

El Arroyo De La Llorona Y Otros Cuentos

"A new and authentic voice of the urban Latino experience." —Esmeralda Santiago, author of When I Was Puerto Rican
In a stunning narrative combining the gritty rhythms of Junot Diaz with the noir genius of Walter Mosley, Bodega Dreams announces the arrival of a writer who "The Village Voice has already hailed as "a Writer on the Verge." The word is out in Spanish Harlem: Willy Bodega is king. Need college tuition for your daughter? Start-up funds for your fruit stand? Bodega can help. He gives everyone a leg up, in exchange only for loyalty--and a steady income from the drugs he pushes. Lyric, inspired, and darkly funny, this powerful debut novel brilliantly evokes the trial of Chino, a smart, promising young man to whom Bodega turns for a favor. Chino is drawn to Bodega's street-smart idealism, but soon finds himself over his head, navigating an underworld of switchblade tempers, turncoat morality, and murder.

The lives of two different couples--wealthy Los Angeles liberals Delaney and Kyra Mossbacher, and Candido and America Rincon, a pair of Mexican illegals--suddenly collide, in a story that unfolds from the shifting viewpoints of the various characters.

Have You Seen Marie? showcases the storytelling magic of Sandra Cisneros, beloved author of The House on Mango Street and winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. This lyrically told, richly illustrated fable for adults is the tale of a woman's search, in the wake of her mother's death, for a missing cut-and-a reminder that love, even when it goes astray, does not stay lost forever.

Offers examples of oral narratives and literature from the nineteenth century to the present

El arroyo de la Llorona

Have You Seen Marie?

Drown

A Performance Perspective on the Function of La Llorona in the Chicano Community and Beyond

The Moths and Other Stories

Breaking Through

NATIONAL BESTSELLER • A coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. The House on Mango Street is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago. It is not only a gifted writer, but an absolutely essential one.” —The New York Times Book Review

This book presents the entire text of the epic poem "Migraciones" in its original Spanish, together with Mark Schaffer's English translation. This remarkable poem is structured in seven books, of which only the first six have so far been published in one volume in Spanish. The seventh book has appeared thus far only in a limited edition booklet in Mexico, and is collected in the first time. Gloria Gervitz is a Mexican poet (born 1942, Mexico City) whose work is rooted in memory, the Jewish diaspora, and the crossing of cultures.

The further adventures of "Dr. Gonzo" as he defends the "cucarachas" -- the Chicanos of East Los Angeles. Before his mysterious disappearance and probable death in 1971, Oscar Zeta Acosta was famous as a Robin Hood Chicano lawyer and notorious as the real-life model for Hunter S. Thompson's "Dr. Gonzo" a fat, pugnacious attorney with a gargantuan appetite and a voracious drinking habit. This book is an exhilarating sequel to The Autobiography of a Brown Buffalo, Acosta takes us behind the front lines of the militant Chicano movement of the late sixties and early seventies, a movement he served both in the courtroom and on the barricades. Here are the brazen games of "chicken" Acosta played against the Anglo legal establishment: battles fought with bombs as well as words, and the constant danger not only from the police but from the vatos locos he champions. What emerges is at once an important political document of a genuine popular uprising and a revealing, hilarious, and moving personal saga.

Winner of the PEN Center USA Literary Award for Creative Nonfiction From Chicago to Mexico, the places Sandra Cisneros has lived have provided inspiration for her now-classic works of fiction and poetry. But a house of her own, a place where she could truly take root, has eluded her. In this jigsaw autobiography, made up of essays and images spanning three decades, she tells the story of her life in Chicago, San Antonio, and Mexico. The house she has built is a celebration of a life lived to the fullest, from one of our most beloved writers.

Changing the Face of América

Bless Me, Ultima

Latinas in the United States

Puro Chicax Writers of the 21st Century

Nosotras Que Nos Queremos Tanto

The House on Mango Street

In an adventure reminiscent of Homer’s Odyssey, fifteen-year-old Odilia and her four younger sisters embark on a journey to return a dead man to his family in Mexico, aided by La Llorona, but impeded by a witch, a warlock, chupacabras, and more.

El arroyo de la Llorona y otros cuentosVINTAGE ESPAÑOL

This collection presents a rich, multidisciplinary inquiry into the role of religion in the Mexican American community. Breaking new ground by analyzing the influence of religion on Mexican American literature, art, activism, and popular culture, it makes the case for the establishment of Mexican American religious studies as a distinct, recognized field of scholarly inquiry. Scholars of religion, Latin American, and Chicano/a studies as well as sociology, anthropology, and literary and performance studies, address several broad themes. Taking on questions of history and interpretation, they examine the origins of Mexican American religious studies and Mario Barrera’ s theory of internal colonialism. In discussions of the utopian community founded by the preacher and activist Reies López Tijerina, César Chávez’ s faith-based activism, and the Los Angeles-based Católicos Por La Raza movement of the late 1960s, other contributors focus on mystics and prophets. Still others illuminate popular Catholicism by looking at Our Lady of Guadalupe, home altars, and Los Pastores dramas (nativity plays) as vehicles for personal, social, and political empowerment. Turning to literature, contributors consider Gloria Anzaldúa’ s view of the borderlands as a mystic vision and the ways that Chicana writers invoke religious symbols and rhetoric to articulate a moral vision highlighting social injustice. They investigate the role of healing, looking at it in relation to both the Latino Pentecostal movement and the practice of the curanderismo tradition in East Los Angeles.

Delving into popular culture, they reflect on Luis Valdez’ s video drama La Pastorela. " The Shepherds’ Play, " the spirituality of Chicana art, and the religious overtones of the reverence for the slain Tejana music star Selena. This volume signals the vibrancy and diversity of the practices, arts, traditions, and spiritualities that reflect and inform Mexican American religion. Contributors: Rudy V. Busto, David Carrasco, Socorro Castañeda-Liles, Gastón Espinosa, Richard R. Flores, Mario T. García, María Herrera-Sobek, Luis D. León, Ellen McCracken, Stephen R. Lloyd-Moffett, Laura E. Pérez, Roberto Lint Saragena, Anthony M. Stevens-Arroyo, Kay Turner

La gran aclamada colección de cuentos de Sandra Cisneros, autora de La casa en Mango Street y ganadora del PEN/Nabokov Award for Achievement in International Literature 2018, está ahora disponible en español. El arroyo de la llorona y otros cuentos le da vida a una asombrosa variedad de personajes y, como La casa en Mango Street, promete convertirse en un libro apreciado por lectores alrededor del mundo.

Mexican American Religions

Bendita Ternura

Migrations

Hayseed’s First Race

Summer of the Mariaposas

A House of My Own

Since its violent dissolution in 1521, the Aztec Empire of Mexico has continually intrigued us. Recent discoveries resulting from the excavation of the Templo Mayor in the heart of Mexico City have taught us even more about this fascinating culture. The increasing recognition that the achievements of Mesoamerican civilizations were among the most sophisticated of the ancient world has led to a demand for introductions to the basic methods and theories of scholars working throughout the region. Handbook to Life in the Aztec World gathers the results from recent archaeological discoveries and scholarly research into a single accessible volume. Organized thematically, the handbook covers all aspects of life in the Aztec world: Mesoamerican civilizations and Aztec archeology; evolution of Aztec civilization; geography of the Aztec world; society and government; religion, cosmology, and mythology; funerary beliefs and customs; Aztec art; Aztec architecture; Nahuatl literature; the calendar, astronomy, and mathematics; economy, industry, and trade; daily life; the Aztec after conquest and today. Each chapter includes an extensive bibliography, and more than 165 original line drawings, photographs, and maps complement the text. Handbook to Life in the Aztec World provides all the essential information required by anyone interested in Aztec history or culture.

Ries López Tijerina, César Chávez’ s faith-based activism, and the Los Angeles-based Católicos Por La Raza movement of the late 1960s, other contributors focus on mystics and prophets. Still others illuminate popular Catholicism by looking at Our Lady of Guadalupe, home altars, and Los Pastores dramas (nativity plays) as vehicles for personal, social, and political empowerment. Turning to literature, contributors consider Gloria Anzaldúa’ s view of the borderlands as a mystic vision and the ways that Chicana writers invoke religious symbols and rhetoric to articulate a moral vision highlighting social injustice. They investigate the role of healing, looking at it in relation to both the Latino Pentecostal movement and the practice of the curanderismo tradition in East Los Angeles.

Discusses the writing of The House on Mango Street by Sandra Cisneros. Includes critical essays on the work and a brief biography of the author.

La Llorona (The Crying Woman) is a sad and haunting tale from Mexico. Parents have told the story for hundreds of years to misbehaving children and to guard against vanity. Some say the story is about Spanish conquistador Hernán Cortés and a native Mexican woman who served as his translator. Her loss can be compared to the loss of native Mexican culture after the Spanish conquest.

The Revolt of the Cockroach People

Handbook to Life in the Aztec World

Infinite Divisions

The Legend of La Llorona

El Arroyo de la Llorona

Stories of Tough Times and Lessons Learned

Codex of Love: Bendita ternura is a migration of spirit. Liliانا Valenzuela takes us by the hand and shows us where she comes from, where she's been, and where she is through a collection that at times reads like a song and other times like a prayer. Valenzuela's voice whispers to us and gives us pleasure. She is kind in her sensuality and transcendent in the matter as they are thought provoking, through a metaphorical journey that's tender and urgent. A well thought and written poetic entree for the starving reader.

A collection of stories by Sandra Cisneros, the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. The lovingly drawn characters of these stories give voice to the vibrant and varied life on both sides of the Mexican border with tales of pure discovery, filled with moments of infinite and intimate wisdom.

The author gives voice to characters on both sides of the Mexican border, from a young girl harboring special secrets to a witch woman circling above her village.

A bildungsroman about a young Mexican-American boy, Antonio, in a New Mexican village during the 1940s. He faces a choice that will determine the course of his entire life: to follow his father's family's nomadic lifestyle, or to settle down to agriculture as his mother's family has done.

Perla Garcia and the Mystery of la Llorona, the Weeping Woman

Stories from My Life

Bodega Dreams

Spirituality, Activism, and Culture

Woman Hollering Creek

A Historical Encyclopedia

Fiction. THE MOTHS AND OTHER STORIES, Helena Maria Viramontes' stories exploring women's struggles to overcome the dictates of family, culture, and church, is in a new edition. Prejudice and the social and economic status of Chicanos often form the backdrop for these haunting stories, but their central, unifying theme deals with the social and cultural values which shape women's lives and which they struggle against with varying degrees of success.

De Arroyo, n, an expert on Spanish folklore, traditions, and myths, traveled throughout the villages and byways of New Mexico searching out the roots of this very popular Spanish phantom. He took the threads of the stories he heard and wove them in a full length study of this famous ghost.

Every year, Coyala "Lala" Reyes' family—aunts, uncles, mothers, fathers, and Lala's six older brothers—picks up three cars and, in a wild ride, drive from Chicago to the Little Grandfather and Awful Grandmother's house in Mexico City for the summer. Struggling to find a voice above the boom of her brothers and to understand her place on this side of the border and that, Lala is a shrewd observer of family life. But when she starts telling the Awful Grandmother's life story, seeking clues to how she got to be so awful, grandmother accuses Lala of exaggerating. Soon, a multigenerational family narrative turns into a whirlwind exploration of storytelling, lies, and life. Like the cherished rebozo, or shawl, that has been passed down through generations of Reyes women, Caramelo is alive with the vibrations of history, family, and love. From the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature.

This jewel-like vignette from Sandra Cisneros's best-selling The House on Mango Street shows, through simple, intimate portraits, the diversity among us. A "Dragonfly Book in English and Spanish. A "Parenting Magazine Best Children's Book of the Year ----- Un

excelente constructor de vocabulario, con nombres de objetos en Inglés y en Español, acompañados por ilustraciones, agrupados por tópicos como colores, juguetes, animales y herramientas.

The Tortilla Curtain

And Other Stories

Retelling a Mexican Legend

Vintage Cisneros

Latinas/os in the United States

From the beloved and award-winning author Junot Díaz, a spellbinding saga of a family's journey through the New World. A coming-of-age story of unparalleled power, Drown introduced the world to Junot Díaz's exhilarating talents. It also introduced an unforgettable narrator— Yunior, the haunted, brilliant young man who tracks his family's precarious journey from the barrios of Santo Domingo to the tenements of industrial New Jersey, and their epic passage from hope to loss to something like love. Here is the soulful, unsparring book that made Díaz a literary sensation.

La Llorona, the Crying Woman, is the legendary creature who haunts rivers, lakes, and lonely roads. Said to seek out children who disobey their parents, she has become a "boogeyman," terrorizing the imaginations of New Mexican children and inspiring them to behave. But there are other lessons her tragic history can demonstrate for children. In Rudolfo Anaya's version Maya, a young woman in ancient Mexico, loses her children to Father Time's cunning. This tragic and informative story serves as an accessible message of mortality for children. La Llorona, deftly translated by Enrique Lamadrid, is familiar and newly informative, while Amy Córdoba's rich illustrations illuminate the story. The legend as retold by Anaya, a man as integral to southwest tradition as La Llorona herself, is storytelling anchored in a very human experience. His book helps parents explain to children the reality of death and the loss of loved ones.

Edited by Beth Alvarado, Octavio Quintanilla, Carmen Tofalla, Luis Alberto Urrea, and Edward Vidaurte, this anthology of poetry and prose features 90 plus Chicana writers from all over the U.S., including Lorna Dee Cervantes, Ana Castillo, Sandra Cisneros, Rosemary Catacalos, Alberto Rios, Gary Soto, Alma Garcia, Leticia Del Toro, Jenn Givhan, Octavio Solis, Odilia Galvan Rodriguez, Rachel Gutierrez, and many more. It is a feast of contemporary Chicana literature. Black Earth Institute and Cutthroat, a Journal of the Arts, coordinated by Pamela Uschuk, collaborated on publishing this historic collection of Chicana writers.

Having come from Mexico to California ten years ago, fourteen-year-old Francisco is still working in the fields but fighting to improve his life and complete his education.

La Llorona

The House on Mango Street (Bloom's Guides)

Weeping Woman of the Arroyo

Hairs Pelitos

Codex of Love

Caramelo

A collection of short stories about Mexican Americans and life on the Mexican-American border.

This latest offering in the best-selling Chicken Soup for the Teenage Soul series explores a host of challenges faced by today's teens. Teen contributors share their thoughts and feelings on difficult issues, ranging from poor self-image to thoughts of suicide, from family discord to coping with the loss, from peer pressure to school violence.

Vintage Readers are a perfect introduction to some of the great modern writers presented in attractive, accessible paperback editions. "Sandra Cisneros knows both that the heart can be broken and that it can rise and soar like a bird. Whatever story she chooses to tell, we should be listening for a long time to come." —The Washington Post Book World
A winner of the PEN/Nabokov Award for Achievement in International Literature and the prestigious MacArthur Fellowship, Sandra Cisneros evokes working-class Latino experience with an irresistible mix of realism and lyrical exuberance. Vintage Cisneros features an excerpt from her bestselling novel The House on Mango Street, which has become a favorite in school classrooms across the country. Also included are a chapter from her novel, Caramelo; a generous selection of poems from My Wicked Wicked Ways and Loose Woman; and seven stories from her award-winning collection Woman Hollering Creek.

A short story collection in which the characters give voice to the vibrant and varied life on both sides of the Mexican border.

The Crying Woman

An Anthology of Chicana Literature

RAMONA

My Wicked Wicked Ways

El Arroyo de La Llorona y Otros Cuentos (Woman Hollering Creek and Other Stories)

Chicken Soup for the Teenage Soul on Tough Stuff

The Latina/o population in the United States has become the largest minority group in the nation. Latinas/os are a mosaic of people, representing different nationalities and religions as well as different levels of education and income. This edited volume uses a multidisciplinary approach to document how Latinas and Latinos have changed and continue to change the face of America. It also includes critical methodological and theoretical information related to the study of the Latino/a population in the United States.

In this beautiful collection of poems, remarkable for their plainspoken radiance, the bestselling author of The House on Mango Street and winner of the 2019 PEN/Nabokov Award for Achievement in International Literature embraces her first passion—vers. With lines both comic and sad, Sandra Cisneros deftly-and dazlingly-explores the human experience. For those familiar with Cisneros only from her acclaimed fiction, My Wicked Wicked Ways presents her in an entirely new light. And for readers everywhere, here is a showcase of one of our most powerful writers at her lyrical best.

A comprehensive, historical encyclopedia that covers the full range of Latina economic, political, and cultural life in the United States.

El arroyo de la Llorona y otros cuentos

Sandra Cisneros: El Arroyo de la Llorona Y Otros Cuentos (trans. Lilianna Valenzuela; É rase Un Hombre, É rase Una Mujer (trans. Enrique de H é riz)

Y Otros Cuentos