

El Corazon Helado Almudena Grandes

This collection explores the role of memoria histórica in its broadest sense, bringing together studies of narrative, theatre, visual expressions, film, television, and radio that provide a comprehensive overview of contemporary cultural production in Spain in this regard. Employing a wide range of critical approaches to works that examine, comment on, and recreate events and epochs from the civil war to the present, the essays gathered here bring together research and intercultural memory to investigate half a century of cultural production, ranging from "high culture" to more popular productions, such as television series and graphic novels. A testament to the conflation of multiple silencings – be they of the defeated, victims of trauma or women – this project is about hearing the voices of the unheard and recovering their muted past.

Challenging History in the Museum explores work with difficult, contested and sensitive heritages in a range of museum contexts. It is based on the Challenging History project, which brings together a wide range of heritage professionals, practitioners and academics to explore heritage and museum learning programmes in relation to difficult and controversial subjects. The book is divided into four sections. Part I, 'The Emotional Museum' examines the balance between empathic and emotional engagement and an objective, rational understanding of 'history'. Part II, 'Challenging Collaborations' explores the opportunities and pitfalls associated with collective, inclusive representations of our heritage. Part III, 'Ethics, Ownership, Identity' questions who is best-qualified to identify, represent and 'own' these histories. It challenges the concept of ownership and personal identification as a prerequisite to understanding, and investigates the ideas and controversies surrounding this premise. Part IV, 'Teaching Challenging History' helps us to explore the ethics and complexities of how challenging histories are taught. The book draws on work countries around the world including Brazil, Cambodia, Canada, England, Germany, Japan, Northern Ireland, Norway, Scotland, South Africa, Spain and USA and crosses a number of disciplines: Museum and Heritage Studies, Cultural Policy Studies, Performance Studies, Media Studies and Critical Theory Studies. It will also be of interest to scholars of Cultural History and Art History.

At just fifteen years old, Lulu, a "round, hungry little girl," finds that her erotic cravings are already powerfully established when she is seduced by a family friend, Pablo, twelve years her senior. This initial encounter incites the violent power play that drives an adult Lulu through a series of increasingly titillating sexual exploits. Always fascinated by the thin line separating decency and morality from perversion, Lulu gains the courage to explore the darker side of her carnal desires—but as her forays become increasingly desperate, the world of illicit and dangerous sex threatens to engulf her completely. A groundbreaking novel of sexual exploration, The Ages of Lulu sparked international controversy and was an overnight sensation when it was first published in Spain fifteen years ago. It won the Sonrisa Vertical Prize for erotic fiction, and was made into a film starring Javier Bardem.

Después de haber apoyado a los comunistas en el Madrid sitiado, y tras su experiencia en la cárcel de las Ventas, Inés sueña con escapar y dejar atrás los peores años de su vida. Cuando oye a escondidas el anuncio de la operación Reconquista de España en Radio Pirenaica, Inés no solo ve una oportunidad única de huir, sino la posibilidad de reencontrarse con los que son los suyos. Concatenando la Historia con mayúscula con la peripecia de personajes de ficción, Inés y la alegría relata la gesta, desconocida y asombrosa, de la invasión del valle de Aran en octubre de 1944. También la infinidad de historias particulares de mujeres y hombres que lucharon con convicción para liberar a España, vivieron el exilio y regresaron en 1977 a un país ya irreconocible.

Georgia O'Keefe

Las tres bodas de Manolita

Engaging Common Ground

Reading Spanish Republican Exiles between Literary History and Poetic Memory

Gender and Memory in the Postmillennial Novels of Almudena Grandes

El corazón helado

Unsettling Nostalgia in Spain and Chile: Longing for Resistance in Literature and Film reframes nostalgia to analyze how writers and filmmakers have responded to 20th-century dictatorial violence and loss in Spain and Chile. By reaching beyond reductive definitions that limit nostalgia to a conservative desire to defend traditional power hierarchies, DiGiovanni captures the complexity of a critically conscious type of longing and form of transmission that she terms "unsettling nostalgia." Using literature and film, DiGiovanni illustrates how unsettling nostalgia imbues representations of pre-dictatorial mobilization during the Second Spanish Republic (1931–1939) and the Chilean Popular Unity government (1970–1980), as well as depictions of clandestine resistance to the Franco dictatorship (1939–1975) and the Pinochet regime (1973–1989). Positive memories of efforts to upend power coexist with retrospective critiques that fissure romanticized views of revolutionary struggle. Unsettling nostalgic works engender deeper understandings of the complex movements and how stories of resistance are meaningful today. By calling attention to the parallels between nostalgic modes that resist multiple injustices based on class, race, and sexuality, this book traces an evocative continuity between Spain and Chile that goes beyond the initial work that links forms of militaristic authoritarianism. Scholars in American studies, film studies, literary studies, history, women's and gender studies, memory studies, and rhetoric will find this book particularly useful.

From A to Z, the Penguin Drop Caps series collects 26 unique hardcovers—featuring cover art by Jessica Hische. It all begins with a letter. Fall in love with Penguin Drop

series of twenty-six collectible and hardcover editions, each with a type cover showcasing a gorgeously illustrated letter of the alphabet. In a design collaboration between Penguin Art Director Paul Buckley, the series features unique cover art by Hische, a superstar in the world of type design and illustration, whose work has appeared from Tiffany & Co. to Wes Anderson's recent film *Moonrise Kingdom* to Penguin's own bestsellers *Committed* and *Rules of Civility*. With exclusive designs that have never appeared on Hische's hugely popular *Daily Drop Cap* blog, the Penguin Drop Caps series debuted with an 'A' for Jane Austen's *Pride and Prejudice*, a 'B' for Charlotte Brontë's *Eyre*, and a 'C' for Willa Cather's *My Ántonia*. It continues with more perennial classics, perfect to give as elegant gifts or to showcase on your own shelves. Z is for *Zola*. *1945: A city slowly heals in the aftermath of the Spanish Civil War. Daniel, an antiquarian book dealer's son who mourns the loss of his mother, finds solace in what he calls the "cemetery of lost books," a mysterious book entitled The Shadow of the Wind, by one Julián Carax. But when he sets out to find the author's other works, he makes a discovery: someone has been systematically destroying every copy of every book Carax has written. In fact, Daniel may have the last of Carax's books in existence. So a seemingly innocent quest opens a door into one of Barcelona's darkest secrets--an epic story of murder, madness, and doomed love.*

La configuración del pasado, permanentemente en cuestión, entraña una disputa política que nunca se limita a este, sino que atañe también a cómo nos situamos ante el libro. Este libro analiza la lucha por establecer un relato hegemónico de la historia reciente de España que tuvo lugar a caballo entre los siglos XX y XXI. En ella los novelistas españoles tienen un protagonismo muy relevante. La querrela sobre la Segunda República, la Guerra Civil y la posguerra conllevó una confrontación en torno al significado de la Transición. Desde una perspectiva interdisciplinar, que combina –entre otras– la historia cultural y los estudios de memoria, estas páginas iluminan los entresijos de esa lucha a partir de cinco destacados novelistas: Juan Marsé, Rafael Chirbes, Almudena Grandes, Antonio Muñoz Molina y Javier Cercas.

Cuando en 1999 Almudena Grandes inició una nueva serie de artículos en *El País Semanal* y quiso dotarlos de un hilo conductor, enseguida pensó que algo tan cercano como un mercado de abastos podría servirle como marco ideal para poblarlo con «los humildes afanes y trabajos de la cotidianidad más estricta». Escogió entonces el Mercado de Barceló, situado en un reconocible barrio madrileño, y lo convirtió en un microcosmos de pequeñas historias, pero también en un infalible sismógrafo sociológico, que refleja indirectamente preocupaciones y tendencias encarnadas en personajes y conversaciones. Cerrada la serie a finales de 2002, este libro reúne una cuidada selección de relatos. Como sostiene la propia Almudena Grandes, a un novelista le basta con observar con detenimiento lo que sucede a su alrededor para descubrir tras cada persona que cruza, o tras cada conversación a la que sin querer asiste, un conflicto o un argumento. Por eso muchos de los artículos de Mercado de Barceló pueden leerse como meros esbozos de una novela coral de historias menudas que aquí sólo se apuntan. Desavenencias conyugales, la dignidad que se adivina tras el maquillaje de una pescadora, de una mujer solitaria cuando por equivocación un hombre la confunde con su mujer, las asociaciones que despiertan un tipo de modestísimas aceitunas... Y por encima de la tiranía del calendario y las festividades, y cómo escaparates, tiendas, vendedores y clientes sufren los vaivenes del año para volver a una inescapable normalidad.

Introducción a *El corazón helado* de Almudena Grandes y traducción parcial de la obra al neerlandés

Javier Marías's Debt to Translation

History, Fiction, Photography

New Approaches to Translation, Conflict and Memory

The Frozen Heart

Longing for Resistance in Literature and Film

The Spanish Civil War (1936-1939) pitted conservative forces including the army, the Church, the Falange (fascist party), landowners, and industrial capitalists against the Republic, installed in 1931 and supported by intellectuals, the petite bourgeoisie, many campesinos (farm laborers), and the urban proletariat. Provoking heated passions on both sides, the Civil War soon became an international phenomenon that inspired a number of literary works reflecting the impact of the war on foreign and national writers. The literature of the period has been the subject of scholarship, but women's literary production has not been studied as a body of work in the same way that literature by men, and its unique features have not been examined. Addressing this lacuna in literary studies, this volume provides fresh perspectives on well-known women writers, as well as on lesser-known, studied ones, whose works take the Spanish Civil War as a theme. The authors represented in this collection reflect a wide range of political positions. Writers such as Mercedes Salisachs and Liberata Masoliver, sympathetic with the Nationalists. Most, however, are situated in a more ambiguous political space, although the ethics and character portraits that emerge in their works might suggest Republican sympathies. Taken together, the essays are an important contribution to scholarship on literature inspired by this pivotal point in Spanish history.

Elizabeth is a modern woman. Smart. Independent. As sexual as she wants to be—with whomever she wants to be. But a breakup with her academic boyfriend has hit her harder than she cares to admit. And while her latest gig, translating a glitzy Czech thriller into English, offends her literary sensibilities, it arouses others with its steamy scenes of eroticism, violence, submission, and dominance. Then, when her favorite Van Morrison CD disappears from its rack and her house is inexplicably violated, Elizabeth is afraid. But she's starting to lose it—she even consults a local vicar about the possibility of poltergeists. But what this woman in the lovely Victorian is experiencing is not supernatural—it's madness. For in the dead of night, she will suddenly come face-to-face with her tormentor. She will smell him, she will touch him, and she will make a choice. Then...

haunting will begin.

En este volumen, dentro de la extensísima producción autobiográfica y memorialística escrita por mujeres, se ha querido acotar el terreno prestando atención sobre todo a obras de tipo testimonial, cargadas de compromiso ético y político, pero sin excluir otras facetas del género autobiográfico como la autoficción en sus distintos grados. In English for the first time, an arresting novel by one of Spain's most accomplished writers.

New Journeys in Iberian Studies

Inés y la alegría

The Ages of Lulu

Manifestaciones de la memoria en El corazón helado de Almudena Grandes

Testimony and Trauma

Beautiful and Dark

El día de su muerte, Julio Carrión, poderoso hombre de negocios cuya fortuna se remonta a los años del franquismo, deja a sus hijos una sustanciosa herencia pero también muchos puntos oscuros de su pasado y de su experiencia en la Guerra Civil y en la División Azul. En su entierro, en febrero de 2005, su hijo Álvaro, el único que no ha querido dedicarse a los negocios familiares, se sorprende por la presencia de una mujer joven y atractiva, a la que nadie había visto antes y que parece delatar aspectos desconocidos de la vida íntima de su padre. Raquel Fernández Perea, por su parte, hija y nieta de exiliados en Francia, lo sabe en cambio casi todo sobre el pasado de sus progenitores y abuelos, a los que ha preguntado sobre su experiencia de la guerra y del exilio. Para ella sólo una historia permanece sin aclarar: la de una tarde en que acompañó a su abuelo, recién regresado a Madrid, y visitaron a unos desconocidos con los que intuyó que existía una deuda pendiente. Álvaro y Raquel están condenados a encontrarse porque sus respectivas historias familiares, que son también la historia de muchas familias en España, desde la Guerra Civil hasta la Transición, forman parte de sí mismos y explican además sus orígenes, su presente. También porque, sin saberlo, se sentirán atraídos sin remedio.

The research collected in this volume consists of 18 chapters which explore a number of key areas of investigation in contemporary Iberian studies. As the title suggests, there is a strong emphasis on trans-national and trans-regional approaches to the subject area, reflecting current discourse and scholarship, but the contributions are not limited by these approaches and include an eclectic range of recent work by scholars of history, politics, literature, the visual arts and cultural and social studies, often working in transdisciplinary ways. The geographical scope of the transnational processes considered range from intra-Iberian interconnections to those with the UK, Italy and Morocco, as well as transatlantic influences between the Peninsula and Argentina, Cuba and Brazil. The book opens up some pioneering new directions in research in Iberian studies, as well as variety of fresh approaches to hitherto neglected aspects of more familiar issues.

This interdisciplinary edited collection establishes a new dialogue between translation, conflict and memory studies focusing on fictional texts, reports from war zones and audiovisual representations of the Spanish Civil War and the Franco Dictatorship. It explores the significant role of translation in transmitting a recent past that continues to resonate within current debates on how to memorialize this inconclusive historical episode. The volume combines a detailed analysis of well-known authors such as Langston Hughes and John Dos Passos, with an investigation into the challenges found in translating novels such as *The Group* by Mary McCarthy (considered a threat to the policies established by the dictatorial regime), and includes more recent works such as *El tiempo entre costuras* by María Dueñas. Further, it examines the reception of the translations and whether the narratives cross over effectively in various contexts. In doing so it provides an analysis of the landscape of the Spanish conflict and dictatorship in translation that allows for an intergenerational and transcultural dialogue. It will appeal to students and scholars of translation, history, literature and cultural studies.

Almudena Grandes is one of Spain's foremost women's writers, having sold over 1.1 million copies of her *episodios de una guerra interminable*, her six-volume series that ranges from the Spanish Civil War to the democratic period; the myriad prizes awarded to her, 18 in total, confirm her pre-eminence. This book situates Grandes's novels within gendered, philosophical, and mnemonic theoretical concepts that illuminate hidden dimensions of her much-studied work. Lorraine Ryan considers and expands on existing critical work on Grandes's oeuvre, proposing new avenues of interpretation and understanding. She seeks to debunk the arguments of those who portray Grandes as the proponent of a sectarian, eminently biased Republican memory by analysing the wide variety of gender and perpetrator memories that proliferate in her work. The intersection of perpetrator memory with masculinity, ecocriticism, medical ethics and the child's perspectives confirms Grandes's nuanced engagement with Spanish memory culture. Departing from a philosophical basis, Ryan reconfigures the Republican victim in the novels as a vulnerable subject who attempts to flourish, thus refuting the current critical opinion of the victim as overly-empowered. The new perspectives produced in this monograph do not aim to suggest that Grandes is an advocate of perpetrator memory; rather, it suggests that Grandes is committed to a more pluralistic idea of memory culture, whereby her novels generate understanding of multiple victim, perpetrator and gender memories, an analysis that produces new and meaningful engagements with these novels. Thus, Ryan contends that Grandes's historical novels are infinitely more complex and nuanced than heretofore conceived.

Spanish Culture and Memory Since 1936

Memoria y novela. La narrativa de Antonio Soler

Mémoires individuelles et mémoire collective dans El corazón helado d'Almudena Grandes

The Wind from the East

This Ghostly Poetry

Travels Through Spain and Its Silent Past

This innovative book examines the emergence of a memory discourse in Spain since the millennium, taking as its point of departure recent grave exhumations and the "Law of Historical Memory." Through an analysis of exhumation photography, novels, films, television, and comics, the volume overturns the notion that Spanish history is pathological.

This book discusses a number of recent novels by Spanish women writers that present women's experiences in Spain during the years of the Spanish Civil War and Franco dictatorship. It considers these works in the context of the "memory boom" in contemporary Spain and draws on work from the fields of memory and trauma studies.

This collection of essays explores cultural phenomena that are shaping masculine identities in contemporary Spain, asking and striving to answer these compelling questions: what does it mean to be a man in present-day Spain? How has masculinity evolved since Franco's dictatorship? What are the dynamics of masculinity in contemporary Spanish culture? How has hegemonic masculinity been contested in cultural productions? This volume is comprised of sixteen essays that address these very questions by examining literary, cultural and film representations of the configurations of masculinities in contemporary Spain. Divided into three thematic units, starting with the undermining of the monolithic Francoist archetype of masculinity, continuing with the reformulation of hegemonic masculinity and finishing with regional emergent masculinities, all of the volumes essays focus on the redefinition of Spanish masculinities. Principal themes of the volume include alternative families, queer masculinities, performative masculinities, memory and resistance to hegemonic discourses of manliness, violence and emotions, public versus private masculinities, regional masculinities, and marginal masculinities. This exploration not only produces new insights into masculinity, but also yields nuanced insights into the recuperation of memory in contemporary Spain, the reconfiguration of the family, the status of women in Spanish society, and regional identities.

El corazón helado Grupo Planeta Spain

La lucha por la memoria en la literatura española (1990-2010)

International Perspectives

A Novel

Spanish Women Writers and Spain's Civil War

Transgressions

Los aires difíciles

This is a book about translation and literary influence. It takes as its subject Spain's most important contemporary novelist, Javier Marías (1951-), who worked as a literary translator for a significant portion of his early career. Since then, he has maintained that translation had a crucial impact on the development of his writing style and his literary frame of reference. It examines his claims to the influence of three writers whose works he translated, Laurence Sterne, Sir Thomas Browne, and Vladimir Nabokov. It does so by engaging in close reading of his translations, examining how he meets the linguistic, syntactic, and cultural challenges they present. His prolonged engagement with their prose is then set alongside his own novels and short stories, the better to discern precisely how and in what ways his works have been shaped by their influence and through translation. Hence this study begins by asking why Marías should have turned to translation in the cultural landscape of Spain in the 1970s and how the ideological standpoints that animated his decision affect the way he translates. His translation of Sterne's *Life and Opinions of Tristram Shandy, Gentleman* is set alongside his pseudo-autobiographical novel *Negra espalda del tiempo* (Dark Back of Time), while his translation of Sir Thomas Browne's *Urn Burial* is then analysed in tandem with that produced by Jorge Luis Borges and Adolfo Bioy Casares. Subsequent chapters examine how Browne's prose has shaped Marías's thinking on oblivion, posterity, and time. The final chapters offer an analysis of the partial translation and palimpsest of *Lolita* he undertook in the early 1990s and of his most ambitious novel to date, *Tu rostro mañana* (Your Face Tomorrow), as a work in which characterization is underpinned by both literary allusion and the hybridization of works Marías has translated.

Discover the incredible life of Georgia O'Keeffe, one of the twentieth century's greatest artists in this new Little People, Big Dreams title.

An eloquent odyssey through Spain's dark history journeys into the heart of the Spanish Civil War to examine the causes and consequences of a painful recent past, as well as its repercussions in terms of the discovery of mass graves containing victims of Franco's death squads and the lives of modern-day Spaniards. Reprint.

La Tesis Doctoral está compuesta por una parte teórica sobre las relaciones intrínsecas entre la memoria y la narrativa, y un estudio crítico dedicado a las novelas de Antonio Soler, donde la memoria es tanto sustento fundamental como componente inseparable. Presenta la biografía del autor y ofrece un estado de la cuestión de los estudios de sus obras. Analiza los sujetos de la memoria, la representación de la misma y, las funciones de la memoria autobiográfica involuntaria. Constituye una nueva mirada a las narrativas hechas de memorias, que no solo resultan significativas literariamente, sino también históricamente y culturalmente.

Embodying Memory in Contemporary Spain

Historical Memory in Spanish Literature and Culture

Narratives of the Spanish Civil War and the Dictatorship

Trafalgar

Unsettling Nostalgia in Spain and Chile

Mercado de Barceló

This book offers a collection of reflective essays on current testimonial production by researchers and practitioners working in multifaceted fields such as art and film performance, public memorialization, scriptotherapy, and fictional and non-fictional testimony.

Sumida todavía en los temores de una infancia carente de afecto, Lulú, una niña de quince años, sucumbe a la atracción que ejerce sobre ella un joven, amigo de la familia, a quien hasta entonces ella había deseado vagamente. Después de esta primera experiencia, Lulú, niña eterna, alimenta durante años, en solitario, el fantasma de aquel hombre que acaba por aceptar el desafío de prolongar indefinidamente, en su peculiar relación sexual, el juego amoroso de la niñez. Crea para ella un mundo aparte, un universo privado donde el tiempo pierde valor. Pero el sortilegio arriesgado de vivir fuera de la realidad se rompe bruscamente un día, cuando Lulú, ya con treinta años, se precipita, indefensa pero febrilmente, en el infierno de los deseos peligrosos.

This thought-provoking reexamination of the cultural artifacts of Francisco Franco's Spain looks at monuments, paintings, public works, novels, movies and computer games to present a new perspective on the events of the Spanish Civil War. 15,000 first printing.

Novel based on the diaries of Anita Delgado, 1890-1962, the late princess of Kapurthala.

(Re)collecting the Past

The Shadow of the Wind

A (Trans-)National and (Trans-)Regional Exploration

Memory, War, and Dictatorship in Recent Spanish Fiction by Women

La querrela de los novelistas

Challenging History in the Museum

En el Madrid recién salido de la guerra civil, sobrevivir es un duro oficio cotidiano. Especialmente para Manolita, una joven de dieciocho años que, con su padre y su madrastra encarcelados, y su hermano Antonio escondido en un tablao flamenco, tiene que hacerse cargo de su hermana Isabel y de otros tres más pequeños. A Antonio se le ocurrirá una manera desesperada de prolongar la resistencia en los años más terribles de la represión: utilizar unas multicopistas que nadie sabe poner en marcha para imprimir propaganda clandestina. Y querrá que sea su hermana Manolita, la señorita "Conmigo No Conté is", quien visite a un preso que puede darles la clave de su funcionamiento. Manolita no sabe que ese muchacho tímido y sin aparente atractivo va a ser en realidad un hombre determinante en su vida, y querrá visitarlo de nuevo, después de varios periplos, en el destacamento penitenciario de El Valle de los Caídos. Pero antes deberá descubrir quién es el delator que merodea por el barrio. Las tres bodas de Manolita es una emotiva historia coral sobre los años de pobreza y desolación en la inmediata posguerra, y un tapiz inolvidable de vidas y destinos, de personajes reales e imaginados. Una novela memorable sobre la red de solidaridad que tejen muchas personas, desde los artistas de un tablao flamenco hasta las mujeres que hacen cola en la cárcel para visitar a los presos, o los antiguos amigos del colegio de su hermano, para proteger a una joven con coraje. La segunda edición de la versión en ebook de Las tres bodas de Manolita, de diciembre de 2014, incluye La mirada de Manolita: Un recorrido sentimental por la España de posguerra de la mano de Almudena Grandes.

Resilience discourse has recently become a global phenomenon, infiltrating the natural and social sciences, but has rarely been undertaken as an important object of study within the field of the humanities.

Understanding narrative in its broad sense as the representation in art of an event or story, *Glocal Narratives of Resilience* investigates the contemporary approaches to resilience through the analyses of cultural narratives that engage aesthetically and ideologically in (re)shaping the notion of resilience, going beyond the scales of the personal and the local to consider the entanglement of the regional, national and global aspects embedded in the production of crises and the resulting call for resilience. After an introductory survey of the state of the art in resilience thinking, the book grounds its analyses of a wide range of narratives from the American continent, Europe, and India in various theoretical strands, spanning Psycho-social Resilience, Socio-Ecological Resilience, Subaltern Resilience, Indigenous survivance and resurgence, Neoliberal Resilience, and Compromised Resilience thinking, among others, thus opening the path toward the articulation of a cultural narratology of resilience.

The ability to forget the violent twentieth-century past was long seen as a virtue in Spain, even a duty. But the common wisdom has shifted as increasing numbers of Spaniards want to know what happened, who suffered, and who is to blame. *Memory Battles of the Spanish Civil War* shows how historiography, fiction, and photography have shaped our views of the 1936-39 war and its long, painful aftermath.

Faber traces the curious trajectories of iconic Spanish Civil War photographs by Robert Capa, Gerda Taro, and David Seymour; critically reads a dozen recent Spanish novels and essays; interrogates basic scholarly assumptions about history, memory, and literature; and interviews nine scholars, activists, and documentarians who in the past decade and a half have helped redefine Spain's relationship to its past. In this book Faber argues that recent political developments in Spain--from the grassroots call for the recovery of historical memory to the indignados movement and the foundation of Podemos--provide an opportunity for scholars in the humanities to engage in a more activist, public, and democratic practice.

Juan Olmedo y Sara Gómez son dos extraños que se instalan a principios de agosto en una urbanización de la costa gaditana dispuestos a reiniciar sus vidas. Ambos arrastran un pasado bien diferente en Madrid. Sara, hija de padres menesterosos, que vivió una "singular infancia de vida prestada" con su madrina en el barrio de Salamanca, sufre el estigma de quien lo tuvo todo y luego lo perdió. Juan Olmedo, por su parte, huye de una tragedia familiar y un amor secreto y torturante, que han estado a punto de arruinar su vida. Sin buscarlo, "abocados a convivir como los únicos supervivientes de un naufragio", intercambiarán confidencias, compartirán asistenta, Maribel, y el cuidado de los niños, y buscarán refugio en esta nueva familia, elegida no impuesta. Como el poniente y el levante, esos aires difíciles de la costa atlántica, sus existencias parecen agitarse al dictado de un destino inhóspito, pero ellos han decidido encauzarlo con voluntad férrea a su propio favor.

The Dynamics of Masculinity in Contemporary Spanish Culture

Memory Battles of the Spanish Civil War

Arcadia

Ghosts of Spain

A sweeping epic that will grip you from the first page

Sterne, Browne, Nabokov

This Ghostly Poetry explores the fraught relationship between poetry and literary history in the context of the Spanish Civil War, its aftermath, and ongoing debates about historical memory in Spain.

Internationally celebrated author Almudena Grandes has produced her finest work yet with *The Wind from the East*, a blend of two narratives set alternately in Madrid and an Andalusian town by the sea. Sara Gómez Morales, given up at birth to be raised by her wealthy godmother, is betrayed on her sixteenth birthday when she is forced to leave her godmother's home and return to live in poverty with her estranged parents. Tortured by resentment and the loneliness of belonging to neither place, she finds solace as an adult only when she moves to the coastal town.

Parallel to Sara's story is the story of Juan and Damian Olmedo, brothers in love with the same woman. One night an argument incited by jealousy leads Damian to stumble down a flight of stairs and fall to his death. Suspected of murdering his younger brother, Juan flees to the same village that served as Sara's escape. Deftly engaging, *The Wind from the East* is an epic tale of love and redemption. Almudena Grandes' writing has been compared to the work of classic and contemporary voices such as the Brontë sisters and Isabel Allende.

From the Spanish Maggie O'Farrell, a sweeping epic about the Spanish Civil War. 'A classy blockbuster - a layered saga of family life, rivalry and redemption' GUARDIAN In the small town of Torrelodones on the outskirts of Madrid, a funeral is taking place. Julio Carrión González, a man of tremendous wealth and influence in Madrid, has come home to be buried. But as the family stand by the graveside, his son Alvaro notices the arrival of a stranger -- a young and attractive woman. No one appears to know who she is, or why she is there. Alvaro's questions only deepen when the family inherits an enormous amount of money that is a surprise even to them. In his father's study Alvaro discovers an old folder with letters sent to his father in Russia between 1941 and 1943, faded photos of people he never met and a locked grey metal box. The woman is Raquel Fernández Perea, the daughter of Spaniards who fled during the Civil War. One episode in her past has marked her for ever -- the only time she saw her grandfather cry. Her fate, and that of the family, now hangs on the secrets of Julio's past. From the provincial heartlands of Spain to the battlefields of Russia, *THE FROZEN HEART* is a mesmerising journey through a war that tore families apart, pitted fathers against sons, brothers against brothers, wives against husbands. Against such a past, where do faith and loyalty lie?

The Culture and Politics of Populist Masculinities offers analyses of articulations and performances that link populism to masculinity. Drawing on cultural, political, and historical perspectives, the contributors tackle gender-related attitudes, values, and representations in populist cultures and political movements around the globe.

The Story of the Spanish Princess of Kapurthala

The Culture and Politics of Populist Masculinities

Glocal Narratives of Resilience

Las edades de Lulú

Ecos de la memoria

Trafalgar (1873) is a novel by Benito Pérez Galdós. Published toward the beginning of Pérez Galdós' career, Trafalgar is the first in of 46 historical novels in the author's monumental, career spanning series of National Episodes. Set during the bloody naval battle of Trafalgar in 1805, Pérez Galdós' novel is a story of heroism, growth, and adventure that manages to find humanity in history. "Always eager to mimic the greater world around us, we boys too had our squadrons of little ships, roughly hewn in wood, with sails of paper or of rag, which we navigated with the greatest deliberation and gravity in the pools of Puntales or La Caleta." At fourteen, the young orphan Gabriel de Araceli gets the chance to leave boyhood games behind when his master, a retired naval officer, receives a letter requesting his return to service. Together, Gabriel and Don Alonso set out to join a Spanish Armada preparing to enter into battle with the British Royal Navy. Painstakingly researched by its author, Trafalgar is a detailed fictional retelling of one history's most iconic conflicts. With a beautifully designed cover and professionally typeset manuscript, this edition of Benito Pérez Galdós's Trafalgar is a classic of Spanish literature reimagined for modern readers.

Franco's Crypt

Passion India