. I am a note,
I am a symphony. I am a drop, I am the sea. I
am a woman, I am a star. It's me and it's
them. They are, and they are not Look for me
and find me. I am the Music" Enjoy your
journey, with Love, Lizette On Youtube
Channel: Baba Yaga e le altre All the Music
of this Book played on the Piano
Double Bass and Piano
Classical Themes for Electric Bass
Mystery of the Broken Vase
The Bubbly Double Bass Book of Moonlight and
Roses
a fresh approach*

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Pachelbel And Other Composers
Easy Pop Melodies for Bass

This collection features a selection of classical pieces by the world's most renowned composers: Johann Sebastian Bach, George Frideric Handel, Johannes Pachelbel, Antonio Vivaldi, Wolfgang Amadeus Mozart, Ludwig van Beethoven, Richard Wagner, Johannes Brahms, Johann Strauss, Pyotr Tchaikovsky, Giuseppe Verdi, Edvard Grieg and Edward Elgar. This selection of pieces is intended for absolute beginners. While other books have a accompaniment part for teachers, in this book the accompaniment has been over simplified for beginner students. Includes: 1812 Overture A

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Little Night Music The Blue Danube Bridal Chorus
Canon in D Dance of the Flowers Greensleeves In
the Hall of the Mountain King Jesu, Joy Of Man
Desiring La Donna e Mobile Land of Hope and
Glory Lullaby Ode to Joy Spring - Four Seasons
Water Music Disclaimer: this edition does not
include an insert. The pieces are presented for
duet and then, at the end of the book, the parts for
the soloist instrument."

The Bubbly Double Bass book of Champagne and
Chocolate comprises a wonderful array of classical
and traditional solos, duets and pieces with easy
piano accompaniment arranged especially for the

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intermediate double bass player. Many have lyrics, translations or explanations of the great stories of love, romance and tragedy which inspired the music .Includes: Barbara Allan, Danny Boy, Love theme from Tchaikovsky's Romeo and Juliet, My Love is Like a Red Red Rose, Donizetti's Una Furtiva Lagrima, Mozart's La Ci Darem La Mano, Schubert's Serenade, Purcell's If Music Be the Food of Love, Martini's Plaisir d'Amour, She Moved Through the Fair, Eriskay Love Lilt, Black is the Colour of My True Love's Hair, Elgar's Salut d'Amour, Through Bushes and Briars.For more duets, solos and festive music from The Bubbly

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Double Bass, including one or two free downloads, visit our website! <http://WildMusicPublications.com>
This collection features a selection of masterworks by George Frideric Handel, presented in a simplified version for the beginner. 10 easy and fun themes to play as solos, that can be accompanied by piano or guitar (chords symbols are included above the staff). A complementary repertoire to Suzuki Method 1 & 2 level. Includes: Alla Hornpipe - Water Music, HWV 349 Bourrée - Water Music, HWV 348 Bourrée - Water Music, HWV 349 Hallelujah - Messiah, HWV 56 La Réjouissance - Music for the Royal Fireworks, HWV 351 Lascia

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Ch'io Pianga - Rinaldo, HWV 7 Minuet - Water Music, HWV 348 Minuet - Water Music, HWV 349 Minuet II - Music for the Royal Fireworks, HWV 351 Sarabande - Suite in D minor, HWV 437 (Instrumental Folio). Play 50 of your favorite pop tunes on your bass! This collection features arrangements written in accessible keys and ranges with lyrics and chord symbols. Songs include: All My Loving * Blowin' in the Wind * Clocks * Don't Stop Believin' * Every Breath You Take * Fireflies * Hey, Soul Sister * In My Life * Love Story * My Girl * Nights in White Satin * Sweet Caroline * Unchained Melody * Viva La Vida

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* What a Wonderful World * You've Got a Friend *
and more.

The Bubbly Double Bass Book of Champagne and
Chocolate

Rockabilly Bass

The Double Bass Book

Classical Sheet Music for Euphonium with

Euphonium & Piano Duets Book 1 Bass Clef

Edition: Ten Easy Classical Sheet Music Pieces for
Solo Euphonium &

Ave Maria By Bach-Gounod for Double Bass - Pure
Lead Sheet Music By Lars Christian Lundholm

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Euphonium & Piano Duets Book 2 Bass Clef Edition
Haydn, Tchaikovsky, and Brahms, oh, my! The beginner's guide to classical music Classical Music For Dummies is a friendly, funny, easy-to-understand guide to composers, instruments, orchestras, concerts, recordings, and more. Classical music is widely considered one of the pinnacles of human achievement, and this informative guide will shows you just how beautiful and rewarding it can be. You'll learn how Bach is different from Beethoven, how Mozart is different still, and why not all "classical" music is actually Classical if it's really Baroque or Romantic. You'll be introduced to the composers and their work, and discover the groundbreaking pieces that shake the world every time they're played. Begin building your classical music library with the essential recordings that define orchestral, choral, and

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operatic beauty as you get acquainted with the orchestras and musicians that bring the composers to life. Whether you want to play classical music or just learn more about it, Classical Music For Dummies will teach you everything you need to know to get the most out of this increasingly popular genre. Distinguish flute from piccolo, violin from viola, and trumpet from trombone Learn the difference between overtures, requiems, arias, and masses Explore the composers that shaped music as we know it Discover the recordings your music library cannot be without Classical music has begun sneaking into the mainstream — if your interest has been piqued, there's never been a better time to develop an appreciation for this incredibly rich, complex, and varied body of work. Classical Music For Dummies lays the groundwork, and demonstrates just how amazing classical music can be.

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*(Bass). 16 great performances transcribed note-for-note with tab for acoustic and electric bass. Includes: Autumn Leaves (Scott LaFaro) * C-Jam Blues (Ray Brown) * Chasing the Bird (Paul Chambers) * Giant Steps (Paul Chambers) * Inner Urge (Bob Cranshaw) * Killer Joe (Ray Brown) * Poinciana (Song of the Tree) (Chuck Israels) * Seven Steps to Heaven (Ron Carter) * Softly as in a Morning Sunrise (Wilbur Ware) * There Is No Greater Love (Ray Brown) * and more.*

*(Bass). Play 20 of the most famous classical themes ever on the electric bass! Each piece is expertly arranged for intermediate level solo performance, combining the melody with double-stop and chord accompaniment where possible. Includes standard notation and tab with fret-hand fingerings. Includes: Blue Danube Waltz (Strauss) * Canon in D (Pachelbel) * Dance of the Sugar Plum*

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*Fairy (Tchaikovsky) * Fur Elise (Beethoven) * Humoresque (Dvorak) * Jesu, Joy of Man's Desiring (Bach) * Pavane (Faure) * Turkish Rondo (Mozart) * and more.*

(String). 195 carefully graded sight-reading pieces and exercises in a range of musical styles. Includes solos, duets and pieces with piano accompaniment. Suitable for beginning to advanced level students. "Both tenor and treble clefs are introduced in later chapters. Many tunes throughout the book have simple accompaniments, either for bass or piano. This is helpful, especially early on, to assure good rhythm and pitch, without playing the exact same tune as the sight reader." American String Teacher

20 Progressive Solos for String Instruments

Ave Maria By Bach-Gounod for Piano and Double Bass - Pure

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Sheet Music By Lars Christian Lundholm

Partita for Double Bass and Poetry Reader

Romantic Solos, Duets, and Pieces With Easy Piano

1940 Edition

Beethoven for Double Bass

This collection features a selection of masterworks by Pyotr Ilyich Tchaikovsky, presented in a simplified version for the beginner. 10 easy and fun themes to play as solos, that can be accompanied by piano or guitar (chords symbols are included above the staff). A complementary repertoire to Suzuki Method 1 & 2 level. Includes: 1812 Overture, Op. 49 Dance of the Flowers, Op. 71a Dance of

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***the Sugar Plum Fairy, Op. 71a Dance of the
Little Swans, Op. 20a Italian song, Op. 39 June.
Barcarolle, Op. 37 March of the Nutcracker, Op.
71a Morning prayer, Op. 39 Old French song,
Op. 39 Sleeping Beauty Waltz, Op. 66a
A Caldecott Honor Book! A joyous celebration of
family, community, and the unifying power of
music, perfect for fans of Last Stop on Market
Street. Nic is an aspiring musician whose life
spans two different worlds--his suburban school
where he wows his friends in orchestra, and the
busy city streets of his home where he's jostled
by the crowd. Nic makes his way home from a
busy day at school with a double bass on his***

back, the symphony of his surroundings in his heart, and a sweet surprise for the reader at the end of his journey. This is a sweet, melodious picture book about how dedication, music, and family can overcome any obstacle.

(String Solo). Contents: Bourre (Bach) * Grave (Abaco) * Concerto (Vivaldi) * Prelude and Allegro (d'Andrieu) * Sonata in C Minor (Handel) * Sonatina and Minuet (Beethoven) * Elegy and Andante (Bottesini) * Aria from Rigoletto (Verdi) * Adagio (Geissel) * Vocalise (Rachmaninoff) * Romance (Prokofiev) * Introduction and Tarentelle (Franchi) * Serenade (Beveridge) * Chaconne (Russell).

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***(Bass Instruction). Learn the tricks and
tehnique of playing rockabilly bass from one of
the world's foremost masters, Johnny Hatton. In
this book, along with video lessons online, he
will teach you: the snap * the slap * the hand
positions * stragith eighths * the double slap *
the swing slap * the triple slap * slap patterns *
mambo * alternate slap techniques * two-beat
swing slap. Plus, you'll learn about jazz
notation, scales and music theory.***

Tchaikovsky for Double Bass

Ray Brown's Bass Method

English and German

Ten Easy Classical Sheet Music Pieces for Solo

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Euphonium & Euphonium/Piano Duets
Schirmer Library of Classics Volume 1894
Double Bass and Piano
Vivaldi for Double Bass

By Bach/Gounod this is one of the most lyrical piece in classical music. The melody by Charles Gounod is superimposed over the Prelude No. 1 in C major, BWV 846 by J.S. Bach. Composed in 1853 it is often performed at weddings, Christmas time and funerals and famously recorded by Luciano Pavarotti and Mario Lanza. In popular culture it has been featured in many films and on TV among other places The Simpsons, Departures, Diva, The Proposition, Parenthood, Chronicle, Psych, 28 Days Later, A Bronx Tale, The American and American Mary Lead Sheet

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notated in bass clef with melody and chords for Double Bass including a non-transposed version in treble clef for easy accompaniment, arranged by Lars Christian Lundholm. Ave Maria By Bach-Gounod is also known by alternative title: Meditation sur le Premier Prelude de Piano de S. Bach, Ave Maria, BWV 846. - Instrumentation: Double Bass - Level: Easy - Score Type: Solo Score - Tempo: Slow - Genre: Romantic - Composer: Charles F....

This collection features a selection of masterworks by Antonio Lucio Vivaldi, presented in a simplified version for the beginner. 10 easy and fun themes to play as solos, that can be accompanied by piano or guitar (chords symbols are included above the staff). A complementary repertoire to Suzuki Method 1 & 2 level. Includes: I. Allegro - Concerto,

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RV. 425 III. Allegro - Concerto, RV. 425 Allegro - Concerto,
RV. 93 Allegro - la Primavera, RV. 269 Allegro - l'Autunno,
RV. 293 Allegro non molto - l'Estate, RV. 315 Danza
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