

El Gran Libro De Catia

Si quiere dominar uno de los programas de diseño paramétrico más empleados del mercado, sin realizar esfuerzos innecesarios, no pierda la oportunidad de conseguir el libro que tienes en sus manos. Este manual está escrito para todos aquellos que tengan un conocimiento básico del programa y quieran profundizar en Autodesk Inventor. Estructurado en 8 temas, contiene más de 1.000 imágenes con las opciones y parámetros de los comandos, ejemplos didácticos y ejercicios propuestos para practicar. TEMA 1: Introducción. Explica la interfaz del programa y el menú del botón derecho del ratón. TEMA 2: Boceto 2D. Presenta el boceto como el dibujo en 2 dimensiones para obtener piezas sólidas o superficies. TEMA 3: Boceto 3D. Estudia cómo obtener curvas en 3 dimensiones. TEMA 4: Sólidos y superficies. Explica los distintos comandos para crear piezas. TEMA 5: Ensamblaje. Muestra el conjunto de piezas unidas y posicionadas para crear las máquinas. TEMA 6: Vistas en papel. Contiene el modo de crear las vistas para imprimirlas en papel o crear un fichero PDF. TEMA 7: Anotaciones. Demuestra que las vistas necesitan cotas para conocer sus dimensiones. TEMA 8: Chapa. Detalla las operaciones para crear chapa. Además, Francisco Grande Sampedro, Ingeniero Técnico por la Universidad del País Vasco (UPV/EHU) con más de 15 años de experiencia docente, ofrece en la parte inferior de la primera página del libro el código de acceso que le permitirá descargar de forma gratuita ejemplos resueltos de Autodesk Inventor.

The Travels of Sir John Mandeville is the chronicle of the alleged Sir John Mandeville, an explorer. His travels were first published in the late 14th century, and influenced many subsequent explorers such as Christopher Columbus.

CATIA V5-6R2014 for Designers is a comprehensive textbook written with the intention of helping the readers effectively use all solid modeling tools and other features of CATIA V5-6R2014. This textbook provides elaborative and clear explanation of the tools of all commonly used workbenches of CATIA V5-6R2014. After reading this textbook, you will be able to create, assemble, and draft models. The chapter on the DMU Kinematics workbench will enable the users to create, edit, simulate, and analyze different mechanisms dynamically. The chapter on the FreeStyle workbench will enable the users to dynamically design and manipulate surfaces. The textbook explains the concepts through real-world examples and the tutorials used in this textbook ensure that the users can relate the knowledge gained from this textbook with the actual mechanical industry designs.

Guía de Iconos de CATIA V5 [Módulo MD2]

CATIA V5

Diálogos reconstruidos para una historia de la Caracas moderna

tomo segundo

Libro nuevo. Quaresma segunda

Animal Liberation

How should we treat non-human animals? In this immensely powerful and influential book (now with a new introduction by Sapiens author Yuval Noah Harari), the renowned moral philosopher Peter Singer addresses this simple question with trenchant, dispassionate reasoning. Accompanied by the disturbing evidence of factory farms and laboratories, his answers triggered the birth of the animal rights movement. 'An extraordinary book which has had extraordinary effects... Widely known as the bible of the animal liberation movement' Independent on Sunday In the decades since this landmark classic first appeared, some public attitudes to animals may have changed but our continued abuse of animals in factory farms and as tools for research shows that the underlying ideas Singer exposes as ethically indefensible are still dominating the way we treat animals. As Yuval Harari 's brilliantly argued introduction makes clear, this book is as relevant now as the day it was written.

This book explains how Genoese entrepreneurs transformed the structures of global trade during the second half of the seventeenth century. The author reconstructs the business network built by the Genoese merchant Domenico Grillo between the 1650s and the 1680s. Grillo 's business interests stretched from the Mediterranean to Pacific South America, traversing and joining the Spanish, Dutch, and English Atlantics. He and his associates created a new business model that was to be emulated by Dutch, French, and English traders in subsequent decades: the monopolistic asientos for the exploitation of the trans-imperial and intra-American slave trade to Spanish America. Offering a connected history of capitalism across trans-continental geographies and different empires, this book challenges established views of a period which has traditionally been interrogated from a northern European mercantile perspective. Cutting across the histories of the slave trade in the Atlantic world, early modern capitalism, and early modern empire, this study has much to offer to students and scholars interested in the agents, economic practices, and geographies of trade that do not easily fit into and therefore disrupt the traditional narratives of the Rise of the West.

Franz Kafka, the author has very nicely narrated the story of Gregou Samsa who wakes up one day to discover that he has metamorphosed into a bug. The book concerns itself with the themes of alienation and existentialism. The author has written many important stories, including ' The Judgement ' , and much of his novels ' Amerika ' , ' The Castle ' , ' The Hunger Artist ' . Many of his stories were published during his lifetime but many were not. Over the course of the 1920s and 30s Kafka 's works were published and translated instantly becoming landmarks of twentieth-century literature. Ironically, the story ends on an optimistic note, as the family puts itself back together. The style of the book epitomizes Kafka 's writing. Kafka very interestingly, used to present an impossible situation, such as a man 's transformation into an insect, and develop the story from there with perfect realism and intense attention to detail. The Metamorphosis is an autobiographical piece of writing, and we find that parts of the story reflect Kafka 's own life.

The Life and Work of Frank Gehry

Macro Programming with Visual Basic Script

Cartas eruditas, y curiosas, en que por la mayor parte se continua el designio de el theotro critico universal (etc.). 10-14

Ensayo de una biblioteca espa ñ ola de libros raros y curiosos (4 Tomos)

IX Feria Internacional del Libro de Guadalajara
Catia V5-6r2014 for Designers

History of the construction of Caracas between 1937 and 1957. Based on interviews with local architects, engineers, urban planners, entrepreneurs and government officials.

Management Information Systems provides comprehensive and integrative coverage of essential new technologies, information system applications, and their impact on business models and managerial decision-making in an exciting and interactive manner. The twelfth edition focuses on the major changes that have been made in information technology over the past two years, and includes new opening, closing, and Interactive Session cases.

Our "shadow" is the collection of negative or undesirable traits we keep hidden—the things we don't like about ourselves or are afraid to admit: egotist, non-"PC" proclivities, forbidden sexual desires. But it also includes our positive, untapped potential—qualities we may admire in others but disavow in ourselves. Befriending the shadow makes fear an ally and enables us to live more authentically. It also automatically improves our interpersonal relationships, because we are freed from the need to project our own negativity onto others, and we become more acutely aware when theirs is projected onto us. David Richo looks for where the shadow manifests in personal life, family interaction, religion, relationship, and the world around us. He shows how to use the gentle practice of mindfulness to work with our shadow side, and he provides numerous exercises for going deeper. He is remarkably skillful at making the shadow concept not only easy to understand, but supremely practical for enhancing the quality of our lives.

Building Art

Lo humano en Jacobo Borges

Italian America at Its African American Edge

Retén de Catia

Apunte sobre la delincuencia y la cárcel en la literatura venezolana

El Gran Libro De Autocad 2012

They came from the poorest parts of Ireland and Italy and met as rivals on the sidewalks of New York. Beginning in the nineteenth century, the Irish and Italians clashed in the Catholic Church, on the waterfront, at construction sites, and in the streets. Then they made peace through romance, marrying each other on a large scale in the years after World War II. An Unlikely Union tells the dramatic story of how two of America's largest ethnic groups learned to love and laugh with each other after decades of animosity. The vibrant cast of characters features saints such as Mother Frances X. Cabrini, who stood up to the Irish American archbishop of New York when he tried to send her back to Italy, and sinners like Al Capone, who left his Irish wife home the night he shot it out with Brooklyn's Irish mob. The book also highlights the torrid love affair between radical labor organizers Elizabeth Gurley Flynn and Carlo Tresca; the alliance between Italian American gangster Paul Kelly and Tammany's "Big Tim" Sullivan; heroic detective Joseph Petrosino's struggle to be accepted in the Irish-run NYPD; and the competition between Frank Sinatra and Bing Crosby to become the country's top male vocalist. In this engaging history of the Irish and

Italians, veteran New York City journalist and professor Paul Moses offers a classic American story of competition, cooperation, and resilience. At a time of renewed fear of immigrants, *An Unlikely Union* reminds us that Americans are able to absorb tremendous social change and conflict—and come out the better for it.

CATIA for Designers V5 R14 introduces the reader to CATIA V5 R14, one of the world's leading parametric solid modeling packages. In this book, the author emphasizes on those techniques of solid modeling that improve the productivity of the user and also increase his efficiency. Después de la publicación de *Guía de Iconos de Catia V5*, el mismo autor ha escrito un nuevo libro que abarca el que es posiblemente el módulo más atractivo de Catia: *Módulo de Cinemática de Catia V5*. El libro tiene el propósito de ser un recurso más para los proyectistas y usuarios de Catia V5 que ya conocen el programa y tienen un nivel básico de inicio. Con el libro podrán disponer de un recurso que les permita acceder de forma rápida e intuitiva al conocimiento del funcionamiento de las herramientas que nos brinda Catia, y poder simular así movimientos de nuestros diseños. En el libro encontrarán de forma esquemática, simple y clara una explicación de todas y cada una de las órdenes del módulo de simulación de CATIA V5 (DMU). Para ello se ha dividido cada capítulo en 4 espacios: -Utilidad: este apartado nos mostrará los usos de la herramienta. -Acceso: podremos ver las distintas formas de hacer efectiva la orden. -Procedimiento: es el apartado más extenso en el cual constan todos los pasos a seguir detallados en las capturas de pantalla. -Notas: por último, se ha añadido un apartado donde el autor ha incluido algunos conceptos a tener en cuenta a la hora de utilizar dicha orden. Aquí igualmente el lector podrá escribir sus propios conceptos a tener en cuenta, ampliando así el conocimiento descrito en el libro para posteriores consultas. Este manual se ha realizado en base a la versión de CATIA V5 Release 21, aun así, las posteriores Release del programa publicadas por Dassault Systems no deberían afectar el contenido de este manual. Xavier G. Freixer es un Delineante Proyectista con más de 20 años de experiencia con programas de CAD, y unos 15 con CATIA. Laboralmente ha participado con éxito en distintos proyectos mecánicos destinados a la automatización de procesos industriales, así como en la implicación en proyectos de reducción de costes en el proceso de diseño y fabricación mediante herramientas como CATIA.

Managing the Digital Firm

Aventuras de Tom Sawyer

6. ed

The Travels of Sir John Mandeville

El gran libro de CATIA

desde la razón a la desilusión

Food security, crop protection, biodiversity, and human and environmental health are among the main needs and concerns of society. Modern biotechnology and life sciences represent a constantly evolving area that is key for the rational use of natural resources – resources that in turn are indispensable for societal development. This book features the outcomes of the IV International Biotechnology and Biodiversity Congress, held in Guayaquil, Ecuador, 2018. It includes extensive reviews of the trends in agricultural and forestry biotechnology, molecules and materials biodiscovery, ethnomedicine,

environmental impact and bioindustry research, describing many of these topics from the Latin America perspective and showing how the biodiversity and ancient knowledge of these countries are vital for worldwide sustainable development.

John Gennari sets out on a quest to find tutti, the everythingness that sits on the edgenow smooth, now serrated between Italian America and African America. Tutti, a black friend of his says, the unshakeable belief in beauty, in overflow, in everythingness, the bursting, indelible beauty in a world where there is so much suffering and wounding and pain Frank Sinatra's legend has meanwhile grown through the idolatry of a new hip-hop generation, we see octogenarian Tony Bennett (Anthony Dominick Benedetto) undertaking concert tours with 20-something Lady Gaga (Stefani Angelina Germanotta) while Mario Batali continues to imperialize and monetize Italian cuisine, and Rick Pitino and other Italian American coaches shape championship rounds of college basketball. The essential argument about American culture, Gennari persuasively insists, is the argument about race specifically, whether blackness, as supporters of jazz exhorted, is an essential ingredient of American cultural reality, or whether, as white nationalists warned, going back to the 1920s, it is a dangerous threat to national identity, a force of cultural degeneracy. By the early 60s, Motown had set up cross-racialism by modeling the figure of the Italian pop ballad singer (and Marvin Gaye cut four ballads-and-standards Motown albums, his touchstones being Nat King Cole but also Sinatra and Perry Como). Gennari deftly sketches the interweavings of Italian and African American popular music from jazz to doo wop, soul to hip hop, including the surprising history of Italians in New Orleans music early in the 20th century. Then there's Spike Lee's *Do the Right Thing*, evoking the racism of Howard Beach and Bensonhurst, but showcasing the untarnished Brooklyn neighborhoods of Cobble Hill and Carroll Gardens. New York and New Jersey and New Haven are at the center of this remarkable book about the intermingling, mergers, contact zones of African America and Italian America, a big space where territorial masculinity vibrates with robust matriarchal energy; where traditions of singing, dancing, and eating embrace the funky vitality and unembarrassed pleasures of the body; where ear-and-eye intensive sensibilities mark extroverted, charismatic presentations of the public self; a history, complicated to be sure, of collaboration, intimacy, hostility, and distancing. Gennari writes with passion, drawing on black and Italian cultural history, literature, food TV, performance art, and cultural criticism to explore the alterations of pain and pleasure, suffering and joy, deprivation and abundance which have produced so much music, cuisine, athletic prowess, and cinema full of flavor and soulfulness intrinsic to the nation's spirit and psychic health. "

An all-new enemies-to-lovers, sports romance from bestselling author L A Cotton *They say your first love leaves a mark*. For Calliope James it didn't only leave a mark, it tore out her heart and left it bleeding on the ground. He was her best friend. Her first kiss. Her everything. Until one day, he wasn't. Zachary Messiah will never forget the girl with eyes the color of whiskey. But he's not that boy

anymore. Cold. Cruel. He's devoid of emotion. Their paths were never supposed to cross again. But love doesn't always play by the rules. Now he's the King of Steinbeck University and she's the new girl on campus ... and the pasts they have fought so hard to bury are about to collide. Only this time, they might not survive the fallout. On the Rebound is a 100,000 word standalone romance. Content is suitable for readers 17+

El gran libro de Autodesk Inventor®

Genoese Entrepreneurship and the Asiento Slave Trade, 1650-1700

CATIA FOR ENGINEERS & DESIGNERS (V5 R14)

The Love-Hate Story of New York's Irish and Italians

Italians of Lackawanna County

Libro intitulado obligación de los cora—cones

This book is about Italian American women, food, identity, and our stories at the table.

This mother-daughter research team explores how Italian American working-class women from Syracuse, New York use food as a symbol and vehicle which carries multiple meanings. In these narratives, food represents home, loss, and longing. Food also stands in for race, class, gender, sexuality, immigration, region, place, and space. The authors highlight how food is about family and tradition, as well as choice and change. These women's narratives reveal that food is related to celebration, love, power, and shame. As this study centers on the intergenerational transmission of culture, the authors' relationship mirrors these questions as they contend with their similar and disparate experiences and relationships with Italian American identity and food. The authors use the "recipe" as a conversational bridge to elicit narratives about identity and the self. They also encourage readers to listen closely to the stories at their own tables to consider how recipes and food are a way for us to claim who we are, who we think we are, who we want to be, and who we are not.

What is feminism? Why are we still talking about it, and what can it tell us about ourselves, our societies and prejudices? In this unique, illustrated introduction, we'll explore the early history of conscious struggle against sexist oppression, through the modern "waves" of feminism, up to present-day conversations about MeToo, intersectional feminism, and women's rights in the Middle East. We'll look at critical theory, popular

action and the social and cultural forces that affect attitudes toward gender, women's lives and the struggle for equality. And we'll hear about the contributions of pioneers like Mary Wollstonecraft, Simone de Beauvoir and Kimberlé Crenshaw. As we'll see, feminism is at once global, local and individual. Written by Cathia Jenainati with illustrations from Judy Groves and Jem Milton, *Feminism: A Graphic Guide* engages with the heated debates taking place in our homes, workplaces and public spaces -- and the work still to be done.

A fully illustrated guide to CATIA® V5R21 CATIA Core Tools: Computer-Aided Three-Dimensional Interactive Application explains how to use the essential features of this cutting-edge solution for product design and innovation. The book begins with the basics, such as launching the software, configuring the settings, and managing files. Next, you'll learn about sketching, modeling, drafting, and visualization tools and techniques. Easy-to-follow instructions along with detailed illustrations and screenshots help you get started using several CATIA workbenches right away. Reverse engineering--a valuable product development skill--is also covered in this practical resource. Covers key CATIA workbenches, including: Part Design Workbench Assembly Design Workbench Drafting Workbench Generative Shape Design Workbench DMU Kinematics Workbench Functional Tolerancing and Annotations Workbench Aerospace Sheet Metal Design Workbench Composites Design Workbench Digitalized Shape Editor Workbench Quick Surface Reconstruction Workbench

Cartas en la batalla

Shadow Dance

CATIA Core Tools: Computer Aided Three-Dimensional Interactive Application

Metamorphosis

Sessional Papers of the Parliament of the Dominion of Canada

An Unlikely Union

Master modeling and simulation using Modelica, the new powerful, highly versatile object-based modeling language Modelica, the new object-based software/hardware modeling language that is quickly gaining popularity around the world, offers an almost universal approach to high-level computational modeling and simulation. It handles a broad

range of application domains, for example mechanics, electrical systems, control, and thermodynamics, and facilitates general notation as well as powerful abstractions and efficient implementations. Using the versatile Modelica language and its associated technology, this text presents an object-oriented, component-based approach that makes it possible for readers to quickly master the basics of computer-supported equation-based object-oriented (EEO) mathematical modeling and simulation. Throughout the text, Modelica is used to illustrate the various aspects of modeling and simulation. At the same time, a number of key concepts underlying the Modelica language are explained with the use of modeling and simulation examples. This book: Examines basic concepts such as systems, models, and simulations Guides readers through the Modelica language with the aid of several step-by-step examples Introduces the Modelica class concept and its use in graphical and textual modeling Explores modeling methodology for continuous, discrete, and hybrid systems Presents an overview of the Modelica Standard Library and key Modelica model libraries Readers will find plenty of examples of models that simulated distinct application domains as well as examples that combine several domains. All the examples and exercises in the text are available via DrModelica. This electronic self-teaching program, freely available on the text's companion website, guides readers from simple, introductory examples and exercises to more advanced ones. Written by the Director of the Open Source Modelica Consortium, *Introduction to Modeling and Simulation of Technical and Physical Systems with Modelica* is recommended for engineers and students interested in computer-aided design, modeling, simulation, and analysis of technical and natural systems. By building on basic concepts, the text is ideal for students who want to learn modeling, simulation, and object orientation.

El gran libro de CATIA El Gran Libro de Catia Marcombo

Write powerful, custom macros for CATIA V5 CATIA V5 Macro Programming with Visual Basic Script shows you, step by step, how to create your own macros that automate repetitive tasks, accelerate design procedures, and automatically generate complex geometries. Filled with full-color screenshots and illustrations, this practical guide walks you through the entire process of writing, storing, and executing reusable macros for CATIA® V5. Sample Visual Basic Script code accompanies the book's hands-on exercises and real-world case studies demonstrate key concepts and best practices. Coverage includes: CATIA V5 macro programming basics Communication with the environment Elements of CATParts and CATProducts 2D wireframe geometry 3D wireframe geometry and surfaces Solid features Object classes VBScript commands

Feminism: A Graphic Guide

Flavor and Soul

Libro de la vida y obras maravillosas del siervo de Dios y bienaventurado padre fray Nicolas Factor, de la orden de nuestro seraphico padre sant Francisco, de la regular obseruancia de la prouincia de Valencia. Compuesto por el

muy reuerendo padre fray Christoual Moreno, de la misma orden, ..

Havana Lost

Flos Sanctorum o Libro de las vidas de los Santos

El Gran Libro de Catia

El gran libro de CATIA es una detallada guía autodidacta en castellano del sistema PLM 3D de Dassault Systemes más avanzado del mercado. Esta segunda edición revisada tiene por objetivo estudiar las configuraciones de DISEÑO que mayores prestaciones ofrecen dentro la versión más extendida, CATIA V5. En esta segunda edición se han mejorado y ampliado las explicaciones y contenidos para lograr una mejor comprensión, además de añadir las mejoras más significativas aparecidas desde la publicación de la primera edición. El libro está ideado para aprender Catia 'desde 0', siguiendo un desarrollo práctico de la herramienta; no obstante, también se busca dar respuesta a personas que poseen un nivel básico y necesitan perfeccionar sus habilidades, así como aconsejar métodos operativos eficientes para usuarios avanzados. Entre sus principales contenidos destacan: -El entorno de trabajo: Se analizan las licencias, la estructuración modular del sistema, el entorno de trabajo, los tipos de documentos y su gestión, el entorno gráfico, las herramientas de visualización y selección, opciones de configuración y personalización, las estructuras de trabajo, el histórico de operaciones, los sistemas de referencia y las precisiones, tolerancias y unidades de trabajo. -Conjuntos ensamblados: Se describe cómo crear y gestionar conjuntos, cómo posicionar y mover las piezas, cómo trabajar las estructuras, cómo mejorar la visualización y el rendimiento de grandes ensamblajes, las herramientas de diseño dentro de Assemblies e incluso cómo hacer pequeñas simulaciones cinemáticas. -El Diseño en CATIA: Es la parte más extensa del libro. Se aprende a crear bocetos y geometrías de alambres (Diseño Alámbrico), con ellas a crear piezas en sólidos (Diseño en sólidos) y/o en superficies (Diseño en superficies), a combinar ambos desarrollos (Diseño Mixto) y a organizar eficazmente sus elementos en el histórico de operaciones (Diseño Híbrido). También se estudia cómo relacionar geometrías contenidas en diferentes piezas dentro de conjuntos (Diseño en Contexto), y las herramientas más avanzadas del Diseño Paramétrico, como son las Tablas de Diseño, los PowerCopies y las User Features. Análisis y documentación: Estrategias de trabajo para crear planos de todo tipo a partir de definiciones 3D, y herramientas de análisis, medición y verificación existentes en la licencia HD2. Eduardo Torrecilla Insagurbe, Delinente Proyectista e Ingeniero Técnico freelance especializado en Formación e Ingeniería CATIA, con más de 15 años de experiencia impartiendo cursos especializados y colaborando en proyectos varios de ingeniería en automoción, aeronáutica y energías renovables. Contacto: info@catia5.es - www.catia5.es

Boasting one of the nation's largest and most diverse Italian American populations, Lackawanna County, Pennsylvania, joins old and new with events such as La Corsa dei Ceri or St. Ubaldo Day in Jessup and La Festa Italiana on Scranton's Courthouse Square. Every town in the county with an Italian population has its own story. Whether the people can trace

their origins to Guardia or Gubbio, Felitto or Perugia, the Italians of Lackawanna County all share one thing in common: a strong sense of pride in their ethnic origins. In Images of Modern America: Italians of Lackawanna County, readers will find familiar images of summertime traditions, as well as new representations of how the region's Italian community seeks to preserve its heritage.

From Pulitzer Prizewinning architectural critic Paul Goldberger: an engaging, nuanced exploration of the life and work of Frank Gehry, undoubtedly the most famous architect of our time.

Reten de Catia

Management Information Systems

On the Rebound

Agricultural, Forestry and Bioindustry Biotechnology and Biodiscovery

Italian American Women, Food, and Identity

Tiene en sus manos La Guía de Iconos de Catia V5, que tiene el propósito de ser un recurso más para los proyectistas y usuarios de Catia V5 que tienen un nivel básico del programa. Podrán disponer así de un recurso que les permitirá acceder de forma rápida e intuitiva al conocimiento del funcionamiento de las herramientas más básicas de CATIA. Asimismo, el libro pretende ser una guía para aquellos nuevos alumnos de Catia que conocen o desean conocer el funcionamiento del programa, para que tengan un recurso a mano donde poder consultar las órdenes del programa de forma esquemática, entendible y resumida. La guía contiene de forma esquemática, simple y clara una explicación de todas y cada una de las órdenes de los módulos de diseño básicos de CATIAV5. (MD2). Cada capítulo se ha dividido en cuatro apartados: Utilidad: Este apartado nos mostrará para qué usos se utiliza la herramienta. Acceso: Podremos ver las distintas formas de poner en marcha la orden en cuestión. Procedimiento: En este apartado, el más extenso de todos, se detallan los pasos a seguir mediante capturas de pantalla Notas: Por último, se ha incluido un apartado donde el autor ha añadido algunos conceptos a tener en cuenta a la hora de utilizar dicha orden. Igualmente se anima al lector a escribir sus propios conceptos destacados, ampliando así el conocimiento descrito en el libro para posteriores consultas. Este manual se ha realizado en base a la versión de CATIA V5 Release 21, aun así, las posteriores Release del programa publicadas por Dassault Systems no deberían afectar el contenido de este manual.

Módulo de cinemática DMU de Catia V5

Obras (tit. fict.)

Stories at the Table

Introduction to Modeling and Simulation of Technical and Physical Systems with Modelica