

## El Libro De Los Abrazos Biblioteca Eduardo Galeano Spanish Edition

*Presents aphorisms, folktales, and parables featuring angels, lizards, shadows, witchcraft, shoemakers, a buried treasure, and death*

*In The Hug, internationally renowned author David Grossman tells the moving story of the moment when Ben realizes that no two living creatures are alike—not his mother and father, their beautiful dog Miracle or the ants who march side by side at his feet and appear identical—and the loneliness he feels knowing that there is no one else quite like him in the whole world. But just as he is feeling the most alone he has ever felt, he is soothed by his mother’s loving hug. Timeless, touching, and beautifully produced, The Hug is a charming and important work for parents and children encountering the feeling of being different, together*

*This heartwarming story of a girl and a rescued polar bear shows the power of friendship.*

*Abrazos*

*Memory of Fire*

*You Weren't With Me*

*Tiny T. Rex and the Very Dark Dark*

*When Mommy Was Little*

Throughout his career, Eduardo Galeano has turned our understanding of history and reality on its head. Isabelle Allende said his works “invade the reader’s mind, to persuade him or her to surrender to the charm of his writing and power of his idealism.” Mirrors, Galeano’s most ambitious project since Memory of Fire, is an unofficial history of the world seen through history’s unseen, unheard, and forgotten. As Galeano notes: “Official history has it that Vasco Núñez de Balboa was the first man to see, from a summit in Panama, the two oceans at once. Were the people who lived there blind??” Recalling the lives of artists, writers, gods, and visionaries, from the Garden of Eden to twenty-first-century New York, of the black slaves who built the White House and the women erased by men’s fears, and told in hundreds of kaleidoscopic vignettes, Mirrors is a magic mosaic of our humanity.

Todo el mundo necesita un abrazo de vez en cuando. A Juan le gusta que lo abracen y a los animales también. Un divertido libro para que el niño descubra que hay mil maneras de abrazar.

It seems that Mommy may not have always been the well-behaved little girl she claims to have been.

Counting Kisses

Prisma B1 . Progres. Libro de ejercicios. Per le Scuole superiori

While We Can't Hug

Bear Hug

por el hueco de la armadura

Describes a variety of animal cuddles, from bear hugs to porcupine hugs, but the best is Mommy's cuddle.

“An epic work of literary creation . . . There could be no greater vindication of the wonders of the lands and people of Latin America than Memory of Fire.” —The Washington Post
Eduardo Galeano's monumental three-volume retelling of the history of the New World begins with Genesis, a vast chain of legends sweeping from the birth of creation to the era of savage colonialism. Through lyrical prose, Galeano (author of the celebrated Open Veins of Latin America) recounts creation myths, pre-Columbian societies, and the brutality of conquest, from the Andes to the Great Plains. Galeano's project to restore to history “breath, liberty, and the word” unfolds as a unique, powerful work of literature. This daring masterpiece sets the past free, weaving a new kind of history from mythology, silence, and legend. Genesis is the first book of the Memory of Fire trilogy, which continues with Faces and Masks and Century of the Wind.

An energetic, heartfelt, and humorous ode to book love - now in a board book format! You can spin and twirl and dance with this book. You can listen while someone else reads it. You can take your book to lunch. Just do not try to feed it. Celebrate reading with the youngest book lovers in this huggable board book reformat of the beloved hardcover picture book. Ages 1-4

Open Veins of Latin America

Hug Therapy 2

términos claves en la danza de tango Argentino

Velvet Embrace

Me and My Cat?

“Pleno de gracia y de profundidad indudable.” Germán Vargas, “Cronos”, Colombia. “Este libro destila América por todos los poros. ¡Dichosa La tierra que tiene un trovador que La descubre a sus semejantes!” José Ángel Bermejo, Diario 16, España “Galeano recupera para la literatura la capacidad de recrear el mundo.”

Josep Morrerer, Diario de Barcelona, España. “Una original manera de decir, una escritura eficaz que seduce al lector y establece con él un pacto secreto.” Ana Inés Larre-Borges, Brecha, Uruguay. “Los grandes escritores caminan en La cuerda del equilibrista y arriesgan el cuello con cada palabra. En Memoria del Fuego, Galeano fue un acróbata triunfante. En El Libro de los Abrazos, se desprende de la cuerda y levita en el aire. Alan Ryan, The Washington Post, USA. “Galeano no inventa: descubre. Lo real es, para él, más fantástico que La fantasía. Una obra inclasificable.” Erich Hackl, Deutsches Allgemeines Sonntagsblatt, Alemania. “Las historias más poéticas que he leído en los últimos tiempos, y también las más conmovedoras, y las más divertidas, y las más...” Herman de Coninck, De Morgen, Holanda. “Lea una historia por día y será usted feliz la mitad del año. Lea una historia por día y será usted triste la otra mitad. Cada página es tan hermosa como el libro. Koos Hageraats, HP/De Tijd, Holanda. “Estas fábulas inimitables pueden suscitar pocas dudas sobre el genio literario del autor.” Lucio Lami, Il Giornale, Italia.

Little Rabbit and Big Rabbit are together after a difficult separation, but Little Rabbit is not yet ready to cuddle up and receive Big Rabbit's love. Little Rabbit needs Big Rabbit to understand what it felt like when they were apart. This story was designed to help parents and children who have experienced difficult separations.

Unfurling like a medieval book of days, each page of Eduardo Galeano’s Children of the Days has an illuminating story that takes inspiration from that date of the calendar year, resurrecting the heroes and heroines who have fallen off the historical map, but whose lives remind us of our darkest hours and sweetest victories. Challenging readers to consider the human condition and our own choices, Galeano elevates the little-known heroes of our world and decries the destruction of the intellectual, linguistic, and emotional treasures that we have all but forgotten. Readers will discover many inspiring narratives in this collection of vignettes: the Brazilians who held a “smooch-in” to protest against a dictatorship for banning kisses that “undermined public morals;” the astonishing day Mexico invaded the United States; and the “sacrilegious” women who had the effrontery to marry each other in a church in the Galician city of A Coruna in 1901. Galeano also highlights individuals such as Pedro Fernandes Sardinha, the first bishop of Brazil, who was eaten by Caete Indians off the coast of Alagoas, as well as Abdul Kassem Ismael, the grand vizier of Persia, who kept books safe from war by creating a walking library of 117,000 tomes aboard four hundred camels, forming a mile-long caravan. Beautifully translated by Galeano’s longtime collaborator, Mark Fried, Children of the Days is a majestic humanist treasure that shows us how to live and how to remember. It awakens the best in us.

el libro de los abrazos

Walking Words

The Hug

Children of the Days

imágenes y palabras

*The adorable and indomitable Tiny T. Rex from the critically acclaimed Tiny T. Rex and The Impossible Hug is back in a tale about friendship and overcoming your fears. Tiny T. Rex and his friend Pointy are having a campout in the backyard! It is what best friends do. But without their nighty-lights, the dark outside suddenly seems VERY dark . . . and very full of spooky things. Good thing Tiny has a super-secret plan to keep the dark at bay! Full of warmth and plenty of laughs, this new adventure starring Tiny T. Rex shows that friends will always find a way to face their fears together—even when those fears are not what they seem!*
• *A great read-aloud book for parents and children*
• *Hip, colorful art and delightful text make Tiny T. Rex an instant favorite of any dinosaur-loving toddler.*
• *A perfect book to help toddlers and children overcome a fear of the dark*
*Fans of silly picture books like Dinosaur vs Bedtime, We Don't Eat Our Classmates, and Llama Destroys the World will love the sweet spirit and continuing adventures of Tiny T. Rex. Meet Tiny T-Rex! He may be a small dino in a BIG world, but that won't stop him from making friends, conquering his fears, and stomping his way into your heart.*
• *Read-aloud books for ages 3–5*
• *Dinosaur picture books for kids*
• *Friendship books for toddlers*

*Sonia Abadi recorre los múltiples espacios vinculados con el tango dejando en ellos su inconfundible señal, Desde la escritura, el canto y el baile , su minuciosa observación y creatividad atraen la atención tanto de los amantes del tango como de quienes sin conocerlo empiezan a relacionarse con él. En este libro cuanta la experiencia de bailar tango en Buenos Aires. Describe el fenómeno sociocultural, la relación hombre-mujer, la pasión por el baile.*

*How many kisses does a tired baby need before they say goodnight? Find out in this adorable kiss-and-count concept book from Karen Katz! Count and kiss along with this lift-the-flap bedtime book, from children’s book legend, Karen Katz!*

*Talent. B2-C1. Exam Toolkit. Per Le Scuole Superiori*

*Hugless Douglas*

*The Book of Embraces*

*Crónicas milongueras*

*Glosario de tango danza*

The author shares brief anecdotes about life in South America, memories of incidents from his own past, and meditations on reading, literature, and freedom

Late one night, an old lady in a pointed hat climbs through the window into Nicholas’s bedroom. She brandishes her broom, fires out some words, and then leaves as abruptly as she came. It’s puzzling at the time, but not nearly as puzzling as what happens the next day... A hilarious tale of experiencing life from a different point of view, and finding out that it’s just as complicated!

'[A] masterpiece of reportorial thoroughness, painstaking research, and serious reflection.' Edward Said

The Memory of Fire Trilogy

Genesis

A Novel

El otro libro de los abrazos

Genesis, Faces and Masks, and Century of the Wind

**Little Leopard's mummy is off searching for food and he's really starting to miss her cuddles. Bear, Snake and Monkey all try to help make him feel better, but not one of their cuddles seems to work because there's only one cuddle that's just right for Little Leopard! 3 yrs+**

**From the team behind the bestselling The Hug, a heart-warming picture book that shows us ways to be affectionate while social distancing. Hedgehog and Tortoise were the best of friends. They wanted to give each other a great, big hug. But they weren't allowed to touch. "Don't worry," said Owl. "There are lots of ways to show someone you love them." So the two friends wave to each other, blow kisses, sing songs, dance around and write letters. And even though they can't hug and they can't touch, they both know that they are loved. A gorgeous, uplifting, inspiring picture book that makes social distancing fun!**

**[In this book, the author's] analysis of the effects and causes of capitalist underdevelopment in Latin America present [an] account of ... Latin American history. [The author] shows how foreign companies reaped huge profits through their operations in Latin America. He explains the politics of the Latin American bourgeoisies and their subservience to foreign powers, and how they interacted to create increasingly unequal capitalist societies in Latin America.-Back cover.**

**El jardín de los abrazos**

**Papers in the Wind**

**El Libro de los abrazos**

**A Calendar of Human History**

**El bazar de los abrazos**

***In the winter of 1818 Brie Carringdon finds herself stranded in a gentleman's hunting box, where she meets Dominic Serrault, a handsome Frenchman***

***Hugless Douglas in on a hunt for the perfect bear hug! Hugless Douglas is a huggable, lovable young brown bear who wakes up one morning in need of a hug. He goes to try and find one but none of them seem quite right.***

***Eduardo Galeano nos entrega relatos y vivencias personales que a ratos son autobiográficos, en ocasiones filosóficos y políticos muchas veces. Combina prosa e imágenes en un esfuerzo artístico que se convierte en poético.***

***Five Centuries of the Pillage of a Continent***

***La máquina de los abrazos***

***Hug This Book!***

***Days and Nights of Love and War***

*Explains how hugs can promote health and well-being and communicate support and affection, and describes different kinds of hugs*

*El libro de los abrazosimágenes y palabrasEl libro de los abrazosimágenes y palabrasSiglo XXI*

*From the best-selling author of The Secret in Their Eyes, an adventure about friendship, soccer, and good humor When Alejandro “Mono” dies of cancer, his brother and two closest friends, a tight-knit group since childhood, are left to figure out how to take care of his young daughter, Guadalupe. They want to give her all the love they felt for Mono and secure her future, but there isn’t a single peso left in the bank. Mono invested all of his money in a promising soccer player whose talents haven’t panned out, and the three hundred thousand dollars Mono spent on his transfer is soon to be lost for good. How do you sell a forward who can’t score a goal? How do you negotiate in a world whose rules you don’t know? How do you maintain relationships when repeated failures create fissures in lifelong loyalties? Fernando, Mauricio, and Ruso pool the few resources in their arsenal to come up with strategies—from harebrained to inspired—in their desperate attempt to recoup Mono’s investment for Guadalupe. Following the lives of four distinct characters, who, despite their great differences, still manage to find solace and pride in one another, Papers in the Wind is a tribute to friendship and proof that love and humor can triumph over sadness.*

*The Cuddliest Cuddle in the World*

*El libro de los abrazos*

*Mirrors*

*Stories of Almost Everyone*

*The Cuddle Book*

All three books in the American Book Award–winning Memory of Fire Trilogy available in a single volume for the first time. Eduardo Galeano’s Memory of Fire Trilogy defies categorization—or perhaps creates its own. It is a passionate, razor-sharp, lyrical history of North and South America, from the birth of the continent’s indigenous peoples through the end of the twentieth century. The three volumes form a haunting and dizzying whole that resurrects the lives of Indians, conquistadors, slaves, revolutionaries, poets, and more. The first book, Genesis, pays homage to the many origin stories of the tribes of the Americas, and paints a verdant portrait of life in the New World through the age of the conquistadors. The second book, Faces and Masks, spans the two centuries between the years 1700 and 1900, in which colonial powers plundered their newfound territories, ultimately giving way to a rising tide of dictators. And in the final installment, Century of the Wind, Galeano brings his story into the twentieth century, in which a fractured continent enters the modern age as popular revolts blaze from North to South. This celebrated series is a landmark of contemporary Latin American writing, and a brilliant document of culture.

"Susana Zabaleta presenta El Otro Libro de los Abrazos, un arte objeto de colección compuesto por dos libros que se abrazan entre sí. Por un lado, la autora narra, a manera de cuento, su experiencia de vida en relación a los abrazos en una amena evolución a lo largo del tiempo, con ilustraciones del artista gráfico Carlos González Nacif. Por otro lado, incluye una nutrida recopilación de imágenes de grandes artistas fotógrafos, así como excepcionales colaboraciones de amigos como, Armando Manzanero, Adela Micha, Juan Villoro, Luz María Zetina, Javier Solórzano, Regina Orozco, Rubén Albarrán, y Roy Campos, entre otros, además de muchos espectaculares contenidos. Todo esto en una edición de pasta dura, con 107 páginas impresas en distintos tipos y texturas de papel. Un exquisito libro de compañía o un regalo que nadie podrá despreciar, para reír, reflexionar y contemplar la belleza del inagotable poder de cualquier tipo de abrazo".  
Barney