



"La continuacion de Los Pilares de la Tierra y Un Mundo sin Fin"--Cover.

«You shall not kill, son, you shall not kill, because no man can be the same after taking another man's life.» Fernando, a young literary editor and the son of a persecuted Spanish Republican, decides to flee a Spain battered by the Civil War. His friends, Catalina and Eulogio, escaping their own circumstances, join him in the adventure. The three young friends live a great story of unwavering friendship and loyalty which takes them on a journey through Second World War Alexandria, occupied Paris, Lisbon, Prague, Boston and Chile. An ode to friendship Fernando, Catalina and Eulogio have grown together in a Madrid neighborhood close to the Encarnación convent. The Spanish Civil War has just ended and the young trio try to recover from the impact it had on their lives and those of their families. Fernando lives with his mother, Isabel, awaiting his father's liberation -incarcerated because of his Republican ideals-, hoping for an absolution that never arrives. Catalina lives on the same street. Her family has come to ruins during the Civil War and in order to confront their debts, her father plans to marry her to a man she despises. Eulogio is the one whose war losses are greatest. His father died in combat and he himself returned from war a cripple after a heroic act which saved Marvin's life, a young American who arrived in Spain in 1936 to study literature, and when war broke, decided to stay and portray the pain of conflict in a celebrated poem anthology. The future's perspectives look grimmer each day for the three friends. They decide to unite their destinies and embark on a new life away from Madrid to save the little that they have left.

Eco-terrorists are on the loose in California, and they intend to set off the biggest earthquake in the state's history to prove a point, unless FBI agent Judy Maddox can stop them. Reprint.

A Short History of the Meaning of Cathedrals

A Novel

La caída de los gigantes

Never

A Column of Fire

A missing canister containing a deadly virus forms the center of a storm that traps Stanley Owenford, director of a medical research firm, and a violent trio of thugs in a remote house during a Christmas Eve blizzard. Reprint. New York Times Bestseller The new must-read epic from master storyteller Ken Follett: more than a thriller, it's an action-packed, globe-spanning drama set in the present day. "A compelling story, and only too realistic."

—Lawrence H. Summers, former U.S. Treasury Secretary "Every catastrophe begins with a little problem that doesn't get fixed." So says Pauline Green, president of the United States, in Follett's nerve-racking drama of international tension. A shrinking oasis in the Sahara Desert; a stolen US Army drone; an uninhabited Japanese island; and one country's secret stash of deadly chemical poisons: all these play roles in a relentlessly escalating crisis. Struggling to prevent the outbreak of world war are a young woman intelligence officer; a spy working undercover with jihadists; a brilliant Chinese spymaster; and Pauline herself, beleaguered by a populist rival for the next president election. Never is an extraordinary novel, full of heroines and villains, false prophets and elite warriors, jaded politicians and opportunistic revolutionaries. It brims with cautionary wisdom for our times, and delivers a visceral, heart-pounding read that transports readers to the brink of the unimaginable.

When the sister who delighted their parents by her faithful embrace of Mexican culture dies in a tragic accident, Julia, who longs to go to college and move into a home of her own, discovers from mutual friends that her sister may not have been as perfect as believed.

The worldwide phenomenon from the bestselling author of The Pillars of the Earth, World Without End, A Column of Fire, and The Evening and the Morning His code name was "The Needle." He was a German aristocrat of extraordinary intelligence—a master spy with a legacy of violence in his blood, and the object of the most desperate manhunt in history. . . . But his fate lay in the hands of a young and vulnerable English woman, whose loyalty, if swayed, would assure his freedom—and win the war for the Nazis. . . .

The Sum of Our Days

La restauraci—n tr—spida: Un sainete celtibŽrico

Doble juego

Lie Down with Lions

El invierno del mundo (The Century 2)

**eBook gratuito con material inédito sobre la trilogía de Ken Follet «The Century» Este eBook contiene material extra sobre la aclamada trilogía de Ken Follett «The Century»: entrevistas y conversaciones con el autor, vídeos y material inédito sobre las familias protagonistas, etc. La trilogía «The Century» está compuesta por La caída de los gigantes, El invierno del mundo y El umbral de la eternidad, y sigue los destinos entrelazados de tres generaciones de cinco familias: una galesa, una inglesa, una rusa, una alemana y otra estadounidense, de modo que permite contemplar, en primera persona, una de las épocas posiblemente más convulsas, violentas y determinantes de la historia. Una combinación épica de drama humano, sello distintivo en las obras de Ken Follett.**

**#1 New York Times Bestseller Oprah's Book Club Selection The "extraordinary . . . monumental masterpiece" (Booklist) that changed the course of Ken Follett's already phenomenal career—and begins where its prequel, The Evening and the Morning, ended. "Follett risks all and comes out a clear winner," extolled Publishers Weekly on the release of The Pillars of the Earth. A departure for the bestselling thriller writer, the historical epic stunned readers and critics alike with its ambitious scope and gripping humanity. Today, it stands as a testament to Follett's unassailable command of the written word and to his universal appeal. The Pillars of the Earth tells the story of Philip, prior of Kingsbridge, a devout and resourceful monk driven to build the greatest Gothic cathedral the world has known . . . of Tom, the mason who becomes his architect—a man divided in his soul . . . of the beautiful, elusive Lady Aliena, haunted by a secret shame . . . and of a struggle between good and evil that will turn church against state and brother against brother. A spellbinding epic tale of ambition, anarchy, and absolute power set against the sprawling medieval canvas of twelfth-century England, this is Ken Follett's historical masterpiece.**

"Ken Follett has done it once more . . . goes down with the ease and impact of a well-prepared martini." —New York Times Book Review His name was Feliks. He came to London to commit a murder that would change history. A master manipulator, he had many weapons at his command, but against him were ranged the whole of the English police, a brilliant and powerful lord, and the young Winston Churchill himself. These odds would have stopped any man in the world—except the man from St. Petersburg.

Ken Follett, con su habitual maestría narrativa, ha conseguido una de sus novelas más impactantes. Rodeado de montañas salvajes, el Valle de los Leones es un lugar legendario de Afganistán donde las costumbres y las personas apenas han cambiado con el paso de los siglos. Jane marchó allí con el médico francés Jean-Pierre cuando descubrió que su pareja, Ellis, trabajaba para el servicio de espionaje estadounidense. El pequeño pueblo de Banda, aislado en esta tierra perdida y árida, se convertirá en el escenario de un relato de espionaje e intriga en el que nada ni nadie está libre de sospecha. La etapa más terrible de la guerra contra los invasores soviéticos ha dado comienzo, y el enfrentamiento entre rusos y estadounidenses se encuentra en su momento más intenso y delicado. Cualquier paso en falso podría ser el último. Reseñas: «Su novela más ambiciosa. Una mezcla perfecta de acción y drama.» USA Today «Quizá la obra más compleja de Follett.» Cosmopolitan ENGLISH DESCRIPTION Ellis, the American. Jean-Pierre, the Frenchman. They were two men on opposite sides of the cold war, with a woman torn between them. Together, they formed a triangle of passion and deception, racing from terrorist bombs in Paris to the violence and intrigue of Afghanistan...to the moment of truth and deadly decision for all of them...

El invierno del mundo II

You shall not kill

Edge of Eternity

The Big Needle

Book Two of the Century Trilogy

Success came easily to Chad Carstairs. Then, without warning, evil invaded his pleasure-filled life...a chilling evil that sent him racing from an elegant English country estate to the sleazy clubs of London's West End, from the drug-ridden streets of Marseilles to a farmhouse on the desolate coast of Wales. Driven by revenge, he was a man willing to risk his fortune, his future, and even his life in a desperate gambit to outwit the world's deadliest organization at its own game and finger the powerful men behind... "The Big Needle."

"The wonderful cathedral of Notre-Dame de Paris, one of the greatest achievements of European civilization, was on fire. The sight dazed and disturbed us profoundly. I was on the edge of tears. Something priceless was dying in front of our eyes. The feeling was bewildering, as if the earth was shaking." —Ken Follett "[A] treasure of a book." —The New Yorker In this short, spellbinding book, international bestselling author Ken Follett describes the emotions that gripped him when he learned about the fire that threatened to destroy one of the greatest cathedrals in the world—the Notre-Dame de Paris. Follett then tells the story of the cathedral, from its construction to the role it has played across time and history, and he reveals the influence that the Notre-Dame had upon cathedrals around the world and on the writing of one of Follett's most famous and beloved novels, The Pillars of the Earth. Ken Follett will donate his proceeds from this book to the charity La Fondation du Patrimoine.

His father dead, his sisters kidnapped, a boy with an intuition for horses flees his home and is taken in by a veterinarian during the turbulent years of the Reconquest of medieval Spain. At the border of the Christian kingdom of Castile and the Muslim caliphate of Al-Andalus, a little inn sits on the front lines of the battle for Iberia. When word travels that the most feared fighters of the Muslim world, the Imesebelen, are advancing on Toledo, the innkeeper tells his son, Diego, to flee with his sisters. But Diego refuses to abandon his father. The old man and one of his daughters are slaughtered, and the other two girls are kidnapped. Now there's only one thought on Diego's mind: revenge. On his lightning-fast Arabian mare, Diego makes his way to Toledo. It is the start of a journey that will usher him into manhood and lead him to the dawn of a field of medicine that will change Spain and the world forever.

El umbral de la eternidad

Una Columna de Fuego (Los Pilares de la Tierra 3) / A Column of Fire (Kingsbridge, Book 3)

The Pillars of the Earth

Fall of Giants

Book One of the Century Trilogy