

Edward The Elder

The powerful and innovative King Aethelstan reigned only briefly (924-939), yet his achievements during those eventful fifteen years changed the course of English history. He won spectacular military victories (most notably at Brunanburh), forged unprecedented political connections across Europe, and succeeded in creating the first unified kingdom of the English. To claim for him the title of "first English monarch" is no exaggeration. In this nuanced portrait of Aethelstan, Sarah Foot offers the first full account of the king ever written. She traces his life through the various spheres in which he lived and worked, beginning with the intimate context of his family, then extending outward to his unusual multiethnic royal court, the Church and his kingdom, the wars he conducted, and finally his death and legacy. Foot describes a sophisticated man who was not only a great military leader but also a worthy king. He governed brilliantly, developed creative ways to project his image as a ruler, and devised strategic marriage treaties and gift exchanges to cement alliances with the leading royal and ducal houses of Europe. Aethelstan's legacy, seen in the new light of this masterful biography, is inextricably connected to the very forging of England and early English identity.

The collective belief in Armageddon has become more powerful and widespread in the wake of recent terrorist attacks. Edward Edinger looks at the chaos predicted by the Book of Revelation and relates it to current trends including global violence, AIDS, and apocalyptic cults.

"I haven't even heard of Edward the Elder." "Few people have. Edward is a forgotten King of England and deserves much more credit than he has received. Let me tell you about him." History is Leo's favourite subject in school, and when he learns of the Saxon King, Edward the Elder, son of Alfred the Great and his amazing achievements he can't help but be fascinated. Edward has ambitions to not only be King of Wessex but to regain the land taken by the Vikings during his father's reign. To achieve this, he has the support of his sister the warrior Queen of Mercia, Athelflaed. Meanwhile, the Saxons at Maldon in Essex are threatened by Viking invaders and the prominent leading family there, who become tied up with these dramatic events, become closely connected to King Edward. The Forgotten King is a historical novel reflecting the life and times of the true first king of England, in all but name, bringing to life a lesser-known area of English History to transport readers back in time.

Edward the Elder, son and successor of King Alfred, was one of the greatest architects of the English state and yet is one of the most neglected kings of English history. During his 24-year reign, Edward led a series of successful campaigns against the Vikings and by the time of his death controlled most of southern and midland England, with his influence also felt in Wales and the north. Edward the Elder is a timely reassessment of his reign and helps to restore this ruler to his rightful place in English history. The period of Edward's reign is notably lacking in primary materials for historians. But by drawing upon sources as diverse as literature, archaeology, coins and textiles, this book brings together a rich variety of scholarship to offer new insight into the world of Edward the Elder. With this wealth of perspectives, Edward the Elder offers a broad picture of Edward's reign and his relation to the politics and culture of the Anglo-Saxon period.

Brunanburh and the Birth of England

The Autobiography of a Dutch Boy Fifty Years After

British Rulers: Edward the Elder 899-925

The Life and Legend of Aethelflaed, Daughter of Alfred the Great

The Novel of Russia

Reflections on What God Sees in Us

Three men have been credited with being the first king of England - Alfred the Great, his son Edward the Elder and Edward's son and Alfred's grandson, Athelstan. It is an undoubted fact that, were it not for the work of Alfred, there might never have been the possibility of an English kingdom in the sense that we now understand it. It is also true that Athelstan was the first explicitly to rule over an English kingdom in roughly its present shape and extent. What, then, was the contribution of Edward to the evolution of what his son was to inherit? As a child, he saw his father at the lowest point of his fortunes; as a boy, he grew up under the constant threat of further Danish invasion. Edward came to adulthood in the knowledge that it was his responsibility to safeguard his country. By his death, he was undoubtedly the most powerful and respected ruler, not only in England but in western Europe, and he achieved this through both martial and legislative prowess. Edward built on his father's work but he immeasurably expanded it, and the chroniclers who wrote in the centuries which immediately followed his death remembered him as 'greatly excelling his father in extent of power'. Edward the Elder succeeded Alfred as king of the Anglo-Saxons; he died as king of the English. And yet virtually nothing has been written about him. Until now. While biographies of Alfred and studies of the achievements of Athelstan pour from the press, Edward is forgotten. Yet he was the first ruler to leave behind him the possibility of a united England, a country in which men thought of themselves as English, speaking a language which all would have described as English, which had never existed in quite this form before. Anyone looking to fully understand and appreciate the making of medieval England must look to understand and appreciate Edward the Elder and his reign. This book is the second volume in the Palgrave Studies in Political Marketing and Management series to focus on political marketing and management in New Zealand's general elections. Co-edited by political marketing experts Edward Elder and Jennifer Lees-Marshment from the University of Auckland, and with contributions from academics and practitioners, this book covers topics including political strategy, Vote Compass, market research, political branding, delivery marketing, targeting and political communication. Importantly, this book looks at the use of political marketing and management during a global health crisis, the COVID-19 pandemic. In doing so, this book provides valuable insights into political marketing and management in practice, not just for New Zealand, but for political leaders, parties

and campaigners around the world.

This remarkable book opens at the dawn of the British Empire - with the great sea battle at Quiberon Bay where French ships, intended for the 1759 invasion of Britain, are chased, caught and defeated by a fleet commanded by Admiral Sir Edward Hawke. In this momentous victory Britain effectively settled the outcome of the Seven Years' War and established itself as the world's dominant imperial power. At the heart of the conflict with France was William Pitt, the first Earl of Chatham and Britain's future Prime Minister. Weaving together military history and political biography Edward Pearce provides a portrait of the man 'with an eye like a diamond' - a man who had close ties with the slave trade and who preached war and British supremacy on a world stage. Alongside detailed descriptions of battles in Europe and North America we follow Pitt's career as a politician - one that was closely intertwined with General James Wolfe at Quebec; American independence; the slow mind of George III and the quick one of the rake and outsider John Wilkes. Edward Pearce scrutinises the real man at the heart of the historical events and mystique surrounding the legacy of Pitt the Elder, to present a rounded and masterful portrait of arguably the most powerful minister ever to guide Britain's foreign policy and of an age which marked a new epoch in history, when the balance of power in Europe and the world was set for almost two centuries.

The first biography of Alfred the Great's son, the forgotten king who was crucial to uniting England.

Writing & Illuminating, & Lettering

William Shakespeare's King Lear Retold: A Novel

King Richard III

The National Portrait Gallery History of the Kings and Queens of England

King of the Anglo-Saxons, Forgotten Son of Alfred

Substantially revised throughout, Political Marketing second edition continues to offer students the most comprehensive introduction to this rapidly growing field. It provides an accessible but in-depth guide to what political marketing is and how it is used in practice, and encourages reflection on how it should be used in the future. Features and benefits of the second edition: New chapters on political branding and delivery marketing; Expanded discussion of political public relations, crisis management, marketing in the lower levels of government and volunteer-friendly organizations; Examination of the new research on emerging practices in the field, such as interactive and responsive leadership communication, mobile marketing, co-creation market research, experimental and analytic marketing, celebrity marketing and integrated marketing communications; and Extensive pedagogical features, including 21 detailed case studies from around the world, practitioner profiles, best practice guides, class discussion points, an online resource site and both applied and traditional assessment questions Written by a leading expert in the field, this textbook is essential reading for all students of political marketing, parties and elections and comparative politics. This book is supported by an online resource site, www.political-marketing.org/, which is annually updated with new academic literature, audiovisual links and websites that provide further reading and links to clips for use in teaching political marketing.

A reimagining of one of Shakespeare's most well-read tragedies, by the contemporary, critically acclaimed master of domestic drama Henry Dunbar, the once all-powerful head of a global media corporation, is not having a good day. In his dotage he hands over care of the corporation to his two eldest daughters, Abby and Megan, but as relations sour he starts to doubt the wisdom of past decisions. Now imprisoned in Meadowmeade, an upscale sanatorium in rural England, with only a demented alcoholic comedian as company, Dunbar starts planning his escape. As he flees into the hills, his family is hot on his heels. But who will find him first, his beloved youngest daughter, Florence, or the tigresses Abby and Megan, so keen to divest him of his estate? Edward St Aubyn is renowned for his masterwork, the five Melrose novels, which dissect with savage and beautiful precision the agonies of family life. His take on King Lear, Shakespeare's most devastating family story, is an excoriating novel for and of our times – an examination of power, money and the value of forgiveness.

In and around Rough Edge (The western side of the village of St. Stephens, Alabama) several crusty old gentlemen lived. In his young days Edward was often enthralled by the tales these old men told. Over the years many tales accumulated in his repertory. Edward often regaled gatherings of the good people of St. Stephens with those stories. He was told by many, "you should write a book containing these stories." In considering writing a book of anecdotes Edward chose, "Tales of the Elder Statesman," as the title. One of the old men who spun many of the stories considered himself to be an authority on Washington County politics. In reality just the opposite was true. If you wanted to vote for a winning candidate, vote against the person Rufus was backing. In jest Edward began calling him the Elder Statesman. In the book the stories of several crabby old men are recorded and the term, "The Elder Statesman" is used to refer to each of these old men. Thus, "The Elder Statesman," applies to a number of different men. It became a compilation of all those different personalities. Most of the stories are humorous, some are heartwarming morality revelations, while a few are pure fiction. The real beauty of, "Tales of the Elder Statesman", lies in the fact that the reader does not have to keep up with a complicated plot. He can read a few tales, put the book down for a week then read some more tales without missing a beat. This book is dedicated to preserving the memory of those wonderful old men

This book is a translation with full critical notes and a comprehensive introduction of one of the most important and interesting sources for the history of Anglo-Saxon England and for the religious movements of western Europe in the tenth century. Aethelwold was a close associate of St. Dunstan and allied with him in his reforms of the Benedictine order. Under Aethelwold's bishopric, the abbey of Winchester flourished as a major center of art and letters. Until now there has been no full translation and critical edition of this work, which was written by Wulfstan of Winchester around the year 1000.

Tales of the Elder Statesman

Elder Law

Evolving European Perspectives

Elfrida

Early Medieval Studies in Memory of Patrick Wormald

The Americanization of Edward Bok

The story of a medieval Boudicca, Alfred the Great's daughter, and her struggle to restore her people and reclaim their land 'No one has done more than Michael Livingston to revive memories of the battle, and you could not hope for a better guide.' **BERNARD CORNWELL** Bestselling author of *The Last Kingdom* series Late in AD 937, four armies met in a place called Brunanburh. On one side stood the shield-wall of the expanding kingdom of the Anglo-Saxons. On the other side stood a remarkable alliance of rival kings – at least two from across the sea – who'd come together to destroy them once and for all. The stakes were no less than the survival of the dream that would become England. The armies were massive. The violence, when it began, was enough to shock a violent age. Brunanburh may not today have the fame of Hastings, Crécy or Agincourt, but those later battles, fought for England, would not exist were it not for the blood spilled this day. Generations later it was still called, quite simply, the 'great battle'. But for centuries, its location has been lost. Today, an extraordinary effort, uniting enthusiasts, historians, archaeologists, linguists, and other researchers – amateurs and professionals, experienced and inexperienced alike – may well have found the site of the long-lost battle of Brunanburh, over a thousand years after its bloodied fields witnessed history. This groundbreaking new book tells the story of this remarkable discovery and delves into why and how the battle happened. Most importantly, though, it is about the men who fought and died at Brunanburh, and how much this forgotten struggle can tell us about who we are and how we relate to our past.

New in paperback - The first biography of Alfred the Great's son, the forgotten king who was crucial to uniting England.

The formation of England occurred against the odds: an island divided into rival kingdoms, under savage assault from Viking hordes. But, after King Alfred ensured the survival of Wessex and his son Edward expanded it, his grandson Athelstan inherited the rule of both Mercia and Wessex, conquered Northumbria and was hailed as Rex totius Britanniae: 'King of the whole of Britain'. Tom Holland recounts this extraordinary story with relish and drama, transporting us back to a time of omens, raven harbingers and blood-red battlefields. As well as giving form to the figure of Athelstan - devout, shrewd, all too aware of the precarious nature of his power, especially in the north - he introduces the great figures of the age, including Alfred and his daughter Aethelflaed, 'Lady of the Mercians', who brought Athelstan up at the Mercian court. Making sense of the family rivalries and fractious conflicts of the Anglo-Saxon rulers, Holland shows us how a royal dynasty rescued their kingdom from near-oblivion and fashioned a nation that endures to this day.

Edward the Second

Never Greater Slaughter

Wessex

Principles and Applications

Beyond the Shade of the Mango Tree

Divine Vengeance, Terrorism, and the End of the World

In an era darkened by the terror of Viking invasions, England's first and greatest king was a beacon of light. "This is the story of England's birth. A great story, beautifully told." (Bernard Cornwell, *Pale Horseman*) Alfred was England's first king, and his rule spanned troubled times. As his shores sat under constant threat from Viking marauders, his life was similarly imperiled by conspiracies. He was an extraordinary character—a soldier, scholar, and statesman like no other in English history—and out of adversity he forged a new kind of nation. Justin Pollard's enthralling account strips myth to reveal the individual behind the legend. He offers a radical new interpretation of what inspired Alfred to create England and how it has colored the nation's history to the present day. Justin Pollard, a Cambridge-educated archaeologist, is a documentary filmmaker and the author of *Seven Ages of Britain*.

The kings of Wessex understood the significance of the written word, and it is from here where most of the written records come, and these records survived the ages to tell us their stories. If you want to discover the captivating history of the Wessex, then keep reading... The Anglo-Saxon Kingdom of Wessex was created through conquest by the Germanic tribe known as the Gewissas. For five hundred years, this kingdom went through various transformations. Some even argue that those transformations were nothing more than the natural development of a society. However, while other Saxon kingdoms prospered and rose to be a significant power in the region just to fall from grace and be consumed in the events of the period, Wessex pressed on. It, too, came close to its downfall, but that Mercia, a neighboring kingdom, would prevail in the constant struggle for domination. However, Wessex showed that it could thrive even under the pressure of other, much stronger forces. One of the reasons for the success of the West Saxons was its leadership. A series of strong kings ruled this kingdom, expanding its borders, maintaining prosperous alliances, and leading their people into a golden age. Wessex was one of the richest kingdoms, and it is no wonder that law and education prospered here. The kings of Wessex understood the significance of the written word, and it is from here where most of the written records come, and these records survived the ages to tell us their stories. In *Wessex: A Captivating Guide to an Anglo-Saxon Kingdom of England and Its Rulers* Such as Alfred the Great, Edward the Elder, and Athelstan, you will discover topics such as The Transitional Period The Creation of the Kingdom of Wessex Caedwalla and Ine Problems in the North The Expansion of West Saxon Power The Royal Family of Wessex Alfred the Great (r. 871-886) The Great Heathen Army Edward the Elder (r. 899-924) Athelstan (r. 924-927 and 927-939) And much, much more! So if you want to learn more about the history of the Wessex, click the "add to cart" button!

Camelot International presents a very brief biographical sketch of Edward the Elder (d. 924), who was King of the Angles and Saxons for the period 899-925. Edward reconquered the Midlands and reunited England.

The Life of St. Aethelwold

The Forgotten King

Political Marketing and Management in the 2020 New Zealand General Election

The Making of England

Mercia

Russka

Contains the unabridged text King Lear as published in Volume XVII of The Caxton Edition of the Complete Works of William Shakespeare.

Standards for the design of interior spaces should be based on the measurement of human beings and their perception of space, with special consideration for disabled, elderly, and children

Edward the Elder 899-924 Routledge

The unlikely king who saved England. Down swept the Vikings from the frigid North. Across the English coastlands and countryside they raided, torched, murdered, and destroyed all in their path. Farmers, monks, and soldiers all fell bloody under the Viking sword, hammer, and axe. Then, when the hour was most desperate, came an unlikely hero. King Alfred rallied the battered and bedraggled kingdoms of Britain and after decades of plotting, praying, and persisting, finally triumphed over the invaders. Alfred's victory reverberates to this day: He sparked a literary renaissance, restructured Britain's roadways, revised the legal codes, and revived Christian learning and worship. It was Alfred's accomplishments that laid the groundwork for Britain's later glories and triumphs in literature, liturgy, and liberty. "Ben Merkle tells the sort of mythic adventure story that stirs the imagination and races the heart?and all the more so knowing that it is altogether true!" ?George Grant, author of The Last Crusader and The Blood of the Moon

A Ethelstan

Athelstan (Penguin Monarchs)

Edward the Elder and the Danes

Edward the Elder, 899-924

Edward the Elder and the Making of England

The Life of Alfred the Great

Above all these studies present fundamental reinterpretations, not only of published written sources and their underlying manuscript evidence, but also of the development of some of the dominant ideas of that era. In both their scope and the quality of the scholarship, the collection stands as a fitting tribute to the work and life of Patrick Wormald and his lasting contribution to early medieval studies."--BOOK JACKET.

In this new edition, Forker provides the most complete and detailed edition of Edward II ever published. He delves into the conflicting opinions concerning the genre and sexual politics of the play, and includes the fullest record of the stage history.

The ageing population poses a huge challenge to law and society, carrying important structural and institutional implications. This book portrays elder law as an emerging research discipline in the European setting in terms of both conceptual and theoretical perspectives as well as elements of the law.

"Impressive." THE WASHINGTON POST BOOK WORLD Spanning 1800 years of Russia's history, people, politics, and culture, Edward Rutherford, author of the phenomenally successful SARUM: THE NOVEL OF ENGLAND, tells a grand saga that is as multifaceted as Russia itself. Here is a story of a great civilization made human, played out through the lives of four families who are divided by ethnicity but united in shaping the destiny of their land. "Rutherford's RUSSKA succeeds....[He] can take his place among an elite cadre of chroniclers such as Harold Lamb, Maurice Hindus and Henri Troyat." SAN FRANCISCO CHRONICLE

Dunbar

The Legal Code of Ælfred the Great

Pitt the Elder

A Source Book of Design Reference Standards

Human Dimension & Interior Space

Richard III.

The first-ever biography of the most powerful woman of tenth-century England.

A new review of the most significant issues of Edward II's reign.

The extraordinary history of Mercia and its rulers from the seventh century to 1066. Once the supreme Anglo-Saxon kingdom, it was pivotal in the story of England.

Man of War

The Warrior Queen

Elder Care and the Work Force

899-924

The First Crowned Queen of England

New Perspectives