

Ecce Romani Online Edition

Praised by teachers for many years, this format is now easier to manage. Passages are carefully controlled to use only vocabulary and syntax already taught and tested. Reading-skills instruction and translation help prepare students for second-year Latin. Twenty lessons formerly in Level I are now at the beginning of Level II, thereby providing better overall pacing.

A prominent lawyer and administrator, Pliny (c. AD 61-113) was also a prolific letter-writer, who numbered among his correspondents such eminent figures as Tacitus, Suetonius and the Emperor Trajan, as well as a wide circle of friends and family. His lively and very personal letters address an astonishing range of topics, from a deeply moving account of his uncle's death in the eruption that engulfed Pompeii, to observations on the early Christians - 'a desperate sort of cult carried to extravagant lengths' - from descriptions of everyday life in Rome, with its scandals and court cases, to Pliny's life in the country.

Introduction to Latin, Second Edition is an introductory Latin textbook designed with a streamlined flow that allows it to be completed in one year. Its concise and uncluttered approach gives students what they need to master the material. Grammar is integrated within the context of reading fluency. Innovative exercises provide translation practice as well as build "instinctive skills" that prepare students for reading authentic Latin works. Features: Concise, streamlined presentation focuses on what students need to know, allowing the material to be covered in a year, even for courses which meet only three days a week Innovative exercises that go beyond the usual translation practice, engaging students with the mechanisms of the language and developing "more instinctive" skills Succinct grammatical explanations that don't overwhelm the students with superfluous detail while also providing help for students with little or no understanding of English grammar Latin readings from ancient sources in the form of both sentences and short passages allow for students to connect with authentic Latin Practical instructions often overlooked by other textbooks, including reading a dictionary entry, reading strategies, sentence patterns, gapping, and expectations New to the Second Edition Revised order of presentation that spreads material out more evenly between the first and second halves of the book Derivatives exercises added at the end of each chapter providing practice connecting English words with their Latin roots Bridge to next level: final three chapters provide review and include longer narrative readings with minimal editing to bridge students to the next level of Latin Revised selection of readings for more appropriate level of difficulty

A Latin Reading Program li-A Home and School

The Advancement of Learning

The Latin Sexual Vocabulary

Ecce Romani 09 Level 1b Se

Latin Prose Prefaces

What is Latin? If you will look at the map of Italy on the opposite page, you will find near the middle of the peninsula and facing the west coast a district called Latium,1 and Rome its capital. The Latin language, meaning the language of Latium, was spoken by the ancient Romans and other inhabitants of Latium, and Latin was the name applied to it after the armies of Rome had carried theknowledge of her language far beyond its original boundaries. As the English of to-day is not quite the same as that spoken two or three hundred years ago, so Latin was not always the same at all times, but changed more or less in the course of centuries. The sort of Latin you are going to learn was in use about two thousand years ago. And that period has been selected because the language was then at its best and the greatest works of Roman literature were being produced. This period, because of its supreme excellence, is called the Golden Age of Roman letters. This is a high quality book of the original classic edition. It was previously published by other bona fide publishers, and is now, finally, back in print. This is a freshly published edition of this culturally important work, which is now, at last, again available to you. Enjoy this classic work. These few paragraphs distill the contents and give you a quick look inside: Part II carries the work through the first sixty lessons, and is devoted to the study of forms and vocabulary, together with some elementary constructions, a knowledge of which is necessary for the translation of the exercises and reading matter. ...The Latin language, meaning the language of Latium, was spoken by the ancient Romans and other inhabitants of Latium, and Latin was the name applied to it after the armies of Rome had carried the knowledge of her language far beyond its original boundaries. As the English of to-day is not quite the same as that spoken two or three hundred years ago, so Latin was not always the same at all times, but changed more or less in the course of centuries. ...The Normans spoke French-which, you remember, is descended from Latin-and spread their language to a considerable extent over England, and so Norman-French played an important part in the formation of English and forms a large proportion of our vocabulary. ...In English we have three cases, -nominative, possessive, and objective; but, in nouns, the nominative and objective have the same form, and only the possessive case shows a change of ending, by adding 's or the apostrophe.

Introduce intermediate and advanced Latin students to the poetry of Catullus. The selections include all those on the AP® Latin Literature syllabus.

The softcover split edition of ECCE ROMANI 1 contains the first 17 chapters. View the Ecce Romani Interactive Textbook

Latin for Beginners - The Original Classic Edition

Cambridge Latin Course

Introduction to Latin

Latin Alive!

Ecce Romani 1

Using an introduction to mythology by the master storyteller Ovid himself, the authors have prepared a unique teaching tool designed to achieve proficiency at Latin in one year at the college level, two years at the high school or intermediate level. The volume provides students with imaginative, connected reading, beginning with introductory prose versions of Ovid's simple myth tales and progressing to the rich poetry of Ovidian Latin (with appropriate teaching aids) within forty lessons. The grammatical approach is traditional, but the central emphasis is on reading. In each chapter the reading appears first, followed by the vocabulary, the grammar, exercises, and etymology relating to the vocabulary. The exercises begin with a group of questions in Latin (based on the reading), to be answered in Latin. Each tale is preceded by a brief discussion in English of the story and its mythological significance. The myths retold by Ovid and the attractive format are conceived to impel the student into acquiring the skill to read the author in the original language. For additional complimentary materials on this topic, please see Latin Via Ovid Audio materials (available via downloadable flash drive and cassette tapes) by Norma Goldman and Jacob E. Nyenhuis and the accompanying text Practice, Practice: A Latin Via Ovid Workbook by Norma Goldman and Michael Rossi.

The Latin Alive! Book One: Teacher's? Edition includes a complete copy of the student text, as well as answer keys, extra teacher's notes and explanations, unit tests, and bonus projects and activities.

This book is about the theory and processes that inform daily practice with young children in early childhood education and care settings. It offers a clear overview of the historical developments of early childhood education policy and theoretical thinking in Ireland, within an international context. It reflects on the rapid worldwide changes in the lives of parents and young children and takes on the question of how to provide quality childcare and education for your children. It emphasises the concepts of the child as an active agent in his or her own development, it introduces the concept of a nurturing pedagogy, and highlights the fact that bringing up children is a social endeavour. This book analyses and critiques early childhood policy development and implementation in Ireland while complimenting developments such as Siolta - The National Quality Framework and the National Framework for Early Learning. It contextualises international research findings on young children's development and learning; and the role of practitioners and the critical importance of the learning environment as applied to children's everyday experiences and setting practice in Ireland. In summary, this book focuses on the centrality of the child in the learning process as well as on the critical role of the adult in early childhood pedagogy.

Single Variable Calculus, Volume 2

Ecce Romani 09 Level 1 Se

Latin Via Ovid

A Catullus Reader

A Manual of Typography...

This edition of Book III of Eutropius's Breviarium ab urbe condita is designed to be a student's first encounter with authentic, unabridged Latin prose. Written in a simple and direct style, the Breviarium covers the period of Roman history that students find the most interesting--the Second Punic War fought against Carthage--and the original Latin text is supplemented with considerable learning support. Full annotations on every page, detailed commentary on grammar and syntax, and a glossary designed specifically for the text allow students to build both their confidence and their reading skills. The commentary in the back of the book is cross-referenced to the following commonly used textbooks: Wheelock's Latin, 6th Edition Latin: An Intensive Course by Moreland and Fleischer Ecce Romani II, 3rd Edition Latin for Americans, Level 2 Jenney's Second Year Latin Allen and Greenough's New Latin Grammar Macrons have been added to the entire text in accordance with the vowel quantities used in the Oxford Latin Dictionary. Additional resources include an unannotated version of the text for classroom use, supplementary passages in English from other ancient authors, and appendices with a timeline of events and maps and battle plans. The text may be used in secondary schools and colleges as early as the first year of study. The copious translation help, notes, and cross-references also make it ideal for independent learners.

James Stewart's CALCULUS texts are widely renowned for their mathematical precision and accuracy, clarity of exposition, and outstanding examples and problem sets. Millions of students worldwide have explored calculus through Stewart's trademark style, while instructors have turned to his approach time and time again. In the Seventh Edition of SINGLE VARIABLE CALCULUS, Stewart continues to set the standard for the course while adding carefully revised content. The patient explanations, superb exercises, focus on problem solving, and carefully graded problem sets that have made Stewart's texts best-sellers continue to provide a strong foundation for the Seventh Edition. From the most unprepared student to the most mathematically gifted, Stewart's writing and presentation serve to enhance understanding and build confidence. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The title of this series of Latin books is Ecce Romani, which means "Look! The Romans!" The books in the series will present the Romans to you as you learn the Latin language that they spoke. At first you will meet the members of a Roman family; Latin is the language they use to communicate among themselves. As you continue reading you will meet mythological and historical characters that meant much to the Romans and remain part of our cultural heritage today. You will be introduced to a vast and colorful world of ancient Mediterranean and European civilizations that included peoples who spoke many different languages, and you will meet people of many different cultures and social levels, ranging from slaves to emperors. You will read passages from many ancient Roman writers and thus come into direct communication with the ancient Romans themselves. - Introduction.

Workbook Part 2

A First Course

The Letters of the Younger Pliny

authentic Latin prose for the beginning student

Meeting the Family

Learn to Read Latin helps students acquire an ability to read and appreciate the great works of Latin literature as quickly as possible. It not only presents basic Latin morphology and syntax with clear explanations and examples but also offers direct access to unabridged passages drawn from a wide variety of Latin texts. As beginning students also gain familiarity with patterns of Latin word order and other features of style. Learn to Read Latinis designed to be comprehensive and requires no supplementary materialsexplains English grammar points and provides drills especially for today's studentsoffers sections on Latin metricsincludes numerous unaltered examples of ancient Latin selections by authors such as Caesar, Cicero, Sallust, Catullus, Vergil, and Ovid, presented chronologically with introductions to each author and workoffers a comprehensive workbook that provides drills and homework assignments.This enlarged second edition improves upon an already strong foundation by streamlining grammatical explanations and morphology drills, and offering additional short and longer readings in Latin prose and poetry.

Three scary stories in graphic format in Latin! The stories are designed for the intermediate Latin student with limited vocabulary and grammar to ensure readability. In addition, the book contains a full glossary, grammatical index and description of the historical setting of each story. Learn Latin through compelling, colorful reading. More information on Amazon) on www.latinahilara.com

Ovid's Ars Amatoria has met with astonishingly varied fortunes down the centuries. Ten years after publication the book became a reason, or more probably a pretext, for the author's banishment from Rome. It was removed from public libraries, and more recently the poem suffered a virtual embargo in schools and universities. This is the first part of the poem. Examined afresh, it emerges as the witliest of Ovid's love poems, turning upside down the attitudes and conventions of orthodox love elegy. The work is full of psychological insight and is richly embroidered with details of contemporary Roman social and political life. This new paperback edition intends to bring out the spirit of the poem, and is undeniably meant to irritate Roman traditionalists. The text of Kenney's Oxford Classical Text is reproduced and supplemented with a full introduction to the style and historical background the poem, as well as with a full commentary and appendices.

Ecce Romani Level 3 Student Edition Hardcover 2005c

Jenney's First Year Latin Grades 8-12 Workbook 1990c

Studies in Literary Conventions

The Roman Missal

A Comprehensive Guide to Wheelock's Latin

This edition of Book III of Eutropius's Breviarium ab urbe condita is designed to be a student's first encounter with authentic, unabridged Latin prose. Written in a simple and direct style, the Breviarium covers the period of Roman history that students find the most interesting--the Second Punic War fought against Carthage--and the original Latin text is supplemented with considerable learning support.

Full annotations on every page, detailed commentary on grammar and syntax, and a glossary designed specifically for the text allow students to build both their confidence and their reading skills. The commentary in the back of the book is cross-referenced to the following commonly used textbooks: • Wheelock's Latin, 6th Edition • Latin: An Intensive Course by Moreland and Fleischer • Ecce Romani II, 3rd Edition •Latin for Americans, Level 2 • Jenney's Second Year Latin •Allen and Greenough's New Latin Grammar Macrons have been added to the entire text in accordance with the vowel quantities used in the Oxford Latin Dictionary. Additional resources include an unannotated version of the text for classroom use, supplementary passages in English from other ancient authors, and appendices with a timeline of events and maps and battle plans. The text may be used in secondary schools and colleges as early as the first year of study. The copious translation help, notes, and cross-references also make it ideal for independent learners.

This hardcover edition contains Chapters 1 through 27 of the storyline, plus outstanding support for Word Study, Roman Life, Frontier Life, History, and Mythology. View the Ecce Romani Interactive Textbook

The classic, single-volume introductory Latin textbook, introduced in 1956 and still the bestselling and most highly regarded textbook of its kind. Wheelock's Latin, sixth edition, revised, has all the features that have made it the best-selling single-volume beginning Latin textbook, many of them revised and expanded: o 40 chapters with grammatical explanations and readings based on ancient Roman authors o Self-tutorial exercises with an answer key for independent study o An extensive English-Latin/Latin-English vocabulary section o A rich selection of original Latin readings — unlike other textbooks which contain primarily made-up Latin texts o Etymological aids Also includes maps of the Mediterranean, Italy and the Aegean area, as well as numerous photographs illustrating aspects of classical culture, mythology, and historical and literary figures presented in the chapter readings. o The leading self-tutorial Latin program. Also great for college and accelerated high school courses. o Wheelock's Latin is the top-selling Latin reference in the US. o Interest and enrolments in Latin have been steadily rising in the U.S. for the past 20 years. One-half million people are currently enrolled in Latin classes, and at least 10,000 teachers, professors and graduate assistants are teaching the language in America.

Latin

Ars Amatoria

Ecce Romani 09 Level 1 Audio CD

Ecce Romani Level 3

Engaging Young Children

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*A Roman Map Workbook meets the needs of today's students and introduces them to the geography of Rome and the Roman world. Veteran high school and college Latin teacher Elizabeth Heimbach provides students, especially those studying Latin, with a thorough grounding in the geography of the Roman world. The workbook walks students through each map, discussing the importance of each place-name, making connections to Roman history and literature. The carefully chosen maps complement subjects and periods covered in the Latin and ancient history classroom/Contracub.

Reading-based Latin Program. This program offers striking full-page, full-colour illustrations realistically depict Roman culture (Levels I, II) and colourful maps encourage students to trace important historic events (Levels I, II). The large, easy-to-read pages include colour-coded grammar sections to simplify class discussion and new vocabulary is cued to the text, so students immediately understand what they're reading. Complete Grammar and Syntax Glossary makes it easy to find those hard-to-remember grammar rules, as does the full English-Latin, Latin-English Dictionary.

A Roman Map Workbook

An Introductory Course Based on Ancient Authors

Empires Without Imperialism

Latin Readers Series 1e Song of War: Readings from Vergil Aeneid Student Edition 2004c

The softcover split edition of ECCE ROMANI 1 contains chapters 18 through 27. View the Ecce Romani Interactive Textbook

"Interactive and dynamic elementary Social Studies instruction! Everyone has a story. What's yours? myWorld Social Studies utilizes storytelling to bring Social Studies content to life. Our exclusive interactive digital solution makes Social Studies personal for every student in a way that's easier for you. With myWorld Social Studies, you can get to the heart of Social Studies in the time you have. myWorld Social Studies, connects Social Studies content and literacy instruction with materials that are streamlined, flexible and attuned to today's classroom. Our innovative digital instruction is seamlessly integrated, providing a blended program that is engaging, effective and easy to use. myWorld Social Studies is designed to: Connect Social Studies content with literacy instruction; Engage students and advance student achievement; Reduce teacher preparation time. Every classroom is unique. Pearson's myWorld Social Studies provides innovative and engaging materials that allow you to teach the way your students learn -- print, digital, and active"--Publisher.

ECCE ROMANI -- a Latin reading course -- was first published in 1971. Its aims are to bring pupils quickly to the point where they can read Latin with confidence, and also to give them some insight into life in the early Roman Empire. The reading passages are written in a lively style and grammatical information is dealt with efficiently and sensibly. This second edition is the result of a complete revision and now provides better preparation for examinations at 16+. It consists of five course books (each with an accompanying book of teacher's notes), two companion reference books and a Roman Studies Handbook containing bibliographical references.

Learn to Read Latin

Wheelock's Latin, 6th Edition Revised

Anglo-American Decline and the Politics of Deflection

Pearson My World Social Studies

A Nurturing Pedagogy

The leading Latin course worldwide Book I begins in the city of Pompeii shortly before the eruption of Vesuvius. Book I is full colour throughout, with a clear layout of stories and language notes. Featuring a glossary for quick reference and comprehension questions, the book also includes a full explanation of language points and grammar practice exercises.

Ecce RomaniA Latin Reading Program li-A Home and SchoolScott Foresman & CompanyEcce RomaniLongman Schools Division (a Pearson Education Company)

From the Preface: Most Americans who have studied Latin, with our priests and seminarians included, have employed this method, which they thought was 'traditional'. But as something fully developed, this tradition scarcely goes farther back than 1880, and even in its beginnings it hardly antedates the seventeenth century. In contrast to this method of grammatical analysis, Father Most's textbooks reproduce much of the "natural method" by which children learn their native language. Hence, the significance of Father Most's books is manifestly great for the Latin classes in any Catholic high schools or colleges. So much of our Catholic doctrine and culture have been deposited in Latin that we want many of our educated Catholics to be able to use Latin with ease. But the special significance of Father Most's texts is for the Latin classes in our seminaries. Here the students still have much the same cogent motives to master the art of using Latin with ease as the pupils of the thirteenth or sixteenth century. They need it as an indispensable means of communicating thought in their higher studies, and afterwards throughout life. The objectives (knowledge about Latin and training of mind) and corresponding methods (grammatical analysis and translation) "traditional" since 1880 have taken over in our seminaries; and there too the students have been experiencing an ever growing inability to use Latin. Father Most's textbooks can contribute much towards revolutionizing the teaching of Latin by bringing back, as the chief objective, the art of reading, writing, and (when desired) speaking Latin with ease.' Fr. Most's textbooks can be classed in categories of similar texts, such as Hans Orberg's Lingua Latina, as well as Ecce Romani which is a simplification of Orberg or others which aim to teach Latin not even so much as a modern language, as to teach it by a method more natural to the philosophy of learning Languages. Fr. Most's text follows the view that Latin of the later period is actually more advanced in communicating ideas and is easier to learn than Latin of the classical period, and thus this Second Volume begins the transition with readings and vocabulary from the Vulgate, continuing with the more ancient collects of the 1962 Missale Romanum, St. Cyprian and culminating with a reading from the Roman Historian Sallust. This is an excellent text applying the "natural method" with English language instruction to help the student read and understand Latin natively, with numerous vehicles for simplifying the necessary memorization as well as aiding in truly understanding Latin without constant need to look in a dictionary for rudimentary sentences. This is reprinted from the 1960 edition, and follows the presentation of the text found in that edition.

Love and Betrayal

Latin by the Natural Method

War with Hannibal

Ecce Romani Level 2

Tres Fabulae Horrificae

This outstanding edition introduces intermediate and advanced Latin students to Vergil's Aeneid. The text's readings (including all those on the Advanced Placement® Latin Literature syllabus and the International Baccalaureate Latin syllabus) are comprised of selections from Books One, Four, Six, Ten, and Twelve, as well as Book Two in its entirety.

For over two centuries, liberal apologists for empire in Britain and America have been plagued by the contradictions between political liberalism and the exclusive, anti-democratic, and violent practices of imperialism - contradictions that become particularly obvious during periods of perceived imperial crisis. This book interrogates the complicated rhetoric of several pro-imperial, public intellectuals from both the late British Empire and contemporary America, two eras marked by intense anxiety about decline.

The American Printer

Ecce Romani

Breviarium historiae Romanae. - N. Engedini, Godofredus Fiedler 1830

Book I

Authentic Latin Prose for the Beginning Student