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The Asaph psalms (50, 73-83) are a unity. They often call God 'Elohim' and 'El', and the people 'Joseph', as Amos does; they

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*appeal to
Israelite history,
the exodus and
the covenant;
they are written
in the face of
military
catastrophe. In
this suggestive
and brilliant
work, Goulder
argues that they*

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were composed in Bethel in the 720s for use as the psalmody for the autumn festival. This gives us vital new evidence for the history of the Pentateuch: there was at Bethel a

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*historical
tradition from at
least the time of
the oppression
in Egypt to the
Solomonic
Empire; the
Asaphites took
this tradition to
Jerusalem and
their
descendants*

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*were the
Deuteronomists.
Speaking of
Speaking aims
to enrich the
reading of the
biblical text by
offering a
coordinated
analysis of
direct discourse
markers, not*

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only in order to consolidate a considerable body of work that is often overlooked by scholars, but also to move further toward a synthesis that can permit informed

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*generalizations
not possible at
the present
time.*

*The 'Uncertainty
of a Hearing' A
Study of the
Sudden Change
of Mood in the
Psalms of
Lament* BRILL
This book

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*examines the
portrayal of
Israel as a royal-
priestly nation
within Exodus
and against the
background of
biblical and
ancient Near
Eastern thought.
Central to the
work is a literary*

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*study of Exodus
19:4-6 and a
demonstration
of the pivotal
role these
verses and their
main image
have within
Exodus. This
elective and
honorific
designation of*

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*Yahweh's
cherished
people has a
particular focus
on the privilege
of access to him
in his heavenly
temple. The
paradigm of the
royal grant of
privileged status
has profound*

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*implications for
our
understanding
of the Sinai
covenant.*

*Studies in the
Psalter, III*

*Abraham in the
Book of Jubilees
The Shaping of
Hosea, Amos,
Micah, and*

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*Zephaniah as an
Early Prophetic
Collection*

Volume 2: 2

Chronicles

*10-36: Guilt and
Atonement*

*Other Voices in
Old Testament
Interpretation*

*The Oxford Bible
Commentary*

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Ex Auditu - Volume 08

In this volume scholars from around the world read the story of the Earth in major Wisdom Traditions using the ecojustice principles outlined in Volume 1, 'Readings from the Perspective of Earth'. These readings uncover a range of fresh

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perspectives about Earth in seeking to discover where the voices of Earth are suppressed or heard in the Wisdom texts.

Some texts reveal an ecokinship between Earth and Wisdom. Texts from Job challenge a cosmic model that gives priority to heaven over Earth.

Still others challenge the mandate to dominate in Genesis 1.28. In many

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texts, Wisdom provides a vehicle for a new kinship with Earth. Contributors include Jenny Wightman, Hendrik Viviers, Carole Fontaine, Izak Spangenberg, Alice Sinnott, Willie van Heerden, Katherine Dell, Dale Patrick, Marie Turner and Laura Hobgood-Oster.

A fascinating and highly original new look at the

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Joseph-narrative which relies a good deal on syntactic and semantic analyses. Pirson shows that there are many elements in this story that provoke a significantly different reading of the story of Joseph and his brothers, especially when these are combined with some textual aspects previously unnoticed or neglected. Special

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attention is given to the meaning of Joseph's dreams, to the question of who actually sold Joseph, and to the brothers' role in the narrative. Pirson also asks why Joseph did not call home after his release from prison, and the most important question-why did Joseph, who was Jacob's favourite son, disappear

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*from the biblical history
of Israel?*

*What can one say about
eschatology in the Old
Testament? For a
number of scholars there
is no eschatology in the
Old Testament and for
many others eschatology
only occurs at the fringes
of that section of the
Bible. Biblical Studies
have tried to clarify the
issues around*

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eschatology, but different views remain. It is from this general background that this book examines the eschatology of the unit of Isa 65 and 66. The author throws new light on what Old Testament eschatology really is and offers a practical view of the unit of Isa 65 and 66, situating it within the larger Isaian tradition.

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Although many scholars recognize literary similarities between Hosea, Amos, Micah, and Zephaniah, defining the compositional relationship between these texts remains a matter of debate.

Following the scholarly trajectory of exploring the compositional relationship between the Twelve prophets, several

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scholars argue that these four prophetic texts formed a precursory collection to the Book of the Twelve. Yet even among advocates for this 'Book of the Four' there remain differences in defining the form and function of the collection. By reexamining the literary parallels between these texts, Werse shows how

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different methodological convictions have led to the diverse composition models in the field today. Through careful consideration of emerging insights in the study of deuteronomism and scribalism, Wense provides an innovative composition model explaining how these four texts came to function as a collection

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*in the wake of the
traumatic destruction of
Jerusalem. This volume
explores a historic
function of these
prophetic voices by
examining the editorial
process that drew them
together.*

*Untraditional
Explanations of Selected
Popular Old Testament
Texts and Topics
Critical Care Study*

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Guide

*Theological Diversity
and the Authority of the
Old Testament*

*New Visions and Views
Reconsidering the Book
of the Four*

*A Semantic and Literary
Analysis of Genesis
37-50*

*Journal of Biblical
Literature*

This book, the first of
a series, describes

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the course of modern interpretation of the book of Proverbs.

The topics covered include origins, background and dating, literary aspects and theological ideas.

More than 350 books and articles are discussed.

In Psalm 91 and
Demonic Menace

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Gerrit Vreugdenhil offers a thorough analysis of Psalm 91, a text that already in its earliest interpretations has been associated with the demonic realm. Robert Gordon gathers together his most important essays on the Old Testament and on the ancient versions,

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adding an introduction which gives background comment and reflections on each essay. The Old Testament essays are divided into three groups: 'The Narrative Tradition', 'Prophecy from East to West', and 'Across, Behind and Beyond the Text'. The essays

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on the ancient
versions are divided
into two sections:

'The Text and the
Versions' and 'The
Targums, Chiefly to
the Prophets'.

This study focuses
upon the language of
the Song of Songs in
an attempt to see
how individual
images work
together in the

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constitution of a poetic unity. The perception of certain 'imaginative fields', each of which organizes a range of related imagery, is helpful to an appreciation of the symbolic density which certain images acquire in the course of the Song's movement and to an

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acknowledgment of
their capacity for
narrativity.

International
Standard Bible
Encyclopedia,
Volume III

The Appeal of
Exodus

Ancient Judaism
Psalms 1-50, Volume
19

A Study from Ancient
Near Eastern,

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Biblical,
Archaeological, and
Iconographic
Perspectives

A Royal Priesthood
***Dries De Crom
intends to
stimulate the cr
oss-fertilization
of Septuagint
Studies and
Translation***

***Studies,
particularly the
theoretical
framework of
Descriptive
Translation
Studies (DTS). It
engages with
concepts and
theories from
DTS in order to
demonstrate***

their applicability to the study of the Septuagint. The aim is not to replace the established methods of Septuagint Studies, but rather to show that they are

***fully compatible
with descriptive
approaches to
translation. The
greater part of
the volume is
dedicated to a
meticulous
verse-by-verse
comparison
between the LXX
and MT texts of***

***Song of Songs.
As there is at
present no full
critical edition
of the Greek
texts of Song of
Songs, due
attention is
given to the
most important
witnesses to the
pre-Hexaplaric***

***text. The textual
study engages
with matters of
translation
technique,
textual
criticism,
linguistic
interference and
the
interpretation of
LXX Song of***

Songs. On the basis of this textual analysis, the volume explores the question of Kaige-Theodotion and LXX Song of Song's relation to it, as well as the peculiar textual-

***linguistic profile
of LXX Songs of
Songs, against
the background
of translational
norms,
interference,
interlanguage
and literary
code.***

***In reading the
literary rhetoric***

***of the Book of
exodus Kurler
uncovers new
insights in the
author's
purposes. The
unique work
undertakes to
interpret the
Book of exodus
as a whole in
terms of its***

rhetorical aims. The approach is distinguished from traditional critical readings in focussing not on the origin of the texts, nor on the theological specifics of putative sources, but on

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the text understood as having a coherent rhetorical strategy. It is also distinguished from expressly theological readings of the book. Kurle

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***proceeds by
considering,
Yahweh, Moses
and Israel as
'characters' in
the literary
sense, and
exploring how
the text
operates
through them
on its 'implied***

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readers'. Thus the particular focus is on the functional aspects of the text which direct the reading process and thus guide the reader in the perception of the ideas,

concepts and stories presented. 'The book of exodus is the foundation for Israel's identity in its relation to God and part of the foundation of Jewish-Christian ethics.

***In The Appeal of
Exodus Stefan
Kurle offers a
thorough,
exegetically
profound and
pleasantly
readable study
using a function
al-synchronic
approach with a
rhetorical-***

***critical analysis.
He concentrates
completely on
what the biblical
text itself
presents,
looking at the
persuasive
nature of that
text and
presupposing an
implied reader***

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***who has a
certain
knowledge of
his own history.
In the same
manner the
modern reader
will be able to
sense Israel's
exciting journey
from the
oppressive***

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***slavery in Egypt
to God's
presence at
Sinai.' Walter
Hilbrands, Dean
of studies,
Giessen School
of Theology,
Germany
This work
highlights the
growing***

***dissatisfaction
with the
Succession
Narrative
hypothesis. Keys
argues rather
that 2 Samuel
10-20 is a self-
contained
document in its
own right, a
theological***

***biography
examining the
nature of
punishment for
sin in the life of
David. The
nexus of sin and
punishment is
the motivating
force behind the
document. Of
particular***

***interest to many
will be the
opening
chapter, which
charts in detail
the development
of the
Succession
Narrative
hypothesis from
Rost until the
present day.***

Also notable is the author's accounting for the absence of much of the David material from Chronicles. Throughout ages the prophetic literature of the Old Testament

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***has always
fascinated its
readers. Up to
our modern
times, the bold
prophetic
message of
doom and
salvation
continually
triggers our
imagination. At***

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***the same time,
the books of the
prophets
confront us with
many questions
as to their aim
and theological
content,
challenging us
to translate
their message in
our own actual***

***context. The
Lion Has
Roared--an
image used by
the prophets
themselves--was
written to meet
the need for a
better
understanding
of the prophets.
By taking into***

***account recent
trends in
current
scholarship on
the prophetic
literature in the
Old Testament,
this book
explores the
core theological
message of each
individual***

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***prophetic book,
including the
book of Daniel.
This is done by
viewing each
book both from
a historical and
literary
perspective. A
selected
bibliography on
each prophetic***

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***book is also
provided to
guide the
interested
reader to
further reading.
This unique
volume was
written by
sixteen Old
Testament
scholars from***

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***Africa, America,
Asia, and
Europe for use
by students of
theology and
religious
studies, pastors
and preachers,
and interested
lay readers.
A New
Reconstruction***

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***The
Eschatological
Implications of
Isa 65 and 66 as
the Conclusion
of the Book of
Isaiah
Isaiah 53 in the
Light of
Homecoming
After Exile
Old Testament***

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***Ethics for the
People of God
The Imagery of
the Song of
Songs
Med-surg
Practice Tests
and Exam
Review for the
Medical-surgical
Nurse
Examination***

Page 61/161

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***The Lion Has
Roared***

**The Word Biblical
Commentary
delivers the best
in biblical
scholarship, from
the leading
scholars of our
day who share a
commitment to
Scripture as**

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**divine revelation.
This series
emphasizes a
thorough
analysis of
textual, linguistic,
structural, and
theological
evidence. The
result is judicious
and balanced
insight into the**

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**meanings of the
text in the
framework of
biblical theology.
These widely
acclaimed
commentaries
serve as
exceptional
resources for the
professional
theologian and**

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**instructor, the
seminary or
university
student, the
working minister,
and everyone
concerned with
building
theological
understanding
from a solid base
of biblical**

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**scholarship.
Overview of
Commentary
Organization Intr
oduction—covers
issues pertaining
to the whole
book, including
context, date,
authorship,
composition,
interpretive**

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**issues, purpose,
and theology.**

**Each section of
the commentary
includes:**

Pericope

**Bibliography—a
helpful resource
containing the
most important
works that
pertain to each**

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particular

pericope.

Translation—the author's own translation of the biblical text, reflecting the end result of exegesis and attending to Hebrew and Greek idiomatic usage of words,

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**phrases, and
tenses, yet in
reasonably good
English.**

**Notes—the
author's notes to
the translation
that address any
textual variants,
grammatical
forms, syntactical
constructions,**

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**basic meanings
of words, and
problems of
translation. Form/
Structure/Setting
—a discussion of
redaction, genre,
sources, and
tradition as they
concern the
origin of the
pericope, its**

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**canonical form,
and its relation to
the biblical and
extra-biblical
contexts in order
to illuminate the
structure and
character of the
pericope.
Rhetorical or
compositional
features**

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**important to
understanding
the passage are
also introduced
here. Comment—v
erse-by-verse
interpretation of
the text and
dialogue with
other
interpreters,
engaging with**

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**current opinion
and scholarly
research. Explan
ation—brings
together all the
results of the
discussion in
previous sections
to expose the
meaning and
intention of the
text at several**

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levels: (1) within the context of the book itself; (2) its meaning in the OT or NT; (3) its place in the entire canon; (4) theological relevance to broader OT or NT issues. General B

ibliography—occu

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**rring at the end of
each volume, this
extensive bibliogr
aphycontains all
sources used
anywhere in the
commentary.**

CD-ROM

contains:

**Introductions and
verse-by-verse
commentaries to**

**Genesis and
Mark's Gospel --
Logos Library
System.**

**The book of
Lamentations is
one of the most
vivid
representations
of grief and
trauma in the
Hebrew Bible.**

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**Written in the
wake of the fall of
Jerusalem to the
Babylonian
Empire, it is
comprised of five
poems of twenty-
two stanzas each,
in a manner of
tight formal unity
unparalleled by
any other work in**

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**the Scriptures. In
this volume,
widely respected
Old Testament
scholar John
Goldingay
analyzes these
and other
aspects of
Lamentations
while keeping a
constant eye on**

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**the book's
meaning and use
as Christian
Scripture. After a
thorough
introduction that
explores matters
of background,
composition, and
theology,
Goldingay
provides an**

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**original
translation of the
book from the
Masoretic text
along with verse-
by-verse
commentary.
Nothing confuses
Christian ethics
quite like the Old
Testament. Some
faithful readers**

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**struggle through
its pages and
conclude that
they must obey
its moral laws but
may disregard its
ceremonial and
civil laws. Others
abandon its
teaching
altogether in
favor of a strictly**

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**New Testament
ethic. Neither
option, argues
Chris Wright,
gives the Old
Testament its
due. In this
innovative
approach to Old
Testament
ethics--fully
revised, updated**

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**and expanded
since its first
appearance in
1983 as Living as
the People of
God (An Eye for
an Eye in North
America) and
including
material from
Walking in the
Ways of the**

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**Lord--Wright
examines a
theological,
social and
economic
framework for
Old Testament
ethics. Then he
explores a variety
of themes in
relation to
contemporary**

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**issues:
economics, the
land and the
poor; politics and
a world of
nations; law and
justice; society
and culture; and
the way of the
individual. This
fresh,
illuminating**

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**study provides a
clear basis for a
biblical ethic that
is faithful to the
God of both
Testaments.**

**A Survey of
Modern Study
Selected Essays
of Robert P.
Gordon**

LXX Song of

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**Songs and
Descriptive
Translation
Studies
The 'Uncertainty
of a Hearing'
Text and Review
Literary and
Intertextual
Perspectives on
an Image of Israel
in Exodus 19.6**

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**A Study of the
Sudden Change
of Mood in the
Psalms of
Lament**

The book of
Proverbs is
more than the
sum of its
parts. Even if
some
individual

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proverbs and
collections
could be
older, the
overall
composition
stems from the
late Persian
or early
Hellenistic
period. In its
present form,

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the book of
Proverbs
introduces the
scribal
student to the
foundations of
sapiential
knowledge and
its critical
reflection. By
discussing
different

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worldviews and
contrasting
concepts on
the
relationship
between God,
the world, and
humanity, the
book of
Proverbs paves
the way to
both the

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critical
wisdom of Job
and
Ecclesiastes
and the
masterful
combination of
Wisdom and
Torah in
Sirach.
Scholarly
research has

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long situated
the book of
Proverbs
within ancient
Near Eastern
literature but
declared it to
be something
"alien" within
the Hebrew
Bible. In
contrast to

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such a
position, the
present
commentary
interprets the
book of
Proverbs
against the
background of
both ancient
Near Eastern
literature and

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the literature of the Hebrew Bible. One aim of the commentary is to discuss new ancient Near Eastern parallels to the book of Proverbs, with a special

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focus on
Egyptian
wisdom
literature,
including
Demotic texts
from the sixth
to fourth
centuries BCE.
An equally
important aim
of this

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commentary is a detailed exegesis of Proverbs 1-15 as well as an analysis of the overarching strategy of the book of Proverbs as a whole. Taking

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the prologue
of the book in
Prov 1:1-7 as
a
hermeneutical
key, the book
of Proverbs
turns out to
be a masterful
composition
addressing
both the

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beginner and
the advanced
sage. With its
allusions to
other biblical
texts,
including the
book of
Deuteronomy,
the Psalms and
the Prophets,
the book of

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Proverbs can be connected to forms of scribal exegesis in Second Temple literature. By using the same scribal techniques as other literati of his time,

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the scribal
sage
responsible
for some parts
of the book as
well as its
final
compilation
seeks to
provide deeper
insight into
the complex

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world of
scribal
knowledge and
sapiential
thought.

In this book
John Goldingay
examines how
the diverse
viewpoints
reflected in
the Old

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Testament may be acknowledged, interrelated, and allowed to function theologically. In doing so he analyzes as well as synthesizes, treating both

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the biblical
text and
scholarly inte
rpretations of
it. Book
jacket.

In Abraham in
the Book of
Jubilees

Jacques van
Ruiten offers
a systematic

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analysis of
one of the
most important
and extensive
Second Temple
Jewish
treatments of
the figure of
Abraham (Jub.
11:14-23:8).
In this study,
Fredrik

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Hagglund
presents an
interpretation
based on a
hypothesis
that conflicts
emerged
between the
people in the
land of Israel
and those who
returned from

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exile. He analyzes these conflicts with the help of contemporary refugee studies, other texts of the Old Testament, and also relevant passages in

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Isa 40-55. At the end of the exile, there was hope that the deported people would return to Israel, that it would be rebuilt, and that Jerusalem would again

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flourish. This hope is most clearly expressed in Isa 40:1-52:10. However, as time went by, there was a realization that the envisaged

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glorious
return was in
reality a
rather limited
return, and
the joy of
receiving
those who
returned had
turned into
conflicts, not
least

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regarding the possession of land and the availability of places to live. In this situation, someone probably reflected on the message of Isa 40:1-52:10

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and sought to understand what had gone wrong. Isa 53 was then inserted as an explanation of how the people in the land of Israel, i.e. the we, should have received

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those who
returned, i.e.
the servant.
If this
embrace had
taken place,
Mother Zion
would have
rejoiced, as
described in
Isa 54.
Instead of

File Type PDF Ed Bkat Study Guide

these pictures
painted for us
in Isa 53 and
54, we
encounter the
reality of the
conflicts
described in
Isa 56-66.
A Reappraisal
of the
'Succession

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Narrative'
Spikenard and
Saffron
Adoption as
Sons of God
The Book of
Lamentations
An Exploration
of the Topic
of Creation in
the Epistle to
the Hebrews

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Hebrew Bible
and Ancient
Versions

The Characters
God, Moses and
Israel in the
Rhetoric of
the Book of
Exodus

"In Ancient
Judaism: New
Visions and

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Views Michael Stone examines a broad range of basic issues in the study of Second Temple Judaism and calls for a radical rethinking of approaches to Jewish history. Stone

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challenges
scholars and
students to
question
theologically
conditioned
histories of
ancient Judaism
devised by
later
orthodoxies,
whether Jewish
or Christian,

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and to
acknowledge
religious
experience as a
major factor in
the composition
and
transmission of
ancient
religious
documents. He
urges readers
to look above

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and beyond the spectacles of tradition and cultural memory that too often distort their understanding of the ancient past.

Addressing an assortment of topics regarding the

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authorship,
transmission,
and
interpretation
of the
canonical
Hebrew Bible,
the Dead Sea
Scrolls,
apocryphal and
pseudepigraphic
literature, and
more, Stone's

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Ancient Judaism underscores the stunning complexity of both the raw data and the resulting picture of Judaism in antiquity."--Publisher description.

The Epistle to

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the Hebrews is usually associated with its theology of Christ the High Priest.

However, the term "high priest" is not so common in the first four chapters of Hebrews,

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occurring only four times with a further reference to sacrifice in 1:3. Rather than emphasising the priestly or sacrificial activity of Christ, these opening

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sections
contain a
number of
references to
creation:
1:2-3, 10-12,
2:5-9, 10;
3:1-6; 4:3-4
and 4:9-10. In
this volume,
Angela Costley
uses discourse
analysis to

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explore the importance of the topic of creation to the discourse of the Epistle to the Hebrews, uncovering a close link between creation and salvation. She highlights the

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interaction of
the topic of
creation with
the topic of
salvation in
the discourse
to uncover a
depiction of
Christ as the
creator who
descends to
take on human
flesh, God who

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becomes human,
in order to
lead humanity
heavenward.

The main goal
of this book is
to provide a
collection of
essays

(formerly only
available
separately in
various

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academic
journals) that
offer
untraditional
and original
exegetical
insights into,
or solutions
to, popular or
problematic Old
Testament texts
and topics. It
illustrates the

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science and art
of exegesis by
an author
within a broad
evangelical
context and
demonstrates
the
interpretive
value of
reading
biblical texts
without

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prejudice to
tradition and
with careful
attention to
their
historical and
cultural
contexts.

In The
Formation of
the Hebrew
Bible David
Carr rethinks

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both the
methods and
orientation
points for
research into
the growth of
the Hebrew
Bible. The
method is a ' 'm
ethodologically
modest ' '
investigation
drawing

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criteria, aims and models from Carr's survey of documented examples of textual revision. The result is a radically new picture of the formation of the Hebrew Bible from the

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tenth to the
first centuries
BCE.

The Formation
of the Hebrew
Bible

Supplements to
Vetus

Testamentum

Medical-

surgical Nurse

Exam Practice

Questions

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Second Edition
The Book of the
Proverbs
1 and 2
Chronicles
The Pillars of
the First
Temple (1 Kgs
7, 15-22)

In this study-the third
panel of a trilogy on
J's tales about evil and
innocence in the

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primeval era-the
author turns to
Genesis 11:1-9,
another parable, this
time on the so-called
"Tower of Babel." The
Captivity of
Innocence analyzes a
systemic robotization
of society as a way of
keeping innocence
behind bars,
contending that

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innocence never fails
to offend, never fails
to stir envy and hate.
Here, evil is not
wrought by an
individual like Cain or
Lamech, but by "all
the earth," so that the
summit of evil is now
reached before
Abraham's
breakthrough in
Genesis' following

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chapter. The present analysis uses a variety of techniques to interpret the biblical text, including historical-critical, literary, sociopolitical, psychoanalytic, and deconstructive approaches. The inescapable conclusion is that "Babel" is the

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"Kafkaesque" image of our world and is a powerful paradigm of our hubristic contrivances and constructions-"Des Tours de Babel," says Derrida-in order to deny our finiteness. Then innocence is trampled upon, but it is not overcome:
Babel/Babylon's fate

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is to crumble down,
and to bring up from
her ashes the Knight
of Faith.

Medical-Surgical
Nurse Exam Practice
Questions are the
simplest way to
prepare for the
Medical-Surgical
Nurse Examination.
Practice is an essential
part of preparing for a

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test and improving a test taker's chance of success. The best way to practice taking a test is by going through lots of practice test questions. If someone has never taken a practice test, then they are unprepared for the types of questions and answer choices that

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they will encounter on the official test. There is a tremendous advantage to someone taking the test that is already familiar with the questions and answer choices.

Another advantage of taking practice tests is that you can assess your performance and see if you need to

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study and practice more, or if you're already prepared enough to achieve success on your test day. If you do well on the practice test, then you know you're prepared. If you struggle on the practice test, then you know you may still have more work to do

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to get prepared.

Taking lots of practice tests helps ensure that you are not surprised or disappointed on your test day. Our Medical-Surgical Nurse Exam Practice Questions give you the opportunity to test your knowledge on a set of questions. You can know everything

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that is going to be covered on the test and it will not do you any good on test day if you have not had a chance to practice.

Repetition is a key to success and using practice test questions allows you to reinforce your strengths and improve your weaknesses.

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Detailed answer explanations are also included for each question. It may sound obvious, but you have to know which questions you missed (and more importantly why you missed them) to be able to avoid making the same mistakes again when y

Originally presented

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as the author's thesis (doctoral)--T'ubingen, 1989.

Critical care medicine is one of the fastest-growing areas of practice, and Critical Care Study Guide, 1st ed., was the first reference to combine both concise text and reviews with questions. The second

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edition expands and improves coverage, including comprehensive studies in airway management, cardioversion and defibrillation, medical ethics, and the use of blood products. The unique combination of text with questions and answers makes

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this a crucial reference
for all practitioners
and residents who see
patients in the
Intensive Care Unit,
and those planning to
sit for medical boards.

An Exegetical
Investigation Into the
Background of
Yiothesia in the
Pauline Corpus
Earth Story in

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Wisdom Traditions
Speaking of Speaking
The Rewriting of
Genesis 11:26-25:10
in the Book of
Jubilees 11:14-23:8
Psalm 91 and
Demonic Menace
1 and 2 Chronicles,
Volume 1
An International
Journal for the
Theological

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Interpretation of Scripture

This two-part commentary argues that Chronicles, placed as it is among the 'historical books' in the traditional Old Testament of the Christian church, is much misunderstood. Restored to its

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proper position as the final book in the canon as arranged in the order of the Hebrew Bible, it is rather to be understood as a work of theology essentially directed towards the future. The Chronicler begins his work with the problem facing the whole human

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race in Adam-the forfeiture of the ideal of perfect oneness with God's purpose. He explores the possibility of the restoration of that ideal through Israel's place at the centre of the world of the nations. This portrayal reaches its climax in an

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idealized
presentation of the
reign of Solomon, in
which all the rulers
of the earth,
including most
famously the Queen
of Sheba, bring their
tribute in
acknowledgment of
Israel's status
(Volume 1). As
subsequent history
only too clearly

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shows, however, the Chronicler argues (Volume 2), that Israel itself, through unfaithfulness to Torah, has forfeited its right to possession of its land and is cast adrift among these same nations of the world. But the Chronicler's message is one of

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hope. By a radical transformation of the chronology of Israel's past into theological terms, the generation whom the Chronicler addresses becomes the fiftieth since Adam. It is the generation to whom the jubilee of return to the land through

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a perfectly enabled obedience to Torah, and thus the restoration of the primal ideal of the human race, is announced.

Seeking to advance the scholarship on the sudden change of mood, this book presents the other movements in the Psalter – the reverse

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movement from
praise to lament,
return to lament
after praise and
alternation between
the two.

This is Volume III of
an encyclopedia
representing the
scholarship of
hundreds of
evangelical
contributors who
have prepared

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articles on virtually every person, place, and term mentioned in the Bible. The encyclopedia is based on the Revised Standard Version, but contains cross-reference entries making it easy for readers of other versions to utilize it. A Formcritical Study

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of Selected Odes of
Solomon
Theological Themes
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Literature of the Old
Testament
Volume 1: 1
Chronicles 1-2
Chronicles 9:
Israel's Place
Among Nations
Marking Direct
Discourse in the
Hebrew Bible

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The Lord of the
Dreams
Babel and the
Yahwist
The Psalms of
Asaph and the
Pentateuch