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On history of communication
Hanich looks at fear at the
movies – its aesthetics, its
experience and its pleasures--in
this thought-provoking study.
Looking at over 150 different
films including Seven,

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Rosemary's Baby, and Silence of the Lambs, Hanich attempts to answer the paradox of why we enjoy films that thrill us, that scare us, that threaten us, that shock us – affects that we otherwise desperately wish to

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How do and how did people perceive, manage and respond to natural disasters? How are the causes of natural disasters explained in history, how are they explained today? This

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volume investigates
relationships between forces of
nature and human culture in a
multidisciplinary context
bridging science and the
humanities. Forces of nature
and cultural responses is

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divided into four sections: (1) ball lightnings, (2) earthquakes and tsunamis, (3) volcanic eruptions and plagues, and (4) hurricanes and floodings.

Specifically, Section 1 investigates theories and case

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studies of ball lightning phenomena. Section 2 includes a psychological study on the impact of earthquakes on academic performance, a study on tsunami vulnerability and recovery strategies in Thailand

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and a study on the social and economic aftermaths of a tsunami and a hurricane in Hawaii. Section 3 consists of a chapter on volcanic eruptions and plagues as well as cultural responses in Ancient Times and

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a study on contemporary
vulnerability and resilience
under chronic volcanic
eruptions. Section 4
investigates the impact of
hurricane Katrina on the current
jazz scene in New Orleans and

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cultural responses to floodings
in The Netherlands in Early
Modern Times.

The Screwtape Letters

A History of Racism & Violence

The Origins of Modern U.S.

Army Aviation in World War II

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Their Design and Meaning
Military Recruitment in the Era
of Population Aging
The Ku Klux Klan
*Human behavior forms the
nucleus of military effectiveness.
Humans operating in the complex*

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military system must possess the knowledge, skills, abilities, aptitudes, and temperament to perform their roles effectively in a reliable and predictable manner, and effective military management requires understanding of how these

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qualities can be best provided and assessed. Scientific research in this area is critical to understanding leadership, training and other personnel issues, social interactions and organizational structures within the military. The U.S. Army

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Research Institute for the Behavioral and Social Sciences (ARI) asked the National Research Council to provide an agenda for basic behavioral and social research focused on applications in both the short and long-term. The committee

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responded by recommending six areas of research on the basis of their relevance, potential impact, and timeliness for military needs: intercultural competence; teams in complex environments; technology-based training; nonverbal behavior; emotion; and

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behavioral neurophysiology. The committee suggests doubling the current budget for basic research for the behavioral and social sciences across U.S. military research agencies. The additional funds can support approximately 40 new projects per year across

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the committee's recommended research areas. Human Behavior in Military Contexts includes committee reports and papers that demonstrate areas of stimulating, ongoing research in the behavioral and social sciences that can enrich the

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military's ability to recruit, train, and enhance the performance of its personnel, both organizationally and in its many roles in other cultures.

The telephone marks the place of an absence. Affiliated with discontinuity, alarm, and silence,

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it raises fundamental questions about the constitution of self and other, the stability of location, systems of transfer, and the destination of speech. Profoundly changing our concept of long-distance, it is constantly transmitting effects of real and

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evocative power. To the extent that it always relates us to the absent other, the telephone, and the massive switchboard attending it, plugs into a hermeneutics of mourning. The Telephone Book, itself organized by a "telephonic logic," fields

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calls from philosophy, history, literature, and psychoanalysis. It installs a switchboard that hooks up diverse types of knowledge while rerouting and jamming the codes of the disciplines in daring ways. Avital Ronell has done nothing less than consider the

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impact of the telephone on modern thought. Her highly original, multifaceted inquiry into the nature of communication in a technological age will excite everyone who listens in. The book begins by calling close attention to the importance of the

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telephone in Nazi organization and propaganda, with special regard to the philosophy of Martin Heidegger. In the Third Reich the telephone became a weapon, a means of state surveillance, "an open accomplice to lies." Heidegger, in

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Being and Time and elsewhere, elaborates on the significance of "the call." In a tour de force response, Ronell mobilizes the history and terminology of the telephone to explicate his difficult philosophy. Ronell also speaks of the appearance of the

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telephone in the literary works of Duras, Joyce, Kafka, Rilke, and Strindberg. She examines its role in psychoanalysis—Freud said that the unconscious is structured like a telephone, and Jung and R. D. Laing saw it as a powerful new body part. She

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*traces its historical development
from Bell's famous first call:*

*"Watson, come here!" Thomas A.
Watson, his assistant, who used
to communicate with spirits, was
eager to get the telephone to
talk, and thus to link technology
with phantoms and phantasms. In*

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*many ways a meditation on the
technologically constituted state,
The Telephone Book opens a new
field, becoming the first political
deconstruction of technology,
state terrorism, and
schizophrenia. And it offers a
fresh reading of the American*

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and European addiction to technology in which the telephone emerges as the crucial figure of this age.

In this humorous and perceptive exchange between two devils, C. S. Lewis delves into moral questions about good vs. evil,

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*temptation, repentance, and
grace. Through this wonderful
tale, the reader emerges with a
better understanding of what it
means to live a faithful life.*

Price Management

Eyes of Artillery

The Oxford Book of American

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Essays

King Lear

Food Network Magazine The Big,

Fun Kids Cookbook

The Visible and the Invisible

***English is the language of
science today. No matter***

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***which languages you know,
if you want your work seen,
studied, and cited, you need
to publish in English. But
that hasn't always been the
case. Though there was a
time when Latin dominated***

***the field, for centuries
science has been a polyglot
enterprise, conducted in a
number of languages whose
importance waxed and
waned over time—until the
rise of English in the***

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***twentieth century. So how
did we get from there to
here? How did French,
German, Latin, Russian, and
even Esperanto give way to
English? And what can we
reconstruct of the***

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***experience of doing science
in the polyglot past? With
Scientific Babel, Michael D.
Gordin resurrects that lost
world, in part through an
ingenious mechanism: the
pages of his highly readable***

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***narrative account teem with
footnotes—not offering
background information, but
presenting quoted material
in its original language. The
result is stunning: as we
read about the rise and fall***

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of languages, driven by politics, war, economics, and institutions, we actually see it happen in the ever-changing web of multilingual examples. The history of science, and of English as its

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dominant language, comes to life, and brings with it a new understanding not only of the frictions generated by a scientific community that spoke in many often mutually unintelligible

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voices, but also of the possibilities of the polyglot, and the losses that the dominance of English entails. Few historians of science write as well as Gordin, and Scientific Babel

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***reveals his incredible
command of the literature,
language, and intellectual
essence of science past and
present. No reader who
takes this linguistic journey
with him will be***

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disappointed.

***The Visible and the Invisible
contains the unfinished
manuscript and working
notes of the book Merleau-
Ponty was writing when he
died. The text is devoted to***

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***a critical examination of
Kantian, Husserlian,
Bergsonian, and Sartrean
method, followed by the
extraordinary "The
Intertwining--The Chiasm,"
that reveals the central***

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***pattern of Merleau-Ponty's
own thought. The working
notes for the book provide
the reader with a truly
exciting insight into the
mind of the philosopher at
work as he refines and***

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***develops new pivotal
concepts.***

***Well, that's one down, isn't
it. Nine to go. Next! Thou
shalt not kill. What about
that then? Let's have a crack
at that one next, shall we?***

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Jack McCracken: a man of principle in a corrupt world. But not for long. Moments after taking over his father-in-law's business he's approached by a private detective armed with some

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***compromising information.
Jack's integrity fades away
as he discovers his extended
family to be thieves and
adulterers, looting the
business from their
suburban homes. Rampant***

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self-interest takes over and comic hysteria builds to a macabre climax. A riotous exposure of entrepreneurial greed, Alan Ayckbourn's A Small Family Business, premiered at the National

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***Theatre in 1987 and
returned there in April 2014.
The Renewal of Pagan
Antiquity
Greek Theatre in the Fourth
Century BC
Die Gartenlaube***

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***Green Technologies and
Infrastructure to Enhance
Urban Ecosystem Services
Principles and Clinical
Applications
Theory of Film***

Discusses the elements of a sign, and

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looks at pictograms, alphabets, calligraphy, monograms, text type, numerical signs, symbols, and trademarks

The classic play about the complex, conflict ridden relationship between a teenage girl and her mother - Includes notes and assignments suggestions.

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Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29,

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1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art

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and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and

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scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall

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paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

The Aesthetic Paradox of Pleasurable
Fear

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The Redemption of Physical Reality
Human Behavior in Military Contexts
A Small Family Business
Cassino to the Alps
Beschreibende Darstellung der älteren
Bau- und Kunstdenkmäler des
Königreichs Sachsen
Military recruitment will become

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more difficult in times of demographic aging. The question arises whether demographic change will constrain the capacity of aging states like Germany to conduct foreign policy and pursue their national security interests. Since

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contemporary military operations still display a strong human element, particular scrutiny is given to the empirical analysis of the determinants of military propensity and military service among youth. An additional human capital projection

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until 2030 illustrates how the decline in the youth population will interact with trends in educational attainment and adolescent health to further complicate military recruitment in the future. A concluding review of recruiting practices in other NATO

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countries provides insight in best-practice policy options to reduce the military's sensitivity to demographic change. Following this approach, the book gives prominence to a topic that has thus far been under-represented in the greater

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discussion of demographic change today, namely the demographic impact on international affairs and strategic calculations.

(Includes maps) From September 1943, when Allied troops came ashore near Salerno, until German

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surrender in May 1945, 312,000 Allied soldiers were killed, wounded, or missing in Italy. Was a campaign that from the first faced the bleak prospect of coming to a dead end against the forbidding escarpment of the Alps worth that cost? Was the

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objective of tying down German troops to avoid their commitment in northwestern Europe all that the campaign might have accomplished? The answers to those questions have long been sought but, as is the nature of

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history, must forever remain
conjecture. What is established bet,
as this volume makes clear, is the
tenacity and intrepidity displayed by
American and Allied soldiers in the
face of a determined and resourceful
enemy, harsh weather, sharply

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convoluted terrain, limited numbers, and indefinite goals in what many of them must have looked upon as a backwater of the war. This volume relates the story of the last year of their struggle. Three volumes previously published tell of the

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campaign in northwest Africa, the conquest of Sicily and covert politico-military negotiations leading to surrender of the Italian armed forces, and the campaign from the Allied landings on the mainland through the bitter disappointment of

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the amphibious assault at Anzio.

This volume is thus the capstone of a four-volume series dealing with American military operations in the western Mediterranean.

Age-old scholarly dogma holds that the death of serious theatre went

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hand-in-hand with the 'death' of the city-state and that the fourth century BC ushered in an era of theatrical mediocrity offering shallow entertainment to a depoliticised citizenry. The traditional view of fourth-century culture is encouraged

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and sustained by the absence of dramatic texts in anything more than fragments. Until recently, little attention was paid to an enormous array of non-literary evidence attesting, not only the sustained vibrancy of theatrical culture, but a

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huge expansion of theatre throughout (and even beyond) the Greek world. Epigraphic, historiographic, iconographic and archaeological evidence indicates that the fourth century BC was an age of exponential growth in theatre.

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It saw: the construction of permanent stone theatres across and beyond the Mediterranean world; the addition of theatrical events to existing festivals; the creation of entirely new contexts for drama; and vast investment, both

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public and private, in all areas of what was rapidly becoming a major 'industry'. This is the first book to explore all the evidence for fourth century ancient theatre: its architecture, drama, dissemination, staging, reception, politics, social

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impact, finance and memorialisation.

Cinematic Emotion in Horror Films
and Thrillers

How Science Was Done Before and
After Global English

Germany's New Security
Demographics

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Originalblatt für Kunst, Literatur,
Musik, Mode und geselliges Leben.
1846,[2]

From the Ottoman Conquest to the
Founding of the State of Israel
From Futurism to the Present
These proceedings of the

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***Smart and Sustainable Cities
Conference (SSC) in Moscow
from May 23 to 26, 2018
addresses important
questions regarding the
global trend of urbanization.
What are the environmental
consequences of megacities'***

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expansion? What smart solutions can make life in cities safe, comfortable and environmentally friendly? It is projected that 70% of the global population will live in cities by 2050, and as such the book describes how this

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***rapid urbanization will alter
the face of the world.
Focusing on solutions for the
environmental problems of
modern megapolises, it
discusses advanced
approaches and smart
technologies to monitor,***

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model and assess the environmental consequences and risks. The contributors present examples of successful sustainable urban development, including management and design of green infrastructure, waste

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***management, run-off
purification and remediation
of urban soils. The SSC
conference and its
proceedings offer a valuable
contribution to sustainable
urban development, and are
of interest to the scientific***

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***and research community,
municipal services,
environmental protection
agencies, landscape
architects, civil engineers,
policy makers and other
stakeholders in urban
management and greenery.***

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In these pages, Rent offers what most theater books can't: a chance to step behind the curtain and feel the electricity of a stage phenomenon as it unfolds. Rent has single-handedly reinvigorated Broadway and

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***taken America by storm.
Sweeping all major theater
awards, including the 1996
Pulitzer Prize for drama, as
well as four 1996 Tony
Awards including Best
Musical, Best Book, and Best
Score for a Musical, Rent***

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captures the heart and spirit of a generation, reflecting it onstage through the emotion of its stirring words and music, and the energy of its young cast. Now, for the first time, Rent comes to life on the page -- through vivid color

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***photographs, the full libretto,
and an utterly compelling
behind-the-scenes oral
history of the show's creation.
Here is the exclusive and
absolutely complete
companion to Rent, told in the
voices of the extraordinary***

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talent behind its success: the actors, the director, the producers, and the librettist and composer himself, Jonathan Larson, whose sudden death, on the eve of the first performance, has made Rent's life-affirming

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***message all the more
poignant.***

***Contains the unabridged text
King Lear as published in
Volume XVII of The Caxton
Edition of the Complete Works
of William Shakespeare.
Strategy, Analysis, Decision,***

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Implementation

***Arts & Humanities Citation
Index***

A History of Palestine

***Forces of Nature and Cultural
Responses***

The Telephone Book

Allgemeine Theaterzeitung

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In this book, the world's foremost experts on pricing integrate theoretical rigor and practical application to present a comprehensive resource that covers all areas of the field. This volume brings together quantitative and qualitative approaches and highlights the most current innovations in theory and practice. Going

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beyond the traditional constraints of "price theory" and "price policy," the authors coined the term "price management" to represent a holistic approach to pricing strategy and tactical implementation. They remind us that the Ancient Romans used one word, pretium, to mean both price and value. This is the fundamental philosophy

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that drives successful price management where producer and customer meet.

Featuring dozens of examples and case studies drawn from their extensive research, consulting, and teaching around the world, Simon and Fassnacht cover all aspects of pricing following the price management process with its four phases:

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strategy, analysis, decision, and implementation. Thereby, the authors take into account the nuances across industry sectors, including consumer goods, industrial products, services, and trade/distribution. In particular, they address the implications of technological advancements, such as the Internet and

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new measurement and sensor technologies that have led to a wealth of price management innovations, such as flat rates, freemium, pay-per-use, or pay-what-you-want. They also address the emergence of new price metrics, Big Data applications, two-sided price systems, negative prices, and the sharing economy,

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as well as emerging payment systems such as bitcoin. The result is a "bible" for leaders who recognize that price is not only a means to drive profit in the short term, but a tool to generate sustained growth in shareholder value over the longer term, and a primer for researchers, instructors, and students alike. Praise for

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Price Management [This book is truly state of the art and the most comprehensive work in price management.] - Prof. Philip Kotler, Kellogg School of Management, Northwestern University [This very important book builds an outstanding bridge between science and practice.] -

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Kasper Rorsted, CEO, Adidas □ This book provides practical guidelines on value creation, communication and management, which is an imperative for businesses to survive in the coming era of uncertainty. □ - Dr. Chang-Gyu Hwang, Chairman and CEO, KT Corporation (Korea Telecom)

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NEW YORK TIMES BESTSELLER! It's the ultimate kids cookbook from America's #1 food magazine: 150+ fun, easy recipes for young cooks, plus bonus games and food trivia! This accessible and visually stunning cookbook will delight and inspire home cooks of all ages and get families cooking together.

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□School Library Journal □This is an exceptional introduction to cooking that children and even novice adult home cooks will enjoy. □ Publishers Weekly The Big, Fun Kids Cookbook from Food Network Magazine gives young food lovers everything they need to succeed in the kitchen. Each recipe is totally

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foolproof and easy to follow, with color photos and tips to help beginners get excited about cooking. The book includes recipes for breakfast, lunch, dinner, snacks and dessert—all from the trusted chefs in Food Network's test kitchen. Inside you'll find:

- 150+ easy recipes
- Cooking tips from the pros
- Color photos with every

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recipe □ Special fake-out cakes (one looks like a bowl of mac and cheese!) □ Choose-your-own-adventure recipes (like design-your-own Stuffed French Toast) □ Kid crowd-pleasers like Peanut Butter & Jelly Muffins, Ham & Cheese Waffle Sandwiches, Pepperoni Chicken Fingers, Raspberry Applesauce and more! □ Fun

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food games and quizzes (like "What's Your Hot Dog IQ?") Bonus coloring book pages Fun fact: The book jacket is a removable cooking cheat sheet full of great tips, tricks and substitutions!

In Repentance for the Holocaust, C. K. Martin Chung develops the biblical idea of "turning" (tshuvah) into a conceptual

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framework to analyze a particular area of contemporary German history, commonly referred to as Vergangenheitsbewältigung or "coming to terms with the past." Chung examines a selection of German responses to the Nazi past, their interaction with the victims' responses, such as those from Jewish individuals, and their

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correspondence with biblical repentance. In demonstrating the victims' influence on German responses, Chung asserts that the phenomenon of Vergangenheitsbewältigung can best be understood in a relational, rather than a national, paradigm. By establishing the conformity between those responses to

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past atrocities and the idea of "turning," Chung argues that the religious texts from the Old Testament encapsulating this idea (especially the Psalms of Repentance) are viable intellectual resources for dialogues among victims, perpetrators, bystanders, and their descendants in the discussion of guilt and responsibility, justice and

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reparation, remembrance and reconciliation. It is a great irony that after Nazi Germany sought to eliminate each and every single Jew within its reach, postwar Germans have depended on the Jewish device of repentance as a feasible way out of their unparalleled national catastrophe and unprecedented spiritual

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ruin.

Lessons from Jewish Thought for
Confronting the German Past
Historical Painting Techniques, Materials,
and Studio Practice
Preprints of a Symposium, University of
Leiden, the Netherlands, 26–29 June 1995
Point-of-care testing

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Jewish Refugees in Shanghai 1933-1947
Followed by Working Notes

First published in 1979, the latest edition of this pioneering study in "the World of Art" series surveys a full century of performance, from the Futurist manifesto of

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1909 to the second decade of the new millennium. Art historian and gallery curator Rose Lee Goldberg explains how a medium once used only in sporadic outbreaks of artistic dissent has become, over the course of a

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**century, a vital and integral part
of the contemporary mainstream
and a global phenomenon.**

**A renowned Soviet director
discusses his theory of film as an
artistic medium which must
appeal to all senses and applies it**

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**to an analysis of sequences from
his major movies**

**A survey of the process of Max
Reinhardt's directorial
development as it has influenced
the theater of today. The author
reviews the forces that made for**

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**playhouse progress at the time of
Mr. Reinhardt's entry into the
profession. Considers the German
influences on Mr. Reinhardt's
individual development, the
effects of this development as
reflected in his aims, and his**

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**conceptions of drama, the stage,
the player, and theater
organization. The author analyzes
the influence of Gordon Craig's
"On the Art of the Theatre" on
Reinhardt, in the context of his
subsequent technical experiments**

Page 110/147

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**in service to the demands of
specific productions.**

150+ Recipes for Young Chefs

Rent

Fremden-Blatt

Scientific Babel

The Theatre of Max Reinhardt

Page 111/147

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**Building for peace: United States
Army Engineers in Europe,
1945-1991 (Paper)**

*The underlying technology
and the range of test
parameters available are
evolving rapidly. The*

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primary advantage of POCT is the convenience of performing the test close to the patient and the speed at which test results can be obtained, compared to sending a

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sample to a laboratory and waiting for results to be returned. Thus, a series of clinical applications are possible that can shorten the time for clinical decision-making

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*about additional testing
or therapy, as delays are
no longer caused by
preparation of clinical
samples, transport, and
central laboratory
analysis. Tests in a POC*

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*format can now be found
for many medical
disciplines including
endocrinology/diabetes,
cardiology, nephrology,
critical care, fertility,
hematology/coagulation,*

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*infectious disease and
microbiology, and general
health screening. Point-of-
care testing (POCT)
enables health care
personnel to perform
clinical laboratory*

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*testing near the patient.
The idea of conventional
and POCT laboratory
services presiding within
a hospital seems
contradictory; yet, they
are, in fact,*

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*complementary: together
POCT and central
laboratory are important
for the optimal
functioning of diagnostic
processes. They complement
each other, provided that*

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*a dedicated POCT
coordination integrates
the quality assurance of
POCT into the overall
quality management system
of the central laboratory.
The motivation of the*

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*third edition of the POCT
book from Luppa/Junker,
which is now also
available in English, is
to explore and describe
clinically relevant
analytical techniques,*

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*organizational concepts
for application and future
perspectives of POCT. From
descriptions of the
opportunities that POCT
can provide to the
limitations that*

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*clinician's must be
cautioned about, this book
provides an overview of
the many aspects that
challenge those who choose
to implement POCT.
Technologies, clinical*

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*applications, networking
issues and quality
regulations are described
as well as a survey of
future technologies that
are on the future horizon.
The editors have spent*

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*considerable efforts to
update the book in general
and to highlight the
latest developments, e.g.,
novel POCT applications of
nucleic acid testing for
the rapid identification*

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of infectious agents. Of particular note is also that a cross-country comparison of POCT quality rules is being described by a team of international experts in this field.

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It is impossible to understand Palestine today without a careful reading of its distant and recent past. But until now there has been no single volume in English that tells the

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*history of the
events--from the Ottoman
Empire to the mid-
twentieth century--that
shaped modern Palestine.
The first book of its
kind, A History of*

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Palestine offers a richly detailed interpretation of this critical region's evolution. Starting with the prebiblical and biblical roots of Palestine, noted historian

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Gudrun Krämer examines the meanings ascribed to the land in the Jewish, Christian, and Muslim traditions. Paying special attention to social and economic factors, she

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examines the gradual transformation of Palestine, following the history of the region through the Egyptian occupation of the mid-nineteenth century, the

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*Ottoman reform era, and
the British Mandate up to
the founding of Israel in
1948. Focusing on the
interactions of Arabs and
Jews, A History of
Palestine tells how these*

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*connections affected the
cultural and political
evolution of each
community and Palestine as
a whole.*

*A collection of essays by
the art historian Aby*

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Warburg, these essays look beyond iconography to more psychological aspects of artistic creation: the conditions under which art was practised; its social and cultural contexts; and

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*its conceivable historical
meaning.*

Performance Art

Die Kunstdenkmäler

Dresdens

The Film Sense

A Selection of Documents

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*Gramophone, Film,
Typewriter*

A Taste of Honey

Around 20.000 Jews, mostly from
Germany and Austria, managed to
escape Nazi persecution in the late
1930s and fled to Shanghai, where

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they found a safe refuge despite the increasing harassment of the Japanese authorities. In the face of difficult conditions, the Jewish refugees tried to arrange for both their material needs and the continuation of their communal

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cultural life. The 184 sources collected in the present volume document not only these efforts, but also the support of the local Jewish aid committees and other, mostly Jewish international aid organizations. The reactions of

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Nazi authorities in Germany and their representatives in Shanghai are included as well, as are impressions from the Japanese and Chinese sides. The documents – in German, English, Yiddish, Hebrew, Russian, and Chinese – are

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annotated, partially translated, and accompanied by introductions, maps, and photographs.

It would be fair to advise the reader at the outset that this book does not include all the things he may be looking for. It neglects the animated

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cartoon and avoids broaching problems of color. Certain recent developments and extensions of the medium are left undiscussed also. There are doubtless still other omissions; indeed, some of the topics which loom large in most

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writings on film have either been relegated to the background or completely dropped. But the reader himself will not be slow in discovering these gaps, if gaps they are. What then does the book deal with? Its exclusive concern is the

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normal black-and-white film, as it grows out of photography. The reason I confine myself to it is rather obvious: Film being a very complex medium, the best method of getting at its core is to disregard, at least temporarily, its less

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essential ingredients and varieties. I have adopted throughout this sensible procedure. And by the way, is the ground thus covered really so limited? From Lumiere's first film strips to Fellini's Cabiria, from The Birth of a Nation to

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Aparajito, and from Potem-kin to Paisan, practically all important cinematic statements have been made in black and white and within the traditional format.

Proceedings of the Smart and Sustainable Cities Conference

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2018

Illustriertes Wiener Extrablatt
Repentance for the Holocaust
Technology, Schizophrenia, Electric
Speech
Contributions to the Cultural History
of the European Renaissance

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Signs and Symbols