

Eclipse Richard North Patterson

"On a remote island in the Pacific, Corpus scientists have taken test tube embryos and given them life. These beings--the Vitros--have knowledge and abilities most humans can only dream of. But they also have one enormous flaw"--

Fifteen years after Rennell Price is arrested, convicted, and sentenced to die for the murder of a nine-year-old girl, lawyer Teresa Peralta Paget becomes convinced that Price did not receive a fair trial and fights to stop his execution.

When the Chief Justice of the Supreme Court drops dead following the inauguration, President Kerry Kilcannon selects as a replacement Judge Caroline Masters, a woman who hides a secret that could affect her ruling on a controversial case.

In a novel of international intrigue, an American lawyer, Damon Pierce, attempts to save Bobby Okari, the West African leader of a protest movement, from execution by the country's corrupt and autocratic leader. Complicating matters further is Okari's wife, Marissa Brand, with whom Pierce had a relationship years before that he's never quite forgotten; in fact, she persuaded him to take the case in the first place, and it is who she plays a crucial role in the eventual outcome...Culminating in a dramatic show trial and a desperate race against time, Eclipse combines a thrilling narrative with a vivid look at the human cost of the global lust for oil.

In the Name of Honor

Exile

Degree of Guilt

Inner Eclipse

Sidelined after a colleague's blunder, CIA agent Brooke Chandler envisions a way to halt an Al Qaeda plot to set off a massive nuclear explosion and begins a race against time that returns him to Lebanon, where nothing is quite as it seems. By the best-selling author of Protect and Defend. Reprint. 350,000 first printing.

This icily innovative thriller begins with every parent's worst nightmare, when Davis Moore's teenage daughter is brutally raped and murdered by an unknown assailant. It gets worse. For Davis Moore is a fertility doctor, dealing with cutting-edge genetic reproductive techniques. It's a controversial and dangerous occupation: Moore has already been the object of a fanatic's assassination attempt. But for a father driven half-mad by grief, his work presents one startling and dangerous opportunity—the chance to look into the face of his daughter's killer. From the Trade Paperback edition.

Keith has a near death experience and finds himself at the end of a long tunnel. He thinks at first he must be in heaven, but he is greeted by strangers who tell him he is in Qantoom and they will meet him there again "under a black sun at the end of a thousand years". While recuperating, he discovers that Qantoom is a town that nobody has ever heard of, right in the emptiest heart of Asia. As anybody might who finds he has dreamed of a real place, he travels there. Join Keith as he journeys along the railway track to that intriguing town, Qantoom. The rest, as they say, is the future...

The spellbinding story of an American lawyer who takes on a nearly impossible case—the defense of an African freedom fighter against his corrupt government's charge of murder Damon Pierce's life has just reached a defining moment: a gifted California lawyer, he's being divorced by his wife and his work often seems soulless. Then he receives a frantic e-mail from Marissa Brand Okari—a woman he loved years ago—and decides to risk everything to respond to her plea for help. Marissa's husband, Bobby Okari, is the charismatic leader of a freedom movement in the volatile west African nation of Luandia, which is being torn apart by the world's craving for its vast supply of oil. Bobby's outspoken opposition to the exploitation of his homeland by PetroGlobal—a giant American oil company with close ties to Luandia's brutal government—has enraged General Savior Karama, the country's autocratic ruler. After Bobby leads a protest rally during a full eclipse of the sun, everyone in his home village is massacred by government troops. And now Bobby has been arrested and charged with the murder of three PetroGlobal workers. Still drawn to Marissa, Pierce agrees to defend Bobby, hoping to save both Bobby and Marissa from almost certain death. But the lethal politics of Luandia may cost Pierce his life instead. Culminating in a dramatic show trial and a desperate race against time, Eclipse combines a thrilling narrative with a vivid look at the human cost of the global lust for oil. Here is Richard North Patterson at his compelling best, confirming his place as our most provocative author of popular fiction.

The Weight of Water

No Safe Place

Eyes of a Child

The Eclipse of the Century

TV journalist Mary Carelli admits that she shot and killed Mark Ransom, one of the world's most famous authors. She claims it was self-defense. She swears he tried to rape her. Now she has to prove it in a court of law—with her former lover acting as her attorney... Christopher Paget is one of the top lawyers in the country. But defending the mother of his son in the trial of the decade, he begins to have doubts. Is Mary telling the truth? Did she invent her story about the rape? What is she hiding? With each shocking revelation, Paget is forced to question his defense, his ethics, and the whole legal system. Because no one, not even the judge, is completely innocent. And guilt is a matter of degree...

The mysterious, violent death of a prominent New England patriarch exposes a nest of dark family secrets in New York Times bestselling author Richard North Patterson's twentieth compelling novel. From #1 bestselling author Richard North Patterson comes a spellbinding psychological puzzle filled with unexpected legal twists, potentially criminal turns, and one family's shocking fall from grace. After ten years away from home, Adam Blaine returns to Martha's Vineyard to attend the funeral of his estranged father, Ben, a famous and charismatic writer who was fond of sailboats, good wine—and women other than his wife. When Adam learns that Ben disinherited his family in favor of his mistress, he begins to wonder if his father's death—caused by an inexplicable fall from a cliff—might have been suicide or murder. Using his training as a CIA operative, Adam unearths some shattering revelations about the mistress's past. But even more disturbing are the family secrets that can't stay buried any longer—secrets that make Adam question everything he thought he knew about every player in this fateful game. Even himself...

David Wolfe is an ambitious former homicide prosecutor who is planning to run for Congress. A political dinner for the Israeli Prime Minister is hosted by his current girlfriend, Carole Shorr, a liberal supporter of both the Palestinian and Israeli causes. But when David receives a call from Hana Ashawi, a Palestinian woman who was David's classmate at Harvard Law School, he is rattled. Hana was more than a peer - she was his lover. Suddenly David finds himself thrown into a global and political predicament as well as emotional ones. A new pact between rival factions is planned, and David and Carole decide to watch the historic moment when the parties will all meet. It turns out to be an occasion of desperate, tragic and far-reaching consequences.

Can an honest man become president? In this timely and provocative novel, a maverick candidate takes on his political enemies and the ruthless machinery of American politics Corey Grace—a handsome and charismatic Republican senator from Ohio—is plunged by an act of terrorism into a fierce presidential primary battle with the favorite of the party establishment and a magnetic leader of the Christian right. A decorated Gulf War Air Force pilot known for speaking his mind, Grace's reputation for voting his own conscience rather than the party line—together with his growing romance with Lexie Hart, an African-American movie star—has earned him a reputation as a maverick and an iconoclast. But Grace is still haunted by a tragic mistake buried deep in his past, and now his integrity will be put to the test in this most brutal of political contests, in which nothing in his past or present life is off-limits.

Depicting contemporary power politics at its most ruthless, The Race takes on the most incendiary issues in American culture: racism, terrorism, religious fundamentalism, gay rights, and the rise of media monopolies with their own agenda and lust for power. As the pressure of the campaign intensifies, Grace encounters betrayal, excruciating moral choices, and secrets that can destroy lives. Ultimately, the race leads to a deadlocked party convention where Grace must resolve the conflict between his romance with Lexie and his presidential ambitions—and decide just who and what he is willing to sacrifice.

Me and My Baby View the Eclipse

"Guns Don't Kill People, People Kill People"

Stories

Private Screening

Two months after the suspicious and much-publicized death of his father on the island of Martha's Vineyard, it is taking all of Adam Blaine's character to suture the deep wounds - both within his family and himself - torn open by the tragedy. Moreover, as the court inquest into Benjamin Blaine's death continues, it is taking all of Adam's cunning to protect those closest to him from figures who still suspect that Adam's father was murdered by one of his kin. But the sternest test of all is Adam's proximity to Carla Pacelli - his late father's mistress; and a woman who, despite being pivotal to his family's plight, Adam finds himself increasingly drawn to. The closer he gets to this beautiful, mysterious woman, the further Adam feels from his troubles. Yet the closer he also comes to revealing the secrets he's strived to conceal, and condemning the people he's fought so hard to protect.

In Dark Lady, Richard North Patterson displays the mastery of setting, psychology, and story that makes him unique among writers of suspense, and one of today's most original and enthralling novelists. In Steelton, a struggling Midwestern city on the cusp of an economic turnaround, two prominent men are found dead within days of each other. One is Tommy Fielding, a senior officer of the company building a new baseball stadium, the city's hope for the future. The other is Jack Novak, the local drug dealers' attorney of choice. Fielding's death with a prostitute, under an overdose of heroin, seems accidental; Novak is apparently the victim of a ritual murder. But in each case the character of the dead man seems contradicted by the particulars of his death. Coincidence or connection? The question falls to Assistant County Prosecutor Stella Marz. Despite a traumatic breach with her alcoholic and embittered father, she has risen from a working-class background to become head of the prosecutor's homicide unit. A driven woman, she is called the Dark Lady by defense lawyers for her relentless, sometimes ruthless, style: in seven years only one case has gotten away from her, and only because the defendant took his own life. She has earned every inch of both her official and her off-the-record titles, and recently she's decided to go after another: to become the first woman elected Prosecutor of Erie County. But that was before the brutal murder of her ex-lover--Jack Novak. Novak's death leads her into a labyrinth where her personal and professional lives become dangerously intertwined. There is the possibility that Novak fixed drug cases for the city's corrupt judges and police, with the help of law enforcement personnel, and perhaps with someone in Stella's own office. . . . the bitter mayoral race which threatens to undermine her own ambitions. . . . her attraction to a colleague who may not be what he seems. . . . the lingering, complicated effects of her painful affair with Novak. . . . the growing certainty that she is being watched and followed. Making her way through a maze of corruption, deceit, and greed, trusting no one, Stella comes to believe that the search for the truth involves the bleak history of Steelton itself--a history that now endangers her future, and perhaps her life. For his uncanny dialogue, subtle delineation of character, and hypnotic narrative, critics have compared Richard North Patterson to John O'Hara and Dashiell Hammett. Now, in the character of the Dark Lady, he has created a woman as fascinating as her world is haunting. Dark Lady is his signature work.

#1 New York Times–bestselling author Richard North Patterson delivers a riveting novel of suspense and a powerful family’s secrets Peter Carey was born into privilege during the McCarthy era, when the paranoia of Washington infected his parents’ house and seeped into Peter’s bones. His father was so obsessed with the family publishing business that he never had time for his son. Even as a teenager, Peter barely knew his father—and one dark night, an accident on a lonely road ensured he never would. Peter’s memories of that horrific night have been erased by amnesia, but decades later he is still tortured by nightmares. When a strange conspiracy threatens to steal his company and take his life, he will have to remember . . . and find the key to survival that is locked in his own mind.

Tormented by racial injustice and the bizarre murder of a prominent woman, a northern society lawyer discovers the truth which may destroy his life

And Other Myths About Guns and Gun Control

Small as an Elephant

Vitro

Caroline Masters

Long estranged from her blue-blooded New England family, attorney Caroline Masters is summoned home to defend her niece against charges of murder. Police found twenty-two-year-old Brett Allen blood-splattered and incoherent near the scene of the crime, the weapon covered with her fingerprints. Caroline has doubts of her own about Brett's innocence. But as the sensational trial heats up, she'll find disturbing inconsistencies in the testimony of the prosecution's star witness and find herself facing some of the challenges of her life and career—from trusting her former lover, state prosecutor Jackson Watts, to risking the federal judgeship she's worked her whole life for, to exposing a dark family secret that could save her niece or destroy them both.

And as streams of light fan out behind the darkened sun like the wings of a butterfly, I realize that I never saw real beauty until now. At Moon Shadow, an isolated campground, thousands have gathered to catch a glimpse of a rare and extraordinary total eclipse of the sun. It's also were three lives are about to be changed forever: Ally likes the simple things in life--labyrinths, star-gazing, and comet-hunting. Her home, the Moon Shadow campground, is a part of who she is, and she refuses to imagine it any other way. Popular and gorgeous (everybody says so), Bree is a future homecoming queen for sure. Bree wears her beauty like a suit of armor. But what is she trying to hide? Overweight and awkward, Jack is used to spending a lot of time alone. But when opportunity knocks, he finds himself in situations he never would have imagined and making friends in the most unexpected situations. Told from three distinct voices and perspectives, Wendy Mass weaves an intricate and compelling story about strangers coming together, unlikely friendships, and finding one's place in the universe.

A poetic, gifty offering that combines first love, friendship, and persistent courage in this lyrical immigration story told in verse. Carrying just a suitcase and an old laundry bag filled with clothes, Kasienka and her mother are immigrating to England from Poland. Kasienka isn't the happiest girl in the world. At home, her mother is suffering from a broken heart as she searches for Kasienka's father. And at school, Kasienka is having trouble being the new girl and making friends. The only time she feels comforted is when she's swimming at the pool. But she can't quite shake the feeling that she's sinking. Until a new boy swims into her life, and she learns that there might be more than one way to stay afloat. The Weight of Water is a coming-of-age story that deftly handles issues of immigration, alienation, and first love. Moving and poetically rendered, this novel-in-verse is the story of a young girl whose determination to find out who she is prevails.

"A crackerjack thriller" by the #1 New York Times–bestselling author of Silent Witness: A lawyer defending a Vietnam vet is caught in a kidnapper’s web (Publishers Weekly). All of America is watching when a sniper’s bullet cuts down presidential hopeful James Kilcannon. As the nation rises up in outrage, one lawyer is bold enough to represent the Vietnam veteran accused of firing the fatal shot. Tony Lord has never shied away from a fight, and he will do whatever it takes to get his client a fair trial. A year later, tragedy strikes Kilcannon’s rock-star girlfriend, Stacy Tarrant. Her assistant is kidnapped by a masked terrorist known as Phoenix, who threatens to execute him on live television unless he meets Phoenix’s demands. As Tony helps Stacy through the ordeal, he discovers that Phoenix has connections to the Kilcannon slaying and intends to mount his own televised trial—in which Tony and Stacy are the defendants and Phoenix is the executioner.

Escape the Night

The Outside Man

The Devil's Light

Fever Swamp

EclipseMacmillan

Two military families are shattered when Brian McCarran, a traumatized Iraq veteran and the son of the current Army chief of staff, shoots and kills his former commanding officer under circumstances he claims were self-defense.

The marriage of President Kerry Kilcannon and TV journalist Lara Costello is marred by a massacre of innocent civilians by gunfire, setting in motion events that reveal the hidden connections among guns, money, and power in Washington.

Abandoned by his mother in an Acadia National Park campground, Jack tries to make his way back to Boston before anyone figures out what is going on, with only a small toy elephant for company.

Silent Witness

A Thriller

The Final Judgment

Eden in Winter

California lawyer Damon Pierce's life has reached a defining moment: he's being divorced by his wife and his work seems soulless. Then he receives a frantic email from Marissa - a woman he loved years ago - and decides to risk everything to respond to her plea for help.

The third book in the sweeping, multi-generational saga that began with The Tea Rose, The Wild Rose is a "lush story of epic proportions" (Romantic Times Book Review). The Wild Rose is a part of the sweeping, multi-generational saga that began with The Tea Rose and continued with The Winter Rose. It is London, 1914. World War I looms on the horizon, women are fighting for the right to vote, and explorers are pushing the limits of endurance in the most forbidding corners of the earth. Into this volatile time, Jennifer Donnelly places her vivid and memorable characters: Willis Alden, a passionate mountain climber who lost her leg while summiting Kilimanjaro with Seamus Finnegan, and who will never forgive him for saving her life; Seamus Finnegan, a polar explorer who tries to forget Willis as he marries a beautiful young schoolteacher back home in England; Max von Brandt, a handsome German sophisticate who courts high society women, but has a secret agenda in wartime London. Many other beloved characters from The Winter Rose continue their adventures in The Wild Rose as well. With myriad twists and turns, thrilling cliffhangers, and fabulous period detail and atmosphere, The Wild Rose provides a highly satisfying conclusion to an unforgettable trilogy.

A young man has been murdered. His girlfriend, twenty-two-year-old Brett Allen, is found at the scene of the crime. She claims she is innocent—even though she's dripping in blood, the murder weapon covered with her fingerprints. Enter attorney Caroline Masters, Brett's estranged aunt. She's been summoned back to her affluent New England hometown to help Brett out of this mess...and revisit the troubled family she left behind. Caroline learned a long time ago that the ties that bind can also be broken. Now that she's back home, she can't help but doubt her family's motives—and Brett's innocence. As the trial heats up, Caroline finds herself up against those who would kill to keep dark secrets hidden...and the state prosecutor, who happens to be her former lover and will do anything to expose the truth. Now, with her family's fate—and her own reputation—hanging in the balance, Caroline must assume the role of a lifetime as she fights to save her niece. Or destroy them both...

"A must-read for every American who longs to bring sanity to our nation's gun laws," this book debunks the lethal logic behind the myths that have framed the gun control debate (Ariana Huffington, co-founder of HuffingtonPost) The gun lobby's remarkable success in using engaging slogans to frame the gun control debate has allowed it to block lifesaving gun legislation for decades. But is there any truth to this bumper-sticker logic? Dennis Henigan exposes the mythology and misguided thinking at the core of these pro-gun catchphrases, which continue to have an outsized influence on public attitudes toward guns and gun control. He counters the gun lobby's messages by weaving together the most compelling current research and insights drawn from the grim reality of deadly gunfire in our homes and communities. Henigan charts a new path toward ending the American nightmare of gun violence. Pro-Gun Myths Include: "When guns are outlawed, only outlaws will have guns." "An armed society is a polite society." "The only thing that stops a bad guy with a gun is a good guy with a gun." "Gun control doesn't work because criminals don't follow the law." "Gun manufacturers shouldn't be responsible for gun crime, any more than Budweiser is responsible for drunk driving." "We don't need new gun laws. We just need to enforce the ones we have." "Gun control is a slippery slope to complete gun bans."

The Race

Protect and Defend

Fall from Grace

Dark Lady

A NEW YORK TIMES NOTABLE BOOK "Extremely powerful...Me and My Baby View the Eclipse is about striving and the secret nobility of people who live in a small-town American South. In these stories—thank heaven—not everything fits: they are loose, they are sometimes awkward, but just about every one shines with revelation and awe in the face of momentary greatness and tragedy....Nearly every one of these stories could move a reader to tears, for in almost every one of them there is a moment of vision, or love, or uncharted wonder that transforms something plain into something transcendent."—The New York Times Book Review "Remarkable...Lee Smith is a Southern storyteller in the very best tradition, combining an unmistakable voice with an infallible sense of story.... Her craft is so strong it becomes transparent, and, like the best storytellers, she knows how to get out of the way so the story she can tell itself."—San Francisco Chronicle "From its wonderful title to its final sentence, this book brims with the poetry of the South."—Los Angeles Times Book Review "Marvelously entertaining...These are stories you want to read again to catch all the things you missed the first time around."—The Boston Globe

Chris Paget's well ordered world is blown apart by his love for his assistant, Terri, in the sequel to Degree of Guilt. Terri's ex husband, Ricky, is determined to destroy them both and instigates a child custody battle for Terri's four-year old daughter, accusing Terri of neglect and Paget's teenage son of sexual molestation. Then Ricky is murdered and Paget finds himself the principle suspect, on trial for his life. Eyes of a Child demonstrates why North Patterson is an international bestselling author. The pace is superb, the court room scenes unsurpassable, but most importantly the compelling characters, particularly Ricky, Terri's cunning and amoral husband, show North Patterson as one of the strongest storytellers writing today.

Placing his career on the line to defend a charismatic African freedom fighter who has been charged with murder by the autocratic ruler of Luandia's brutal government, California lawyer Damon Pierce finds his own life at stake as well as that of his client. 350,000 first printing.

On the planet Nighthade, anyone can buy or sell the deadly drug Flex, but that's not why Benedict and his companions have come. Benedict is searching the jungle for something he has been seeking all his life, but he cannot be sure when another seizure will cripple him. His fate could rest in the hands of Silky, a 14-year-old Flex addict who knows she is dying.

Loss of Innocence

Eclipse

Conviction

A Journey Through the Strange Neverland of the 2016 Presidential Race

A man has been found dead, a gun still wedged in his mouth. It looks like Ricardo Arias killed himself...but the physical evidence tells a different story. The police investigation turns up all sorts of troubling data—a bitter estrangement between Ricardo and his wife, Terri; an ugly custody battle over their six-year-old daughter, Elena; charges of child molestation. And before long there's a murder suspect: San Francisco defense attorney and political hopeful Christopher Paget. But where's the motive? It could be that Paget is Terri's new lover. Or that Paget's own teenage son is the one who's accused of abusing Elena. But a series of long-hidden secrets—on both sides of the case—are slowly rising to the surface...and threaten to explode in the courtroom, where the final verdict will be delivered. Where the truth about what really happened to Ricardo Arias will either be revealed—or buried for good....

By the rise of Donald Trump as the likely Republican nominee confirmed that, for better or worse, Americans had been transported to a strange new land populated by mysterious creatures, where the normal laws of the political universe no longer applied. Fascinated, amused, and appalled, bestselling novelist Richard North Patterson accepted an invitation to write one column per week for the Huffington Post about the presidential race. Those essays are collected here for the first time in a highly personal "journal" chronicling Patterson's observations in real time. Before long, thousands of Americans were reading Patterson's weekly descriptions of the campaign, a gauntlet without rules in which the projected psyches of the candidates reflected—and stirred—the rolling emotions of a substantially disgruntled electorate. Smart, prescient, funny, and deeply informed by extensive background research, these pieces form a narrative that captures the race as it occurred—the bald-faced lies, the painful truths, the pivotal issues, and the astonishing personalities that made the election of 2016 utterly unpredictable and uniquely consequential. Best of all, in marginalia scattered throughout the book Patterson looks back to see where he was right, where he was wrong, and where events were so beyond human experience that no one could have predicted them. In this bracing, funny book, Patterson brings to bear a novelist's piercing sensibility to the process of examining the election, moments that betray a candidate's character and inner life and hold up a mirror to the American population. Filled with fresh insights and indelible prose, Fever Swamp is a masterful take on a unique campaign filled with the pathos, humor, and important lessons of the liveliest playground showing match.

On a cold day in January, President-elect Kerry Kilcannon takes the oath of office—and within days makes his first, most important move: appointing a new Chief Justice of the Supreme Court. Kilcannon's choice is a female judge with a brilliant record. And a secret. While the Senate spars over Caroline Masters's nomination, an inflammatory abortion rights case is making its way toward the judge—and will explode into the headlines. Suddenly, the most divisive issue in America turns the President's nomination into all-out war. And from Judge Masters to a conservative, war-hero senator facing a crisis of conscience and a fifteen-year-old girl battling for her future, no one will be safe. Number one New York Times best-selling author Richard North Patterson, author of more than twenty novels, including Degree of Guilt and Silent Witness, returns with a sweeping family drama of dark secrets and individual awakenings. Loss of Innocence, the second book in the Blaine trilogy, "in one life of the 1960s, symbolizes a movement that keeps changing all our lives" (Gloria Steinem) in "a richly-layered look at the loss of innocence not only among his characters but that which America lost as a nation." (Martha's Vineyard Times) "An extraordinary novel—profound, emotionally involving and totally addictive," said actor and author Stephen Fry, "this may be Richard North Patterson's best work." In 1968 America is in turmoil, engulfed in civil unrest and in the midst of an unpopular war. Yet for Whitney Dane—spending the summer of her twenty-first year on Martha's Vineyard, planning a September wedding to her handsome and equally privileged fiancé—life could not be safer, nor the future more certain. Educated at Wheaton, soon to be married, and the youngest daughter of the Stephen Dane family, Whitney has everything she has ever wanted, and it is everything her dotting father, Wall Street titan Charles Dane, wants her to be: smart, sensible, predictable. Nonetheless, Whitney's nascent disquiet about society and her potential role in it is powerfully stimulated by the forces transforming the nation. The Vineyard's still waters are disturbed by the appearance of Benjamin Blaine, an underprivileged, yet fiercely ambitious and charismatic figure who worked as an aide to the recently slain Bobby Kennedy. Ben's presence accelerates Whitney's growing intellectual independence, inspires her to question long-held truths about her family, and stirs her sexual curiosity. It also brings deep-rooted tensions within the Dane clan to a dangerous head. Soon, Whitney's future seems far less secure, and her ideal family far more human, than she ever could have suspected. An acknowledged master of the courtroom thriller, Patterson's Blaine trilogy, a bold and surprising departure from his past novels, is a complex family drama pulsing with the tumult of the time and "dripping with summer diversions, youthful passion and ideals, class tensions, and familial disruptions." (Library Journal) From the Hardcover edition.

Every Soul a Star

All Aunt Hagar's Children

Cast of Shadows

The Wild Rose

In fourteen sweeping and sublime stories, five of which have been published in The New Yorker, the bestselling and Pulitzer Prize-winning author of The Known World shows that his grasp of the human condition is firmer than ever. Returning to the city that inspired his first prizewinning book, *Lost in the City*, Jones has filled this new collection with people who call Washington, D.C., home. Yet it is not the city's power brokers that most concern him but rather its ordinary citizens. All Aunt Hagar's Children turns an unflinching eye to the men, women, and children caught between the old ways of the South and the temptations that await them further north, people who in Jones's masterful hands, emerge as fully human and morally complex, whether they are country folk used to getting up with the chickens or people with centuries of education behind them. In the title story, in which Jones employs the first-person rhythms of a classic detective story, a Korean War veteran investigates the death of a family friend whose sorry destiny seems inextricable from his mother's own violent Southern childhood. In "In the Blink of God's Eye" and "Tapestry" newly married couples leave behind the familiarity of rural life to pursue lives of urban promise only to be challenged and disappointed. With the legacy of slavery just a stone's throw away and the future uncertain, Jones's cornucopia of characters will haunt readers for years to come.

In the high-stakes, high-pressure world of presidential politics, where predators carry microphones and one misstep can savage a lifetime of achievement, Kerry Kilcannon is the rarest player of all. Kilcannon believes he can make the system work. And he just may be die trying. Driven by the violent nightmare of his childhood, fueled by forces that few could understand, and burdened by secrets no one must know, Kilcannon is running for President—and entering the crucial battleground of California with seven days to go. But for Kilcannon, there are hurdles that his courage, charisma, and compassion may not overcome: the network correspondent he still loves; the reporter bent on their exposure; the rival who'll do anything to win; and the fanatic who believes that he must murder Kilcannon to protect the right to life. . . .

In a sensational trial that is taken over by a mysterious terrorist, attorney Tony Lord defends a man accused of assassinating presidential hopeful James Kilcannon. By the author of Degree of Guilt. Reissue.

After the murder of his high school sweetheart left him shattered, Tony Lord vowed never to return to his Ohio hometown of Lake City. Twenty-eight years later, Tony is a successful California criminal lawyer with a beautiful celebrity wife. He's living the good life...until long-buried memories come crashing down when he hears from an old friend, who needs his help. Sam Robb is a track coach at Lake City High. He swears he is not responsible for the death of one of his female team members...even though forensic evidence reveals that he's the father of her unborn child. Back when they were teenagers, Sam stood by Tony when he was a suspect in his young girlfriend's murder—and Tony desperately wants to do the same for him today. In doing so, Tony will have to revisit his troubled past and probe the darkest secrets of small-town life to get to the truth. And what he will find is more shocking than he ever could have imagined....

Balance of Power

Eyes Of A Child

A Novel