

El Murmullo De Las Abejas

El murmullo de las abejas / The Hum of Bees
DeBolsillo

THE NEW YORK TIMES BESTSELLER FROM THE AUTHOR OF THE GREENPRINT AND CREATOR OF 22 DAYS NUTRITION—WITH A FOREWORD BY BEYONCÉ. A groundbreaking plant based, vegan program designed to transform your mental, emotional, and physical health in just 22 days—includes an Introduction by Dr. Dean Ornish.

Founded on the principle that it takes 21 days to make or break a habit, The 22-Day Revolution is a plant based diet designed to create lifelong habits that will empower you to live a healthier lifestyle, to lose weight, or to reverse serious health concerns. The benefits of a vegan diet cannot be overstated, as it has been proven to help prevent cancer, lower cholesterol levels, reduce the risk of heart disease, decrease blood pressure, and even reverse diabetes. As one of today's most sought-after health experts, exercise physiologist Marco Borges has spent years helping his exclusive list of high-profile clients

permanently change their lives and bodies through his innovative methods. Celebrities from Beyoncé, Jay-Z, Jennifer Lopez, and Pharrell Williams, to Gloria Estefan and Shakira have all turned to him for his expertise.

Beyoncé is such an avid supporter that she's partnered with Borges to launch 22 Days Nutrition, his plant-based home delivery meal service. Now, for the first time, Borges unveils his coveted and revolutionary manifesto, featuring the comprehensive fundamentals of starting a plant-based diet. Inside, you'll find motivating strategies, benefits and tips for staying the course, delicious recipes, and a detailed 22-day meal plan. With this program, you will lead a healthier, more energetic, and more productive life—helping you to live the life you want, not just the one you have.

“Readers fascinated with the Romanovs and this tumultuous period in Russian history will be enthralled by this deliciously dark and memorable novel.”

—Publishers Weekly Inspired by real characters, this transporting historical fiction debut spins the

fascinating story of two princesses in the Romanov court who practiced black magic, befriended the Tsarina, and invited Rasputin into their lives—forever changing the course of Russian history. As daughters of the impoverished King of Montenegro, Militza and Stana must fulfill their duty to their father and leave their beloved home for St. Petersburg to be married into senior positions in the Romanov court. For their new alliances to the Russian nobility will help secure the future of the sisters' native country. Immediately, Militza and Stana feel like outcasts as the aristocracy shuns them for their provincial ways and for dabbling in the occult. Undeterred, the sisters become resolved to make their mark by falling in with the lonely, depressed Tsarina Alexandra, who—as an Anglo-German—is also an outsider and is not fully accepted by members of the court. After numerous failed attempts to precipitate the birth of a son and heir, the Tsarina is desperate and decides to place her faith in the sisters' expertise with black magic. Promising

the Tsarina that they will be able to secure an heir for the Russian dynasty, Militza and Stana hold séances and experiment with rituals and spells. Gurus, clairvoyants, holy fools, and charlatans all try their luck. The closer they become to the Tsarina and the royal family, the more their status—and power—is elevated. But when the sisters invoke a spiritual shaman, who goes by the name of Rasputin, the die is cast. For they have not only irrevocably sealed their own fates—but also that of Russia itself.

A unique and really detailed work on ants and their contribution to nature - chapters include warfare, pastoral ants, the mushroom growers, the secrets of the formicary, the nest, communication and orientation, agricultural ants, and more. Here are the essential features of the life of the ants, a life incontestably superior to that of the bees, which is precarious in the extreme, In his unique studies of the social insects: the bee, the termite (or white ant) and the ant, Maurice Maeterlinck conveys not only accurate pictures of his subjects, but

a rather remarkable development of his own philosophy.

A Certain Slant

Adiós to My Parents

Peregrinos

A Novel

From Florence to Paris, a scent like no other can take you unexpected places . . . Ten-year-old Elena lives in Florence with her cold and distant perfumier grandmother. Only when enveloped in aromas does Elena feel at home, and she has nurtured a unique gift: the ability to decipher the ingredients of a perfume, and experience the feelings it evokes. Years later, Elena's talent leads her to the cobbled streets of Paris. There she rediscovers an old, secret family perfume recipe that no other perfumier has been able to replicate. As Elena begins to open her heart to new adventures she meets a man who is guarding his own secrets. From France's sun-drenched lavender fields to the ancient heart of Italy, together they will follow a path of secret scents, distant memories and new hopes . . . 'Sensuous, evocative, intriguing and emotional - and like all good perfumes it lingered long after. An absolute treat' Veronica Henry 'Evocative, atmospheric and engaging' Daily Mail 'A beautiful and well-constructed tale' Elle 'A stunning story' Vanity Fair

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Huxley's classic prophetic novel describes the socialized horrors of a futuristic utopia devoid of individual freedom

Struggling with her rebellious daughter and her conflicting feelings for a soul-seeking priest and a cynical man, cardiologist Madelaine learns to overcome past betrayals when a tragedy brings them all together.

The year is 1749, when the Boers ruled South Africa. And so it has come to his Baas's final command to his Hottentot slave Adam, to flog his mother, because she refuses to prune the master's vineyard in order to attend her own beloved mother's funeral. And when he refuses to do so, and his Baas smashes his face with a piece of wood, Adam turns on him, and beats him almost to death. Then he flees to South Africa's veld. There he comes to the rescue of Elizabeth, a white woman, and the only person to survive her husband's expedition in the vast South African interior. Alone and terrified, she pleads with the runaway slave to bring her back to the Cape and her home. Adam agrees because he believes by rescuing Elizabeth, he will be awarded his own freedom. This, then is the stunning story of their trek together, how they find in each other their mutual need and humanity, and finally how their days together turn into an unforgettable, tender love story. Shortlisted for the 1976 Booker Prize

The Witches of St. Petersburg

El Camino by Miguel Delibes

Cockfight

An Instant in the Wind

Brave New World

What was it that flew over with such a terrifying roar? Was it, as many said, the devil, or was it that thing a few had heard of, a flying machine? And those electric lights at Jacob Gallo's farm, were they witchcraft or were they science? The theme of this harshly powerful novel is the impact of modern technology and ideas on a few isolated, tradition-bound hamlets in the aftermath of the Mexican Revolution of 1910. The old ways are represented by Epifanio Trujillo, the cacique of the region, now ailing and losing his grip on things; by ancient Madre Matiana, the region's midwife, healer, counselor, and oracle; by penniless Rómulo and his wife Merced. "Progress" is represented by Don Epifanio's bastard son Jacob, who acquired money and influence elsewhere during the Revolution and who now, against his father's will, brings electricity, irrigation, fertilizers, and other modernities to the lean lands—together with armed henchmen. The conflict between the old and the new builds slowly and inexorably to a violent climax that will long remain in the reader's memory. The author has given psychological and historical depth to his story by alternating the passages of narrative and dialogue with others in which several of the major characters brood on the past, the present, and the future. For instance, Matiana, now in her eighties, touchingly remembers

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how she was married and widowed before she had reached her seventeenth birthday. This dual technique is superbly handled, so that people and events have both a vivid actuality and an inner richness of meaning. The impact of the narrative is intensified by the twenty-one striking illustrations by Alberto Beltrán.

El murmullo de las abejas tiene todos los ingredientes esenciales para convertirse en un clásico de la literatura mexicana contemporánea.

Set against a backdrop of political repression, secret police, informants, and maddening bureaucracy, this is the story of two Mexico City murders and how they are solved

I'm scum. Yes, I always have been. . . . I know what I did, and what I should have done. A spellbinding and provocative psychological thriller that shows just how far a man will go to win the most enduring and ruthless of games: the game of power. Raised in the upper echelons of elite New York society, Thomas Spencer has never wanted for much. But much is hardly enough for a man whose greatest satisfaction lies in shattering the happiness of others. Thomas, the black sheep of his family, harbors only resentment toward those closest to him for what they have more of: good looks, good cheer, good social graces. But what Thomas may lack in charm, he makes up for in cunning. And it is this that will serve him best when he trades in his glittering world of privilege for a chance to claw his way to the top--on his own terms, and at any cost. As Thomas achieves fame and success as an ad man, he becomes ever more deeply entrenched in an insidious

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underworld of media, politics, and women, and an astonishing picture emerges of a complex, destructive personality who will stop at nothing to get what he wants. Shameless and electrifying, Story of a Sociopath illuminates the true nature of power through the mind of a master psychological manipulator.

A Long Petal of the Sea

Looking for Dawn

The Murmur of Bees

The Life of the Bee

Blue Light Yokohama

Soon to be a major television event from Pascal Pictures, starring Tom Holland. Based on the true story of a forgotten hero, the USA Today and #1 Amazon Charts bestseller Beneath a Scarlet Sky is the triumphant, epic tale of one young man's incredible courage and resilience during one of history's darkest hours. Pino Lella wants nothing to do with the war or the Nazis. He's a normal Italian teenager--obsessed with music, food, and girls--but his days of innocence are numbered. When his family home in Milan is destroyed by Allied bombs, Pino joins an underground railroad helping Jews escape over the Alps, and falls for Anna, a beautiful widow six years his senior. In an attempt to protect him, Pino's parents force him to enlist as a German soldier--a move they think will keep him out of combat. But after Pino is injured, he is recruited at the tender age of eighteen to become the personal driver for Adolf Hitler's left hand in Italy, General Hans Leyers, one of the Third Reich's most

mysterious and powerful commanders. Now, with the opportunity to spy for the Allies inside the German High Command, Pino endures the horrors of the war and the Nazi occupation by fighting in secret, his courage bolstered by his love for Anna and for the life he dreams they will one day share. Fans of *All the Light We Cannot See*, *The Nightingale*, and *Unbroken* will enjoy this riveting saga of history, suspense, and love.

NEW YORK TIMES BESTSELLER • From the author of *The House of the Spirits*, this epic novel spanning decades and crossing continents follows two young people as they flee the aftermath of the Spanish Civil War in search of a place to call home. “One of the most richly imagined portrayals of the Spanish Civil War to date, and one of the strongest and most affecting works in [Isabel Allende’s] long career.”—The New York Times Book Review NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Esquire • Good Housekeeping • Parade In the late 1930s, civil war grips Spain. When General Franco and his Fascists succeed in overthrowing the government, hundreds of thousands are forced to flee in a treacherous journey over the mountains to the French border. Among them is Roser, a pregnant young widow, who finds her life intertwined with that of Victor Dalmau, an army doctor and the brother of her deceased love. In order to survive, the two must unite in a marriage neither of them desires. Together with two thousand other refugees, Roser and Victor embark on the SS

Winnipeg, a ship chartered by the poet Pablo Neruda, to Chile: “the long petal of sea and wine and snow.” As unlikely partners, the couple embraces exile as the rest of Europe erupts in world war. Starting over on a new continent, they face trial after trial, but they will also find joy as they patiently await the day when they might go home. Through it all, their hope of returning to Spain keeps them going. Destined to witness the battle between freedom and repression as it plays out across the world, Roser and Victor will find that home might have been closer than they thought all along. A masterful work of historical fiction about hope, exile, and belonging, A Long Petal of the Sea shows Isabel Allende at the height of her powers. Praise for A Long Petal of the Sea “Both an intimate look at the relationship between one man and one woman and an epic story of love, war, family, and the search for home, this gorgeous novel, like all the best novels, transports the reader to another time and place, and also sheds light on the way we live now.”—J. Courtney Sullivan, author of Saints for All Occasions “This is a novel not just for those of us who have been Allende fans for decades, but also for those who are brand-new to her work: What a joy it must be to come upon Allende for the first time. She knows that all stories are love stories, and the greatest love stories are told by time.”—Colum McCann, National Book Award–winning author of Let the Great World Spin

My First Big Book of Coloring 2 is jumbo coloring

book with almost 200 pages of coloring fun! Kids will love My First Big Book of Coloring 2, a jumbo follow-up book to the successful My First Big Book of Coloring, that's packed with almost 200 pages of fun! The appealing artwork—with its heavy, chunky black lines—are eye-catching and kid-friendly. This book is sure to engage little ones for hours!

It is November 25, 1960, and three beautiful sisters have been found near their wrecked Jeep at the bottom of a 150-foot cliff on the north coast of the Dominican Republic. The official state newspaper reports their deaths as accidental. It does not mention that a fourth sister lives. Nor does it explain that the sisters were among the leading opponents of Gen. Rafael Leonidas Trujillo's dictatorship. It doesn't have to. Everybody knows of Las Mariposas—"The Butterflies." In this extraordinary novel, the voices of all four sisters—Minerva, Patria, María Teresa, and the survivor, Dedé—speak across the decades to tell their own stories, from hair ribbons and secret crushes to gunrunning and prison torture, and to describe the everyday horrors of life under Trujillo's rule. Through the art and magic of Julia Alvarez's imagination, the martyred Butterflies live again in this novel of courage and love, and the human cost of political oppression.

Love in the Time of Cholera (Illustrated Edition)
The Secret Ways of Perfume
Weep No More My Lady
In the Time of the Butterflies
El murmullo de las abejas

It all begins with a faded photograph taken in Chetumal, Mexico in 1938, portraying Emma and Héctor, the parents of Héctor Aguilar Camín, as newlyweds. The author is moved to investigate his family origins, driven by a search for both a familial and personal identity. Adiós to My Parents is a painfully personal story about the need for a narrative that tells you where your grandparents come from, how your parents met, why they married or separated, why they were who they were and why you are who you are. In impeccable, moving prose, Héctor Aguilar Camín delves into his past as far as he can go, reflecting on how fate has lead him back to his parents, whom he hasn't seen for decades, on two different floors of a hospital where they both are ailing.

What happened to the girl was not particularly surprising. Dawn Burnett had been too frequently close to real trouble, if not half-buried in it. And, sad as it might be to say, she would not have been the first Lakota kid to die mysteriously, horribly, in the open spaces of blinding winter cold all around. Nothing of that was shocking. Sad? -yes, unquestionably and terribly sad. After all, Dawn is a beautiful young girl with so much going for her. Whatever she did or didn't do, what happened to her that night opens old stories never told but not forgotten, stories that emerge painfully in a world of swirling, naked cold, where forgiveness seems an

endless horizon away. Looking for Dawn, set in the unrelenting cold of the northern plains, is the story of 24 hours in the lives half-sisters who did not know each other and could not be more different; but sisters who come to recognize each other through the brokenness all around.

New York Times and worldwide bestselling “dazzling storyteller” (Associated Press) Isabel Allende returns with a sweeping novel about three very different people who are brought together in a mesmerizing story that journeys from present-day Brooklyn to Guatemala in the recent past to 1970s Chile and Brazil. In the Midst of Winter begins with a minor traffic accident—which becomes the catalyst for an unexpected and moving love story between two people who thought they were deep into the winter of their lives. Richard Bowmaster—a 60-year-old human rights scholar—hits the car of Evelyn Ortega—a young, undocumented immigrant from Guatemala—in the middle of a snowstorm in Brooklyn. What at first seems just a small inconvenience takes an unforeseen and far more serious turn when Evelyn turns up at the professor’s house seeking help. At a loss, the professor asks his tenant Lucia Maraz—a 62-year-old lecturer from Chile—for her advice. These three very different people are brought together in a mesmerizing story that moves from present-day Brooklyn to Guatemala in the recent past to 1970s Chile and Brazil, sparking the beginning of

a long overdue love story between Richard and Lucia. Exploring the timely issues of human rights and the plight of immigrants and refugees, the book recalls Allende's landmark novel The House of the Spirits in the way it embraces the cause of "humanity, and it does so with passion, humor, and wisdom that transcend politics" (Jonathan Yardley, The Washington Post). In the Midst of Winter will stay with you long after you turn the final page.

A haunting and hopeful tale of discovering light in even the darkest of places. For his whole life, the boy has lived underground, in a basement with his parents, grandmother, sister, and brother. Before he was born, his family was disfigured by a fire. His sister wears a white mask to cover her burns. He spends his hours with his cactus, reading his book on insects, or touching the one ray of sunlight that filters in through a crack in the ceiling. Ever since his sister had a baby, everyone's been acting very strangely. The boy begins to wonder why they never say who the father is, about what happened before his own birth, about why they're shut away. A few days ago, some fireflies arrived in the basement. His grandma said, There's no creature more amazing than one that can make its own light. That light makes the boy want to escape, to know the outside world. Problem is, all the doors are locked. And he doesn't know how to get out...

Embrace the Possible

Home Again

In the Midst of Winter

The Book of Fate

My First Big Book of Coloring 2

En Linares, al norte del país, con la Revolución mexicana como telón de fondo... Un buen día, la vieja nana de la familia Morales abandona sorpresivamente un reposo que parecía eterno para perderse en el monte. Cuando la encuentran, sostiene dos pequeños bultos, uno en cada brazo: de un lado un bebé deforme y del otro un panal de abejas. Ante la insistencia de la nana por conservar y cuidar al pequeño, la familia decide adoptarlo. Cubierto por el manto vivo de abejas que lo acompañarán y guiarán para siempre, Simonopio llega a cambiar la historia de la familia que lo acoge y la de toda una región. Para lograrlo, deberá enfrentar sus miedos, al enemigo que los acecha y las grandes amenazas de la guerra: la influenza española y los enfrentamientos entre los que sesean la tierra ajena y los que protegerán su propiedad a toda costa. El murmullo de las abejas huele a lavanda, a ropa hervida con jabón blanco, a naranjas y miel: una historia impredecible de amor y de entrega por una familia, por la vida, por la tierra y por un hermano al que ha esperado siempre, pero también la de una traición que puede acabarlo todo.

This Ecuadorian short story collection explores domestic horrors and everyday violence, a "grotesque, unflinching" portrait of twenty-first-century Latin America (Publishers Weekly). "Ampuero's literary voice is tough and

beautiful at once: her stories are exquisite and dangerous objects. ” —Yuri Herrera, author of *Signs Preceding the End of the World* In lucid and compelling prose, *Mar í a Fernanda Ampuero* sheds light on the hidden aspects of home: the grotesque realities of family, coming of age, religion, and class struggle. A family ’ s maids witness a horrible cycle of abuse, a girl is auctioned off by a gang of criminals, and two sisters find themselves at the mercy of their spiteful brother. With violence masquerading as love, characters spend their lives trapped reenacting their past traumas. Heralding a brutal and singular new voice, *Cockfight* explores the power of the home to both create and destroy those within it.

Miguel Delibes' inaugural address to the Royal Spanish Academy in 1975 portrayed "El camino" (1950) as a distant precursor of the emergent Green movement. This text comprises an introductory essay discussing Green issues, attitudes towards the Spanish peasantry under Franco, and the function of the novel's subtly orchestrated comedy.

Newly reinstated to the Homicide Division and transferred to a precinct in Tokyo, Inspector Iwata is facing superiors who don ’ t want him there and is assigned a recalcitrant partner, Noriko Sakai, who ’ d rather work with anyone else. After the previous detective working the case killed himself, Iwata and Sakai are assigned to investigate the slaughter of an entire family, a brutal murder with no clear motive or killer. At the crime scene, they find puzzling ritualistic details. Black smudges. A strange incense smell. And a symbol—a large black sun. Iwata doesn ’ t know

what the symbol means but he knows what the killer means by it: I am here. I am not finished. As Iwata investigates, it becomes clear that these murders by the Black Sun Killer are not the first, nor the last attached to that symbol. As he tries to track down the history of black sun symbol, puzzle out the motive for the crime, and connect this to other murders, Iwata finds himself racing another clock—the superiors who are trying to have him removed for good. Haunted by his own past, his inability to sleep, and a song, ‘ Blue Light Yokohama, ’ Iwata is at the center of a compelling, brilliantly moody, layered novel sure to be one of the most talked about debuts in 2017.

I Saw a Bee

The 22-Day Revolution

The Choice

El murmullo De Las Abejas

The Life of the Ant

Selected as one of World Literature Today's 75 Notable Translations of 2013 Spanning five turbulent decades in Iranian history, from before the 1979 revolution, through the Islamic Republic, and up to the present, The Book of Fate is a powerful story of friendship and passion, fear and hope. A teenager in pre-revolutionary Tehran, Massoumeh is an average girl, passionate about learning. On her way to school she meets a local man and falls in love, but when her family discovers his letters they accuse her of bringing them dishonour. She is badly beaten by her brother, and her parents hastily arrange for her to marry a man she's never met. Facing a life without love, and the prospect of no education, Massoumeh is distraught, but a

female neighbour urges her to comply: "We each have a destiny, and you can't fight yours." The years that follow Massoumeh's wedding prove transformative for Iran. Hamid, Massoumeh's husband, is a political dissident and a threat to the Shah's regime. When the secret service arrive to arrest him, it is the start of a terrifying period for Massoumeh. Her fate, so long dictated by family loyalty and tradition, is now tied to the changing fortunes of her country.

"Daughter of the Sea" is the first of five novels written in Spanish by the Galician Rosalia de Castro (1837-1885). Its characters and events reflect the young author's concern for the Galician people, particularly those of the coastal area, and for women. In this story of passion and violence, cloaked in a supposedly romantic style, Castro joins other nineteenth-century women authors in denouncing economic and social injustice. This is the first translation of her fiction, and it brings to English-speaking readers a spirit that is comparable to George Sand, Madame de Stael, and the Brontes."

«Tan lejos y tan cerca como el azar que, a pesar de mandarlos por caminos diversos, los había llevado al mismo lugar, al mismo tiempo.» Nombrada entre las mejores novelas del año por Grupo Reforma. Desde una patria a punto de esfumarse, dos familias de distintas regiones de Prusia, los Schipper y los Hahlbrock, huyen, junto con su pueblo, en un éxodo suscitado por los horrores de la Segunda Guerra Mundial. Prusia existía separada de Alemania aunque no de su fervor nacionalista ni de las bombas que extinguen una vida y perdonan otra. Las vidas de Arno Schipper e Ilse Hahlbrock, dos niños

que sin siquiera conocerse ni saber lo que les deparará el destino en otras tierras, van junto a los suyos en un peregrinaje sin descanso. Buscan escapar de la destrucción, del hambre y de la muerte, pero es la esperanza de paz y del reencuentro, es el deseo de hallar un lugar donde echar nuevas raíces, lo que se les arraiga en el corazón. Inspirada en hechos reales, Peregrinos es una novela conmovedora, humana, un extraordinario reflejo de los caminos imbricados, del destino ineludible. En el hilo de la mejor literatura contemporánea, la magnífica pluma de Sofía Segovia nos regala un punto de vista singular y emocionante de uno de los conflictos más estremecedores de la historia. Por la autora de El murmullo de las abejas y Huracán. La crítica ha dicho: «La prosa de Segovia se encuentra en un momento extraordinario por la precisión en los detalles, la mirada piadosa de la naturaleza humana, así como por su capacidad para comenzar, sin distractores, narraciones grandiosas y entrañables en las que los pasajes y los personajes, a pesar de ser numerosos y merecer el desarrollo, no se difuminan ni se restan valor entre sí, y mucho menos a los personajes centrales, los niños... Peregrinos es la mejor novela en lo que va de año y su autor se encuentra en una época de indudable madurez.» El norte «Después del éxito internacional de sus novelas El murmullo de las abejas y Huracán, Sofía Segovia, una de las escritoras mexicanas más destacadas en la escena de la literatura latinoamericana, regresa con Peregrinos (...) una novela llena de personajes entrañables con trama y puntos. Puntos de vista que se cuentan en conjunto: dos decisiones, dos caminos, dos familias, dos niños que viven en rincones remotos de Prusia Oriental.» Todo Literatura «En

Peregrinos, Segovia parte de personajes únicos y entrañables y conflictos cruciales (...) para plantear alegorías sobre las cualidades más valiosas de la humanidad. Peregrinos continúa con el hilo que la autora sigue en su carrera: las historias de supervivencia que nos recuerdan que la Historia no está en los libros oficiales sino en el verdadero legado de quienes la viven. Quizás una novela como esta de Sofía Segovia nunca fue tan relevante e importante para hacernos cuestionar nuestra posición sobre la realidad de los migrantes, refugiados, peregrinos.»

Gaceta 22 «¡Una de mis novelas favoritas del año! Una historia tan impactante como conmovedora, en la que el coraje, la resistencia y el amor nos llenan de esperanza.» El librero de Valentina «Lean Peregrinos, porque si "la guerra transforma a todos", todos nos transformamos al leer historias como ésta. Gracias Sofía Segovia. Bravo. ¡Bravísimo!»

El horizonte «Inspirada en hechos reales, Peregrinos es una novela estremecedora y extraordinariamente humana en el hilo de la mejor literatura contemporánea que nos ofrece un punto de vista singular y emocionante de uno de los conflictos más estremecedores de la historia.» Lecturalia «Peregrinos nos muestra una cara diferente de la historia, una realidad que aunque es dura nos deja un claro mensaje y es que la ambición de la humanidad es la causante de estos éxodos que hasta la actualidad siguen sucediendo. La narrativa es fluida y la trama es cautivadora; es una historia que te hace querer seguir leyendo para descubrir el desarrollo de esos personajes que sientes tan cercanos y conocer su desenlace.»

La tertulia «Sofía Segovia lo vuelve a lograr. Si en El murmullo de las abejas nos transportó a otra vida

llena de olores a naranja, abejas y al México de principios de siglo XX, en Peregrinos nos hará sentir, página tras página, el frío y el hambre que calan hasta los huesos. Nos hará sufrir junto con los personajes cada cosa que les pasa. Nos darán ganas de abrazarlos y ayudarlos. Es un libro crudo pero al mismo tiempo lleno de amor. Creo que la escritora tiene la habilidad de no nada más llegar a nuestra mente, sino también a nuestro corazón.» Maura te recomienda un libro

Two young lovers in pre-war Prague are torn apart by the Nazi invasion only to meet up again decades later in New York City for another chance at romance in this novel from the author of the The Last Van Gogh. Original. 75,000 first printing.

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The Lost Wife

The Maggie Barnes Trilogy

The Lean Lands

Daughter of the Sea

A New York Times Bestseller “ I ’ ll be forever changed by Dr. Eger ’ s story...The Choice is a reminder of what courage looks like in the worst of times and that we all have the ability to pay attention to what we ’ ve lost, or to pay attention to what we still have. ” —Oprah “ Dr. Eger ’ s life reveals our capacity to transcend even the greatest of horrors and to use that suffering for the benefit of others. She has found true freedom and forgiveness and shows us how we can as well. ” —Desmond Tutu, Nobel Peace Prize Laureate “ Dr.

Edith Eva Eger is my kind of hero. She survived unspeakable horrors and brutality; but rather than let her painful past destroy her, she chose to transform it into a powerful gift—one she uses to help others heal. ” —Jeannette Walls, New York Times bestselling author of *The Glass Castle* Winner of the National Jewish Book Award and Christopher Award At the age of sixteen, Edith Eger was sent to Auschwitz. Hours after her parents were killed, Nazi officer Dr. Josef Mengele, forced Edie to dance for his amusement and her survival. Edie was pulled from a pile of corpses when the American troops liberated the camps in 1945. Edie spent decades struggling with flashbacks and survivor ’ s guilt, determined to stay silent and hide from the past. Thirty-five years after the war ended, she returned to Auschwitz and was finally able to fully heal and forgive the one person she ’ d been unable to forgive—herself. Edie weaves her remarkable personal journey with the moving stories of those she has helped heal. She explores how we can be imprisoned in our own minds and shows us how to find the key to freedom. *The Choice* is a life-changing book that will provide hope and comfort to generations of readers.

Maggie Barnes has left her journals to her son, Rowland, but he is puzzled by gaps in her accounts, and he turns to his mother's dear friend, Alethea, for help. Rowland reviews memories he shaped as a

naive boy, and in the process is forced to admit that he was clueless about much of what was happening around him. Alethea tries to answer Rowland's questions about his mother, but as she does she realizes that she cannot tell Maggie's story without telling her own. The hidden stories Rowland and Alethea resurrect and share with each other change them, and their hearts are opened to a connection that bridges the generations.

This tale of a repressive priest and his small Mexican village during the eighteen months preceding the Revolution of 1910 is a great novel, one that exposes the struggle between human desire and paralyzing fear—fear of humanity, fear of nature, fear of the wrath of God. Agustín Yáñez probes the actions of people caught in life ' s currents, enthralling his readers with mounting dramatic tension as he shows that no power can forge saints from the human masses, that any attempt to do so, in fact, often has exactly the opposite result. Yáñez brings to his work a deep understanding of people—his people—and he illuminates a great truth—that no one, anywhere, seems very strange when we understand the environment that has produced him or her.

From a beguiling voice in Mexican fiction comes an astonishing novel--her first to be translated into English--about a mysterious child with the power to change a family's history in a country on the verge

of revolution. From the day that old Nana Reja found a baby abandoned under a bridge, the life of a small Mexican town forever changed. Disfigured and covered in a blanket of bees, little Simonopio is for some locals the stuff of superstition, a child kissed by the devil. But he is welcomed by landowners Francisco and Beatriz Morales, who adopt him and care for him as if he were their own. As he grows up, Simonopio becomes a cause for wonder to the Morales family, because when the uncannily gifted child closes his eyes, he can see what no one else can--visions of all that's yet to come, both beautiful and dangerous. Followed by his protective swarm of bees and living to deliver his adoptive family from threats--both human and those of nature--Simonopio's purpose in Linares will, in time, be divined. Set against the backdrop of the Mexican Revolution and the devastating influenza of 1918, *The Murmur of Bees* captures both the fate of a country in flux and the destiny of one family that has put their love, faith, and future in the unbelievable.

El murmullo de las abejas (edición enriquecida)

The Light of the Fireflies

The Plant-Based Program That Will Transform Your Body, Reset Your Habits, and Change Your Life

Story of a Sociopath

Beneath a Scarlet Sky

Set on the Caribbean coast of South America,

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this love story brings together Fermina Daza, her distinguished husband, and a man who has secretly loved her for more than fifty years. New York Times bestselling author Mary Higgins Clark's suspenseful masterpiece is a "crackling tale of menace and love that holds your attention to the last page" (Andrew M. Greeley). Elizabeth Lange has arrived at Cypress Point Spa in Pebble Beach, California, weary of heart and soul. Still grieving for her beloved sister, a famous actress who plunged to her death from her Manhattan penthouse, Elizabeth is determined to unearth the truth about how Leila died. Dashing multimillionaire Ted Winters stands accused of her murder, but Elizabeth has doubts. Along the windswept cliffs of the Monterey coast, in luxurious bungalows, between gourmet meals and beachfront walks, uneasiness stalks Elizabeth while she begins opening doors to the past. As glimpses of the dark truth about Leila's life and death—and about Elizabeth herself—start to crash against her mind, an ominous wave from an unexpected source threatens to engulf her entirely.

El murmullo de las abejas tiene todos los ingredientes esenciales para convertirse en un clásico de la literatura mexicana contemporánea. El murmullo de las abejas, el descubrimiento literario del año La autora que despierta la historia de México y recupera su lugar en nuestros corazones. En Linares, al norte del país, con la Revolución

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mexicana como telón de fondo. Un buen día, la vieja nana de la familia abandona sorpresivamente un reposo que parecía eterno para perderse en el monte. Cuando la encuentran, sostiene dos pequeños bultos, uno en cada brazo: de un lado un bebé misterioso y del otro un panal de abejas. Ante la insistencia de la nana por conversar y cuidar al pequeño, la familia Morales decide adoptarlo. Cubierto por el manto vivo de abejas que lo acompañarán y guiarán para siempre, Simonopio llega a cambiar la historia de la familia que lo acoge y la de toda una región. Para lograrlo, deberá enfrentar sus miedos, el enemigo que los acecha y las grandes amenazas de la guerra: la influenza española y los enfrentamientos entre los que desean la tierra ajena y los que protegerán su propiedad a toda costa. El murmullo de las abejas huele a lavanda, a ropa hervida con jabón blanco, a naranjas y miel: una historia impredecible de amor y de entrega por una familia, por la vida, por la tierra y por un hermano al que se ha esperado siempre, pero también, la de una traición que puede acabarlo todo. ENGLISH DESCRIPTION The Hum of Bees has all the essential ingredients to become a classic of contemporary Mexican literature. The author who revives the history of Mexico and regains her place in our hearts. We find ourselves in Linares, in the north of the country, with the Mexican Revolution as the backdrop. One fine day, the family's old nanny surprisingly leaves her

seemingly eternal retirement and gets lost in the forest. When they find her, she is carrying two small bundles: in one arm is a mysterious baby, and in the other is a beehive. Upon the nanny's insistence, the Morales family decides to adopt the little one. Covered by the living blanket of bees that will always accompany and guide him, Simonopio will change the history of the family that takes him in and of an entire region. To achieve this, he must face his fears, the enemy that lies in wait, and the great threats of war: the Spanish influenza and the clashes between those who want the land of others and those who would protect their property at all cost. The Hum of Bees smells of lavender, of clothing boiled with white soap, of oranges and honey: an unpredictable story of love and dedication to a family, to life, to land, and to a long-awaited sibling, but also to a betrayal that can end everything.

Two Crimes

The Edge of the Storm

Al filo del agua