

Eld Engelsfors 2 Mats Strandberg

2020 IBPA Award Winner: "Even if, like me, you have a lifelong obsession with Norse myths, I promise you you've never seen them like this." –Lev Grossman

In the midst of a bloody battle between giants, Asgardian gods, and humans, deceit and betrayal run wild. One warrior must fight to discover who she can trust and beat the odds to determine the ultimate fate of her people. She trained her whole life to become the strongest warrior of Jotunheim, to become the beloved champion of her gods. But when the time came to finally prove her strength, Vei was cast into the sea by the very god she fought for. Rescued by a Viking ship, Vei returns to Jotunheim, home of the legendary giants. There she finds herself caught in the Meistarileikir, a bloody game between the humans, the giants, and the gods of Asgard that will determine who will have the right to rule the land of Midgard. Having lost the confidence of her own god, Vei must take her place in the Meistarileikir and fight not only for the control of Midgard, but for her very life, in this epic battle against daring warriors, fearsome monsters, and even the gods themselves. A bestseller in Sweden, Vei

weaves together an incredible tale that pits man against God and God against God in an outstanding Hunger Games-meets-Norse mythology graphic novel.

When a body is discovered in her hometown, a young Swedish lawyer is called back home, only to become trapped in a perilous web of betrayal, suspicion, religious fanaticism, and death, in a suspense novel set against the backdrop of northern Sweden. Reprint.

A pulse-pounding thrill ride, where a teen girl must participate in a breathtaking race to save her brother's life--and her own. Time is slipping away. . . . Tella Holloway is losing it. Her brother is sick, and when a dozen doctors can't determine what's wrong, her parents decide to move to the middle of nowhere for the fresh air. She's lost her friends, her parents are driving her crazy, her brother is dying--and she's helpless to change anything. Until she receives mysterious instructions on how to become a Contender in the Brimstone Bleed. It's an epic race across jungle, desert, ocean, and mountain that could win her the prize she desperately desires: the Cure for her brother's illness. But all the Contenders are after the Cure for people they love, and there's no guarantee that Tella (or

any of them) will survive the race. The jungle is terrifying, the clock is ticking, and Tella knows she can't trust the allies she makes. And one big question emerges: Why have so many fallen sick in the first place? Victoria Scott's breathtaking novel grabs readers by the throat and doesn't let go.

'Terrifying and terrifyingly real, a must-read for fans of Stephen King and John Ajvide Lindqvist' - Elizabeth Hand, author of *Hard Light*
Welcome aboard the *Baltic Charisma*. Tonight, twelve hundred expectant passengers have joined the booze-cruise between Sweden and Finland. The creaking old ship travels this same route, back and forth, every day of the year. But this trip is going to be different. In the middle of the night the ferry is cut off from the outside world. There is nowhere to escape. There is no way to contact the mainland. And no one knows who to trust . . . On the Baltic Sea, no one can hear you scream. 'I will never set foot on a cruise ship again!' - Åsa Larsson, bestselling author of *The Second Deadly Sin* and *Until thy Wrath Be Past*

I've Got My Period. So What?

Sun Storm

Blood Cruise

The End

The Female Gothic

Part blistering espionage thriller, part riveting police procedural, and part piercing exposé on social injustice, this second book in the Millennium series is a masterful, endlessly satisfying novel. Mikael Blomkvist, crusading publisher of the magazine Millennium, has decided to run a story that will expose an extensive sex trafficking operation. On the eve of its publication, the two reporters responsible for the article are murdered, and the fingerprints found on the murder weapon belong to his friend, the troubled genius hacker Lisbeth Salander. Blomkvist, convinced of Salander's innocence, plunges into an investigation. Meanwhile, Salander herself is drawn into a murderous game of cat and mouse, which forces her to face her dark past.

Praised by Lev Grossman as "stunning...raw, real, smart, very thrilling and very, very wicked," The Circle, the first book in the internationally bestselling Engelsfors Trilogy, introduced a group of high school girls with special powers who became the Chosen Ones. As book two, Fire, begins, Mino, Vanessa, Linnéa, Anna-Karin and Ida have been struggling with their own demons all summer long. Now school is back in session, and

whether they like it or not, the five Chosen Ones must stick together stronger than ever before. Evil is back in Engelsfors and it threatens to engulf everyone and everything—and only if the five girls accept their strengths and trust each other unconditionally will they have any chance of defeating it. The second installment of the Engelsfors Trilogy—an international sensation with rights sold in 26 countries—Fire sees the past woven together with the present, the living with the dead, our human world with demonic forces. This spellbinding novel takes the reader on a wild journey in a world where the stakes are higher than life-and-death. After making a deal with her mother, Ingrid finds herself on a hardcore, three-week wilderness trek with a group of "at risk youth". There must have been some mistake. But as the laborious days go by, memories come flooding back, and Ingrid begins to wonder if she belongs with these troubled teens more than she would like to admit. What would you do if you could switch genders for a night? What powers would you gain? What would you lose? And who would you be if you could change how you are perceived? Winner of Sweden's most prestigious literary prize for young readers,

Girls Lost is a YA-crossover thriller exploring these questions, following three teenage girlfriends: Kim, Bella, and Momo, whose developing bodies have become objects of abuse, both verbal and physical, by their male classmates. Scared and uncomfortable, the girls often hide away in Bella's greenhouse. One day, the three friends plant a strange seed in the greenhouse, and in a few days, a shimmering, magical flower blossoms. Intrigued, they drink the nectar from the flower, and suddenly find themselves transformed from girls to boys. The girls return night after night to drink from the flower, and as they fall deeper into the boy's world, they discover a new reality, one of power and violence, of gangs and drugs. In this tale, the body is a battlefield, and masculinity as a drug Brilliantly poetic and deeply poignant, this magical story was adapted into an internationally-renowned feature film exploring how we shape our identity, and how we cope with our own transformations.

Everything Beautiful is Not Ruined

A thrilling chiller from the 'Swedish Stephen King'

The Man With the Golden Torc

The Crows

Generation Loss

This rich and varied collection of essays makes a timely contribution to critical debates about the Female Gothic, a popular but contested area of literary studies. The contributors revisit key Gothic themes - gender, race, the body, monstrosity, metaphor, motherhood and nationality - to open up new critical directions.

Award-winning novel: Best novel for young adults, Sweden An accidentally sawed off thumb throws the reader right into high school-outsider Maja's journey in pursuit of identity. With a suddenly disappeared mom and and a reluctant crush on the boy next door, this spring nothing turns out as Maja has imagined.

Cass Neary, a photographer who made a name for herself in the seventies as a chronicler of the punk movement, now finds herself adrift when someone sends her on a mercy gig to interview a famed, reclusive photographer on an island in Maine, where she stumbles across an old mystery that is still claiming victims. Reprint.

Blindsight is the Hugo Award-nominated novel by Peter Watts, "a hard science fiction writer through and through and one of the very best alive" (The Globe and Mail). Two months have past since a myriad of alien objects clenched about the Earth,

screaming as they burned. The heavens have been silent since—until a derelict space probe hears whispers from a distant comet. Something talks out there: but not to us. Who should we send to meet the alien, when the alien doesn't want to meet? Send a linguist with multiple-personality disorder and a biologist so spliced with machinery that he can't feel his own flesh. Send a pacifist warrior and a vampire recalled from the grave by the voodoo of paleogenetics. Send a man with half his mind gone since childhood. Send them to the edge of the solar system, praying you can trust such freaks and monsters with the fate of a world. You fear they may be more alien than the thing they've been sent to find—but you'd give anything for that to be true, if you knew what was waiting for them. . . . At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Vei, Vol. 1

The Red Abbey Chronicles

Dawnthief

The Key

Are U 4 Real?

An Erotic Lesbian Futanari Romance In a secretive chthonic cult, young and beautiful witch Mistress Coralie yearns for her ascension

to the High Council—an opportunity which presents itself upon the untimely death of her aunt. With a coveted position on the Council comes more power over the coven and the opportunity to breed, thus furthering her bloodline. But first, she must select a mate. For this purpose, an elite group of anatomically gifted women are bound in servitude to the coven. These magically-enhanced companions, upon forming a lifelong bond with a Mistress, exist only to serve her sexual needs and sire her offspring, speaking only when spoken to, and obeying her every command without question. As per coven tradition, Coralie must take her pick from a coterie of willing playmates who've yet to secure their permanent bonds, but events seem set to take a turn for the murderous when she instead pins her sights on Pet: an inexperienced companion who's already irrevocably-but unhappily-tied to another Mistress. The heart-stopping conclusion to the internationally bestselling Engelsfors Trilogy
The final installment of the Engelsfors Trilogy—an international sensation with rights sold in 29 countries—The Key combines thrilling action and dark magic with all the passion and drama of teen life. The result is nothing less than explosive. By the end of the second book, Fire, only the Chosen ones remain as the last defense against the mysterious, demonic forces that have been plaguing Engelsfors.
The Chosen Ones

are still coming to terms with their loss when evil strikes again, barely a month after the showdown in the school gym. They have no chance to recover, and no choice but to rally together to try to prevent the apocalypse—even while their personal dramas threaten to tear them apart. Time is running out for the Chosen Ones to fulfil the prophecy and save the world, but whether they succeed or not, one thing is certain: Everything will change.

The Raven: six men and an elf, sword for hire in the wars that have torn apart Balaia. For years their loyalty has been only to themselves and their code. But, that time is over. The Wytch Lords have escaped and The Raven find themselves fighting for the Dark College of magic, searching for the location of Dawnthief. It is a spell created to end the world, and it must be cast if any of them are to survive. Dawnthief is a fast paced epic about a band of all-too-human heroes. From the Trade Paperback edition.

Digital web comic compiled. Contains 10 issues plus a "Making of" special.

Hard Light

An Adam Dalgliesh Mystery

Alena

The Girl Who Played with Fire

The Private Eye

'Utterly, agonisingly compulsive ... a masterpiece' Liz Jensen, Guardian The second volume in The

Copenhagen Trilogy, the searing portrait of a woman's journey through love, friendship, ambition and addiction, from one of Denmark's most celebrated twentieth-century writers. Forced to leave school early, Tove embarks on a chequered career in a string of low-paid, menial jobs. But she is hungry: for poetry, for love, for real life to begin. As Europe slides into war, she must navigate exploitative bosses, a Nazi landlady and unwelcome sexual encounters on the road to hard-won independence. Yet she remains ruthlessly determined in the pursuit of her poetic vocation - until at last the miracle she has always dreamed of appears to be within reach. Youth, the second volume in The Copenhagen Trilogy, is a strikingly honest and immersive portrait of adolescence, filled with biting humour, vulnerability and poeticism.

Translated by Jennifer Baverstam This book is the first in the five-volume Stockholm Series. A masterpiece of historical realism, this sweeping narrative creates unforgettable characters and gives a cross-section of life in nineteenth-century Stockholm. City of My Dreams broke the record for bestsellers in Sweden. Fogelstrom, who was born in 1917, is greatly respected as a chronicler of his people. Ingmar Bergman made one of his earlier novels into a movie, Summer with Monika. A statue of him is at the entrance to the hall where the Nobel prizes are awarded. Size 6x9, over 332 pages. Perfect bound

Locus Award for Best First Novel winner Hugo Award for Best Novel finalist Nebula Award for Best Novel finalist David Gemmell Morningstar Award finalist "Ahmed is a

master storyteller in the grand epic tradition." –N. K. Jemisin

The Crescent Moon Kingdoms, home to djenn and ghuls, holy warriors and heretics, are at the boiling point of a power struggle between the iron-fisted Khalif and the mysterious master thief known as the Falcon Prince. In the midst of this brewing rebellion a series of brutal supernatural murders strikes at the heart of the Kingdoms. It is up to a handful of heroes to learn the truth behind these killings. Doctor Adoulla Makhslood, "the last real ghul hunter in the great city of Dhamsawaat," just wants a quiet cup of tea. Three score and more years old, he has grown weary of hunting monsters and saving lives, and is more than ready to retire from his dangerous and demanding vocation. But when an old flame's family is murdered, Adoulla is drawn back to the hunter's path. Raseed bas Raseed, Adoulla's young assistant, is a hidebound holy warrior whose prowess is matched only by his piety. But even as Raseed's sword is tested by ghuls and manjackals, his soul is tested when he and Adoulla cross paths with the tribeswoman Zamia. Zamia Badawi, Protector of the Band, has been gifted with the near-mythical power of the lion-shape, but shunned by her people for daring to take up a man's title. She lives only to avenge her father's death. Until she learns that Adoulla and his allies also hunt her father's killer. Until she meets Raseed. When they learn that the murders and the Falcon Prince's brewing revolution are connected, the companions must race against time-and struggle against their own misgivings-to save the life of a vicious despot. In so doing they discover a plot for the Throne of the

Crescent Moon that threatens to turn Dhamsawaat, and the world itself, into a blood-soaked ruin.

With all the qualities that P. D. James' s readers have come to expect: a masterly psychological and emotional richness of characterization, a vivid evocation of place and a credible and exciting mystery. When the notorious investigative journalist, Rhoda Gradwyn, books into Mr. Chandler-Powell' s private clinic in Dorset for the removal of a disfiguring, long-standing facial scar, she has every prospect of a successful operation by a distinguished surgeon, a week' s peaceful convalescence in one of Dorset' s most beautiful manor houses and the beginning of a new life. She will never leave Cheverell Manor alive. When Adam Dalgliesh and his team are called in to investigate the murder - and a second death occurs - even more complicated problems than the question of innocence or guilt arise.

DC Pride 2021

Me on the Floor, Bleeding

Fire & Flood

Throne of the Crescent Moon

How Not to Die Alone

Heart's Delight tells of a teenage boy's first love.

In the third volume of the Millennium series, Lisbeth Salander lies in critical condition in a Swedish hospital, a bullet in her head. But she's fighting for her life in more ways than one: if and when she recovers, she'll stand trial for three murders. With the help of Mikael Blomkvist, she'll need to identify those in authority who have allowed the vulnerable, like

herself, to suffer abuse and violence. And, on her own, she'll seek revenge--against the man who tried to kill her and against the corrupt government institutions that nearly destroyed her life.

Kyla is exactly the kind of girl Alex could never talk to in real life. She's a gorgeous, outspoken L.A. girl who parties to forget about her absent father and depressed mother. He's a shy ballet dancer from outside San Francisco who's never been kissed. Luckily, when these sixteen-year-olds meet for the first time it's not in real life - it's in a chat room. Alex and Kyla quickly forge a friendship that's far from virtual - maybe they're even falling in love. But what happens when the soul mate you've never met moves from online to in person?

The grotesque - the exaggerated, the deformed, the monstrous - has been a well-considered subject for students of comparative literature and art. In a major addition to the literature of art, cultural criticism and feminist studies, Mary Russo re-examines the grotesque in the light of gender, exploring the works of Angela Carter David Cronenberg Bahktin Kristeva Freud Zizek. Mary Russo looks at the portrayal of the grotesque in Western culture and by combining the iconographic and the historical, locates the role of the woman's body in the discourse of the grotesque.

City of My Dreams

Heart's Delight

A Cass Neary Crime Novel

Girls Lost

Blindsight

What lurks in the corners of the house originates in the corners of the mind. When Kim inherits an old family house in rural Sweden, there are notes posted everywhere. On the walls, the doors, even the ceiling. Reminders. And drawings. Of the monsters that still haunt this house and the land on which it sits. But the monsters aren't just outside; they're in Kim's head, in the traumatic memories of an upbringing as different, other, alone. Dive into this stunning graphic novel full of darkness, reconciliation, and exploration of the self. From acclaimed creators Anders Fager and Peter Bergting.

Big Mouth No I did not. I did not, I did not. I did not say those things, and I did not plan those things. Won't anyone believe me? Ugly Girl All right, Ugly Girl made a mistake. I'd told my mom what I'd heard in the cafeteria, and she'd told Dad. Evidently. I'd thought for sure they would want me to speak up for the truth.

"For years [Andrew's] worked a thankless public health job, searching for the next of kin of those who die alone. Luckily, he goes home to a loving family every night. At least, that's what his coworkers believe ... A misunderstanding has left Andrew trapped in his own white lie and his lonely apartment. When new employee Peggy breezes into the office like a breath of fresh air,

she makes Andrew feel truly alive for the first time in decades"--Dust jacket flap.

Booklist called Maresi "utterly satisfying and completely different from standard YA fantasy." Now, Naondel goes back to establish the world of the trilogy and tells the story of the First Sisters—the founders of the female utopia the Red Abbey. Imprisoned in a harem by a dangerous man with a dark magic that grants him power over life and death, the First Sisters must overcome their mistrust of one another in order to escape. But they can only do so at a great cost, both for those who leave and for those left behind. Told in alternating points of view, this novel is a vivid, riveting look at a world of oppression and exploitation, the mirror opposite of the idyllic Red Abbey.

The Circle

Big Mouth & Ugly Girl

Fire

New Directions

A Novel by

Discovering their supernatural abilities in the aftermath of a classmate's apparent suicide, six girls learn of their destiny to fight an ancient evil, an effort that challenges them to overcome their differences.

"...utterly brilliant in its humanity."- Kirkus Reviews When will

the world end? With Foxworth, a massive comet, hurtling toward Earth, humanity now knows the exact date. Seventeen-year-old Simon wants to spend his last weeks with the people he cares about most, especially his goal-oriented swimmer ex-girlfriend, Tilda, who dumped him shortly after the news broke. Since Lucinda was diagnosed with cancer she's, retreated into herself preparing for the inevitable. Suddenly facing down a death that makes her the same as everyone else, she longs to connect again but doesn't quite know where to start. Reaching out to her former best friend Tilda seems like a good first step. Then Tilda is found dead and accusations start circling that Simon is the killer. As the days tick down, Simon and Lucinda only want to know the truth, but the more they uncover about the final days of the girl they both cared for deeply, the clearer the things that really matter become. Probing the question How would you spend your last days if you knew exactly when they'd run out?, The End is a taut and riveting pre-apocalyptic thriller underpinned with sharp social

commentary, that blends the urgency of Neal and Jarrod Shusterman's *Dry* with the dark tension of Courtney Summer's *Sadie*.

Phaet Theta has lived her whole life in a colony on the Moon. She's barely spoken since her father died in an accident nine years ago. She cultivates the plants in Greenhouse 22, lets her best friend talk for her, and stays off the government's radar. Then her mother is arrested. The only way to save her younger siblings from the degrading Shelter is by enlisting in the Militia, the faceless army that polices the Lunar bases and protects them from attacks by desperate Earth-dwellers. Training is brutal, but it's where Phaet forms an uneasy but meaningful alliance with the preternaturally accomplished Wes, a fellow outsider. Rank high, save her siblings, free her mom: that's the plan. Until Phaet's logically ordered world begins to crumble... Suspenseful, intelligent, and hauntingly prescient, *Dove Arising* stands on the shoulders of our greatest tales of the future to tell a story that is all too relevant today.

Minoo wakes up outside her house, still in her pajamas, and is drawn by an invisible force to an abandoned theme park on the outskirts of town. Soon five of her classmates—Vanessa, Linnéa, Anna-Karin, Rebecka, and Ida—arrive, compelled by the same force. A mystical being takes over Ida's body and tells them they are fated to fight an ancient evil that is hunting them. As the weeks pass, each girl discovers she has a unique magical ability. They begin exploring their powers. The six are wildly different and definitely not friends . . . but they are the Chosen Ones. In this gripping first installment of The Engelsfors Trilogy, a parallel world emerges in which teenage dreams, insanely annoying parents, bullying, revenge, and love collide with dangerous forces and ancient magic. An international sensation with rights sold in 26 countries, *The Circle* is razor-sharp and remarkable from start to finish. For more information visit:
<http://www.worldofengelsfors.com>
Nordic Gothic
Naondel

The Private Patient

Amatka

Dove Arising

DC celebrates Pride with this incredible collection starring fan-favorite LGBTQIA+ characters Harley Quinn, Poison Ivy, Midnighter, Extraño, Batwoman, Aqualad, Alan Scott, Obsidian, Future State Flash, Renee Montoya, Pied Piper, and many more! DC Pride 2021 collects DC Pride #1, Mysteries of Love in Space #1, New Year's Evil #1, Young Monsters in Love #1! In DC Pride #1 find the thrilling introduction of new hero DREAMER in the DCU (as seen on The CW's Supergirl), along with a pinup gallery with art by Travis Moore, Kris Anka, Kevin Wada, Sophie Campbell, Nick Robles, and more! Not to mention, six exciting new profiles of DCTV's LGBTQIA+ characters and the actors who play them! Mysteries in Love #1 knows that sometimes love can make you feel like you're from another planet...but what if you actually were? Join Superman, The New Gods, Green Lantern, Starro, Hawkgirl and even the Teen Titans' new sensation Crush for eight tales of romance that will whisk you to the moon and back! New Years Evil #1 is a holiday special unlike any other...because it's all about the folks on Santa's naughty list! Folks like the Joker, Sinestro, Toyman, Harley Quinn, and even an appearance from that timely rascal the Calendar Man. Come sledding with your favorite villains! Young Monsters in Love #1 shows us it's hard being a monster...and even harder being a monster in love. Sparks will fly and hearts will be broken when the ghouls and ghosts of the DC Universe assemble to bring you the Valentine's Day Special that no one saw coming! Nordic Gothic traces Gothic fiction in the Nordic region from its beginnings in the nineteenth century, with a main focus on the development of Gothic from the 1990s onwards in

literature, film, TV and new media. The volume gives an overview of Nordic Gothic fiction in relation to transnational developments and provides a number of case studies and in-depth analyses of individual narratives. It creates an understanding of this under-researched cultural phenomenon by showing how the narratives make visible cultural anxieties haunting the Nordic countries, their welfare systems, identities and ideologies. Nordic Gothic examines how figures from Nordic folklore function as metaphorical expressions of Gothic themes and Nordic settings are explored from perspectives such as ecocriticism and postcolonialism. The book will be of interest to researchers and post- and-undergraduate students in various fields within the Humanities.

New York Times bestselling author Simon Green introduces a new kind of hero, one who fights the good fight against some very old foes in the first novel in the Secret Histories series. The name's Bond. Shaman Bond. Actually, that's just his cover. His real name is Eddie Drood, but when your job includes a license to kick supernatural arse on a regular basis, you find your laughs where you can. For centuries, his family has been the secret guardian of Humanity, all that stands between all of you and all of the really nasty things that go bump in the night. As a Drood field agent he wore the golden torc, he killed monsters, and he protected the world. He loved his job. Right up to the point where his own family declared him rogue for no reason. Now, the only people who can help Eddie prove his innocence are the people he used to consider his enemies...

Alena's life is a living hell. Since starting at the snobbish boarding school Alena's been harassed every day by Philippa and the girls on the lacrosse team. But Alena's best friend Josephine is not going to accept that anymore-not from the counselor or principal, not from Philippa, and not from anyone

at that horrid school. If Alena does not fight back then Josephine will take matters into her own hands. There's just one problem-Josephine has been dead for a year. English adaption of the award-winning Swedish graphic novel Alena, Movie adaptation made its US debut in February! "Let the Right One In meets Show Me Love set in a boarding school. Count on vengeance, violence and broken teenage hearts."-Stockholm Filme Festival

The Female Grotesque

A Novel

Youth

Come, My Pet

The Girl Who Kicked the Hornet's Nest

A LOCUS AWARD FINALIST ONE OF THE GUARDIAN'S BEST SCIENCE FICTION AND FANTASY BOOKS OF 2017 A surreal debut novel set in a world shaped by language in the tradition of Margaret Atwood and Ursula K. Le Guin.

Vanja, an information assistant, is sent from her home city of Essre to the austere, wintry colony of Amatka with an assignment to collect intelligence for the government. Immediately she feels that something strange is going on: people act oddly in Amatka, and citizens are monitored for signs of subversion. Intending to stay just a short while, Vanja falls in love with her housemate, Nina, and prolongs her visit. But when she stumbles on evidence of a growing threat to the colony, and a cover-up by its administration, she embarks on an investigation that puts her at tremendous risk. In Karin Tidbeck's world, everyone is suspect, no one is

safe, and nothing—not even language, nor the very fabric of reality—can be taken for granted. Amatka is a beguiling and wholly original novel about freedom, love, and artistic creation by a captivating new voice.

"Terrifying and terrifyingly real, a must-read for fans of Stephen King and John Ajvide Lindqvist" --Elizabeth Hand, author of Hard Light Welcome aboard the Baltic Charisma Tonight, twelve

hundred expectant passengers have joined the booze-cruise between Sweden and Finland. The creaking old ship travels this same route, back and forth, every day of the year. But this trip is going to be different. In the middle of the night the ferry is cut off from the outside world. There is nowhere to escape. There is no way to contact the mainland. And no one knows who to trust...

On the Baltic Sea, no one can hear you scream. "I will never set foot on a cruise ship again!" --Asa Larsson, bestselling author of The Second Deadly Sin and Until thy Wrath Be Past

"Cass arrives in London where she meets and is reunited with her long-lost lover, Quinn O'Boyle, who is wanted by both Interpol and the Russian mob. When Quinn then fails to show at their rendezvous point, Cass is fearful she'll be the next to disappear, and she goes on the run."--

Your period. What is it, really? And why is it so embarrassing to walk to the bathroom hiding a tampon in your sleeve? Comedian and

Scandinavian YouTube sensation Clara Henry has

the answers to all your burning questions about bleeding. Have you always wondered what menstruation is, why it causes terrible cramps, or why it makes you want to do nothing but eat chocolate and watch cute cat videos? Have you been shocked that it's taboo to talk about something that half the world's population goes through every month? And above all, have you been looking for the best snarky response to the question "Are you on your period, or what?" Whether you're expecting your first period, have already gotten it, or know someone close to you who's just begun the torment, this funny and informative book will tell you everything you need to know. In a funny, powerful, and entertaining voice, this book covers important terms, types of sanitary protection, and the history of menstruation and women's fight for equal access to reproductive healthcare. And if you suddenly find yourself hankering for chocolate or cute animals? Well. Welcome to the period club.

Risk, Excess and Modernity